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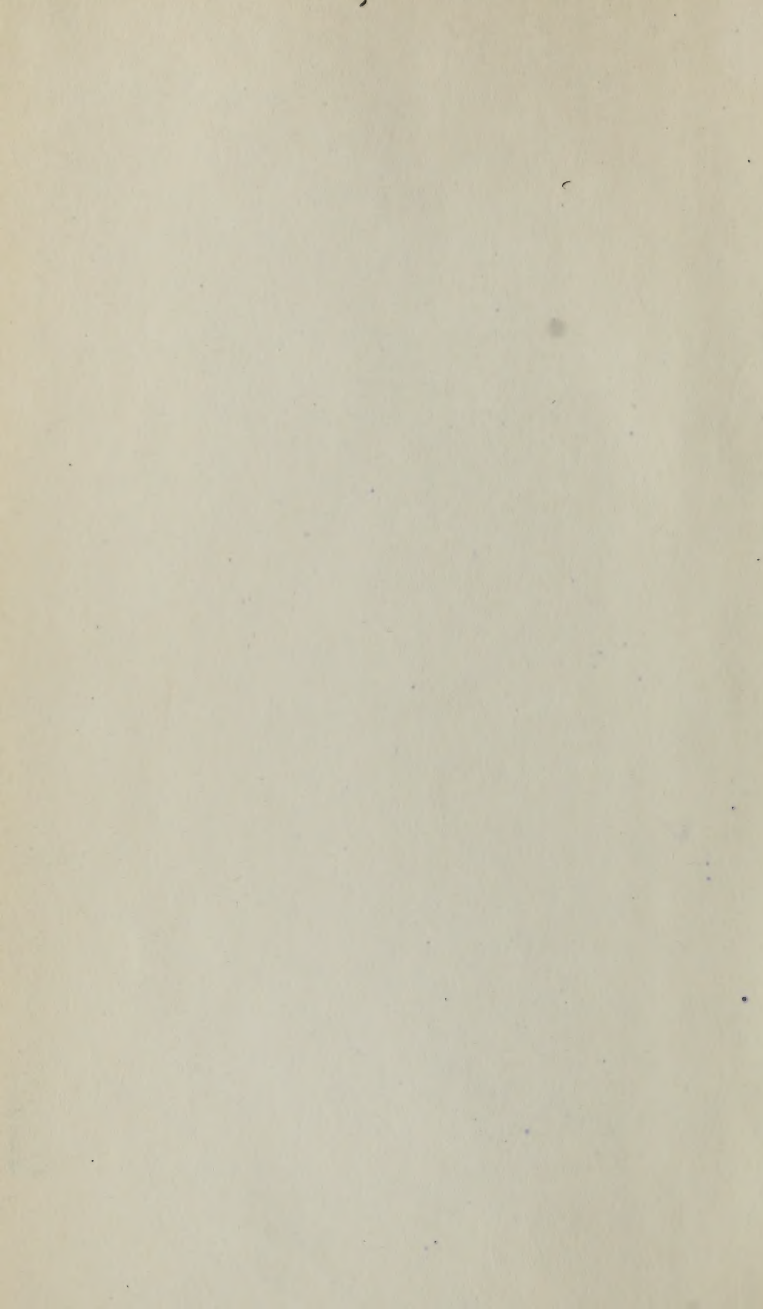
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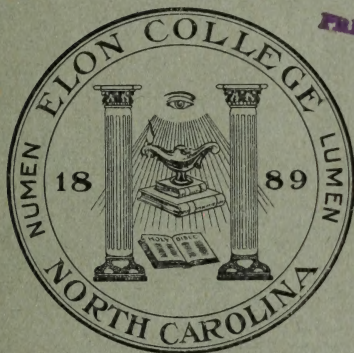
FEBRUARY, 1911

# BULLETIN OF ELON COLLEGE

ELON COLLEGE, N. C.

1910-1911 CATALOGUE  
NUMBER

UNIVERSITY OF ILLINOIS  
AUG 1911  
PRESIDENT'S OFFICE



BULLETIN ISSUED QUARTERLY  
TWENTY-SECOND ANNOUNCEMENT





UNIVERSITY OF ILLINOIS

BULLETIN OF ~~\_\_\_\_\_~~  
PRESIDENT'S OFFICE

# ELON COLLEGE

TWENTY-SECOND

ANNUAL ANNOUNCEMENT

FOR

1911-1912

AND

CATALOGUE OF 1910-1911

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POST-OFFICE  
ELON COLLEGE, N. C.

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RICHMOND, VA.  
CENTRAL PUBLISHING COMPANY  
1911





# COLLEGE CALENDAR

1911-1912



September 6—Fall term begins.

September 8—Annual reception.

November 30—Thanksgiving exercises—Philologian entertainment.

December 15-21—Fall term examinations.

December 22-January 3—Christmas holidays.

January 3—Winter term begins—matriculation.

January 5—Mid-year reception.

January 15—Subjects for Theses and Orations.

February 22—Washington's Birthday—Clio entertainment.

March 9-16—Winter term examinations.

March 18—Spring term begins.

April 5—Inter-scholastic Declaimers' Contest.

April 6—Psiphelian entertainment.

May 1—Commencement essays and orations due. Junior and Senior elections.

May 15—Graduating theses due.

May 25-June 1—Spring term examinations.

June 2—Baccalaureate sermon.

June 3—Board of Trustees meets.

8:00 p. m.—Society representatives.

June 4—11:30 a. m.—Annual address.

3:00 p. m.—Elocution recital.

8:00 p. m.—Annual concert.

June 5—Commencement Day—Graduating exercises.

3:00 p. m.—Society reunions.

4:00 p. m.—Art exhibit.

8:00 p. m.—Alumni address.

## BOARD OF TRUSTEES



Pres. E. L. Moffitt, President ex officio, Elon College, N.C.  
Rev. P. H. Fleming, D.D., Sec. and Treas., Burlington, N.C.

### TERM EXPIRES 1912

G. W. Truitt ..... Suffolk, Va.  
J. Beale Johnson ..... Cardenas, N.C.  
Rev. J. W. Wellons ..... Elon College, N.C.  
G. S. Watson, M.D. .... Elon College, N.C.  
Kemp B. Johnson ..... Raleigh, N.C.  
Dr. R. M. Morrow ..... Burlington, N.C.

### TERM EXPIRES 1914

J. E. West ..... Suffolk, Va.  
John A. Mills ..... Raleigh, N.C.  
A. T. Holland ..... Suffolk, Va.  
Rev. P. H. Fleming, D.D. .... Burlington, N.C.  
Rev. J. P. Barrett, D.D. .... Dayton, Ohio.  
Wm. H. Jones, Jr. .... Suffolk, Va.

### TERM EXPIRES 1916

W. W. Staley, D.D. .... Suffolk, Va.  
W. J. Lee ..... Norfolk, Va.  
Rev. W. G. Clements ..... Morrisville, N.C.  
C. A. Shoop ..... Suffolk, Va.  
E. E. Holland, Esq. .... Suffolk, Va.  
D. S. Farmer ..... News Ferry, Va.

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## Executive Committee

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Pres. E. L. Moffitt, Chairman ..... Elon College, N.C.  
Rev. J. W. Wellons ..... Elon College, N.C.  
K. B. Johnson ..... Raleigh, N.C.  
Rev. P. H. Fleming ..... Burlington, N.C.  
Dr. G. S. Watson ..... Elon College, N.C.

## THE FACULTY



EMMETT LEONIDAS MOFFITT, M. A., LL. D., President,

REV. JOHN URQUHART NEWMAN, Lit. D., D. D.,  
Professor of Greek and Biblical Literature.

REV. WALTON CRUMP WICKER, M. A., Lit. D.,  
Professor of Mathematics and Philosophy.

WALTER PHALTI LAWRENCE, Ph. B., M. A.,  
Professor of English Language and Literature.

WILLIAM ALLEN HARPER, B. A., M. A.,  
Professor of Latin Language and Literature.

.....,  
Professor of Modern Languages.

NED FAUCETTE BRANNOCK, B. A., M. A.,  
Professor of Chemistry and Physics.

THOMAS CICERO AMICK, L. I., M. A., Ph. D.,  
Professor of Pedagogy and History.

ASA LIGGETTE LINCOLN, A. B.,  
Instructor in French and Mathematics.

MISS FLORENCE WILSON,  
(New England Conservatory and Munich) Director  
Vocal and Instrumental Music and Harmony.

MISS MARY LOU PITT, Ph. B.,  
(Elon College, New England Conservatory and Stu-  
dent of Louis Schalk) Assistant in Piano and Voice.

MISS LINDA BARNES,  
(Elon College, Student of Louis Schalk) Assistant in  
Piano and Voice.

MISS CORNELIA BRYAN,  
(Corcoran Art School) Art.



MISS ETHEL CLEMENTS,

(Student Leland Powers) Elocution and Physical Culture.

REV. FRANK SAMUEL CHILD, D. D.,

Non-resident Professor of Literature and History.

RUSSELL A. CAMPBELL,

Director of College Band and Instructor in Latin.

MISS MAMIE TATE,

Librarian.

MRS. ROSE J. MACHEN, Fall Term

MISS RICHARDSON, Spring Term,

Preceptress West Dormitory.

PROF. W. A. HARPER,

Supervisor West Dormitory.

MRS. FLORINE PEACE,

Stewardess West Dormitory.

LIGGETTE LINCOLN,

Proctor East Dormitory.

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### College Preachers

Rev. J. U. NEWMAN, D.D., Rev. W. C. WICKER, Lit.D.,

Rev. T. C. AMICK, Ph.D.

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### Officers of the Faculty

E. L. MOFFITT, President.

T. C. AMICK, Secretary.

W. C. WICKER, Registrar.

W. P. LAWRENCE, Curator of Library.

A. L. LINCOLN, Curator of Buildings.

W. A. HARPER, Bursar.

N. F. BRANNOCK, Recorder.

## Committees of the Faculty

**The President** is a member, ex officio, of all committees.

**Athletics**—W. P. Lawrence, T. C. Amick.

**Lectures**—W. C. Wicker, W. P. Lawrence.

**Debates**—N. F. Brannock, W. A. Harper.

**Publications**—T. C. Amick, A. L. Lincoln.

**Religious Organizations**—W. C. Wicker, A. L. Lincoln,  
J. U. Newman.

**Press**—W. A. Harper, T. C. Amick, W. P. Lawrence.

**Library**—W. P. Lawrence, J. U. Newman.

**Theses**—W. A. Harper, N. F. Brannock, W. C. Wicker.

**Catalogue**—J. U. Newman, T. C. Amick, W. A. Harper,  
N. F. Brannock.



## GENERAL INFORMATION



THE COLLEGE seeks to promote good morals and personal piety, thorough scholarship and liberal culture. The Institution is the property of the Christian Church, but its non-sectarian spirit is shown in the fact that not less than seven denominations patronize it. All denominations have equal advantages in the care and culture of their children. Both sexes are admitted with equal privileges. Contact of the sexes in the school-room, under proper regulations, tends to promote neatness, politeness, purity of speech, correct morals, and studious habits.

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September 13, 1888, the General Convention of the Christian Church, South, in Extraordinary Session at Graham, N. C., decided to establish a College adapted to its needs, and appointed a Provisional Board to select a location and erect buildings. A site, containing forty-eight acres in Central North Carolina, on the Southern Railway, was chosen December 20, 1888, which is covered with a beautiful grove of oaks; hence the name, Elon—the Hebrew for oak grove—implying strength and beauty.

The College was chartered by the General Assembly of North Carolina, March 11, 1889, and was opened to students September 2, 1890.



**LOCATION.**

Elon College is sixty miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the depot are telephone offices, a telegraph office and an express office. There is also telephone connection with the College dormitory and the President's office.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within three miles of the College.

**HEALTHFULNESS.**

The temperature is mild, averaging 59 degrees. The healthfulness of this section is unsurpassed. There is no better, purer, cooler, or more healthful water in the South than at Elon College.

**BUILDINGS.**

All the College buildings are heated by steam, lighted by electricity and furnished with water. The dormitories are equipped with bath rooms, modern and thoroughly sanitary.

The main building is used for college purposes, lecture rooms, laboratories, society halls, museum, library, reading room, etc. It is a substantial

brick structure, 129 feet long, 57 feet wide, three stories high, with an octagon front 25 feet in diameter, and observatory on top.

Through the generosity of the Clio Society, the recitation rooms have recently been splendidly re-furnished with improved seats and professors' chairs and desks.

The new West Dormitory, a three-story brick building 158 feet long and 46 feet wide, which will accommodate one hundred young ladies, besides lady teachers, has been neatly furnished and modernly equipped. The annex to the main building is 80 feet long and 40 feet wide, two stories high and contains the dining-hall, kitchens, servants' rooms and gymnasium.

The East Dormitory, a three story building of twenty-eight well ventilated and comfortable rooms, is used by the young men. This is neatly furnished and equipped.

A substantial two story brick building 35 x 45 feet serves as the central heating, lighting and pumping station.

#### CAMPUS.

The campus of twenty-five acres lies on the north side of the railroad. Native oak and hickory cover portions of the campus. Other trees and shrubbery have been transplanted and efforts are continually being made to adorn and beautify the campus. The campus is well lighted by ten arc lamps.

#### VILLAGE.

The village lies on both sides of the railroad, with streets sixty-six feet wide, and four acre lots

in each square. Thirty families, interested in education, occupy handsome residences and form a good community.

#### GOVERNMENT.

The government is mild and parental, yet firm and decided. The effort is constantly being made to cultivate and elevate Christian character, governed by a firm principle, a high sense of duty and propriety, and an earnest love of right.

The rules of the school are few, the ideal principle of honor and self-respect being largely relied on to maintain best discipline and produce best results in demeanor, scholarship and character.

When a student registers he signs an agreement to obey the rules, and disobedience is considered sufficient ground for asking him to withdraw from the institution.

#### INSTRUCTION.

The College seeks to keep fully abreast of the age in matter and method. The professors and instructors put themselves in contact with living thought. The best methods of imparting instruction are in practice in all departments.

By reference to the several departments, it will be seen that the very best and most highly approved text-books are used, and that the course of instruction is equal to that of the best colleges. Graduates of Elon are admitted to the graduate departments of the highest universities without examination.

#### PUBLIC LECTURES.

During the session popular lectures will be delivered by prominent gentlemen and eminent

speakers. Such lectures are a powerful stimulus to student life, lending inspiration and stirring enthusiasm in college work. From this source much living thought may be assimilated, and students kept informed on the important questions and vital issues of the day. Lectures in this course are free to the school, and in the past have proven one of the most helpful as well as one of the most pleasant features of the College exercises.

#### MORAL INFLUENCE AND CHURCH PRIVILEGES.

There is regular preaching in the College Chapel every Sunday by the pastor, or by some ministerial member of the Faculty, or by an invited brother.

Students are expected to attend these services every Sunday. Students are under no sectarian influence, the sole object being the religious welfare of each student. All are required to attend Sunday-school every Sunday. A young people's Society of Christian Endeavor meets each Sunday evening.

The Young Men's Christian Association, the Young Women's Christian Association, the Young Women's Christian Temperance Union, and the Bible-training classes, all of which have live and active organizations in the Institution, have awakened a deep and growing spiritual interest.

These organizations are doing much for the moral and religious upbuilding of the young men and women who are students in the Institution.

Each day's work is opened with religious worship, conducted by some member of the Faculty or visiting friend.



## LIBRARY.

The College has a well selected library. An addition of carefully selected books is made to the library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The library is open from 10 a. m. to 5 p. m. each day for the benefit of students in all departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the institution.

Many valuable donations to the library have been made by friends from time to time since the opening of the College.

## READING ROOM.

In addition to the library, the College maintains an excellent reading-room, supplied with the best magazines, weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The reading-room is open from 10 a. m. to 5 p. m. each day, except Sunday, and is under the supervision of the Curator of the library.

## BULLETIN OF ELON COLLEGE.

The *College Bulletin* is issued quarterly by the institution, and is for free distribution. The February issue is the Catalogue Number, and the other issues contain additional information and announcements of other matters that may be thought to be of interest to the general public during the year.

## THE ELON COLLEGE WEEKLY.

*The Elon College Weekly* is issued every week during the scholastic year (40 issues) by The Weekly Publishing Company. The Psiphelian, Philologian, and Clio Literary Societies, the Alumni Association, and four members of the Faculty of the College constitute the company. The mission of the Weekly is to serve as a medium of communication between the College and the alumni, old students and all friends interested in the institution; and to serve as an exponent of college thought and college life. The subscription price is fifty cents per school year.

## LITERARY SOCIETIES.

The Philologian and Clio Societies for young men have large, handsomely furnished halls on the third floor of the College building. The Psiphelian Society, composed of young ladies, is on the first floor of the College building, and occupies a hall tastefully furnished and beautifully decorated.

These societies meet every Friday evening for debate and general work, and as a rule, Saturday mornings for the transaction of business. They form a powerful factor in college life and college work, and are doing much, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted loan funds, by means of which they keep in school two or three worthy members.

*One must be a registered student ten days before joining a literary society.*

No male society may receive more than sixty per cent. of the new men into membership during any year.

#### GENERAL EXAMINATION.

Examinations are held three times a year—at the end of the Fall, Winter and Spring terms.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

*Conditioned* means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required during the following term to remove the condition without a re-examination.

#### RULES OF EXAMINATION.

Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as

handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the President on or before the day of the examination, and communicated officially on that day to the professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over—provided a grade of not less than 50 has been obtained—at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the instructor or at the regular examination at the close of the term. Further than the above, no other special examination will be allowed.

No final examination shall be held except at the final examination periods, without permission of the faculty.



Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

#### ABSENCE FROM CLASSES.

1. Each instructor shall report daily to the office, on printed slips provided by the College, all students who are absent from any of their classes during the day.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any college student who has missed more than fifteen per cent. of the regular class exercises in any course, without satisfactory excuse, may be debarred from the final examination in that course, or may be asked to withdraw from the institution.

4. Any preparatory student who has missed more than fifteen per cent. of the regular exercises in any class, shall be subject to discipline by the faculty; and, in extreme or persistent cases, the student may be asked to withdraw from the institution.

#### REPORTS.

Grade reports are sent at the close of each term to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

### ESSAYS AND ORATIONS.

At three different periods of the year orations are delivered by representatives from the literary societies. All students that graduate are required to prepare graduating essays or orations containing not more than 1,250 words. All subjects for commencement orations or essays must be selected by January 15, and the essays and orations must be submitted by May 1 for examination.

The representatives at the annual society entertainments and all others not hereinbefore provided for who are to appear in public must submit their orations, essays or other work to the President at least two weeks before the presentation of said work to the public.

### GRADUATING THESES.

Every student who graduates from the College is required to write, during his senior year, a Graduating Thesis, in addition to his regular work.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the faculty, and will do his work under supervision of the professor in whose department the work is elected.

These theses must be handed to the President not later than May 15th.

The theses are submitted also in competition for the R. M. Morrow Thesis Medal, mentioned elsewhere in this catalogue.

The department in which the thesis is to be written must be selected at the time of election of senior work.

**DEGREES AND CERTIFICATES.**

The College confers the degree of Bachelor of Arts upon those who complete Course 1 or Course 2, Bachelor of Philosophy upon those who complete Course 3, and Licentiate of Instruction upon those completing Course 4.

The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination.

The Master's degree may be taken by resident students in one year; non-resident students will be allowed three years from time of application to complete the course. Examinations will be arranged by the professors in whose departments work is elected.

No diplomas are given by the College except those for above-named degrees.

Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Elocution, the two years' Teachers' Course, Commercial department, or any one of the several schools.

**HONORS.**

Graduates who, during their entire College course, make an average of from 85 to 90 receive their degrees *cum laude*; those making from 90 to 95, *magna cum laude*; and those making 95 or more, *summa cum laude*.

**LABORATORIES.**

CHEMICAL LABORATORY.—The Chemical Lab-

oratory is well equipped with tables and desks and general apparatus for the use of students.

**PHYSICAL LABORATORY.**—In the Physical Laboratory all the apparatus is in good condition, well adapted to necessary experiments.

**BIOLOGICAL LABORATORY.**—A Laboratory in Biology has been provided with the necessary apparatus for doing elementary work. At present the laboratory is supplied with dissecting instruments, microscope, and microtome and reagents for each student. Students are required to make notes of the work done and submit the same to the professor.

The Museum is accessible to the students in Biology, and here they find numerous specimens of animals, birds and insects that tend to create in the student an interest in investigation.

Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rocks and minerals studied. They are expected to make collections of such specimens of rock as can be found in the vicinity of the College.

### MUSEUM.

The Museum occupies two rooms on the third floor of the College building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of



Congressman W. W. Kitchen (now Governor of North Carolina), the Smithsonian Institution, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of pre-historic relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

#### OPTIONAL STUDENTS.

Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the faculty approve.

These students are subject to the general regulations of the College.

#### ELECTIONS.

Elective studies must be approved by the faculty, and, in continuous subjects, pursued for a year.

All senior and junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. degree when the corresponding Junior work has been completed.

#### MATRICULATION.

Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$5.00, and library fee, \$1.00, and receives from the Bursar a registra-

tion card which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation and library fees are payable at the beginning of the fall term and on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

*Every student is expected to register within twenty-four hours after his arrival.*

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, or may be debarred from registration at all, at the option of the faculty.

Applicants for the M. A. degree, resident or non-resident, are required to matriculate semi-annually. There are no tuition charges for the degree.

#### ATHLETICS AND PHYSICAL CULTURE.

The health of the students is regarded as of vital importance. Care is taken to promote a high degree of physical culture, and each year a healthful and vigorous athletic spirit is being developed.

The vigor and harmony of the various athletic sports is controlled principally by the Athletic Association. Match games of ball, tennis tournaments, and field contests on the College grounds do a great deal in solving the question of proper exercise among students.

Match games of baseball, basketball, lawn tennis, track meets with other institutions are allowed, under rigid restrictions and supervision of the faculty.

The athletic sports and exercises of the young

men are under the supervision of the Director of Athletics.

The physical training of the young ladies is under strict supervision of the head of the department of Expression and Physical Culture. Each young lady is required to take the regular course in physical culture, unless excused because of physical weakness or deformity, under advisement of a physician.

#### REGULATIONS GOVERNING INTERCOLLEGIATE ATHLETICS.

1. Intercollegiate games are allowed, except football, under efficient Faculty supervision.

2. The Athletic Association is not permitted to make any debts which it is not prepared to pay.

3. No student is eligible to play in any intercollegiate game until he has been a registered student thirty days in the fall next preceding such game and by Jan. 10th in the spring, taking full work, and making an average grade of 80 per cent.

4. A student having as many as ten demerits against his record is thereby debarred from participation as a player.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team shall be allowed in any intercollegiate game.

6. A Faculty representative shall accompany the team when on a trip, at which times the same college regulations, as to student deportment, are in force as at the College.

7. The athletic initial "E" shall be awarded at the athletic season in the spring of each year to those students who have played in 80 per cent. of

the intercollegiate games of the year of any one sport, such as tennis, basketball and baseball, and no other student shall be entitled to wear the initial letter.

8. The arrangements for all intercollegiate games and matters of athletic finance shall be under the joint management of a committee from the Faculty and the Athletic Association, and the transactions of this committee shall be subject to the approval of the Faculty.

#### TEACHERS' REGISTRY.

A registry is kept of former students who wish to teach. Those interested are requested to keep the President informed of the changes in their post-office address. Correspondence is invited with those desiring teachers.

#### MEDALS.

Five gold medals are given to the graduating class. The Stanford Medal, established by Mr. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

The Long Memorial Medal, established by Rev. W. S. Long, D. D., is given to the member of the

graduating class making the highest average grade in scholarship

The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior class who shall have written the best thesis in any department, same to be adjudged by the faculty. These theses, typewritten, must be submitted by the 15th of May.

The James W. Wellons Medal was established June, 1909, in honor of Rev. James W. Wellons, who has been connected with Elon College as a member of the Board of Trustees ever since it was established, and who is still deeply interested in its welfare. This medal is given by General Julian S. Carr, of Durham, N. C., as an expression of his high esteem for Mr. Wellons, and because of his interest in Elon College. It is to be given each year to that member of any college class who makes the highest general average during the year. The only condition is that the medal cannot be awarded to the same person more than one year. In case a student makes the highest average more than one year, after the first year it shall be awarded to the student making the next highest.

#### FORMS OF BEQUESTS.

*I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be applied at their discretion, for the general purposes of the College.*

*I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be safely invested by them and called the.....  
.....Scholarship Fund. The interest of this*



*fund shall be applied, at their discretion, to aid deserving students.*

*I give and bequeath to The Board of Trustees of Elon College the sum of.....dollars, to be safely invested by them as an endowment for the support of the College.*

#### MISCELLANEOUS.

All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval at least two weeks before they are to be given.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the school, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the faculty.

**EXPENSES PER YEAR.**

Tuition .....	\$50.00
Matriculation fee .....	10.00
Library fee .....	2.00
Board and room, with heat and lights,	
	\$80.00 to 125.00

**Special Studies.**

Music, Art, and Elocution are extra. Charges in these branches are as follows per year:

Piano .....	\$40.00
Voice .....	40.00
Piano and Voice .....	70.00
Harmony .....	10.00
Art .....	40.00
Elocution .....	40.00
Any two of these departmental subjects .	70.00

Text-books are furnished at regular publishers' prices.

Laundry costs about the same as in the average community.

The year is divided into three Terms—Fall Term, Winter Term, and Spring Term.

**Tuition Payable as Follows:****Literary courses:**

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1st.

Winter Term, \$13.75, payable January 3rd.

Spring Term \$13.75, payable March 20th.

**Departmental courses:****Piano, Voice, Art or Elocution.**

Fall Term, \$18.00, which may be paid, if desired, in

two installments, at the opening, \$9.00 and November 1st, \$9.00.

Winter Term, \$11.00, payable January 3rd.

Spring Term, \$11.00, payable March 20th.

Any two of the above Departmental Subjects:

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1st, \$16.00.

Winter Term, \$19.00, payable January 3rd.

Spring Term, \$19.00, payable March 20th.

Students in advanced Chemistry or Biology pay in advance a laboratory fee of \$2 per term. Elementary Chemistry \$1. Diploma fee of \$5 is required of each graduate. Certificates \$2.

*No departure from these rates other than those stated in the Catalogue.*

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$2.50 per term.

The matriculation and library fees and the expenses of the term are payable in advance. Students pay from date of entrance to the end of the term.

Ten per cent. of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students.

Candidates for the ministry are admitted on their individual note for tuition, which note will be cancelled in case they engage in active pastoral work. They are expected to bring recommendations from their conferences or other authorized body.

Minor children of ministers are admitted free of tuition except in music, art, elocution, and commercial department.

A student taking more hours than the regular required number shall be charged \$1.00 per hour per term for each extra hour so taken.

Class instruction in Expression, two hours per week, will be given to any student desiring it, for one year only, at the rate of \$10.00 for the year. This work may be allowed to be substituted for two hours' work in the Freshman year, in the Ph. B. course.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms.

Parents and guardians are requested to deposit with the Bursar all funds for contingent expenses, otherwise the institution must not be held responsible.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

#### BOARD FOR YOUNG MEN.

1. Board can be obtained at \$10.00 per month including furnished room, fuel, lights, and for less if student furnishes his own fuel, lights, etc. Board is payable monthly in advance.

2. Young men who desire to do so may take their meals at the young ladies' dining hall at a cost of \$95.00 per school year, payable in advance as follows:—

Fall term \$41.00, Winter term \$27.00, Spring term \$27.00. These amounts may be paid in installments if desired. In the Fall term four in-

installments of \$10.25 each, payable Sept. 7th, Oct. 4th, Nov. 1st, and Dec. 1st. In the Winter term three installments of \$9.00 each, Jan. 3rd, Jan. 28th, and Feb. 24th. In the Spring term three installments of \$9.00 each, March 20th, April 16th, and May 12th.

Young men desiring to room in the East Dormitory may do so for \$60.00 per College year including steam heat, baths, electric lights and servants' attendance, except for corner rooms, which are \$65.00 per College year, payable in advance or in installments as follows: Sept. 6, \$24.00 or \$26.00 respectively; Jan. 3, \$18.00 or \$19.50 respectively; March 20, \$18.00 or 19.50 respectively. These rooms are furnished with oak suits, rocking chairs, tables, toilet sets, bed springs, and mattresses. Young men furnish their own towels, pillows, and bedding. When two occupy a room the cost will be one-half the above amount to each student. East Dormitory is under the supervision of a supervisor and a proctor appointed by the faculty, but a self government club composed of the students living there maintains order and quiet.

Young men who desire to do so may obtain board at West Dormitory and rooms at the East Dormitory for \$125 per year, including baths, steam heat, electric lights and servants' attendance, payable as in the case of young ladies. [See page 32].

3. Rooms may be rented in the village at from \$1.00 to \$3.00 per month, and board in clubs may then be obtained at \$5.00 to \$6.00 per month.



**BOARD FOR YOUNG WOMEN.**

**Dormitory.**—The West Dormitory, for girls, supplies board, furnished rooms, with steam heat, baths, and electric lights, and servants' attendance, at \$125.00 per year (two girls to the room). The rooms are nicely furnished with oak suits, tables, wardrobes, rocking chairs, bed springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Preceptress.

Young ladies in West Dormitory who occupy corner rooms pay 85 cents per term each extra.

Board is payable in advance as follows:—Fall term \$53.00, Winter term \$36.00, Spring term \$36.00. These amounts may be paid in installments if desired. In the Fall term four installments of \$13.25 each, payable Sept. 7th, Oct. 4th, Nov. 1st, Dec. 1st. In the Winter term, three installments of \$12.00 each, Jan. 3rd, Jan. 28th and Feb. 24th. In the Spring term three installments of \$12.00 each, March 20th, April 16th, and May 12th.

No deductions are made for the holidays or other absence, except for sickness of a week or more. Visitors will be furnished meals at 25 cents each. Those who remain over for the Christmas holidays will be charged \$3.00 each.

Young ladies and young gentlemen do not room at the same house. Young ladies are not allowed to board in the village except with their relatives.

**UNIFORMS.**

Young ladies will wear, during the fall and spring, waists of inexpensive material and plain

black or blue-black woolen skirts. During the winter jackets of the same material as the skirts will also be worn. On Sundays and all public occasions during the fall and spring plain white pique, linen or duck skirts and plain white waists may be worn; during the winter plain black or blue-black woolen skirts and jackets, and waists of any inexpensive material. Oxford caps will be worn throughout the year.

When possible, these uniforms should be made at home.

The uniform regulation does not apply to the Commencement occasion.

#### ENDOWMENT.

The College has received the following donations and bequests which have been invested as a permanent endowment, the income being used to supplement the regular income of the College:

**The O. J. Wait Fund.**—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

**The Francis Asbury Palmer Fund.**—Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

**The Patrick Henry Lee Fund.**—This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

**The Jesse Winborne Fund.**—This fund, a bequest from Mr. Jesse Winborne, of Elon College,

N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winborne, and it is thought will amount to several thousand dollars when the estate has been settled.

Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio, and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

#### CONFERENCE AND OTHER FUNDS.

The Southern Christian Convention asks the conferences composing the convention for \$2,250 annually for the support of the College. This is called the Elon College Fund, and, for several years, the conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

The American Christian Convention contributes annually to the College a pro rata part of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year.

During the present year the College received an appropriation of \$500 from the Francis Asbury Palmer Fund, of New York, same to be applied to current expenses.

The institution records its profound gratitude for these gifts, and hopes that they may be an

incentive to other friends to help the College in similar ways.

#### AN EFFORT TO RAISE \$50,000.00.

Upon authority of the Board of Trustees of the College, the President is engaged in an effort to raise Fifty Thousand Dollars for the College, looking to a larger fixed annual income. An encouraging start has been made, and the movement will succeed if it has the loyal support of those who are interested in the welfare of the institution. This is an opportunity for every one, especially for men of means, to make an investment that will yield rich returns throughout all the years to come.

#### THE ALUMNI SCHOLARSHIP.

The Alumni Association in session June 2, 1909, generously decided to establish a Scholarship in Elon College. This Scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The Fund which is being raised by the alumni of the institution for this purpose is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the Scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the Scholarship account.

“The Scholarship shall be awarded in the following manner: First, the committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the Committee in awarding the Scholarship shall take into consideration these three things, viz: scholarship record of the appli-

cant, actual financial need, and character and previous deportment. The Scholarship shall be good for two years beginning with the Junior year. The Scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are not such as to satisfy the committee of award."

The first award of this Scholarship was made June 1, 1910.

#### HIGH SCHOOL SCHOLARSHIPS.

The Board of Trustees offer a Scholarship to one graduate of any High School of which an Elon College graduate is Principal. Said Scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the Principal.

#### INTER-SCHOLASTIC DECLAIMERS' CONTEST.

The faculty of Elon College awards a medal to that representative of any high school in the state who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Chapel of Elon College on Friday evening before Easter of each year. The object is to encourage and stimulate the students of the high schools to do literary society work, and also to bring these young people into touch with college work and college life. In case there are more than eight contestants, a preliminary contest is held in the forenoon of the day of the regular contest.

Any high school has the privilege of taking advantage of this opportunity and of sending a representative to the contest. Full particulars may be had by addressing the Secretary of the Faculty.



# ENTRANCE REQUIREMENTS



**General Statement.**—Fourteen units must be offered for admission to the Freshman Class. A unit is a full year's work of five recitations per week. These units may be chosen from the subjects printed below, and there is some latitude of choice accorded the candidate. The following number of units are required: English three, Latin three, Mathematics three. The other five units may be made up from Latin, Greek, Mathematics, German, French, History, and the Sciences. If a student is conditioned in a subject offered, he must remove it not later than the beginning of the Sophomore year. No student shall be allowed more than four conditions.

## English—Three Units.

English Grammar and Composition	-	1 unit
Elements of Rhetoric	- - - - -	1 unit
College Requirements	- - - - -	1 unit

## Latin—Four Units.

Grammar and Composition	- - - - -	1 unit
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A beginner's Latin Book, followed by the study of such a grammar as Bennett's, together with an elementary composition book completed.

Caesar, four books	- - - - -	1 unit
Cicero, six orations	- - - - -	1 unit
Vergil, six books, with prosody	- - - - -	1 unit

Equivalent reading from Nepos, Sallust, or Cicero's Philosophical and rhetorical works may be offered in lieu of any author suggested above.

## Greek—Three Units.

Grammar and Composition - - - - - 1 unit

A beginner's Greek Book followed by the study of an elementary grammar and with an elementary composition book completed.

Xenophon, four books - - - - - 1 unit

Homer, Iliad three books - - - - - 1 unit

## Mathematics—Four Units.

Arithmetic and Algebra to Quadratics 1 unit

Plane Geometry, six books - - - - - 1 unit

Quadratics, etc., through a good High

School Algebra - - - - - 1 unit

College Algebra from Quadratics - - -  $\frac{1}{2}$  unit

Solid Geometry, four books - - - - -  $\frac{1}{2}$  unit

## Modern Languages—Two Units.

German: Grammar, Composition, and

75 pages of easy reading - - - 1 unit

French: Grammar, Composition, and

150 pages of reading - - - 1 unit

## History—Four Units.

United States History - - - - -  $\frac{1}{2}$  unit

Any State History - - - - -  $\frac{1}{2}$  unit

General History - - - - - 1 unit

English History - - - - -  $\frac{1}{2}$  unit

Roman History - - - - -  $\frac{1}{2}$  unit

Greek History - - - - -  $\frac{1}{2}$  unit

Civil Government - - - - -  $\frac{1}{2}$  unit

## Science—Three Units.

Physical Geography - - - - -  $\frac{1}{2}$  unit

Physiology - - - - -  $\frac{1}{2}$  unit

Elementary Botany - - - - -  $\frac{1}{2}$  unit

Elementary Agriculture - - - - -  $\frac{1}{2}$  unit

Elementary Physics - - - - -  $\frac{1}{2}$  unit

Elementary Chemistry - - - - -  $\frac{1}{2}$  unit

## Schedule of Entrance Examinations.

WEDNESDAY, SEPTEMBER 6.

Second Period—History.	Fifth Period—English.
Third Period—Science.	Sixth Period—Mathematics.
Fourth Period—Latin.	Seventh Period—Greek.

## COURSE I. (A. B.)

## FRESHMAN.

FALL TERM,	WINTER TERM.	SPRING TERM.
Mathematics . 4	Mathematics . 4	Mathematics . 4
Latin..... 4	Latin..... 4	Latin..... 4
Greek ..... 4	Greek ..... 4	Greek ..... 4
English ..... 3	English ..... 3	English ..... 3
History ..... 3	History ..... 3	History ..... 3
—	—	—
18	18	18

## SOPHOMORE.

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin..... 3	Latin..... 3	Latin..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English..... 3	English..... 3	English..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
—	—	—
18	18	18

## JUNIOR (Elective).

*Group I.*

Mathematics . 3	Mathematics . 3	Mathematics . 3
Latin..... 3	Latin..... 3	Latin..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English..... 3	English..... 3	English..... 3
Chemistry.... 3	Chemistry.... 3	Chemistry.... 3

*Group II.*

FAILL TERM.		WINTER TERM		SPRING TERM.	
French .....	3	French .....	3	French .....	3
German.....	3	German.....	3	German.....	3
English.....	3	English.....	3	English.....	3
History.....	3	History.....	3	History.....	3
Social Science	3	Social Science	3	Social Science	3
Hebrew.....	3	Hebrew.....	3	Hebrew.....	3
Bible.....	3	Bible.....	3	Bible.....	3
Philosophy ...	3	Philosophy ...	3	Philosophy ...	3

From Group I. nine hours to be taken, and as much more as the student desires. From Group II. a maximum of nine hours.

## SENIOR (Elective).

*Group I.*

Mathematics .	3	Mathematics .	3	Mathematics .	3
Latin.....	3	Latin.....	3	Latin.....	3
Greek .....	3	Greek .....	3	Greek .....	3
English.....	3	English.....	3	English.....	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ...	3	Philosophy ...	3	Philosophy ...	3

*Group II.*

English.....	3	English.....	3	English.....	3
History.....	3	History.....	3	History.....	3
Social Science	3	Social Science	3	Social Science	3
French .....	3	French .....	3	French .....	3
German.....	3	German.....	3	German.....	3
Hebrew.....	3	Hebrew.....	3	Hebrew.....	3
Philosophy ...	3	Philosophy ...	3	Philosophy ...	3
Bible.....	3	Bible.....	3	Bible.....	3

From Group I. a minimum of nine hours to be taken, six of them to be work elected in Group I. of Junior year. From Group II. a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

COURSE II. (A. B.)

FALL TERM.

WINTER TERM.

SPRING TERM.

FRESHMAN.

Mathematics . 4	Mathematics . 4	Mathematics . 4
Latin..... 4	Latin..... 4	Latin..... 4
English..... 3	English..... 3*	English..... 3
Geology ..... 2	Geology ..... 2	Des. Astronomy 2
History ..... 3	History..... 3	History..... 3
Pedagogy .... 2	Pedagogy .... 2	Pedagogy .... 2
<hr/>	<hr/>	<hr/>
18	18	18

SOPHOMORE.

Mathematics.. 3	Mathematics.. 3	Mathematics.. 3
Latin..... 3	Latin..... 3	Latin..... 3
English..... 3	English..... 3	English..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German..... 3	German..... 3
Physics ..... 3	Physics ..... 3	Physics..... 3
<hr/>	<hr/>	<hr/>
18	18	18

JUNIOR (Elective).

*Group I*

Mathematics.. 3	Mathematics.. 3	Mathematics.. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English..... 3	English..... 3	English..... 3
Chemistry.... 3	Chemistry.... 3	Chemistry.... 3

*Group II.*

English..... 3	English..... 3	English..... 3
French ..... 3	French ..... 3	French ..... 3
German..... 3	German..... 3	German..... 3
Philosophy ... 3	Philosophy... 3	Philosophy ... 3
Hebrew..... 3	Hebrew..... 3	Hebrew..... 3
Bible..... 3	Bible..... 3	Bible..... 3
History ..... 3	History ..... 3	History..... 3
Social Science 3	Social Science 3	Social Science 3

From Group I. a minimum of nine hours and as many more as students desire. From Group II. a maximum of nine hours.



## SENIOR (Elective).

*Group I.*

FALL TERM.		WINTER TERM.		SPRING TERM.	
English.....	3	English .....	3	English.....	3
Latin.....	3	Latin.....	3	Latin.....	3
Mathematics .	3	Mathematics .	3	Mathematics .	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ...	3	Philosophy ...	3	Philosophy ...	3

*Group II.*

Bible.....	3	Bible.....	3	Bible.....	3
English.....	3	English .....	3	English.....	3
Latin .....	3	Latin .....	3	Latin .....	3
French .....	3	French.....	3	French .....	3
German .....	3	German .....	3	German .....	3
Philosophy ...	3	Philosophy ...	3	Philosophy ...	3
History.....	3	History .....	3	History.....	3
Social Science	3	Social Science	3	Social Science	3

From Group I. a minimum of nine hours, six of which are to be a continuation of work elected in Junior year of Group I. From Group II. maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

## COURSE III. (Ph. B.)

## FRESHMAN.

Mathematics .	4	Mathematics .	4	Mathematics .	4
Latin .....	4	Latin .....	4	Latin .....	4
English.....	3	English .....	3	English.....	3
Geology .....	2	Geology .....	2	Des. Astronomy	2
History.....	3	History .....	3	History.....	3
Pedagogy ....	2	Pedagogy ....	2	Pedagogy ....	2
<hr/>		<hr/>		<hr/>	
18		18		18	

SOPHOMORE.

FALL TERM.	WINTER TERM.	SPRING TERM.
Mathematics.. 3	Mathematics.. 3	Mathematics.. 3
Latin ..... 3	Latin..... 3	Latin ..... 3
English ..... 3	English ..... 3	English..... 3
French ..... 3	French ..... 3	French ..... 3
German..... 3	German ..... 3	German..... 3
History ..... 3	History ..... 3	History..... 3
<hr/> 18	<hr/> 18	<hr/> 18

JUNIOR (Elective).

*Group I.*

Latin ..... 3	Latin..... 3	Latin ..... 3
English..... 3	English ..... 3	English..... 3
Mathematics.. 3	Mathematics.. 3	Mathematics.. 3
Chemistry.... 3	Chemistry .... 3	Chemistry.... 3
History ..... 3	History ..... 3	History.. ... 3
Social Science 3	Social Science 3	Social Science 3

*Group II.*

English..... 3	English ..... 3	English..... 3
French ..... 3	French..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
Bible..... 3	Bible..... 3	Bible..... 3
Hebrew..... 3	Hebrew ..... 3	Hebrew..... 3
Philosophy ... 3	Philosophy ... 3	Philosophy ... 3

From Group I. a minimum of six hours and as much more as desired. From Group II. a maximum of twelve hours (six when Music 4, Elocution 2 or Art 2 are included).

SENIOR (Elective).

*Group I*

English..... 3	English ..... 3	English..... 3
Latin..... 3	Latin..... 3	Latin..... 3
Mathematics . 3	Mathematics . 3	Mathematics . 3
Science ..... 3	Science ..... 3	Science ..... 3
Philosophy ... 3	Philosophy ... 3	Philosophy ... 3
Social Science 3	Social Science 3	Social Science 3

*Group II*

FALL TERM.		WINTER TERM		SPRING TERM.	
English.....	3	English.....	3	English.....	3
French.....	3	French.....	3	French.....	3
German.....	3	German.....	3	German.....	3
History.....	3	History.....	3	History.....	3
Bible.....	3	Bible.....	3	Bible.....	3
Hebrew.....	3	Hebrew.....	3	Hebrew.....	3
Philosophy ...	3	Philosophy ...	3	Philosophy ...	3

From Group I. a minimum of three hours, to be a continuation of work elected from Group I. of Junior year. From Group II. a maximum of twelve hours (six when Music 4, and Elocution 2 or Art 2 are included).

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**COURSE IV. (L. I.)**
**The Teachers' Course.**

For entrance to the Teachers' Course, twelve units will be required as follows:

English	- - - - -	3 units
Mathematics	- - - - -	3 units
Latin	- - - - -	3 units
History	- - -	} - - - - - 3 units
Physical Geography		
Physiology		
Physics		
Civil Government		
Modern Languages		
Total	- - - - -	12 units

The admission units are expressed in the same terms as those required for entrance to the college.

The Course of Study for Teachers is arranged on the same plan as the courses of the College; the academic and culturistic studies are put first and lead up to the professional subjects.

## FIRST YEAR.

FALL TERM		WINTER TERM		SPRING TERM.	
English.....	3	English.....	3	English.....	3
History.....	3	History.....	3	History.....	3
Mathematics .	4	Mathematics .	4	Mathematics .	4
Latin.....	4	Latin.....	4	Latin.....	4
Pedagogy ....	2	Pedagogy ....	2	Pedagogy ...	2
Science .....	2	Science .....	2	Science .....	2

## SECOND YEAR.

English .....	3	English.....	3	English.....	3
Mathematics..	3	Elective .....	3	Elective .....	3
Pedagogy ....	2	Pedagogy ....	2	Pedagogy ....	2
Latin.....	3	Latin.....	3	Latin.....	3
History.....	3	History.....	3	History.....	3
French or Ger.	3	French or Ger.	3	French or Ger.	3

## THIRD YEAR.

English.....	3	English.....	3	English.....	3
Psychology ...	3	Psychology ...	3	Psychology ...	3
Chemistry....	3	Chemistry....	3	Chemistry....	3
Physics .....	3	Physics .....	3	Physics .....	3
Elective .....	6	Elective .....	6	Elective .....	6

Those teachers who complete the first and second years of this course will be granted a Teacher's Certificate.

Those who complete the full three years course will receive the Diploma of the College conferring the degree of Licentiate of Instruction (L. I.).

Approved work done in the departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. course except for Mathematics, Latin, and English as required in the Freshman and Sophomore years of courses leading to this degree.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student, or unless he be a candidate for the L. I. degree.

# THE COLLEGE



## SCHOOL OF GREEK LANGUAGE AND LITERATURE.

PROFESSOR NEWMAN.

For admission to this department the student is expected to be familiar with inflections and the simpler principles of syntax, and the *Anabasis*, Books I.-IV., and the *Iliad*, Books I.-III.

### College Classes.

#### GREEK I.

Plato's *Apology* and *Crito* and Jones's *Composition* (4). Special drill on forms. Herodotus (4). Drill on verb, word-formation and Ionic dialect.

#### GREEK II.

Lysias (3). Thucydides (3). Jebb's *Selections from Attic Orators* (3). Exercises in Composition (Sedgwick).

#### GREEK III.

Homer's *Iliad* (3). *Antigone* (3). Jebb's *Greek Literature*. *Odyssey* and Tyler's *Greek Lyric Poets* (3).

#### GREEK IV.

Humphries' *Clouds* of Aristophanes (3). Wescott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament or Greek Dramatists* (3).

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness



and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the wants of the applicants.

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## SCHOOL OF LATIN LANGUAGE AND LITERATURE.

PROFESSOR HARPER.

The study of Latin extends over the full college course. The work in the Freshman and Sophomore years is required of all candidates for degrees.

This school aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of

Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

### College Classes.

#### LATIN I.

*Fall Term*—Cicero's *De Amicitia* and *De Senectute* (3). Grammar and Composition (1).

*Winter Term*—Cicero's *Tusculanae Disputationes*, Book I., and *Somnium Scipionis* (3). Grammar and Composition (1).

*Spring Term*—Catullus and selections from Propertius, Tibullus, and Ovid (3). Grammar and Composition (1).

#### LATIN II.

*Fall Term*—Livy, Books I. and XXI. (2). Roman Life, Grammar, and Composition (1).

*Winter Term*—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar, and Composition (1).

*Spring Term*—Horace's *Odes*, Books I. and II., and his *Satires* Book II. (2). Roman Literature, Grammar, and Composition (1).

## LATIN III.

*Fall Term*—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

*Winter Term*—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

*Spring Term*—Pliny's Letters and his Correspondence with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

## LATIN IV.

*Fall Term*—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

*Winter Term*—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti* with reference to the Roman religion (3).

*Spring Term*—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Inscriptions* (3).

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SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

## PROFESSOR LAWRENCE.

This department offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required.

Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

## ENGLISH I.

The requirements for entrance into this class conform to the requirements of the College Entrance Examination Board, Substation 84, New York City, to which any one

preparing for the Freshman class may apply for full information concerning text-books, etc.

The preparation covers a practical knowledge of any higher grammar used in the public schools; the ability to write good English as conforming to the standards set forth in such elementary works on rhetoric as: Genung's *Outlines of Rhetoric*, Hill's *Beginnings of Rhetoric and Composition*, or *Composition and Rhetoric* by Lockwood and Emerson; and familiarity with the following English classics:

Shakespeare's "The Merchant of Venice" and "Macbeth;" Addison's "Sir Roger de Coverly Papers;" Irving's "Life of Goldsmith;" Coleridge's "The Ancient Mariner;" Scott's "Ivanhoe" and "The Lady of the Lake;" Tennyson's "Gareth and Lynette," "Launcelot and Elaine," and "The Passing of Arthur;" Lowell's "The Vision of Sir Launfal;" and George Eliot's "Silas Marner."

English Composition, Canby and others; Wendell's *English Composition*; Essays. Pancoast's "Introduction to American Literature" and Long's "American Poems."

These text-books are supplemented with assigned reading in the prose works of American authors.

## ENGLISH II.

Studies in prose style. "Representative Essays on the Theory of Style" by Brewster is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. "Lives of Great English Writers" and Manly's "English Prose" are text-books used.

## ENGLISH III.

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology. Required of candidates for A. B. degree. Not to be given in 1911-12.

Texts—Bright's *Anglo-Saxon Reader*, Emerson's *Middle English Reader*, and Emerson's *History of the English Language*.

## ENGLISH IV.

English prose fiction, a course running through the entire year (1912-13). Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

## ENGLISH V.

This course for the year 1911-12 is to be devoted exclusively to a study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

## ENGLISH VI.

An advanced course in English composition. The student will need a standard English grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors. Required of all A. B. graduates. To be given in 1911-12.

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SCHOOL OF MATHEMATICS.

PROFESSOR WICKER.

The study of Mathematics trains the mind to habits of attention and analysis, and lays the foundation for successful private study and of accurate knowledge.

To enter upon the course of study in Mathematics requires a knowledge of the fundamental principles and operations of Arithmetic and facility in



numerical computation; also a knowledge of the elements of Algebra, including the fundamental operations, the solution of equations, theory of exponents, radicals, imaginary numbers, and quadratics through logarithms; also plane geometry as indicated under entrance requirements.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics but to meet the requirements for advanced work in the sciences, the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses. The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College, except as specified under Course of Study leading to the L. I. degree. All the other courses are offered as electives for juniors and seniors as indicated under the several classes.

Graduate students may elect any of the courses of the Senior year not previously taken.

### College Classes.

#### (I.) Pure Mathematics.

##### MATHEMATICS I.

Algebra, beginning with quadratics and reviews, including Indeterminate Equations, Progressions, Undertermined Coefficients, Logarithms, and General Theory of Equations (Wells').

Plane and Solid Geometry, including the solution of original exercises and numerical problems (Wells').

##### MATHEMATICS II.

Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values,

formulae, solution of Trigonometrical equations and of triangles, application to Mensuration, etc. (Wells). Plane, Analytic or General Geometry—loci and their equations; the Point, Straight Line, Conic Sections, and Higher Plane Curves; Transformation of Co-ordinates (Nichols).

### MATHEMATICS III.

Differential Calculus, its application in the expansion of Functions, evaluation of Indeterminate Forms, and solution of problems in the Analytic Geometry; Maxima and Minima of Functions (Osborne). Integral Calculus, its fundamental Integrals and their application to Length of Curves and Area of Surfaces. Elective.

### MATHEMATICS IV.

Solid Analytic Geometry. Modern Geometry—symmetry, etc. Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple Integration, Space Integrals; Hyperbolic Functions. Elective to students who have passed on the required Junior Mathematics.

### (II.) Applied Mathematics.

#### MATHEMATICS III. A.

Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling. Class work and field practice. Elective to those who have passed on the required Sophomore Mathematics (Barton).

#### MATHEMATICS IV. A.

Land Surveying—principal instruments used and elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Mathematics III. (Carhart, Raymond.)

## MATHEMATICS V.

Mechanics; Hydromechanics; Pneumatics; Sound, Heat and Light (Ames). Analytic Mechanics (Wright).

Elective to students who have passed on Mathematics III.

## MATHEMATICS VI.

Astronomy, Spherical and Practical; description of instruments; Astronomical Formulae; calculation of Time, Latitude, Azimuth, and Altitude. Theory and calculations of Eclipses (Green's Spherical Astronomy; Young's Manual).

Elective to students who have passed with a good working knowledge of Mathematics III.

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SCHOOL OF NATURAL SCIENCE.

## PROFESSOR BRANNOCK.

In this department the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose of the course is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

## (I.) Astronomy.

Two hours a week for the Winter and Spring Terms. Prescribed for Freshmen.

This course embraces the study of Descriptive Astronomy for two terms, during which time the elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

## (II.) Geology.

Two hours a week for the Fall Term. Prescribed for Freshmen.

The purpose of this course is to give an introduction to the more advanced study of Geology.

Structural, Dynamical and Historical Geology will be studied during the year. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

## (III.) Physics.

Three hours a week for the entire session. Prescribed for Sophomores.

The work of the course will embrace the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

## (IV.) Chemistry.

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the entire session.

*Recitations and Lectures*—These are devoted to the study of the elements and compounds according to the Periodic Law, after a few typical examples have been studied and explained. The occurrence, preparation, properties and uses of chemical elements and their compounds are studied and explained. The student is drilled in handling chemical symbols and equations. Illustrative ex-

periments are performed in the presence of the class, and emphasis is placed upon important, chemical principles.

*Laboratory Work*—This work must be done parallel both in point of time and subject-matter, with the lecture and recitation work. The course will not be completed until the laboratory work extends over the entire text studied.

Each student is assigned a desk for work. He arranges apparatus and collects the necessary chemicals for each experiment without aid from fellow students. Experiments must be performed without assistance from any one except the instructor, who is always present to render assistance and to make suggestions when necessary. Each student must take notes on the work done and submit them from time to time to the instructor for examination, correction, and suggestion. All apparatus broken must be paid for at market prices.

#### (V.) General Biology.

Three hours a week for lectures and recitations, two for laboratory work, throughout the session. The lecture period may be devoted to laboratory work.

The purpose of this course is to present the essential facts of the Histology, Morphology and Physiology of the animal and plant kingdoms. Among the topics studied are living matter—its history, composition and structure—contractility, irritability, metabolism, reproduction and heredity. For the illustration of these facts, the fol-



lowing typical animals and plants are studied in the laboratory in the order named:

*Amoeba, Yeast, Mould, Sponge, Spirgyra, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish, and Fowl.*

(VI.) Botany.

Three hours a week for lecture and recitation, two for laboratory work, for spring term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic study of the entire plant by studying representative types of all the different groups from the Algae and Fungi up to the flowering plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the instructor, the material for study in the laboratory.

*Biological Laboratory.*—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents and material are provided for the student.

*Reference Work.*—The best books of reference are accessible to the students for parallel reading, research and investigation.

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SCHOOL OF MODERN LANGUAGES.

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially German and English. Parallel work is required in History and Literature.

## German.

## GERMAN I.

Joynes-Meissner's German Grammar, Volkman's *Kleine Geschichten*, Storm's *Immensee*, Goethe's *Maerchen*. (3).

## GERMAN II.

Schiller's *Der Geistersehr*, Gestaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Freytag's *Die Journalisten*, Freytag's *Soll und Haben*, Lessing's *Minna von Barnhelm*, *Composition*, Moore's *History of German Literature*. (3)

## GERMAN III.

Jungfrau von Orleans, Wilhelm Tell, Hermann und Dorothea, Iphigenie auf Tauris, Romeo und Julia auf dem Dorfe.

Elective to those passing creditably on second-year work.

## French.

## FRENCH I.

French Grammar and exercises, Fraser and Squair; *Contes Blems*, Laboulaye; *Vingt Mille Lieus sous la Mer*, Verne. (3)

## FRENCH II.

Grammar; *Monte Cristo*, Dumas; *Cyrano de Bergerac*, Rostand; *Sept Grands Auters*, Fortier; *Composition*; *Hernani*, Hugo; *Le Voyage de M. Perrichon*, Labiche and Martin; *Modern French Lyrics*, Bowen; *History of French Literature*. (3)

## FRENCH III. (Elective).

*Scenes de la Revolution Francais*, Lamartine; *Cinq Scenes de la Comedie*, Balzac; *Le Cid*, Corneille; *Souvenirs d'Enfrance et de Jeunese*, Renan; *Andromaque*, Racine; *Bug Jargal*, Hugo; *La Triade Francais*; *Sight Translations*, *Original Compositions*, *Grammar and Conversation* (3).

**SCHOOL OF BIBLICAL LITERATURE AND DOCTRINE.**

PROFESSOR NEWMAN.

The course is biblical rather than theological, and practical rather than speculative. The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

There are also classes in New Testament Greek, and in Old Testament Hebrew.

The aim of this department is to give the student a clear conception of the unity of the Bible, a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion.

Courses are offered in Biblical History, Geography, Literature and Doctrine, Church History and Theology.

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**SCHOOL OF HISTORY.**

PROFESSOR AMICK.

The object of the courses in history is to give:

1st, a comprehensive working knowledge of Greece and Rome; 2nd, a survey of mediaeval and modern Europe; 3rd, a somewhat detailed account of the organization and development of the United States; 4th, the history of England and of west-

ern Europe since 1815; and 5th, the political development of the United States and of the different countries of Europe.

Students taking work in this department are expected to offer for entrance a minimum of two and a half units of work in history.

Five courses are offered. Of these, courses I. and II. are required of Freshman and Sophomores; courses III., IV., and V. are elective.

### HISTORY I.

*Fall Term*—Greek History. A study of the historical significance of the Greeks, the development of their civilization, and the contributions they made to the civilization of the world.

*Winter Term*—Roman History. A study of the growth and development of the Roman kingdom and republic.

*Spring Term*—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A.D.

### HISTORY II.

*Fall Term*—The United States. Colonial History from 1492 to 1750.

*Winter Term*—The United States. The history of the formation of the Union. The period considered extends from 1750 to 1829.

*Spring Term*—The United States. Division and Reunion. The period from 1829 to the present day.

### HISTORY III.

*Fall Term*—A study of mediaeval Europe, the foundations of the modern nations, the development of Feudalism, of the Church, and of the various social movements of the Middle Ages.

*Winter Term*—Modern History. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant

revolt and the reformation of the sixteenth century will be considered.

*Spring Term*—Modern History. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

#### HISTORY IV.

*Fall Term*—English History. This course embraces a study of the history of England from the earliest times to the present.

*Winter Term*—A study of Europe from the downfall of Napoleon to 1848. (Hazen.)

*Spring Term*—Europe from 1848 to the present day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

#### HISTORY V.

##### POLITICAL HISTORY.

*Fall Term*—The constitutional and political history of the United States as given in Ashley's American Federal State, or Bryce's American Commonwealth.

*Winter Term*—The constitution and political development of Europe as given in Wilson's The State, or Bluntschli's Theory of the State.

*Spring Term*—A continuation of the work of the Winter term.

Course III. or IV. will be given in 1911-1912 and will alternate with course V. These courses are open to Juniors and Seniors.

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#### THE HEBREW OLD TESTAMENT.

PROFESSOR WICKER.

The instruction given in this course is by the inductive method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable



the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary.

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### SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PROFESSOR WICKER.

This school embraces the study of Logic, Psychology, History of Philosophy, and Ethics. Elective for Juniors and Seniors.

It is the aim of this course to discipline the student in the habit of sound thinking, original inquiry, metaphysical speculation, independent investigations, and the study of himself, of nature and of God.

Parallel and original class work will be required.

The right of substituting other text-books for the ones mentioned is reserved.

I. Psychology—Angell, John Dewey, Hoeffding, supplemented by lectures.

II. Logic—Creighton's Inductive and Deductive.

III. Science of Thought—C.C. Everett—Lectures and Parallel Readings.

IV. Ethics—Ethical Principles—James Seth.

The ethical problem, as treated by the various schools of thinkers.

Theses. Lectures.

Each department in this course is distinct, and

no student will be counted as proficient in this course unless a satisfactory examination in each department is passed.

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## SCHOOL OF PEDAGOGY.

PROFESSOR AMICK.

The work in this department includes the study of the theoretical principles of Pedagogy and their practical application in methods, management, and instruction. The study of those principles that underlie all successful teaching and their application to the art of teaching form the basis upon which this course is built. Courses are offered in the History of Education, the Administration of Public Education, Methods in Education, and in the Philosophy of Education, the object being to acquaint the teacher with the history of his profession and to bring out in bold relief those principles upon which he may build his educational theories.

### PEDAGOGY I.

*Full Term*—The History of Education. A study of the development of education from the earliest times. Seeley's, Williams', Painter's, Kemp's, or Monroe's History of Education will be used as a text. Readings from original sources.

*Winter Term*—History of Education in the United States. Dexter's or Boone's text will be used. Studies from original sources will be required.

*Spring Term*—The Administration of Public Education in the United States. Dutton and Snedden's text will be used in the class.

## PEDAGOGY II.

*Fall Term*—Draper's American Education will be used as a class text. Also a course in methods of instruction will be given. The physical basis of education and ideals and purposes in education will be studied.

*Winter Term*—Munsterberg's Psychology and the Teacher or Horne's Psychological Principles of Education will be studied. The mental basis of education, the best conditions for learning, the development of the mental powers, and methods and means of discipline will be studied throughout the term.

*Spring Term*—The Philosophy of Education by Horne or Rosenkranz will be made the basis of the work of this term.

The following books are recommended for private reading and will add much to the value of this course: Quick's Educational Reformers; Hamilton's The Recitation; McMurray's How to Study; Fleshman's The Educational Process; Compayre's Lectures on Teaching; and Gordy's A Broader Elementary Education.

These courses in Pedagogy are given in alternate years, course I. will be given in 1911-1912.

The courses in Psychology and Logic which are also articulated with this work may be found by reference to the School of Mental and Moral Philosophy.

All students taking the Teacher's Course will be required to take both courses in Pedagogy and also the course in Psychology should be taken by them. The two courses in Pedagogy will be made one of the requisites to the degree of Licentiate of Instruction.

One course in Pedagogy is required of those students applying for A. B. (II.) and the Ph. B. degrees.

**SCHOOL OF POLITICAL AND SOCIAL SCIENCE.**

PROFESSOR HARPER.

Of this school there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of Study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State, and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate, and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

**(I.) Political Science.**

The course runs through the entire scholastic year (3). For the general theory of the science, Seligman's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the spring term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How

to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

To be given in 1911-12.

### (II.) Social Science.

The course runs through the entire scholastic year (3).

The course is divided into two parts:

(a) The Theory of Sociology.—Text-book, Taylor's Anthropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, government, etc., etc.

(b) Practical Sociology.—Text-books: Wright's Elements of Practical Sociology, Henderson's Dependents, Defectives, and Delinquents, and Henderson's Social Duties. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above. In connection with the course the following books are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Sumner's *What Social Classes Owe to Each Other*, Kingsley's *Alton Locke*, Shaeffler's *Quintessence of Socialism*, Taylor's *Profit-sharing*, and several magazine articles.

Not to be given in 1911-12.

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### SCHOOL OF MUSIC.

MISS WILSON, DIRECTOR.

MISS PITT.

MISS BARNES.

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

Much care is given to the development of a good



touch and the building up of a good technique. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day. The list of Etudes comprising the five grades in piano is the same as used in the New England Conservatory of Music, and the best schools in Europe.

The length of time needed to complete this course depends entirely on individual ability and application.

The following or similar works will be used:

*First Grade*—Urbach, Lebert and Stark, Book I.; Howe's or Kohler's Piano Schools; Loeschorn Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

*Second Grade*—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I. and II.; Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn's Songs Without Words.

*Third Grade*—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Bethoven and Kuhlau.

*Fourth Grade*—Cramer's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

*Fifth Grade*—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-tempered Clavichord, Book I.; Chopin, Etudes; Compositions by Schumann, Schubert, Liszt, Rubenstein, and others.

For those desiring pipe-organ lessons, a full course of instruction is offered, and also harmony.

The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists, and includes diatonic and chromatic harmony in major and minor, ear training, keyboard drill, analysis, harmonization of melodies, composition of simple pieces, etc.

One lesson, one hour in length, will be given each week at an additional expense of \$1.00 a month. Two dollars per month extra is charged for services in pumping the organ.

Teachers' certificates will be given to those passing an examination on the first four grades, with one public recital during the year.

Diplomas are given to those completing the full course in piano, voice, or organ.

#### Voice Culture.

The course for singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Voice pupils are given a clear understanding first of breathing in and out; an understanding of the form through which the breath has to flow, prepared by a proper position of the larynx, the tongue and the palate. A knowledge and under-

standing of the functions of the muscles of the diaphragm which regulate the breath pressure, in fact all the organs concerned in tone production, how the breath becomes voice through the operation of the will and the instrumentality of the vocal organs. Every voice pupil is constantly impressed with the idea that, though the class of voice is dependent upon the inborn characteristics of the vocal organs, the development of the voice and all else that appertains to the art of song can, provided talent is not lacking, be learned through industry and energy. To this end each pupil is given exercises most suited to her individual need, after the most approved method of vocalization. True vocal training consists in relaxation and perfect freedom, breath control and clear enunciation. Two years are usually given to this stage of the work; after that, interpretation of English and German Oratorios, Lyric Declamation and Italian Opera.

The College choir affords opportunity for valuable training in ensemble, and in acquiring a knowledge of the best church music of the day.

Teachers' and pupils' recitals are given during the year, to which the public is invited.

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#### COLLEGE BAND.

MR. CAMPBELL, DIRECTOR.

The College Band of twenty or more members, organized and trained under the direction of Mr. Campbell, has made great progress and is a credit to the institution. It has added largely to the

enjoyment of college life, and will become more of a "feature" each year.

In view of the fact that the band plays for the College commencement and other entertainments, old members pay no fee, new members pay a nominal fee of \$1.00 per month for their instruction. Others desiring instruction on any of the instruments will be charged regular music tuition, \$4.00 per month.

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### SCHOOL OF EXPRESSION.

MISS CLEMENTS.

"Of all the forms of art, vocal expression is the nearest to nature." The School of Expression maintains that broad, general culture is the only basis for the best work in expression. In this school the dominant idea is not information, it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this line of work their major for three years. A diploma may be given, at discretion of the director and faculty, for four years' work.

General outline of study for regular courses in Elocution and Public Speaking:

#### PREPARATORY YEAR.

Breath Gymnastics, Elementary Voice Work,  
Organic Gymnastics, Observation, Articulation,

Pronunciation, Pantomimic Action, Rhythm, Tone Color, Character Study, Hymn and Bible Reading, Impersonations, Gestures, Debating, Platform Art, Elementary Stage Technique, Criticism, Curry's Theory (Part I.)

#### JUNIOR YEAR.

Interpretation, Emotional Work, Dialect, Posing, Narration, Dramatic Thinking, Melody, Life Study, Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Vocal Interpretation of the Bible, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Monologue, Criticism, Curry's Theory (Part II.).

#### CERTIFICATE YEAR.

Elasticity of Voice, Dramatic Modulation, Artistic Emphasis and Phrasing, Pantomimic Expressions, Delsarte on Ease and Grace, Shakespeare's Tragedies and Comedies, Browning, Emerson, Oratory, Public Speaking, Criticism, Curry's Theory (Part III.).

#### DIPLOMA YEAR.

Psychology, Gamuts of Pantomime, Artistic Posing, History of Methods and Oratory, Dramatic Rehearsals, Acting and Reading, Life-study, Make up, Stage Business and Stage Mechanics, Dramatic Analysis, Dramatic Literature, Criticism.

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#### PHYSICAL CULTURE.

##### MISS CLEMENTS.

Health is the first question to demand attention. "Man must be first of all a good animal." Phys-



ical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises carefully arranged are given to cause freedom of action; develop harmony, grace and poise.

Outline for Physical Culture:

#### FIRST YEAR.

Standing, Marching, Swedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

#### SECOND YEAR.

Swedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

#### THIRD AND FOURTH YEARS.

General Gymnasium Exercise.

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### SCHOOL OF FINE ARTS.

#### MISS BRYAN.

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in

the studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during commencement week.

### Three Year Art Course.

#### FIRST YEAR.

*Fall Term*—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

*Winter Term*—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

*Spring Term*—Flat washes in water color and monochrome painting. Perspective completed.

#### SECOND YEAR.

*Fall Term*—Drawing in charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

*Winter and Spring Terms*—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

#### THIRD YEAR.

*Fall Term*—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

*Winter and Spring Terms*—Painting from draped model, landscape. Theory of color; processes of reproduction; history of Art. Study of Christian Archaeology and Symbolism in Art; Mythology.

## SKETCH CLASSES.

From model in any medium, pencil, out-of-door work.

## CRAFTS.

Principles of design; application to leather, basketry, etc.

## Normal Training.

A three years' course in training teachers for public and private schools. Certificates.

## COURSE.

Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

## China Painting.

The methods of best known teachers in New York and Dresden taught. The latest development of this art carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for China in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

### History of Art.

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; 'Paintings—French and American.

Class topics and references. Open to all Art pupils. Required of certificate pupils.

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## COMMERCIAL DEPARTMENT.

This department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined:

### (I.) Bookkeeping.

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

### (II.) Commercial Arithmetic.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

**(III.) Business Law.**

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

Text-books---Twentieth Century Book-keeping; Gano's Commercial Law.

For Reference.—Williams and Rogers's Complete Book-keeping, Fairbank's and Soule's Book-keeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopedia of Business Law and Forms.

**(IV.) Stenography and Typewriting.**

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitilization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular college tuition and have all the privileges of college students. For use of typewriter students pay a fee of \$10 per year.

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**PREPARATORY DEPARTMENT.**

PROFESSOR AMICK, PRINCIPAL.

This department commends itself strongly to two classes of young people. Many of them are



trained for advanced classes, except in one or two studies. To these this department offers advantages superior to the coaching system under students of little experience and too busy with their own studies to give special attention to teaching. Here such students are not under coaches, but are taught by the regular professors. Many advantages follow; the student receives more and better instruction; his foundation work is so well done that he obtains much larger benefits from the higher classes; fifty minutes are given to each recitation; his instructors are men of proven ability as teachers, representing the best culture of our leading institutions.

Not a few wish to attend school away from home, because there is no good preparatory school convenient, or that they may have the stimulus of a more varied and real student life, knowing that association in the literary societies, religious organizations, daily contact with those of a broader scholarship, larger views, maturer habits, gives a refinement of manners, a grace of speech, a largeness of purpose, and a strength of character which promise a life of greater usefulness and richer success.

The course is so arranged that those entering for a year or two only, may advance into the regular college classes with no abrupt break in their work and without the loss of time and money incident to changing schools and text-books. Thorough training and association with students of high ideals and cultivated taste, inspire many with a stronger desire for knowledge and culture. For this reason a large number go from the Pre-

paratory Department into the college classes or go out fitted for the practical business of life.

Students in this department will be required to take Penmanship, unless excused by the faculty. A system of rapid writing is taught, including the study of forms, movements, and analysis. Numerous exercises will be given, and the student is taught both plain and ornamental penmanship.

In the Commercial Department, instruction is given in Shorthand, Typewriting, Bookkeeping, etc.

### Preparatory Course.

#### MATHEMATICS.

Arithmetic (Colaw and Elwood's), Algebra for Secondary Schools and Plane Geometry (Wells).

#### LATIN.

Pearson's Essentials of Latin, Bennett's Preparatory Latin Writer, Bennett's Latin Grammar, four books of Caesar (Harkness and Forbes), six of Cicero's Orations (Johnson), Vergil, six books, with Prosody.

#### SCIENCE.

Physiology (Cutter), Physical Geography (Hopkins), Elementary Physics (Higgins), Elementary Chemistry (Brownlee), Agriculture (Burkett, Stephens and Hill).

#### ENGLISH.

Buehler's English Grammar, English Composition (Scott and Denny), Foundation Lessons in English, Beginnings of Rhetoric and Composition (Hill), College Requirements, Essays and Themes.

#### GREEK.

First Greek Book (White), Xenophon's Anabasis.

#### MODERN LANGUAGES.

Those who do not take Greek will take French or Ger-

man—Grammar completed, with exercises and selected readings.

### HISTORY.

United States History, Ancient, Mediaeval and Modern History.

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### A BRIEF NORMAL COURSE.

(April and May.)

A brief Normal Course has been arranged by the College for the benefit of teachers who desire to review their public school subjects, (or even to take some more advanced work) and to learn the best methods of teaching the various branches that they will be expected to teach.

The work in this Course is given by the regular College professors, and coming as it does, during the scholastic term, under college environment, exceptional opportunities, are offered for both pleasure and profit.

The teachers have access to the college library and reading room, literary societies, religious organizations, lectures, etc.

Tuition in the Normal Course is free to regular teachers coming to the opening of the Normal term. Students of the college and others who are not teachers will be charged regular tuition rates.

Hon. J. Y. Joyner, State Superintendent of Public Instruction, gives the cause his hearty approval, and will recommend to county superintendents the recognition of continuous attendance upon this course in lieu of attendance upon the county institutes, as is seen from the following letter:

“RALEIGH, February 8, 1910.

“Having examined with approval the eight weeks’ course of study offered by Elon College, and believing that teachers will derive great benefit from the successful completion of this course under the instruction of the faculty of the college, carried on in the favorable environment of the college life, I shall gladly recommend to county superintendents the acceptance of a properly signed certificate of continuous attendance and succesful completion of this work by public school teachers as a substitute for attendance on the biennial teachers’ institutes required by the law, as provided in section 4167 of the public school law.

“Appreciating the co-operation of the college in this important work of teacher-training, I trust that many teachers will take advantage of this opportunity generously offered by it.

“Very respectfully,

“J. Y. Joyner.

“State Superintendent Public Instruction.”

The Course has already been approved by Dr. P. H. Fleming, Superintendent of Public Instruction in Alamance County; and, no doubt, will be approved by all in accordance with Dr. Joyner’s letter. The Course for 1912 will be given from April 9th to June 5th.

Those interested in the Teachers’ Course should write for special “Teachers’ Normal Course Number” of the College Bulletin which will be issued later in the year. Address either—

Emmett L. Moffitt, President,  
or Thomas C. Amick, Director,  
Elon College, N. C.

# ALUMNI

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## OFFICERS.

President, Rev. W. C. Wicker.....Elon College, N. C.  
Vice-President, Rev. C. E. Newman.....Henderson, N. C.  
Recording Secretary, Mrs. W. A. Harper, Elon College, N. C.  
Corresponding Secretary, Prof. S. M. Smith..Norfolk, Va.  
Treasurer, Mrs. W. P. Lawrence.....Elon College, N. C.  
Alumni Orator, 1911, Prof. W. A. Harper, Elon College, N. C.

## ALUMNI.

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### 1891

Newman, N. G., A. B., Minister.....Holland, Va.  
Peel, C. C., A. B., Minister.....Elon College, N. C.  
Scholz, Herbert, A. B., M. A., Minister.....Macon, N. C.

### 1892

Mrs. J. M. Cook (nee Irene Johnson), A. B., Cardenas, N. C.

### 1893

Albright, W. H., Ph. B., A. M. (Nashville University),  
Teacher, Liberty, N. C.  
Everett, S. E., A. B., Lawyer.....Suffolk, Va.  
Mrs. W. P. Lawrence (nee Annie Graham), Ph. B.,  
Elon College, N. C.  
Long, B. F., Jr., Ph. B., Lawyer\*.....Statesville, N. C.  
Long, J. E., Ph. B., Farmer.....Graham, N. C.  
Moffitt, E., Ph. B., Lawyer.....Asheboro, N. C.  
Peel, R. H., A. B., Minister.....Windsor, Va.  
Rawles, J. W., A. B., Minister.....Holland, Va.  
Roberts, J. W., Ph., B.....Windsor, Va.  
Wicker, W. C., A. B., M. A., Lit. D. Teacher,  
Elon College, N. C.

### 1894

Boone, W. H., Ph. B., M. D. (North Carolina Medical  
College), Durham, N. C.

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\*Deceased.



Cochran, D. W., A. B., Insurance.....Laurens, S. C.  
Holleman, S. A., Ph. B., M. A., Insurance..Greensboro, N. C.  
Hurley, R. T., Ph. B., Lawyer\*.....Troy, N. C.  
Jones, J. H., A. B., B. D. (Harvard), Minister, Topeka, Kan.  
Laine, W. J., A. B., Minister\*.....Suffolk, Va.  
Lawrence, W. P., Ph. B., M. A. (Yale), Teacher,  
Elon College, N. C.  
Mrs. E. H. Morris (nee Rowena Moffitt), Ph. B.,  
Asheboro, N. C.

## 1895

Mrs. Genio Cardwell (nee Irene Clements), A. B.,  
North Wilkesboro, N. C.  
Harrell, J. W., A. B., M. A., Minister.....Portsmouth, Va.  
Smith, S. M., A. B., Ed. Secretary..Y. M. C. A., Norfolk, Va.  
Mrs. A. F. Smith (nee Ella Johnson), Ph. B.,  
Willow Springs, N. C.  
Mrs. J. O. Atkinson (nee Emma Williamson), Ph. B.,  
Elon College, N. C.

## 1896

Mrs. J. W. Harrell (nee Ora Aldridge), Ph. B.,  
Portsmouth, Va.  
Cook, J. M., Ph. B., Lawyer.....Burlington, N. C.  
Mrs. J. B. Gay (nee Annie Lee Gardner), Ph. B.,  
Franklin, Va.  
Harward, W. D., A. B., Minister.....Madrid, Iowa.  
Herndon, Jennie, Ph. B., Teacher.....Greenville, N. C.  
Holladay, F. A., Ph. B., Merchant.....Suffolk, Va.  
Lee, J. P., A. B., Lawyer.....Suffolk, Va.  
Mrs. R. H. Peel (nee Florence Neff), Ph. B...Windsor, Va.  
Rawles, J. E., A. B., M. D. (New York University),  
Physician, Suffolk, Va.  
Simpson, H. C., A. B., Merchant.....Greensboro, N. C.

## 1897

McClenny, W. E., Ph. B., Accountant.....Suffolk, Va.  
Mrs. J. B. Stephenson (nee Nannie Clements), Ph. B.,  
Severn, N. C.

\*Deceased.

1898

Crawford, T. L., Ph. B., Merchant Tailor, Brownwood, Tex.  
 Johnson, I. W., A. B., Minister.....Suffolk, Va.  
 Lassiter, L. L., A. B., Minister.....Broadway, Va.  
 Mrs. Thomas Cheatham (nee Bessie Staley), A. B.,  
 Franklinton, N. C.  
 Tickle, G. W., A. B., Minister.....Elon College, N. C.  
 Trogdon, T. W., Ph. B., Accountant.....Burlington, N. C.  
 Mrs. N. F. Brannock (nee Lula York), Ph. B.,  
 Elon College, N. C.

1899

Barrett, D. P., A. B., Missionary.....Ponce, Porto Rico.  
 Brannock, N. F., A. B., M. A., Teacher..Elon College, N. C.  
 Brown, W. M., A. B., Insurance.....Elkin, N. C.  
 Cobb, J. T., A. B., M. A. (U. N. C.), Teacher,  
 Coolumee, N. C.  
 Harper, W. A., A. B., M. A. (Yale), Teacher,  
 Elon College, N. C.  
 Mrs. Jennie Trotman (nee Jennie Holland), Ph. B.  
 Churchland, Va.  
 Michael, Ada, Ph. B., Teacher.....Pleasant Garden, N. C.  
 Newman, C. E., A. B., Minister.....Henderson, N. C.  
 Mrs. D. J. Sipe (nee Lizzie Pierce), Ph. B., Greensboro, N. C.  
 Sipe, D. J., Ph. B., Insurance.....Greensboro, N. C.  
 Summers, E. D., Ph. B.....Gibsonville, N. C.  
 Mrs. W. A. Harper (nee Estelle Walker), Ph. B.,  
 Elon College, N. C.

1900

Mrs. S. E. Denton (nee Myrtle Daughtry), Ph. B.  
 Pine Apple, Ala.  
 Green, G. J. A. B., Minister.....Morrisville, N. C.  
 Jones, C. C., A. B., Minister.....Wakefield, Va.  
 Roberts, J. M., A. B., Minister.....Sunbury, N. C.  
 Rowland, C. H., A. B., Minister.....Franklin, Va.

1901

Mrs. C. C. Johnson (nee Martha Una Davis) Ph. B.,  
 Greensboro, N. C.

Jones, J. T., A. B., Supt. Graded Schools....Marion, N. C.  
McCloud, W. C., A. B., Missionary, Santa Bella, Porto Rico.  
Marks, D. B., Ph. B., Y. M. C. A. Secretary....Steelton, Pa.  
Mrs. R. O. E. Davis (nee Birdie Pritchard), Ph. B.  
Washington, D. C.  
Mrs. J. K. Ruebush (nee Nan Byrd Rhodes), Ph. B.,  
Dayton, Va.  
White, T. E., A. B., Minister.....Ramseur, N. C.

## 1902

Denton, S. E., Ph. B., Teacher.....Pine Apple, Ala.  
Johnson, L. F., A. B., Minister.....Raleigh, N. C.  
McCauley, C. F., Ph. B., Teacher\*.....Chapel Hill, N. C.  
Neese, G. A., Ph. B., Teacher\*.....Burlington, N. C.  
Staley, Annie, Ph. B. ....Franklinton, N. C.  
Mrs. T. L. Chandler (nee Watson, Mary Lillian), Ph. B.,  
  Virgilina, Va.  
Whitley, G. F., Ph. B., LL. B. (U. Va.), Lawyer,  
  Smithfield, Va.  
Williamson, Mary Regina, Ph. B., Teacher.....Driver, Va.

## 1903

Barber, P. F., A. B. .... Jackson, Mississippi.  
Cox, R. C., Ph. B., Principal Graded School.. Liberty, N. C.  
Mrs. D. L. Boone (nee Mary Alice Maynard), Ph. B.,  
Durham, N. C.  
Rountree, H. E., A. B., Minister..... Waverly, Va.  
Walters, W. T., A. B., Minister..... Winchester, Va.

## 1904

Mrs. C. E. Newman (nee Annie Mabel Brittle), Ph. B.,  
Henderson, N. C.  
Carlton, Nannie E., Ph. B.....Richmond, Va.  
Cox, Rev. J. O., A. B., Minister.....Durham, N. C.  
Davidson, George Chamness, A. B., Teacher.  
Fayetteville, N. C.  
Fonville, DeRoy Ransom, Ph. B., M. A., Lawyer,  
Charlotte, N. C.  
Iseley, Effie, Ph. B., Teacher.....Raleigh, N. C.

\*Deceased.

1905

Banks, Alphonso Thomas, A. B., Y. M. C. A. Secretary,  
Montgomery, Ala.

Bryant, Martin Luther, A. B., Minister.....Berkley, Va.

Davidson, Dwight Merrimon, Ph. B., Accountant,  
Gibsonville, N. C.

French, Edward, A. B., Minister.....Defiance, O.

Holland, Charles Everett, Ph. B. Merchant....Suffolk, Va.

Holland, Susie, Ph. B.....Suffolk, Va.

Mrs. John Faucette (nee Iola Lula Belle Kernodle), Ph. B.,  
Brown Summit, N. C.

Klapp, Maude Maple, Ph. B., Music Teacher, Richmond, Va.

Long, James Adolph, Ph. B., Lawyer.....Graham. N. C.

Pitt, Mary Lou, Ph. B., Music Teacher, Elon College, N. C.

Pritchard, Mary Eleanor Ph. B., Teacher, Chapel Hill, N. C.

Scott, Mrs. Maude Taylor Ph. B.....Semora. N. C.

Williamson, Robert Lee, A. B., Minister, Harrisonburg, Va.

Andes, Alfred Wellons, Lit. B., Minister, Harrisonburg, Va.  
Mrs. G. J. Green (nee Annie Stella Clements), Ph. B.,  
Morrisville, N. C.  
Holland, Goldie, Lit. B.....Suffolk, Va.  
Mrs. R. J. Kernodle (nee Jones, Ruth) Lit. B.,  
Elon College, N. C.  
Johnson, Essie Charlotte, Lit. B., Teacher,  
Roanoke Rapids, N. C.  
Mrs. James D. Proctor (nee Kernodle, Sarah May) Ph. B.,  
Lumberton, N. C.  
Mrs. J. A. Blanton (nee Walters, Mary Lou), Ph. B.,  
Dowling Park, Fla.

## 1907

Brunk, Ella Ora, Lit. B., Teacher.....South Boston, Va.  
Mrs. C. N. Somers (nee Lenora Ellen Franks), Ph. B.,  
Burlington, N. C.  
Godwin, Mary Virginia, Ph. B., Teacher.....Holland, Va.  
Iseley, Bertha, Ph. B., Teacher.....Franklinton, La.  
Lincoln, Abraham Lucious, A.-B., Teacher  
Charlotte Court House, Va.  
Loy, Henry Milton, Ph. B., Teacher.....Trenton, N. C.  
Lankford, George Otis, A. B., Minister.....Columbus, Ga.  
Moffitt, Clara, Lit. B.....Asheboro, N. C.  
Newman, Alma Kathleen, Lit. B., Music Teacher,  
Pine Apple, Ala.  
Pritchett, Virgil Clayton, Ph. B., M. A., Teacher, A. and M.  
College, Raleigh, N. C.  
Pritchett, Clyde Estis, Ph. B., Accountant, Greenville, S. C.  
Thompson, Flora Emma, Lit. B., Teacher, Haw River, N. C.  
Wilkins, Java Cleveland, Ph. B., Medical Student,  
Baltimore, Md.

## 1908

Atkinson, Mildred Lane, Ph. B., Teacher, Springfield, Tenn.  
 Frank, Thomas Hendrix, A. B., Teacher, Waynesville, N. C.  
 Howell, Charles Cook, A. B., Lawyer.....Branford, Fla.  
 Kernodle, John Thomas, A. B., M. A.....Richmond, Va.  
 Rollings, Sylvester Godfrey, A. B., Teacher and Editor,  
 Kenly, N. C.  
 Spencer, Annie Esther, A. B., Teacher.....Liberty, N. C.  
 Vaughan, James Andrew, A. B.....Union Seminary, N. Y.

## 1909

Atkinson, Simeon McClellan, A. B., Teacher Meridian, Miss.  
Coble, Ralph P., A. B., Civil Engineer.....Oxford, N. C.  
Crumpler, Richard Perry, A. B., Teacher  
Summerfield, N. C.  
Gunter, Percy Glandon, A. B., Teacher.....Chester, S. C.  
Harrell, Stanley Claude, A. B., Teacher.....Holland, Va.  
Johnson, Iola Graham, Ph. B., Teacher....Pine Apple, Ala.  
Patton, Samuel McCoy, A. B., Teacher..Greenback, Tenn.



Pritchard, J. Maud, Ph. B., Student....Chapel Hill, N. C.  
Walker, Pearl G. Ph. B., Art Teacher, Burlington, N. C.

1910

Barney, John Willis, A. B., Teacher.....Defiance, Pa.  
Boyd, Carrie Hubbard, Ph. B., Teacher...Gabbettsville, Ga.  
Elder, William Wytch, A. B., Teacher.....Richland, Ga.  
Farmer, Nannie Baker, Ph. B., Teacher....News Ferry, Va.  
Farmer, Mary Virginia, Ph. B., Teacher..Elon College, N. C.  
Farmer, Nannie Emma, Ph. B., Teacher.....Laurens, S. C.  
Fonville, Claude Cleveland, Ph. B., Graduate Student,  
Chapel Hill, N. C.  
Hall, Alonzo Cleveland, A. B., Teacher.....Calhoun, Ga.  
Lincoln, Asa Liggett, A. B., Teacher....Elon College, N. C.  
Smith, Leon Edgar, A. B., Minister.....Greensboro, N. C.  
Warren, William Franklin, A. B., Graduate Student,  
Chapel Hill, N. C.

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POST GRADUATES—M. A. DEGREE.

Rev. Herbert Scholtz, Minister.....Macon, N. C.  
Rev. W. C. Wicker, Teacher.....Elon College, N. C.  
S. A. Holleman, Insurance.....Greensboro, N. C.  
Rev. P. H. Fleming, Minister.....Burlington, N. C.  
Prof. W. P. Lawrence, Teacher.....Elon College, N. C.  
G. T. Whitaker, Lumberman.....Youngsville, N. C.  
C. M. Walters, Physician.....Union Ridge, N. C.  
J. J. Lincoln, Teacher.....Wakefield, Va.  
DeRoy R. Fonville, Lawyer (U. of Va.), Charlotte, N. C.  
Anna Irene Helfenstein, Teacher.....La Grand, Iowa.  
Rev. J. W. Harrell, Minister.....Portsmouth, Va.  
N. F. Brannock, Teacher.....Elon College, N. C.  
John Thomas Kernodle.....Richmond, Va.  
Virgil C. Pritchett, Teacher, A. M. College, Raleigh, N. C.  
Loy, Henry Milton, Teacher.....Trenton, N. C.  
Walters, William Thomas, Minister.....Winchester, Va.

DIPLOMA IN PIANO.

Klapp, Maude Maple (1907).....Richmond, Va.  
Patton, Mrs. Donje Rich (1909).....Elon College, N. C.

Pitt, Mary Lou, Teacher (1905).....Elon College, N. C.  
 Klapp, Maude Maple (1906).....Richmond, Va.  
 Barnes, Linda, Teacher (1906).....Elon College, N. C.  
 Kernedle, Mrs. R. J. (nee Jones, Ruth), Teacher  
    (1907), Elon College, N. C.  
 Patton, Mrs. Donie Rich (1908).....Elon College, N. C.  
 Newman, Alma Kathleen (1908).....Pine Apple, Ala.  
 Stevick, Harriet Ruth (1909).....Wellington, Ohio.

Harper, Mrs. Estelle Walker (1909), Elon College, N. C.  
Clements, Mary Ethel (1908) Teacher..Elon College, N. C.

Pitt, Mary Lou, Teacher (1905).....Elon College, N. C.  
Holland, Goldie (1906).....Suffolk, Va.  
Barnes, Linda, Teacher (1907).....Elon College, N. C.  
Moffitt, Clara, Teacher (1907).....Asheboro, N. C.  
Harper, Mrs. Estelle Walker (1908), Elon College, N. C.  
Pritchett, Virgil Clayton (1908).....Raleigh, N. C.  
Clements, Mary Ethel (1908).....Elon College, N. C.  
Reitzel, Junius H. (1909).....Greensboro, N. C.  
Elder, William Wytech (1910).....Richland, Ga.  
Warren, William Franklin (1910).....Chapel Hill, N. C.

Pitt, Mary Lou, Teacher (1905).....Elon College, N. C.

Whitaker, Mrs. W. C. (nee Elsie Atkinson) (1908)  
Cardenas, N. C.  
Mrs. Sidney Holden (nee Winston, Martha Edith, (1908)  
Youngsville, N. C.

Walker, Pearl Gertrude (1909) Teacher, Burlington, N. C.  
Williams, Jennie Lee (1909), Teacher..Mars Hill, N. C.  
Holt, Annie Lee (1910).....Burlington, N. C.  
Watson, M. Annie (1910).....Elon College, N. C.

**HONORARY DEGREES—D. D.**

C. J. Jones*	Merom, Ind.
J. P. Watson*	Dayton, Ohio.
L. J. Aldrich	Merom, Ind.
J. J. Summerbell	Dayton, Ohio.
A. H. Morrill	Franklin, N. H.
C. A. Tillinghast	Providence, R. I.
F. S. Child	Fairfield, Conn.
R. S. G. McNeille*	Unionville, Conn.
J. O. Atkinson	Elon College, N. C.
W. H. Denison	Huntington, Ind.
P. W. McReynolds	Defiance, Ohio.
Lightbourne, Rev. A. W.	Dover, Del.
McCulloch, Rev. J. F.	Greensboro, N. C.

**LL. D.**

Martyn Summerbell, D. D.	Lakemont, N. Y.
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\*Deceased.

# CATALOGUE OF STUDENTS

1910-1911

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## GRADUATE STUDENTS.

- Atkinson, S. M. ....Mississippi.  
*History II.* 3, 5a; *Social Science VI.* 1, 3, 5, 6, 17;  
*English V.* 5.
- Atkinson, Mildred ....Tennessee.  
*English V.* 3; *History II.* 5(a, b); *French VIII. A.* 1, 2,  
 3; *Latin VII.* 1, 2, 3.
- Barney, J. W. ....Pennsylvania.  
*English V.* 3; *Latin VII. A.* 6 (15 Orations).
- Boyd, Carrie H. ....Georgia.  
*History II.* 3, 8, 11; *English V.* 3, 7.
- Crumpler, R. P. ....North Carolina.  
*Bible III. A.* 10, 7; *C.* 6, 1; *D.* 1; *Philosophy IV. A.*  
 7, 8, 6, 4; *Social Science VI.* 3, 4, 5, 6, 22.
- Franks, T. H. ....North Carolina.  
*Pedagogy II.* 8, 11; *English V.* 2, 3, 6; *Latin VII. B.*  
 2.
- Harrell, S. C. ....Virginia.  
*Bible III. A.* 7, 6; *C.* 5, 1, 6; *Philosophy IV.* 8, 6, 4, 7;  
*Social Science VI.* 1, 2.
- Harward, W. D. ....Iowa.  
*Bible III. C.* 7; *Philosophy IV. A.* 7; *English V.* 2.
- Jones, J. T. ....North Carolina.  
*Pedagogy II.* 8, 11; *English V.* 2, 8, 4; *Social Science VI.*  
 7, 8.
- Lincoln, A. Liggette ....North Carolina.  
*Science I.* 1, 2, 3, 4, 6.
- Newman, N. G. ....Virginia.  
*Bible III. A.* 1, 2, 7; *B. I;* *C.* 3, 5, 1.
- Patton, S. M. ....Tennessee.  
*Science I.* 1; *Philosophy IV. B.* 4, 6, 3; *Social Science*  
*VI.* 3, 5, 6, 16, 17.
- Rountree, H. E. ....Virginia.  
*Bible III. A.* 1, 3, 4, 5, 8, 9; *B.* 4, 5; *C.* 7, 8; *D.* 3.

- Rowland, C. H. ....Virginia.  
*Bible III. A. 1, 3, 4; C. 7; Philosophy IV. A. 4, 6; English V. 1, 6; Social Science V. 7, 8.*
- Smith, L. E. ....North Carolina.  
*Bible III. A. 6; C. 5, 7; D. 1; English V. 5, 7; Social Science VI. 4, 18, 19, 20, 21.*
- Thompson, Flora ....North Carolina.  
*Science I. 6, 7, 9, 11; Pedagogy II. 8, 11; Bible III. B. 4, 5; C. 7, 5.*

### UNDERGRADUATES.

- Anderson, W. L. ....North Carolina.  
*English III., V.; Latin II.; Social and Political Science II.; Natural Science IV.; Philosophy I.; History V.*
- Anderson, F. H. ....Virginia.  
*1st English, Arithmetic, History, 2nd English.*
- Atkins, Robert A. ....North Carolina.  
*Arithmetic, Latin, History, English.*
- Atkinson, Jennie Willis ....North Carolina.  
*Piano.*
- Auman, M. Clinton ....North Carolina.  
*Arithmetic, History, Spelling, Geography, Physiology, 1st English.*
- Aycock, Frank M. ....North Carolina.  
*Mathematics, English, Latin, History, Pedagogy II.*
- Bagwell, Willje Staley ....North Carolina.  
*Commercial.*
- Bagwell, Annie Corinne ....North Carolina.  
*Art, Piano, Voice.*
- Ballance, Andrew ....North Carolina.  
*Mathematics, Latin, English I., History I., Pedagogy II.*
- Banks, A. T. ....North Carolina.  
*Mathematics II., Latin I., French I., German I., Natural Science IV., History I., Bible.*
- Barnes, Orlando M. ....North Carolina.  
*Mathematics, English I., Latin, German I., Voice.*
- Barksdale, C. B. ....Virginia.  
*Mathematics, English, Latin, Physics.*
- Barber, H. H. ....North Carolina.  
*Arithmetic, History, Spelling, 1st English.*



- Baynes, John A. ....North Carolina.  
*Mathematics I., English II., Latin I., German I., Natural Science III., History I., Pedagogy II.*
- Beale, Virgie Estelle ....Virginia.  
*Mathematics I., English II., German I., French I., Latin I., Art.*
- Beale, Janie Lee ....Virginia.  
*Mathematics, English II., Latin I., French I., History V., Bible, Piano.*
- Bland, Clyde E. ....North Carolina.  
*1st English, Arithmetic, Prep. Science, 2nd English.*
- Brett, R. T. ....North Carolina.  
*Mathematics, Latin I., Natural Science II., History, Pedagogy II., Commercial.*
- Brown, Walter Vasco ....North Carolina.  
*Mathematics, English, Latin, Physics.*
- Brown, Beatrice Pretto ....North Carolina.  
*Piano.*
- Brown, Gertrude ....North Carolina.  
*Piano.*
- Brockwell, Samuel Benton ....North Carolina.  
*1st English, Arithmetic, Physiology.*
- Campbell, R. A. ....Virginia.  
*English IV., Latin IV., French III., Philosophy II., Social and Political Science II., Voice.*
- Caviness, Z. F. ....North Carolina.  
*Arithmetic, Latin, English.*
- Cobb, George C. ....Georgia.  
*English I., Latin I., Natural Science I., II., Pedagogy II., Stenography.*
- Causey, Roscoe Cheek ....North Carolina.  
*Arithmetic, 1st English, History, Mathematics.*
- Cline, Hugh Phillip, Jr. ....West Virginia.  
*Mathematics, English, Latin, Science.*
- Coggin, Q. V. ....North Carolina.  
*Mathematics, English, Latin.*
- Cox, Myrtie Leocia ....North Carolina.  
*English V., Latin III., German II., Greek II., Natural Science IV., Social and Political Science II., Bible.*

- Carson, William Z. ....North Carolina.  
*Mathematics, English, Latin, History.*
- Chrisman, Eva .....North Carolina.  
*Mathematics I., English I., Latin I., History, Science I.,  
 II., Piano.*
- Daughtry, E. L. ....Virginia.  
*English III., Latin III., German I., History V., Nat-  
 ural Science IV., Social and Political Science II.,  
 Bible.*
- Davidson, Lois Baird .....North Carolina.  
*Mathematics I., English V., French III., History V.,  
 Natural Science IV., Philosophy I., Social and Politi-  
 cal Science II., Piano.*
- Dickey, James A. ....North Carolina.  
*Mathematics I., Latin II., German II., History V.,  
 Natural Science IV., Philosophy I., Social and Politi-  
 cal Science II., English III.*
- Drake Frank Spurgeon .....North Carolina.  
*Mathematics, English I., Latin, History I., Natural  
 Science I. and II., Pedagogy II.*
- DuRant, Fred O. ....North Carolina.  
*Arithmetic, Grammar, History, Spelling, Physiology.*
- Du Rant, Ethel .....North Carolina.  
*Mathematics, English V., Latin II., Natural Science IV.  
 Social and Political Science II., Bible Harmony,  
 Piano. ... ..*
- DuRant, Winnie Pearl.....North Carolina.  
*Mathematics 1, English, Latin 1, French 1, History 1,  
 Natural Science 1 and 2, Pedagogy 2, Voice.*
- Earp, Ben Joe.....North Carolina.  
*Mathematics 2, English 3 and 4, Latin 2, History 5,  
 Bible, Elocution.*
- Edwards, Frank Olin.....North Carolina.  
*Arithmetic, Grammar, History, Latin, Geography.*
- Elder, James Staley.....Georgia.  
*Mathematics 1, English 1, Latin, History 1, Natural  
 Science 1 and 2, Pedagogy 2.*
- Farmer, Mabel Hale.....Virginia.  
*Mathematics 2, English 4, Latin 2, French 3, Social and  
 Political Science II, Bible, Piano, Voice.*

- Farmer, J. P.....Virginia.  
*English 4, Latin 2, French 1, Philosophy 1, Pedagogy 2.*
- Felton, C. J.....Virginia.  
*English 5, Latin 3, Greek 3, Natural Science 4. Social and Political Science 2, Bible.*
- Fleming, Nellie Sue.....North Carolina.  
*Mathematics 1, English 2, Latin 1, French 1, German 1, Natural Science 1, Pedagogy 2, Piano.*
- Fleming, Jennings Sipe.....North Carolina.  
*Mathematics 2, English 5, Latin 3, Natural Science 4, Philosophy 1, Social and Political Science 2, Bible.*
- Fleming, William Henry.....North Carolina.  
*Mathematics 2, English 5, Latin 3, Natural Science 4, German 2, Philosophy 1, Social and Political Science 2.*
- Fogleman, Jos. A.....North Carolina.  
*Mathematics 3, English 3, Latin 2, Greek 2, German 1, Natural Science 4, Social and Political Science 2, Bible.*
- Fogleman, Pearl.....North Carolina.  
*Mathematics 2, English 2, Latin 2, French 1, Piano, Voice.*
- Fogleman, V. L. W.....North Carolina.  
*Mathematics, English, Latin, Greek.*
- Fonville, Sadie Virginia.....North Carolina.  
*English 4, Social and Political Science 2, Bible, Piano, Voice, Art.*
- Foster, Mary Lucinda.....North Carolina.  
*English 4, Social and Political Science 2, Philosophy 2, French 3, Voice, Elocution.*
- Foster, Beulah Francis.....North Carolina.  
*English 4, History 5, Philosophy 2 and 4, Social and Political Science 2, Piano.*
- Foster, Sallie Warren.....North Carolina.  
*Mathematics 1, English 1, Latin 1, History 1, Natural Science 1 and 2, Piano.*
- Foster, Mrs. Myrtle W. ....North Carolina.  
*Voice, Art.*
- Fuller, Walter Bennett.....North Carolina.  
*Mathematics, English, Latin, Science.*

- Frazier, Viola.....Virginia.  
*Mathematics 2, English 2, Latin 1, French 1, German 1, Natural Science 3, Expression.*
- Gerringer, Carr E. ....North Carolina.  
*Mathematics, English, Science, Bookkeeping, Voice.*
- Garrison, Walter Holt.....North Carolina.  
*Mathematics 1, English 1, Latin, History 1, Natural Science 1 and 2, Pedagogy 2.*
- Garrison, Berta.....North Carolina.  
*English 1, Latin, Piano, Art.*
- Gardner, Erin E.....North Carolina.  
*Arithmetic, English, Latin, History, Science, Piano, Voice.*
- Gardner, Lloyd L.....North Carolina.  
*Arithmetic, First English, History, 2nd English.*
- Garrett, Cinthia Ogburn.....North Carolina.  
*Mathematics 1, English 1, Latin, History 1, Science, Pedagogy 2, Piano, Art.*
- Garrett, Verua Dare .....North Carolina.  
*Mathematics 1, English 1, Latin, History 1, Science, Pedagogy 2, Piano, Art.*
- Gay, Vera.....Virginia.  
*Mathematics, English 1, Latin 1, History 1, Natural Science 1, Pedagogy 2, Voice.*
- Gerry, Annie L.....North Carolina.  
*Arithmetic, English, Bookkeeping, Stenography.*
- Gregory, Lucy Beck.....Virginia.  
*Piano, Voice, Art.*
- Griffin, Affie Camelia.....North Carolina.  
*English 3, French 3, History 5, Natural Science 4, Philosophy 1, Social and Political Science 2, Bible.*
- Hall, Arnold.....North Carolina.  
*English 5, Latin 4, History 5, Philosophy 2 and 4, Pedagogy 2, Social and Political Science 2, Bible.*
- Hambright, Louise Auville .....Texas.  
*Arithmetic, English, Piano.*
- Hamilton, Isla Marie .....Florida.  
*Piano.*
- Hamilton, Lucille Bradshaw.....Florida.  
*Arithmetic, English, Piano.*

- Haskins, Walter M.....North Carolina.  
*First English, Arithmetic, Orthography, History.*
- Harvey, J. S.....Virginia.  
*Mathematics, English, History 1, Science, Bookkeeping.*
- Hayworth, Irma Christina.....North Carolina.  
*English 1 and 2, Pedagogy 2, Piano, Voice.*
- Hearn, Bunn.....North Carolina.  
*Natural Science 1 and 2, Pedagogy 2, Typewriting*
- Hawkins, Lewis A.....North Carolina.  
*Arithmetic, 2nd Eng. Chemistry, History, Orthography.*
- Hedgepeth, Harry Malcolm.....North Carolina.  
*English 4 and 5.*
- Hines, Edgar T. ....North Carolina.  
*Latin 3 and 4, Social and Political Science 2, Philosophy  
 1, German 2, Bible, Voice.*
- Holland, Gilmer G.....Virginia.  
*Mathematics, English 1, Latin 1, History 1, Natural  
 Science 1 and 2, Pedagogy 2.*
- Holland, Emma S.....Virginia.  
*Mathematics, English, Latin, History 1, Pedagogy 2.*
- Holt, Raymond L.....North Carolina.  
*Arithmetic, English, Latin, Science.*
- Holt, Vitus R.....North Carolina.  
*Mathematics, English 1, History 1, Natural Science 1  
 and 2, Pedagogy 2, Bookkeeping.*
- Holt, D. C.....North Carolina.  
*Mathematics 2, English 2, Latin 1 and 2, French 1,  
 Natural Science 3.*
- Holt, Romeo L.....North Carolina.  
*Mathematics 1, English 1, Latin 1, History 1, Natural  
 Science 2, Pedagogy 2.*
- Horn, G. H.....North Carolina.  
*Arithmetic, Grammar, History, Physical Geography,  
 Orthography.*
- Huffman, Lawrence Monroe.....North Carolina.  
*Arithmetic, Grammar, Latin, U. S. History.*
- Howard, May.....Texas.  
*Arithmetic, English, History, Latin, Piano.*
- Huffman, Vivian.....North Carolina.  
*Arithmetic, Grammar, Bookkeeping, Stenography.*



- Hughes, Clara.....North Carolina.  
*Mathematics, English, Latin, History, Stenography.*
- Hornaday, C. E.....North Carolina.  
*Mathematics, English, Bookkeeping, Stenography, Science.*
- Hornaday, Annie Dare.....North Carolina.  
*Mathematics, English, Latin, History 1, Pedagogy 2.*
- Hurley, Emma Estelle.....North Carolina.  
*Mathematics, English, Latin, History, Arithmetic.*
- Hook, Alonzo Lohr.....Virginia.  
*Mathematics 2, English 3, Latin, German 1, Natural Science 3 and 4.*
- Hook, Walter C.....Virginia.  
*Mathematics, English, Latin, Greek.*
- Huff, William Napoleon.....North Carolina.  
*Bookkeeping, Stenography, Piano.*
- Honeycutt, Elmer E.....North Carolina.  
*English Grammar, Arithmetic, Orthography, Physiology.*
- Ingle, John Jackson.....North Carolina.  
*English 4, Latin 3 and 4, History 5, Philosophy 2, Social and Political Science 2, Bible.*
- Ingle, Paul Ira.....North Carolina.  
*Mathematics, English, Latin, History.*
- Ireland, Samuel O'Kelly.....North Carolina.  
*Mathematics, English, Latin, History.*
- Iseley, Maggie.....North Carolina.  
*English 5, Latin 1 and 2, French 2, Natural Science 4, Social and Political Science 2, Piano, Elocution.*
- Johnson, Lilian.....North Carolina.  
*Mathematics, English 1, Latin, Pedagogy 2, Elocution.*
- Johnson, John Lee.....North Carolina.  
*English 5, Latin 2, Natural Science 1, 2 and 4, Philosophy 1, Social and Political Science 2, Bible.*
- Johnson, Clyde C.....North Carolina.  
*Mathematics 1, English 1, Latin, History 1, Natural Science 1 and 2, Pedagogy 2.*
- Jones, Pearl McRee.....North Carolina.  
*Mathematics, English 1, Latin, History 1, Pedagogy 2.*
- Kee, Mrs. C. J. ....North Carolina.  
*Voice.*

- Kernodle, May Atrice.....North Carolina.  
*Arithmetic, English Grammar, Geography, Orthography, History.*
- Kernodle, Blondie.....North Carolina.  
*Piano, Elocution.*
- Kellam, I. J.....North Carolina.  
*Mathematics 1, English 1, Latin 1, French 1, History 1, Natural Science 1 and 2, Pedagogy 2.*
- Knight, J. V.....Alabama.  
*Mathematics, English, Latin, History.*
- Lawrence, Myrtie.....North Carolina.  
*Mathematics, English 1, Latin, History 1, Pedagogy.*
- Lawrence, Henry B.....Virginia.  
*Mathematics, English 1, Latin 1, History 1, Natural Science 1 and 2, Pedagogy 2.*
- Lester, Sylvester L. ....North Carolina.  
*Arithmetic, English, Latin, History.*
- Lester, Olivia Annie.....North Carolina.  
*Arithmetic, English, History, Stenography.*
- Lewis, Dittie H. ....North Carolina.  
*Mathematics, English 1, Latin 1, History 1, Pedagogy 2.*
- Lincoln, Jennings Sipe.....Virginia.  
*English 4, Latin 4, German 3, Philosophy 1, Social and Political Science 2, Voice.*
- Lincoln, Robert E.....Virginia.  
*Mathematics, English, Latin, Science.*
- Loftin, Kirby W. ....North Carolina.  
*Mathematics, English, Latin, History.*
- Long, Kathleen Rebekah ....North Carolina.  
*Piano, Voice.*
- Long, Claude A. ....North Carolina.  
*Mathematics, English, Latin, History.*
- Lowrance, Annie ....North Carolina.  
*Piano.*
- Lyerly, Sudie Grey ....North Carolina.  
*English 3, Latin 2, History 5, Natural Science 3 and 4, Philosophy 1, Pedagogy 2, Elocution.*
- Loy, W. D. ....North Carolina.  
*Mathematics, English 1, Latin, Greek.*

- Loy, David Martin .....North Carolina.  
*Mathematics, English, History.*
- Lowe, Early F. ....North Carolina.  
*Arithmetic, Grammar, Latin, History.*
- Maury, J. M. ....Cuba.  
*Arithmetic, Grammar, Orthography.*
- Machen, Helen Haywood.....North Carolina.  
*Mathematics, English 1, Latin, Art.*
- Malone, Frank.....North Carolina.  
*Mathematics, English, Latin, History.*
- Malone, Charlie Lewis.....North Carolina.  
*Mathematics, English, Latin, History, Physics, Geography.*
- Marshall, J. Matthew.....North Carolina.  
*Mathematics, English, Latin, Science, Voice.*
- McPherson, Bessie.....North Carolina.  
*English 4, French 3, Philosophy 2 and 4, Social and Political Science 2, Voice, Elocution.*
- McPherson, M. W.....North Carolina.  
*English 4, Latin 4, History 5, Philosophy 2 and 4, Pedagogy 2, Social and Political Science 2.*
- McCauley, Ione.....North Carolina.  
*Mathematics, English, Latin, History.*
- McCauley, Samuel Bruce .....North Carolina.  
*Mathematics, English, Latin, History.*
- McCauley, Sudie.....North Carolina.  
*Mathematics 1, English 1, Latin 1, History 1, Natural Science 1 and 2, Pedagogy 2.*
- McCauley, Sallie.....North Carolina.  
*English 1, Piano, Voice, Art.*
- McCauley, Ralph H.....North Carolina.  
*English 1, Natural Science 1, Pedagogy 2, Bookkeeping, Stenography, Expression.*
- McClure, Zeb Vance.....North Carolina.  
*Mathematics, English, Latin, Science.*
- McNeill, Julia Frances.....North Carolina.  
*Arithmetic, English, Latin, Piano, Voice.*
- Michael, Martha Jewel.....North Carolina.  
*English 4, Latin 2, German 1, Pedagogy 2, Bible, French 3, Art.*

- Michael, Gladys Ruby.....North Carolina.  
*Mathematics 2, English 4, Latin 1, German 2, French 2, Bible, Piano.*
- Moffitt, Alton R.....North Carolina.  
*Mathematics, English 1, History 1, Natural Science 1.*
- Moore, Claude Staley .....North Carolina.  
*Mathematics, English, Latin, Greek, Science.*
- Morgan, Joseph Franklin.....North Carolina.  
*Mathematics 1, English 2, Latin 1, German 1, Natural Science 1, 2 and 3, Pedagogy.*
- Morris, Mary.....North Carolina.  
*Stenography.*
- Myrick, Samuel Starr.....Virginia.  
*Mathematics, English 1, Latin 1, History 1, Natural Science 1 and 2, Pedagogy 2.*
- Myrick, F. F.....North Carolina.  
*Mathematics, English, Latin, History 1, Pedagogy.*
- Neece, Henry Martin.....North Carolina.  
*English, Latin, History 1, Bible.*
- Newman, Lila Clare.....North Carolina.  
*English 4, Greek 2, German 1, Philosophy 1, Social Science 2, Bible, Piano, Art.*
- Newman, John Urquhart.....North Carolina.  
*Mathematics, English 2, Latin 2, Greek 2, German 1, French 1, History 1.*
- Newman, Blanche Long .....Virginia.  
*Mathematics, English 1, Latin 1, French 1, Natural Science 1 and 2, Piano.*
- Nixon, Nicholson.....North Carolina.  
*Mathematics, English, History.*
- Parks, Mary M.....North Carolina.  
*Mathematics, English, Latin, History 1, Pedagogy 2.*
- Patton, Minnie Allene.....North Carolina.  
*English 4, French 3, Social and Political Science 2, Bible, Piano, Voice, Harmony.*
- Parsons, Dennis Fleet .....Virginia.  
*Mathematics, English, Latin, History.*
- Peace, Ruth Gladys.....North Carolina.  
*Piano, Art.*
- Pinnix, Nine M.....North Carolina.  
*Mathematics, English, Latin, History 1, Pedagogy 2.*

- Pearson, June E. .... North Carolina.  
*Mathematics, Natural Science 1, Pedagogy 2, Typewriting.*
- Powell, W. T. .... North Carolina.  
*Arithmetic, English, Bookkeeping, Typewriting.*
- Preston, Pattie Anderson. .... North Carolina.  
*Mathematics, English 1, Latin, Natural Science 1 and 2, Pedagogy 2, Art.*
- Pritchett, Maibelle ..... North Carolina.  
*English 1, Latin, History 1, Natural Science 1 and 2, Piano, Voice.*
- Poythress, O. D. .... North Carolina.  
*Mathematics, English, Latin, Science.*
- Purcell, Willie Cody ..... North Carolina.  
*Mathematics, English, Latin, Science.*
- Rand, Titus. .... North Carolina.  
*Mathematics 2, English 2, Latin 1, French 1, German 1, Natural Science 4, Stenography.*
- Rich, J. W. .... North Carolina.  
*Arithmetic, Grammar, U. S. History, Geography.*
- Revell, Marvin S. .... North Carolina.  
*Mathematics, English, Latin, History 1, Pedagogy 2.*
- Riphey, Annie J. .... North Carolina.  
*Arithmetic, English, Latin, History, Geography.*
- Robinson, O. K. .... North Carolina.  
*Mathematics, English, Latin.*
- Robinson, W. R. .... North Carolina.  
*Arithmetic, First English, Latin, Second English.*
- Roberts, E. T. .... North Carolina.  
*Physical Geography, Physiology, Orthography, Typewriting.*
- Rollings, Grace Myrtie. .... Virginia.  
*Mathematics, English 1, Latin 1, History 1, Pedagogy 2, Voice.*
- Rountree, Charles Wesley. .... Virginia.  
*Mathematics, English 1, Latin, Greek 1, History 1.*
- Rowland, James Carl. .... North Carolina.  
*English 1, Latin, German 1, Natural Science 3, Pedagogy 2.*
- Rudd, R. L. .... North Carolina.  
*Arithmetic, Grammar, Physical Geography, Physiology.*



- Scott, S. D.....North Carolina.  
*Mathematics 1, English 1, Latin, History 1, Natural Science 2, Pedagogy 2.*
- Shook Selena .....Virginia.  
*English, History 1, Pedagogy 2, Voice, Expression.*
- Simpson, Alf. H.....North Carolina.  
*Mathematics 2, English 2, Latin 1, French 1, German 1, Natural Science 3, Bookkeeping, Stenography.*
- Smith, Hattie Belle.....North Carolina.  
*Mathematics, English, Latin, History, Piano.*
- Somers, Ura Lee .....North Carolina.  
*Arithmetic, Grammar, History, Geography, Orthography.*
- Somers, Emma V. ....North Carolina.  
*Arithmetic, English, Latin, Geography.*
- Somers, Annie.....North Carolina.  
*Mathematics, English, Latin, Science.*
- Sparrow, Glenn.....North Carolina.  
*Physical Geography, Physiology, Orthography, Typewriting.*
- Spoon, S. Clarence.....North Carolina.  
*Mathematics, English 1, Latin 1, History 1, Natural Science 1 and 2, Pedagogy 2.*
- Strader, W. P.....North Carolina.  
*Arithmetic, English, Physiology, Geography.*
- Stuart, J. C.....North Carolina.  
*Latin 1 and 2, English 5, Natural Science 4, Philosophy 1, Social and Political Science 2, Bible.*
- Tickle, Irene Cladora .....North Carolina.  
*English 1, Piano, Art.*
- Truett, J. S.....North Carolina.  
*Mathematics 3, English 5, Latin 1, Greek 2, German 1, Natural Science 4, Social and Political Science 2, Bible.*
- Truett, H. E.....North Carolina.  
*English 3, Latin 2, History 5, Natural Science 4, Philosophy 1, Social and Political Science 2, Bible.*
- Truett, R. A.....North Carolina.  
*Mathematics 1, English 2, Latin 1, Greek 1, German 1, French 1, Bible.*

- Tuck, Lilian Pearl.....Virginia.  
*Mathematics 1, English 2, Latin 1, French 1, German 1, Piano, Voice.*
- Walker, Edith.....North Carolina.  
*English 1, Piano, Physical Culture.*
- Walker, Rosser L.....North Carolina.  
*English 3, Latin 2, History 5, Natural Science 4, Philosophy 1, Pedagogy 2, Social and Political Science 2, Bookkeeping, Voice.*
- Walker, James Oscar.....North Carolina.  
*Mathematics, English, Latin, Greek, German 1, History 1.*
- Warren, E. R.....North Carolina.  
*Mathematics, English, Latin, History.*
- Watkins, J. C.....North Carolina.  
*Arithmetic, Grammar, History, Orthography.*
- Wells, W. L.....North Carolina.  
*Mathematics 1 and 2, English 3, French 2, History 5, Natural Science 4, Philosophy 2 and 4, Pedagogy 2, Social and Political Science 2, Bible.*
- Watts, S. L.....North Carolina.  
*Arithmetic, English, Latin, Science.*
- Whiteheart, Louise Virginia .....North Carolina.  
*Arithmetic, English, Latin, History, Physiography.*
- Wicker, Walton Staley.....North Carolina.  
*Mathematics 2, English 3, Latin 2, Greek 2, German 1, French 1.*
- Wicker, Annie Laurie.....North Carolina.  
*Mathematics, English, Latin, History, Art.*
- Wilkins, R. O.....North Carolina.  
*Arithmetic, English, Latin, History.*
- Wilkins, B. E.....North Carolina.  
*Arithmetic, English, Latin, History, Science, Physiography.*
- Williams, O. B.....North Carolina.  
*English, Latin, History.*
- Wright, J. H.....North Carolina.  
*Mathematics 1, English 1, Latin, History 1, Natural Science 1 and 2, Pedagogy 2.*
- Yow, R. J.....North Carolina.  
*Mathematics, English, Latin, History.*

## PIANO.

Atkinson, Jennie Willis.....	North Carolina.
Bagwell, Annie.....	North Carolina.
Beale, Janie Lee.....	Virginia.
Beale, Virgie.....	Virginia.
Brown, Gertrude.....	North Carolina.
Brown, Pretto.....	North Carolina.
Campbell, R. A.....	Virginia.
Chrisman, Eva.....	North Carolina.
Davidson, Lois.....	North Carolina.
DuRant, Ethel.....	North Carolina.
Farmer, Mabel.....	Virginia.
Fleming, Nellie Sue.....	North Carolina.
Fogleman, Pearle.....	North Carolina.
Fonville, Sadie.....	North Carolina.
Foster, Beulah.....	North Carolina.
Foster, Sallie.....	North Carolina.
Gardner, Erin.....	North Carolina.
Garrison, Berta.....	North Carolina.
Garrett, Verna.....	North Carolina.
Gregory, Lucy.....	Virginia.
Hambright, Louise.....	Texas.
Hamilton, Isla.....	Florida.
Hamilton, Lucile.....	Florida.
Hayworth, Irma.....	North Carolina.
Hornaday, Annie D.....	North Carolina.
Howard, May.....	Texas.
Huff, W. N.....	North Carolina.
Iseley, Maggie.....	North Carolina.
Long, Kathleen.....	North Carolina.
Lorance, Annie.....	North Carolina.
McCauley, Sallie.....	North Carolina.
McNeil, Frances.....	North Carolina.
Michael, Ruby.....	North Carolina.
Newman, Blanche.....	Virginia.
Newman, Lila.....	North Carolina.
Patton, Allene.....	North Carolina.
Peace, Gladys.....	North Carolina.
Pritchett, Mabel.....	North Carolina.
Tickle, Irene.....	North Carolina.

Tuck, Pearle.....	Virginia.
Walker, Edith Ivy.....	North Carolina.

VOICE.

Bagwell, Annie.....	North Carolina.
Barnes, O. M.....	North Carolina.
Campbell, R. A.....	Virginia.
DuRant, Winnie.....	North Carolina.
Earp, Ben Joe.....	North Carolina.
Farmer, Mabel.....	Virginia.
Fogleman, Pearle.....	North Carolina.
Fonville, Sadie.....	North Carolina.
Foster, Mrs. J. L.....	North Carolina.
Foster, Mary.....	North Carolina.
Gardner, Erin.....	North Carolina.
Gay, Vera.....	Virginia.
Gerringer, Carr.....	North Carolina.
Gregory, Lucy.....	Virginia.
Hayworth, Irma.....	North Carolina.
Hines, E. T.....	North Carolina.
Kee, Mrs. C. J. ....	North Carolina.
Kernodle, Blondie.....	North Carolina.
Lincoln, Jennings.....	Virginia.
Leng, Kathleen.....	North Carolina.
Marshall, J. M.....	North Carolina.
McCauley, Sallie.....	North Carolina.
McNeil, Frances.....	North Carolina.
McPherson, Bessie.....	North Carolina.
Patton, Allene.....	North Carolina.
Pritchett, Mabel.....	North Carolina.
Rollings, Grace.....	Virginia.
Rudd, R. L.....	North Carolina.
Shook, Selena.....	Virginia.
Tuck, Pearle.....	Virginia.
Walker, R. L.....	North Carolina.

HARMONY.

DuRant, Ethel.....	North Carolina.
McNeil, Frances.....	North Carolina.
Patton, Allene.....	North Carolina.

**BAND.**

Campbell, Russell A.	Director	Virginia.
Aycock, F. M.	Second Cornet	North Carolina.
Barnes, O. M.	Bass	North Carolina.
Brett, R. T.	First Alto	North Carolina.
Daughtry, E. L.	Trombone	Virginia.
Dickey, J. A.	Piccolo	North Carolina.
DuRant, Fred.	First Cornet	North Carolina.
Garrison, W. H.	Second Trombone	North Carolina.
Hines, E. T.	Baritone	North Carolina.
Holt, D. C.	Snare Drum	North Carolina.
Hook, W. C.	Cornet	North Carolina.
Huff, W. N.	Clarinet	North Carolina.
Huffman, Garland.	Second Cornet	North Carolina.
Lincoln, J. S.	First Trombone	Virginia.
Lincoln, R. E.	Second Alto	Virginia.
McInerson, M. W.	Clarinet	North Carolina.
Myrick, S. S.	Snare Drum	North Carolina.
Neece, W. F.	Cornet	North Carolina.
Spoon, S. C.	Bass Drum	North Carolina.

**EXPRESSION.**

Daughtry, E. L.	Virginia.
Earp, B. J.	North Carolina.
Fester, Mary.	North Carolina.
Frasier, Viola.	Virginia.
Iseley, Maggie	North Carolina.
Johnson, Lillian.	North Carolina.
Kernodle, Blondie.	North Carolina.
Lyerly, Sudie.	North Carolina.
McPherson, Bessie.	North Carolina.
McCauley, R. H.	North Carolina.
Shook, Selina.	Virginia.

**ART.**

Bagwell, Annie.	North Carolina.
Beale, Virgie.	Virginia.
Fonville, Sadie.	North Carolina.
Foster, Mrs. James.	North Carolina.
Gregory, Lucy.	Virginia.
Garrett, Cynthia.	North Carolina.



Garrison, Berta .....	North Carolina.
Michael, Jewel.....	North Carolina.
McCauley, Sallie.....	North Carolina.
Machen, Helen .....	North Carolina.
Newman, Lila C.....	North Carolina.
Peace, Gladys R. ....	North Carolina.
Preston, Pattie.....	North Carolina.
Tickle, Irene.....	North Carolina.
Wicker, Annie Laurie.....	North Carolina.

### STUDENTS IN SHORTHAND.

Brett, Richard Thomas.....	North Carolina.
Cobb, G. C.....	Georgia.
Gerry, Annie.....	North Carolina.
Hornaday, Clyde E.....	North Carolina.
Huffman, Vivian.....	North Carolina.
Hughes, Clara.....	North Carolina.
McCauley, Ralph H.....	North Carolina.
Morris, Mary.....	North Carolina.
Simpson, Alf. H.....	North Carolina.


### TEACHERS' NORMAL COURSE.

Brown, Gertrude .....	North Carolina.
Clapp, Olympia Blanche .....	North Carolina.
Craven Lilly Ivy .....	North Carolina.
Hayworth, Irma Christina .....	North Carolina.
Hurley, Buena Marshe .....	North Carolina.
Hurley, Lola Maie .....	North Carolina.
Jones, Myrtle May .....	North Carolina.
Meadows, Cora Frances .....	North Carolina.
Norwood, James Elizabeth .....	North Carolina.
Rhew, Pattie Jane .....	North Carolina.
Royals, Birdie .....	North Carolina.
Somers, Annie B. ....	North Carolina.
Stack, Davis Elmer .....	North Carolina.
Stallings, Lalah Emma .....	North Carolina.
Vuncanon, Callie .....	North Carolina.
York, Lena Maie .....	North Carolina.
Zachary, Inez .....	North Carolina.
Zimmerman, Annie Pearl .....	North Carolina.

# SCHEDULE OF COLLEGE RECITATIONS.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:10-9:00	Latin III. Science V.	Latin II. and III. Mathematics I. Science V.	Mathematics I. Greek II. and III.	Latin II. and III. Mathematics I. Science V.	Latin II. Mathematics I.
9:00-9:50	Latin I. Philosophy I.	English III. Latin I. Philosophy II.	English III. Latin I. Philosophy II.	English II. Philosophy I. Science I. and II.	English III. Latin I. Philosophy II.
9:50-10:40	English II. French II. and III.	English IV. French I. Mathematics IV.	English II. Mathematics IV.	English IV. French I.	French I., II., and III. Greek I. Mathematics IV.
10:40-11:30	English I. Mathematics II. Latin IV.	German I. Social Science I. and II.	English I. Latin IV. Mathematics II.	English I. Social Science I and II.	English IV. Greek II. and III. Latin IV. Mathematics II.
11:30-12:20	German II. and III. History I. and II. Mathematics III.	German II. and III. Mathematics III. Pedagogy I. and II.	German I. History III. and IV.	History I. and II. German II. and III. Mathematics III.	German I. History I. and II. Philosophy I.
1:20-2:10	English VI. Greek I. Science IV.	Greek I.	English VI. Science IV.		Bible I. and II. English VI. Science IV.
2:10-3:00	Bible I. and II.	Greek II. and III.	Bible I and II.	Greek I. History III. and IV.	Pedagogy I. and II.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:10- 9:00	English B. History A. Science A.	English B. History A. Science A.	English B. History A. Science A.	English B. History A. Science A.	English B. History A. Science A.
9:00- 9:50	Greek A. Mathematics A.	Greek A. Mathematics A.	Greek A. Mathematics A.	Greek A. Mathematics A.	Greek A. Mathematics A.
9:50-10:40	Book Keeping. Latin A and B.	Book Keeping. French A. Latin A and B.	Latin A and B.	Book Keeping. French A. Latin A and B.	French A. Latin A and B.
10:40-11:30	History B. Science B.	History B. Science B.	History B. Science B.	History B. Science B.	History B. Science B.
11:30-12:20	English A.	English A.	English A.	English A.	English A.
1:20-2:10	Mathematics B. Mathematics C.	Mathematics B. Mathematics C.	Mathematics B. Mathematics C.	Mathematics B. Mathematics C.	Mathematics B. Mathematics C.
2:10-3:00	Orthography. Geography.	Orthography. Geography.	Orthography. Geography.	Orthography. Geography.	Orthography. Geography.

\* Positively no changes will be made in this schedule. Students must arrange work accordingly.

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FEBRUARY, 1913

BULLETIN

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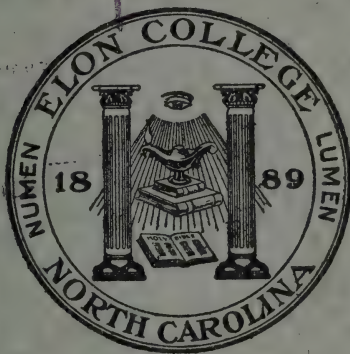
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OF

ELON COLLEGE

ELON COLLEGE, N. C.



PRESIDENT'S OFFICE

1913 CATALOGUE NUMBER

BULLETIN ISSUED QUARTERLY

TWENTY-FOURTH ANNOUNCEMENT





BULLETIN  
OF  
ELON COLLEGE

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TWENTY-FOURTH  
ANNUAL ANNOUNCEMENT  
FOR  
1913 - 1914  
AND  
CATALOGUE OF 1912-1913

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**The Southern Christian Publishing Co.**  
**PRINTERS**  
**ELON COLLEGE, N. C.**

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# COLLEGE CALENDAR

1913 -- 1914

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- September 3—Fall Term Begins.  
September 5—Annual Faculty Reception.  
October 1—Outline of Graduating Theses Due.  
November 26—Junior-Senior Debate.  
November 27-30—Thanksgiving Recess.  
November 27—Thanksgiving Exercises. Annual Thanksgiving Banquet. Philologian Entertainment.  
November 28—Mid-year Recital of the Music Department.  
December 16-23—Fall Term Examinations.  
December 24-January 6—Christmas Recess.  
January 7—Winter Term Begins.  
January 9—Mid-year Faculty Reception.  
January 11-13—Lectures of Non-resident Professor Martyn Summerbell.  
January 15—Subjects for Commencement Theses and Orations Due.  
February 20—Junior-Senior Reception.  
February 21—Clio Entertainment.  
February 22—Washington's Birthday.  
March 7-14—Winter Term Examinations.  
March 16—Spring Term Begins.  
April 1—Commencement Essays and Orations Due.  
April 9—Freshman-Sophomore Debate.  
April 10—Inter-Scholastic Declaimers' Contest.  
April 11—Psiphelian Entertainment.  
May 1—Junior and Senior Elections Due.  
May 15—Graduating Theses Due. Senior Examinations Begin.  
May 22-30—Spring Term Examinations.  
May 30—Class Day Exercises.  
May 31, 11:30 A. M.—Baccalaureate Sermon.  
8:00 P. M.—Baccalaureate Address.  
June 1—Board of Trustees Meets.  
8:00 P. M.—Society Representatives.  
June 2, 11:30 A. M.—Literary Address.  
3:00 P. M.—Expression Recital.  
8:00 P. M.—Annual Concert.  
June 3—Commencement Day. Graduating Exercises.  
3:00 P. M.—Society Reunions.  
4:00 P. M.—Art Exhibit.  
8:00 P. M.—Alumni Address.



## BOARD OF TRUSTEES

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John A. Mills .....Raleigh, N. C.  
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G. S. Watson, M. D. ....Elon College, N. C.  
Kemp B. Johnson .....Cardenas, N. C.  
R. M. Morrow, D. D. S. ....Burlington, N. C.

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*Professor of Pedagogy and History*

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Schalk)

*Assistant in Piano and Voice*

MISS LINDA BARNES

(Elon College, student of Louis Schalk)

*Assistant in Piano and Voice*

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(Cooper Union, New York City)

*Art*

MISS ETHEL CLEMENTS

(Student of Leland Powers)

*Director of Physical Culture  
Expression*

MISS ESSIE MAE HOUCHINS

*Stenography and Typewriting*

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*Librarian*

VICTOR PAINTER HEATWOLE

*Director College Band*

ROBERT N. MILLER

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MRS. SALLIE E. HOLLAND

*Matron West Dormitory*

MRS. ROSE J. MACHEN

*Housekeeper College Boarding Department*

R. S. DOAK

*Proctor East Dormitory*

MRS. SADIE V. JONES

*Matron of Young Ladies' Hall*

MRS. A. L. BATTLE

*Stewardess Young Men's Club*

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Rev. T. C. Amick, Ph. D.    Rev. J. O. Atkinson, D. D.

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T. C. AMICK, Secretary  
W. C. WICKER, Registrar  
W. P. LAWRENCE, Curator of Library  
N. F. BRANNOCK, Recorder  
R. A. CAMPBELL, Bursar  
C. J. FELTON, Curator of Museum  
C. B. RIDDLE, Curator of Buildings

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**COMMITTEES OF THE FACULTY**

The President is a member, ex-officio, of all committees.  
Master of Arts Degree—Professors Amick, Wicker and Newman.

Athletics—Professors Doak, Lawrence, and Campbell.

Lectures—Professors Newman, Atkinson, and Brannock.

Religious Organizations—Professors Campbell, Newman, and Lawrence.

Press—Professors Felton, Campbell, and Atkinson.

Library—Professors Lawrence, Doak, and Wicker.

Theses—Professors Atkinson, Brannock, and Amick.

Publications—Professors Wicker, Amick, and Felton.

Debates—Professors Brannock, Felton, and Doak.

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**FACULTY ADVISERS**

The Senior Class—Professor Lawrence.

The Junior Class—Professor Wicker.

The Sophomore Class—Professor Brannock.

The Freshman Class—Professor Campbell.

All Other Students—Professor Amick.



## History and Government

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PURPOSE: The Founders of Elon College had in mind to furnish young men and young women, on equal terms, with the most thorough instruction under positive moral and religious influences. The history of twenty-three years has been ample justification of this purpose. The association of young men and young women in the classrooms and lecture halls has refined both and resulted in a type of scholarship above the average in present day Colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to co-education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all, and which led Mr. Karl Lehman, International Field Secretary of Christian Endeavor, to say, in the public print, that "of all the Colleges I have visited in my six years as an Endeavor Secretary, the spirit of Elon College seems to be most genuinely Christian."

While Elon was founded to give thorough instruction under the strictest moral and Christian influences, this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews, and they have all lived together in fellowship and harmony. In our Faculty are found representatives of six evangelical denominations, and while the Christian Church fostered Elon and provides the endow-

ment and material equipment of the institution, this does not mean that there is not the utmost freedom accorded each one to worship God according to the dictates of his own conscience, but there is insistence that each student worship God in the way which he understands the Bible to teach.

**EARLY BEGINNINGS:** Elon College is an evolution, the evolution of the desire for a College on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826 was teaching in Wake County and of whose work the following mention is therein made (1826): "The Wake Forest Pleasant Grove Academy, situated on the Oxford road twelve miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal. Twelve years later he was principal of Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838." In 1842 Junto Academy was burned and when rebuilt called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his Church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his Church and were regarded by him as denominational schools, but not as sectarian in any sense of that word.

Two years after his death the seed of his sowing bore a finer sort of fruit in the establishment of Graham Institute in Graham, the county seat of Alamance, with Rev. John R. Holt as Principal. At

first this school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as President, under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865 Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property and operated the school as Graham Normal College. It was endorsed by the conferences of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

**ELON IS FOUNDED:** In 1887 the committee on Schools and Colleges of the Southern Christian Convention, who were Dr. W. S. Long, Chairman, Dr. J. Pressley Barrett, secretary, Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a College for the education of ministers and laymen and -women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a called session of the Southern Christian Convention to meet in Graham in September, 1888, to give further consideration to the needs of the College then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville, and Greensboro, for the location of the proposed College in their several localities. After careful consideration it was voted to leave the decision of the matter in the hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O. Moring, Hon. J. H. Harden, and Dr. G. S. Watson.

The Convention adjourned on September 14 having appointed Dr. J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy work as an editor and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed College, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by Hon. W. H. Trollinger, Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent and at once set to work at his task. The first cash donation to the College was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$636.05, of which Willis J. Lee, who has been a trustee of the College since its foundation and whose generosity to it has been abundant from that day to this, gave \$250.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7 of that year the first shovel of dirt was removed for the foundation and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors for students Sept. 20, 1890. Dr. W. S. Long remained President for four years. He was succeeded upon his resignation by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine years and Dr. J. O. Atkinson for the other two. Upon Dr.

Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

**THE COLLEGE CHARTER:** The Provisional Board appointed by the extraordinary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site for the campus, *Elon*, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

**AN ACT TO INCORPORATE ELON COLLEGE.**

*The General Assembly of North Carolina do enact:*

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of *Elon College*," and by that name to remain in perpetual succession, with full power to sue and be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they may deem necessary for the government of said institution, its officers, students, and servants: Provided, such by-laws shall not be inconsistent with the constitution and laws of the United States and of this State. Also to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions:



Provided, further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees, who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the ..... day of ....., 1889; afterwards, they shall meet on their own appointment; but of necessity the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; and also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, or among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The president of the College shall be ex-officio a member of the board of trustees and president of the same, and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. The said College and the said trustees shall

at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever, for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors within one and a half miles of said College; and any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees for Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees for Elon College the title to all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

THE CHARTER AMENDED: The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,  
NORTH CAROLINA.

*The General Assembly of North Carolina do enact:*

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees", and inserting in lieu thereof the word "eighteen", so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees", instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

THE CHARTER AMENDED AGAIN: The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight and *forbidding credit to minor students*. The amendment reads as follows:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,  
NORTH CAROLINA.

*The General Assembly of North Carolina do enact:*

Section 1. That section one of chapter one hundred and thirty-nine, Private Laws of one thousand nine hundred and nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine," so that the said section shall read: "The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco parentis of said student, such sales and contracts of sale without such written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent, and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.

Ratified the 27th day of January, 1913.

GOVERNMENT: The policy of the College and the final disposition of all matters of government and administration is vested in the Board of Trustees. The internal government and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet every Friday evening at seven o'clock from September to June, for this purpose, and at such other times as they may be summoned to meet by the President, or in his absence by the Dean.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship, and character.

The government is therefore mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The effort



is being constantly made to cultivate Christian character, grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he therewith signs an agreement to obey all the regulations of the College cheerfully and to do whatever he may be able to upbuild the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to become law-abiding, tho' occasionally individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent the infection of the wholesome moral atmosphere so characteristic of the College.

**STUDENT SELF-GOVERNMENT:** The Senior and Junior Classes have been accorded certain privileges traditional in the institution and are honored by the Faculty with monitorial power. They are not spies on their fellow-students, but counsellors of the Faculty in matters pertaining to the welfare and growth of the College. Experience has shown this co-operation to be highly beneficial in the discipline and efficiency of the government of the College.

The East Dormitory, The North Dormitory, The Administration Building, and the Christian Publishing Association Building, the homes of the young men of the College, are under the control of the young men, the organizations having the governing power being known as The East Dormitory Self-Government Club, The North Dormitory Self-Government Club, The Administration Building Self-Government Club, and the Christian Publishing Association Self-



Government Club. The Faculty elect the officers of these Clubs semi-annually and nominate twice the number of men required for the Governing Board, from which number the young men elect the required number of governors, who meet every Tuesday evening during the College year to transact the administrative matters entrusted to them by their fellow-students and the Faculty. This arrangement places the responsibility for good government directly on the men who are to profit by its excellence and has proved very satisfactory, yielding a higher type of College citizenship and training the men for their responsibilities of citizenship in civil government. All who live in either of these buildings are required to sign the Constitution and By-laws of the respective Self-Government Club and must abide its decisions cheerfully. Each of these buildings has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.

## The College Environment

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LOCATION: Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the railway station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitories and the President's office. The Elon Private Line Telephone Company has installed a number of 'phones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within one and one-half miles of the College.

CAMPUS: The College campus is one of the most beautiful in the entire South. In it are twenty-five acres covered for the most part by stalwart native oak and hickory and the other portions have been adorned with other trees and shrubbery. The gentle, undulating contour of the earth's surface in this Piedmont section gives the campus a peculiar charm and pleasant aspect. Winding walks and driveways add

to the native beauty and charm. It is a quiet, sequestered place, suited to the development of manhood and scholarship. The Alumni Association has been planning a memorial arch in front of the Administration Building, directly facing the railroad. This will add greatly to the beauty of the campus. The band-stand is situated on the summit of a beautiful knoll in front of the East Dormitory. The campus is well lighted by ten arc lamps.

**HEALTHFULNESS:** The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degrees and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be had than it. The North Carolina State Department of Hygiene regularly analyzes it and always reports "No Pollution." We append here the analysis made while this Catalogue is in course of preparation:

"Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c.c., 0; colon bacilli in 1 c.c., 0; no pollution.

C. A. SHORE,

Director State Laboratory of Hygiene."

**THE COLLEGE COMMUNITY:** Elon College is strictly a College town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned College community. Those who live here are interested in the growth and welfare and development of the College and constitute a good type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four acre lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by arc lights, the power for which is supplied by the College electric light plant.

A great convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its doors for business in January, 1911. It adds greatly to the business facility of the College community.

**MORAL INFLUENCES AND CHURCH PRIVILEGES:** The purpose in the mind of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There is no endeavor, however, to impress sectarianism in any form, the sole object being the religious and moral welfare of each individual student.

In a positive way, looking to the development of the true type of man- and womanhood, there are daily chapel services, consisting of Bible reading, prayer, and singing, conducted by some member of the Faculty or some visiting friend, and on Sunday there is a regular preaching service, either by the pastor of the College Church, or some ministerial member of the Faculty or visiting brother. Every Sunday morning the College Sunday-school meets in the College Auditorium, using the regular College lecture rooms for recitation purposes. All students are required

to attend these services, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences, all the regular College religious organizations have branches here, as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

**THE ELON SPIRIT:** Visitors to the College are impressed forcibly by what they are pleased to call "the Elon Spirit." No one can fail to feel it and no student capable of the larger vision of life a College ought to give can live long under its impelling influence without imbibing it. It is the spirit of fair play, of decency in all things, of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity and manliness and womanly gracefulness, of emulation in right doing, of respect for the rights and attention to the obligations of College mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmosphere, pulsing with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.



## Buildings and Equipment

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**THE ADMINISTRATION BUILDING:** This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitation rooms, lecture halls, President's office, Bursar's office, laboratories, literary society halls, Y. M. C. A. hall, the College auditorium, museum, library, reading room, and on the third floor a few rooms for dormitory purposes for young men.

Through the generosity of the Clio Literary Society the recitation rooms and lecture halls of this building have recently been refurnished with improved seats, with arm rests, and with professors' chairs and desks.

**THE WEST DORMITORY:** This handsome structure is a beautiful, three-story, press-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, and housekeeper, music studios and practice rooms, expression studio, guest rooms, and reception halls. On its third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, Art studio, kitchens, storage rooms, servants' rooms, etc.

A handsome three-story porch, 140 feet long and 10 feet wide, just erected on the north side of this Dormitory, adds much to its convenience and comfort, as a home, and also provides adequate fire-escape facilities in case of an emergency.

**THE EAST DORMITORY:** This was the first dormitory erected and was at first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-'06, it has been the home of the young men. It is a brick structure, 40 feet wide, sixty feet long, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

**THE POWER PLANT:** This is a two-story brick structure, 35 x 45 feet, and supplies electric light, steam heat, and water for all the College buildings, the campus, and village and citizens of the community. Just to the rear of the power station is the deep well recently bored and which supplies such an abundance of pure water for the College and its bath and sewer systems.

**THE NORTH DORMITORY:** This is a four-story, press-brick building 120 feet long and 60 feet wide, with every modern convenience. It is the latest addition to the College buildings for Dormitory purposes and is architecturally imposing and prepossessing.

**THE CHRISTIAN PUBLISHING ASSOCIATION BUILDING:** This is not a building owned by the College, but its second story is equipped with handsomely furnished dormitory rooms for men at reasonable rates, with baths and electric light conveniences.

**THE YOUNG LADIES' HALL:** This is a ten-room house rented for the purpose from the President of the College, and is equipped with bath and electric light conveniences. It makes a delightful home for the young ladies, and is convenient to the College buildings proper.

**THE YOUNG MEN'S CLUB HOUSE:** In the summer of 1912 the College erected the present Young Men's Club House, with accomodations for thirty-six boarders and with bath and electric light conveniences. The College rents this house, furnished and supplied with light and water, for the nominal rental of \$100 per College year.

**THE LINCOLN INFIRMARY:** On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Spring, Va., and of Mrs. S. W. Lincoln, Broadway, Va. It has not been found necessary to use it since its equipment, but we have it in case of need.

**THE MUSIC STUDIOS:** On the first floor of the West Dormitory have been fitted up the three music studios. The director's studio is a double parlor; the other two are single rooms. These studios are elegantly appointed.

**THE ART STUDIO:** This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

**THE EXPRESSION STUDIO:** On the first floor of the West Dormitory, recently refitted and elegantly

adapted for its purpose, this studio furnishes a becoming home for the Department of Expression.

**THE YOUNG LADIES' GYMNASIUM:** The Young Ladies' Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40 x 50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in and here the young ladies have their daily physical culture exercises.

**THE NEW MEN'S GYMNASIUM:** The new Men's Gymnasium is on the second floor of the North Dormitory and has a floor space of 100 x 60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped with every appliance known to the gymnastic art. Competent critics have pronounced it to be the best gymnasium in the State, and no expense has been spared to make it so.

**THE COLLEGE DINING HALL:** The College Dining Hall, furnished at the expense of nearly a thousand dollars by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

**THE COLLEGE DAIRY:** In order that the milk and butter supply of the College may be pure and cleanly and convenient, the College has equipped a dairy and provided churns, separator, and other necessary equipment for an up-to-date dairy. The dairy has been in operation since 1907-'08 and supplies a long felt need in the College equipment.

**LITERARY SOCIETY HALLS:** The three literary societies each have commodious and elegantly appointed halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's halls on the third floor of this building. Each of these halls cost about one thousand dollars.

**Y. M. C. A. HALL:** This hall is on the third floor of the Administration Building. It is well situated, lighted, and heated. It has organ, song books, handsome chairs, and carpet. The furnishings for this room were donated by the late Francis Asbury Palmer.

**FURNITURE:** All the College dormitory rooms are well furnished with plain, but durable furniture. Iron beds are used entirely in the West and North Dormitories, and the Christian Publishing Association Building, and are taking the place of the oak beds of the East Dormitory and Administration Building whenever new furniture has to be purchased. The furniture is uniform in quantity and quality and costs \$45 per room. Individual beds are largely used in the North Dormitory, but there are two men to the room. The rooms in the West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: E. C. Philips, H. H. Holland and Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, G. S. Watson, W. C. Iseley, Jesse Winborne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I. A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse,



John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawles, and D. W. Cochran.

**BATHS:** There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex of the East Dormitory, and five showers on the first floor of the North Dormitory.

**ATHLETIC FIELD:** The College has a convenient athletic ground of four acres on East College Street. It has base-ball ground, grandstand, track, etc. There are a number of tennis courts both for young ladies and young men at various places on the campus.

**FIRE ESCAPES:** Fire escapes have just been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system also furnishes protection from fire. The North Dormitory is also adequately protected against danger from fire.

**THE MUSEUM:** The Museum occupies a spacious room on the third floor of the Administration Building, and has an interesting collection of curios, minerals, and animal life.

For four years Mr. B. F. Black, the Curator of Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen (since Governor of North Carolina), the Smithsonian Institute, Washington, D. C., has donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very helpful in the courses in Natural and Social Sciences.

**THE LABORATORIES:** The College has the following laboratories:

*Chemical Laboratory*—The Chemical Laboratory is well equipped with tables and desks and general apparatus for the use of students. In the North Dormitory, first floor.

*Physical Laboratory*—In the Physical Laboratory all the apparatus is in good condition, well adapted to necessary experiments. In the North Dormitory, first floor.

*Biological Laboratory*—A Laboratory in Biology, for Zoology, Botany, and General Biology, has been provided with the necessary apparatus for doing elementary work. At present the laboratory is supplied with dissecting instruments, microscopes, and Microtome and reagents for each student. In the Administration Building, third floor.

The Museum is accessible to the students in Zoology, Botany, and General Biology, and here they find numerous specimens of animals, birds and insects that tend to stimulate interest in investigation.

*Geological Laboratory*—Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rock and minerals studied. They are expected to make collections of the many specimens of rock to be found in the vicinity of the College. The Museum is useful to them. In the Administration Building, third floor.

**THE LIBRARY:** The College has a well selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The Library is open under the curator's regulations, from 10 a. m. to 5 p. m., and also from 7 p. m. to 9 p. m. each day for the benefit of students in all College departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the institution.

Many valuable donations to the Library have been made by friends from time to time since the opening of the College.

**THE READING ROOM:** In addition to the Library, the College maintains an excellent Reading-Room, supplied with the best magazines, weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The Reading-Room is open under the Curator's regulations from 10 a. m. to 5 p. m. each day, and also from 7 p. m. to 9 p. m., except Sunday, and is under the supervision of the Curator of the Library.

The following is the list of periodicals and newspapers which regularly come to the Reading-Room and which are constantly at the disposal of the students:

Atlantic Monthly, Bible World, N. C. Board of Health Bulletin, Classical Review, Cosmopolitan, Century, Christian Missionary, Delineator, Etude, Everybody's, Education, Harper's Monthly, Health Culture, Homiletic Review, Journal of Philosophy, Ladies' Home Journal, Literary Digest, Munsey, Musician, Woman's Home Companion, Reader's Guide, Review of Reviews, Our Dumb Animals, McClure's, Missionary Review of World, Forum, Political Science, American Journal of Philology, Daily News and Observer, Charlotte Daily Observer, Richmond Times-Dispatch, Richmond Virginian, News-Leader, Ledger-Dispatch, Greensboro Daily News, Raleigh Evening Times, Christian Endeavor World, Youth's Companion, State Sentinel, Smithfield Herald, State Dispatch, Suffolk Herald, N. Y. Times Book Review, Saturday Evening Post, Progressive Farmer, Orphan's Friend, Official Gazette, Outlook, Literary Digest, Independent, Herald of Gospel Liberty, Christian Sun, Good Literature, Book News, World's Work, Harper's Weekly, Greensboro Patriot, Elon College Weekly, Asheboro Courier, Caucasian, Burlington News, Alamance Gleaner, Wilson Times, Western Sentinel, Industrial Home.

## College Organizations

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**THE SUNDAY-SCHOOL:** The College Sunday school elects its own officers, who appoint the teachers. The members of the Faculty and of the Senior Class usually constitute the teaching force. The Sunday-school meets each Sunday morning at 9:30 in the College Auditorium, for its opening and closing exercises, and uses the College recitation rooms as class rooms. It is nearly an ideal Sunday-school.

**THE COLLEGE CHURCH:** Preaching services are provided two Sundays in the month by the ministerial members of the Faculty. The Christian Church at this place provides two preaching services during each month. The pastor of the Church is Rev. J. O. Atkinson, D. D., with the Rev. J. W. Weltons, co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit.

**Y. M. C. A.:** The Young Men's Christian Association meets each Sunday afternoon at 2 o'clock in the Association's Hall on the third floor of the Administration Building. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, and exercises a strong influence over the spiritual life of the young men.

**Y. W. C. A.:** The Young Women's Christian Association of American Colleges has a vigorous,



active local organization here. It has its weekly prayer-meeting in the College Auditorium each Sunday afternoon at 2 o'clock. The Association affiliates with national organization in every way and has a powerful influence over the religious life of the young women of the College.

**THE CHRISTIAN ENDEAVOR SOCIETY:** One of the strongest Christian Endeavor Societies in the country is that which meets each Sunday evening at 7:30 o'clock in the College Auditorium. Through its public prayer-meetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary.

**THE MINISTERIAL ASSOCIATION:** The thirty-five young ministers of the College feeling the need of greater opportunity for devotion and prayer, have organized themselves into The Elon College Ministerial Association. It meets every Wednesday evening at 7 o'clock in the Y. M. C. A. Hall.

**THE LITERARY SOCIETIES:** Three excellent literary societies have been doing fine work since the foundation of the College. They are for young ladies, the Psiphelian; for young men, the Philologian and Clio. Their elegantly furnished halls are in the Administration Building.

These societies meet every Monday evening for debate and general work, and surely form a powerful factor in College life and College work, and are doing much, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted

loan funds, by means of which they keep in College two or three worthy members.

*One must be a registered student ten days before joining a literary society.*

No male society may receive more than sixty per cent. of the new men into membership during any year.

**THE COLLEGE BAND:** The College Band was organized five years ago and has on an average twenty members. It fills a large place in the life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

**THE COLLEGE ORCHESTRA:** The College Orchestra, of from eight to twelve pieces, furnishes music for the Sunday-school and Christian Endeavor and on other special occasions during the year.

**ATHLETIC ASSOCIATIONS:** There are two Athletic Associations, one for young men and the other for young women. These associations seek to unify the athletic life of the College and co-operate with the Faculty and the Athletic and Physical Culture Directors. They elect their own officers, who must, however, be acceptable to the Faculty.

**DRAMATIC ASSOCIATION:** Students of dramatic talent are organized under the supervision of the head of the Department of Expression into The Elon College Dramatic Association, who from time to time give public plays and programs.

**THE SELF-GOVERNMENT CLUBS:** These clubs have control of the student life of the East Dormitory, The Administration Building, The North Dormitory, and

The Christian Publishing Association Building. The Faculty elect their officers, but their governors are chosen by the young men themselves from twice the number nominated by the Faculty. These clubs have done a great service in fitting the young men for civil life.

THE COSMOPOLITAN CLUB: This is an organization of the Faculty, which holds monthly sessions in the homes of its members, and to which the results of original research and investigation are presented in the form of papers. The club has social and musical features also.

CLASS ORGANIZATIONS: Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin, or other distinctive mark, color, flower, and elects its own officers. A member of the Faculty is assigned as adviser to each class, whom they are to consult in regard to all matters pertaining to the work of the class organization and their individual work in the College. The classes hold their meetings, after public announcement at the daily chapel service, in the reception hall of West Dormitory. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon.

ALUMNI ASSOCIATION: The Alumni Association is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of Tuesday of each commencement. It provides the speaker for the Alumni Address on the closing evening of each commencement and generously provided

the Alumni Scholarship for the Junior Class. It has in mind other and larger things for Alma Mater. A list of its officers and members will be found below in this Catalogue.

## College Publications

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**THE COLLEGE BULLETIN:** The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February Number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, etc., etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any one of these bulletins will be sent prepaid free to any address upon application to the office of the President.

**THE COLLEGE WEEKLY:** The Elon College Weekly is issued every week during the scholastic year (40 issues) by The Weekly Publishing Company. The Psiphelian, Philologist, and Clio Literary Societies, the Alumni Association, and four members of the Faculty of the College constitute the company. The mission of the Weekly is to serve as a medium of communication between the College and the alumni, old students and all friends interested in the institution; and to serve as an exponent of College thought and life. The subscription price is one dollar per College year. It enjoys the reputation of having the largest circulation of any College publication in the South.

The Weekly furnishes excellent journalistic training to the students of the College, to whose contribu-



tions it is always open. The editors and business managers and other officers of the publishing force are chosen from the student body.

**THE PHIPSICLI:** The Phipsicli is the College Annual edited under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon spirit and takes its rank among the best of such College media of thought and life.

## Lectures and Public Exercises

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FACULTY LECTURES: On the first Tuesday of each month from October to May, the different members of the Faculty in their turn give public lectures, open to students and villagers, in the College Auditorium. These lectures exhibit the lines of special investigation in which the Professors are engaged in their professional study, and are popular presentations of the subjects. The past year lectures in this course were presented as follows: Professor Atkinson, The Character of Adam Bede; Professor Lawrence, The Short Story and O. Henry as Its Chief Representative; Dean Newman, The Message of the Spade in Bible Lands; Professor Amick, Life and Educational Work of Pestalozzi; Professor Wicker, The Present Trend of Ethical Thought.

THE SUMMERBELL LECTURES: Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College and each year in January delivers a course of six or more lectures in his department. His subjects this year were as follows: The Basis of Christian Confidence; Christian Education; Protestant Preparation in England; Henry VIII and Protestantism; Henry, Edward, and Mary in Their Relation to Protestantism; Elizabeth Establishing Protestantism. His lectures for the coming session, January, 1914, will deal with the Protestant Reformation in France. These lectures are free.

THE CHILD LECTURES: Dr. Frank Samuel Child,

Fairfield, Ct., is non-resident Professor of History and Literature in the College and each year in February or March delivers a course of three or more lectures in his department. His visit this year was interrupted by his enforced absence in France in the search for health. The subject of his next year's lectures is not yet determined. These lectures are free.

**OTHER LECTURES:** The year 1912-1913 was rich in its roster of lectures from distinguished men. Dr. J. J. Summerbell, Dayton, O., formerly editor of the Herald of Gospel Liberty and Professor in Union Christian College, delivered a course of lectures in December. Rev. W. G. Sargent, D. D., Providence, R. I., Secretary of Education of the American Christian Convention, is to deliver a course of lectures on the Revelation in May. First President Long is to deliver a dozen or more lectures early in April on Systematic Theology. Other noted lecturers also came. Each year distinguished lecturers come, and their lectures are always free.

**INTER-CLASS DEBATES:** Beginning with the session of 1912-1913 there has been held an annual series of class debates, the Seniors debating the Juniors on the evening immediately preceding Thanksgiving and the Sophomores debating the Freshmen on the evening preceding Good Friday. These debates stimulate literary society work and develop wholesome class spirit.

**THE N. C. INTER-COLLEGIATE PEACE CONTEST:** The North Carolina Peace Contest had its local contest here on Tuesday evening, February 25, from which our representative was chosen for the State contest on February 28 in Raleigh. It is Elon's intention to be a permanent party to this contest, and offers

a medal to the successful local contestant, who also represents the College in the State Contest later.

**MUSIC RECITALS:** The Department of Music gives three public recitals each year, one being in the fall, one in the spring, and the third on Tuesday evening of the annual commencement.

**ART EXHIBIT:** The Art Department gives an annual exhibit of its pupils' work during the final day of the commencement season. The exhibit takes place on the first floor of the Administration Building.

**EXPRESSION RECITALS:** The Department of Expression gives two public recitals during the College year. One of these recitals occurs on the second afternoon of the Commencement occasion and the other usually during the Fall Term.

**PUBLIC RECEPTIONS:** The Faculty gives two public receptions to the students during the College year, one in September and the other in January. These are formal receptions. The Junior Class banquets the Senior Class on the evening of February 21. Young men are allowed to call on the young ladies at the West Dormitory on the national holidays and certain stated occasions. These receptions and opportunities for social intercourse have their justification in the culture and refinement they engender.

**LITERARY SOCIETY ENTERTAINMENTS:** Each of the three literary societies gives a public entertainment during the College year. The Philologian Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psipheian Society on Easter Saturday. These entertainments are attended by large concourses of people and

constitute one of the most enjoyable features of the College life and society.

**INTER-SCHOLASTIC DECLAIMERS' CONTEST:** The Faculty of Elon College awards a medal to that representative of any high school in the State who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Auditorium of Elon College on Friday evening before Easter of each year. The object is to encourage and stimulate the students of the high schools to do literary society work, and also to bring these young people into touch with College work and College life. In case there are more than eight contestants, a preliminary contest is held in the forenoon of the day of the regular contest.

Any high school has the privilege of taking advantage of this opportunity and of sending a representative to the contest. Full particulars may be had by addressing the Secretary of the Faculty, or the President of the College. The first of these contests occurred in 1911.

**COMMENCEMENT:** The annual commencement is, of course, the chiefest public exercise of the year. It always begins on Saturday evening before the first Wednesday of June, the exercise of that day being Class Day Exercises. On Sunday morning at 11:30 the Baccalaureate Sermon is preached and on Sunday evening the President of the College delivers the Baccalaureate Address to the Senior Class. Monday evening occurs the contest among the representatives of the three literary societies. Tuesday morning the literary address is delivered; that afternoon occurs the Expression Recital; and that evening the Music Recital. Wednesday is Commencement Day. In the morning occur the Graduating Exercises; in the after-



noon the Art Exhibit and Society Reunions; and in the evening the Alumni Oration and Banquet. The annual meeting of the Board of Trustees occurs on Monday and the succeeding days of each commencement season.

NO PAID ENTERTAINMENTS: By vote of the Faculty there are to be no paid public entertainments or exercises of any kind in the College or on the campus.

## College Athletics

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**PHYSICAL CULTURE:** The head of the Department of Expression is also director of the physical culture of the young ladies. No young lady can be excused from taking the course in physical culture, unless a reputable physician certifies that she is physically unable to take it. The reason for this strict regulation is that our experience has shown that those young ladies who take the physical culture work at Elon are stronger in body, more symmetrical in build, and attain a higher degree of proficiency in their literary and departmental work than do those who neglect it. Instruction in physical culture is free.

In addition to physical culture, which is required for all young ladies as stated above, there are provisions for tennis, basket-ball, croquet, and other suitable games for young ladies. The supervision of these games is under the young ladies' Athletic Association, which has the head of the Department of Expression as adviser.

**PHYSICAL EXERCISES FOR YOUNG MEN:** All young men are required to take daily physical exercise of some sort, under the direction of the College Coach and Physical Director. Provision is made for regular classes in gymnasium work, as well as for tennis, basket-ball, track games, and base-ball. Foot-ball is not allowed. A sound mind and a healthy body go together and for that reason all must take some form of exercise, even if it be only a walk for a few miles.

**REGULATIONS GOVERNING INTER-COLLEGIATE ATH-**

LETICS: Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests:

1. Inter-Collegiate games are allowed, except football, under efficient Faculty supervision.

2. The Athletic Association is not permitted to make any debts which it is not prepared to pay.

3. No student is eligible to play in any inter-collegiate game until he has been a registered student thirty days in the fall next preceding such game and by January 10th in the spring, taking full work, and making an average grade of 75 per cent. during the entire term, and if his grade during the season falls below 75, he is at once permanently disqualified for the balance of the season of whatever sport.

4. A student having as many as ten demerits against his record is thereby debarred from participation as a player.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team shall be allowed in any inter-collegiate game, nor shall a game be played with any other College which violates, in that particular game, this rule.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic initial "E" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in 80 per cent. of the inter-collegiate games of the year of any one sport, such as tennis, basket-ball and base-ball, and no other student shall be entitled to wear the initial letter.

8. There shall not be more than eighteen inter-

collegiate games of base-ball played in any one season and so far as possible, when the team plays elsewhere than on the home grounds, games are to be played on Saturday or a holiday.

9. All athletic goods used by students of the College shall be handled by the College Athletic Director and sold at catalogue prices *for cash only*, and the profits from such sales go to the support of inter-collegiate athletics.

10. The arrangement for all inter-collegiate games and matters of athletic finance shall be under the joint management of a committee from the Faculty and the Athletic Association, and the transactions of this committee shall be subject to the approval of the Faculty.

## Essays, Orations, Theses

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**ESSAYS AND ORATIONS:** Orations are delivered by representatives of the Philologian and Clio Literary Societies three times during the year, Thanksgiving, Washington's Birthday, and Commencement. Twice during the year representatives of the Psiphelian Literary Society present essays, Easter and Commencement. These essays and orations are original, do not exceed 1,250 words in length, and must be submitted to the President at least two weeks before they are to be presented.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 of each year and the essays and orations must be in his hands not later than April 1. The contest for places as class representatives will occur some time during the week of April 15, the exact day to be determined by the Faculty. All essays and orations are to be typewritten when submitted to the President.



**GRADUATING THESES:** Every student who graduates from the College with a Bachelor's Degree is required to write, during his Senior Year, a Graduating Thesis, in addition to his regular work.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the Professor in whose School the work is elected.

These theses must be handed to the President not later than May 15th, and must be typewritten and bound and with the name of the author in a sealed envelope within.

These theses are submitted also in competition for the R. M. Morrow Thesis Medal, mentioned elsewhere in this Catalogue.

The School in which the thesis is to be written must be selected at the time of election of Senior work, May 1 of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the Professors in whose Schools the theses are to be written, not later than October 1.

## Degrees, Certificates, Honors

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**COLLEGIATE DEGREES:** The College confers the degree of Bachelor of Arts upon those who complete Course I or Course II, Bachelor of Science upon those who complete Course III, Bachelor of Philosophy upon those who complete Course IV, and Licentiate of Instruction upon those completing the first three years of the Teachers' Course and B. Pe. upon those completing all of Course V.

**THE MASTER'S DEGREE:** The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination or submitted an acceptable thesis in each School of Instruction in which the particular candidate may have elected his work.

The Master's degree may be taken by resident students in one year; non-resident students will be allowed three years from time of application to complete the course. Examinations and theses will be arranged by the Professors in whose Schools the work is elected.

No diplomas are given by the College except those for the above named degrees.

**HONORARY DEGREES:** The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however, seldom conferred and then only upon those who

deserve them and will reflect credit upon the degrees. A list of all who have received such degrees is printed in this Catalogue.

**CERTIFICATES:** Certificates of proficiency will be given upon demand to those who have completed the course in Music, Art, Expression, the two years' Teachers Course, Commercial Department, or any one of the several Schools.

**HONORS:** Graduates who, during their entire College course, make an average of from 85 to 90 receive their degrees *cum laude*; those making from 90 to 95, *magna cum laude*; and those making 95 or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the highest average grades and to him belongs the distinction of bidding farewell to the class and the College on Commencement Day at the Graduating Exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the next highest average grades and to him belongs the distinction of welcoming the audience to the Graduating Exercises of his class on Commencement Day.

## Scholarships and Medals

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**THE ALUMNI SCHOLARSHIP:** The Alumni Association in session June 2, 1909, generously decided to establish a scholarship in Elon College. This Scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The Fund which is being raised by the alumni of the institution for this purpose is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the Scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the Scholarship account.

“The Scholarship shall be awarded in the following manner: First, the committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the Committee in awarding the Scholarship shall take into consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The Scholarship shall be good for one year beginning with the Junior year. The Scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are not such as to satisfy the committee of award.”

The first award of this Scholarship was made June 1, 1910.

**ELON HIGH SCHOOL SCHOLARSHIPS:** The Board of Trustees offer a Scholarship to one graduate of any

High School of which an Elon College graduate is Principal or Superintendent or a teacher in high school work. Said Scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the Principal or Superintendent.

**PUBLIC HIGH SCHOOL SCHOLARSHIPS:** The Board of Trustees offer a limited number of free tuition scholarships upon the recommendation of the Principal or Superintendent of approved High Schools, subject to the approval of the President of the College.

**THE STANFORD ORATOR'S MEDAL:** The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

**THE MOFFITT ESSAYIST'S MEDAL:** The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

**THE LONG SCHOLARSHIP MEDAL:** The Long Memorial Medal, established by Rev. W. S. Long, D. D., is given to that member of the graduating class making the highest average grade in scholarship.

**THE MORROW THESIS MEDAL:** The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any School, same



to be adjudged by the Faculty. These theses, type-written, must be submitted by the 15th of May.

**THE WELLONS GENERAL SCHOLARSHIP MEDAL:** The James W. Wellons Medal was established June, 1909, in honor of Rev. James W. Wellons, who has been connected with Elon College as a member of the Board of Trustees ever since it was established, and who is still deeply interested in its welfare. This medal is given by General Julian S. Carr, of Durham, N. C., as an expression of his high esteem for Mr. Wellons, and because of his interest in Elon College. It is to be given each year to that member of any College class who makes the highest general average during the year. The only condition is that the medal cannot be awarded to the same person more than one year. In case a student makes the highest average more than one year, after the first year it shall be awarded to the student making the next highest.

**THE PEACE CONTEST MEDAL:** The President of the College offers a gold medal to the successful contestant in the local contest of the N. C. Inter-Collegiate Peace Contest.

## Endowment and Sources of Income

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**TUITION AND FEES:** The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses the College has the following sources of revenue:

**THE O. J. WAIT FUND:** This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

**THE FRANCIS ASBURY PALMER FUND:** Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

**THE PATRICK HENRY LEE FUND:** This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

**THE J. J. SUMMERBELL FUND:** Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College, departed this life February 28, 1913, and left a bequest of \$1,500 to Elon, subject to his widow's ap-

proval. Mrs. Isabella F. V. Summerbell wrote immediately that she would certainly pay the bequest, she too being one of the institution's great admirers and friends. This fund will be added to the permanent invested funds and be perpetually known as the J. J. Summerbell Fund.

**THE JESSE WINBORNE FUND:** This fund, a bequest from Mr. Jesse Winborne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winborne, and it is thought will amount to several thousand dollars when the estate has been settled. Five hundred dollars of this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

**OTHER INVESTED FUNDS:** Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio, and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

**THE SOUTHERN CHRISTIAN CONVENTION FUND:** The Southern Christian Convention asks the conferences composing the convention for \$1,800 annually for the support of the College. This is called the Elon College Fund, and, for several years, the conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$45,000 at 4 per cent. The present year \$1,500 of this amount was paid in.

**THE AMERICAN CHRISTIAN CONVENTION FUND:**  
The American Christian Convention contributes annually to the College a pro rata part of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year. This fund this year amounted to \$300.

**THE FRANCIS ASBURY PALMER BOARD DONATIONS:**  
The late Francis Asbury Palmer, who endowed the College, left his vast estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$3,000. This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

**THE SPECIAL FUND OF \$50,000:** On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His successor, the present President, took the field on September 24, 1911, to finish the raising of the fund, which, besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The Special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of

his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it has yet enjoyed and opened up a new era of growth, development, and prosperity.

FORMS OF BEQUEST: Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequest:

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be safely invested by them and called the..... Scholarship Fund. The interest of this fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of ..... Dollars, to be safely invested by them as an endowment for the support of the College.



## Examinations and Reports

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**ENTRANCE EXAMINATIONS:** For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Winter Terms of each year, according to the regular schedule for recitations as follows:

First Period—History.	Fourth Period—English.
Second Period—Science.	Fifth Period—Mathematics.
Third Period—Latin.	Sixth Period—Greek.

**TERM EXAMINATIONS:** Term examinations are given at the close of the Fall, Winter, and Spring Terms, and cover a week each time. The final examinations of Senior Class for the Spring Term begin one week before the time scheduled for the regular examinations of that term. No student can be permanently excused from taking examination in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

*Conditioned* means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be con-

ditioned. A grade of 80 per cent. will be required during the following term to remove the condition without a re-examination.

**RULES GOVERNING EXAMINATIONS:** Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse to be valid, must be obtained from the President on or before the day of examination, and communicated officially on that day to the Professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over—provided a grade not less than 50 has been obtained—at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the term. Further than the above, no other special examination will be allowed.

No final examination shall be held except at the final examination periods, without permission of the Faculty.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

**REPORTS:** Grade reports are sent at the close of each term to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

A report showing the term standing and deportment of each pupil is sent out on November the first.

## Matriculation, Instruction, Recitation

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**MATRICULATION:** Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$7.00, and library fee, \$1.00, and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation and library fees are payable at the beginning of the Fall Term and on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

*Every student is expected to register within twenty-four hours after his arrival.*

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, or may be debarred from registration at all, at the option of the Faculty.

Applicants for the M. A. degree, resident or non-resident, are required to matriculate semi-annually and are considered as entering for three years, unless they complete the course in less time or state in writing that it has been discontinued. There are no tuition charges for the degrees. The matriculation fee for this degree is \$10.00 per year, payable in September and January.

**INSTRUCTION:** The College keeps fully abreast of the age in matter and method of instruction. The Professors and Instructors keep themselves in contact with living thought in their various Schools and spe-

cialties. The soundest methods, pedagogically, are in practice in all departments, literary and special.

No professorship can be held in the College except by one who has had a full College course and then work in residence in the graduate department of some approved University. This rule insures a scholarly Faculty of experts.

By reference to the several departments and schools, it will be seen that the very best and most scholarly text-books are in use and that the lecture courses embody the very latest discoveries of modern scholarship. The curriculum is the equal of that of any College or the College Department of any University of highest rank. Elon graduates are admitted without examination to the graduate departments of the highest universities.

**NUMBER OF RECITATIONS:** Fifteen hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon the recommendation of a physician or at the request of parents or guardian. Eighteen hours are required of all College classes, except the Senior Class, which has but fifteen hours, for graduation. Those who take more than eighteen hours are charged one dollar per hour per term for each extra hour, this charge applying to ministerial students and to minor children of ministers as well as to all other students.

All recitations are fifty minutes in length.

**ELECTIVE COURSES:** Elective studies must be approved by the Faculty, and, in continuous subjects, pursued for a year.



All Senior and Junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. or B. S. degree when the corresponding Junior work has been completed.

OPTIONAL STUDENTS: Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary department at the rate of one dollar per hour per term for such literary work, after their tuition for special studies shall have exceeded \$100 per College year.

## Absences, Office Hours

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ABSENCES: 1. Each Instructor shall report weekly to the office, on printed slips provided by the College, all students who are absent from any of their classes during the week.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any student who has missed more than fifteen per cent. of the regular class exercises in any course shall be given a special examination at once in that subject, and, if without satisfactory excuse, shall be debarred from the final examination in that course, and may be asked to withdraw from the institution.

4. One per cent. shall be deducted from each student's final grade for each unexcused absence in each and every subject.

5. One-fifth of one per cent. shall be deducted from each student's final grade for each excused absence in each and every subject.

6. Tardy marks shall be regarded as excused absences and shall affect the final grade accordingly.

7. Students who are excused from class for any reason during the progress of a recitation shall be regarded as having an excused absence and shall have the final grade affected accordingly.

8. No absence can be excused after two weeks' standing, but each and every such absence shall be entered against the student as two demerits.

OFFICE HOURS: The President's office is open for

business matters from three to five o'clock daily and in addition from eight to ten Saturday mornings.

The office hours of the College Bursar are the same as those of the President.

The Recorder's office hours are from three to three-thirty on Mondays, Wednesdays, and Fridays, at which times excuses for absences may be rendered.

The Faculty advisers for the various classes may be seen at their homes afternoons and Saturdays, or in their recitation rooms, by appointment, afternoons after three o'clock.

## Miscellaneous Matters

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**DRESS:** No uniform is required, but simplicity in dress, both for young men and young women, is required. Decollette dresses will not be permitted. On all public and evening occasions, except at Commencement, simple white dresses shall be worn. Parents and guardians are earnestly requested not to let their daughters spend too much on dress, and the right is always reserved to refuse to allow a dress to be worn that in the opinion of the Faculty is too expensive or too elaborately made. Dress hats may be worn on Sunday morning, but shall not be worn on any other public occasion at the College nor to recitations. When possible all clothing should be made at home.

**REGISTRY OF GRADUATES AND OLD STUDENTS:** A register of all graduates and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. We have been especially helpful both to our graduates and to school boards in recommending teachers. We never recommend a person for a position, unless we are sure the person and place are suited. Many of our friends know this and will not employ any except those we recommend.

**MINOR MATTERS:** All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval at least two weeks before they are to be given.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the College, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the Faculty.

No general permissions are accepted from parents or guardian, and all special permissions should be sent direct to the President.

Parents are requested not to send boxes from home. These boxes are not necessary, and usually lead to sickness and dissipation of study hours.

The College year is divided into three terms: Fall, Winter, and Spring.

Fifty demerits in either the Fall Term or the Winter and Spring Terms will be regarded as equivalent to expulsion.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quar-



terly fees shall not exceed seven and one-half dollars the year. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time students arrive on the hill and until they have severed their connection with the College. Students are under the regulations whether they have matriculated or not. They are under the jurisdiction of the College as to their general conduct from the time they leave their homes for the College and until they have reached their homes on their return from the College.

## Expenses

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### ITEMS OF EXPENSE DETAILED

The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition .....	\$50.00
Piano, Director .....	50.00
Piano, Assistant .....	40.00
Voice, Director .....	50.00
Voice, Assistant .....	40.00
Piano and Voice, Director .....	90.00
Piano and Voice, Assistant .....	70.00
Harmony .....	10.00
Art .....	40.00
Expression .....	40.00
Class Instruction in Expression .....	10.00
Band Tuition (first year) .....	10.00
Brass or Band Instruments (private) ....	40.00
Tuition in Commercial Department .....	50.00
Any two \$40.00 Departmental Studies ....	70.00
Matriculation and Library Fees .....	16.00
Board and room, with heat and lights	
	from \$75.00 to 125.00

Text-books are furnished at regular publishers' prices—from \$10 to \$15 per year being the cost of this item.

Laundry costs about the same as in the average community; perhaps less.

In comparing these expenses with other institutions, it will be well to consider that Elon's term is longer than that of most institutions.

**SUMMARY OF EXPENSE****FOR LITERARY COURSES ONLY**

Tuition .....	\$ 50.00
Matriculation and Library Fees .	16.00
Board, with heat and lights, from \$75.00 to	125.00
<hr/>	
Total .....	\$141.00 to \$191.00

**FOR ONE DEPARTMENTAL COURSE**

One Departmental Study ....	\$40.00 to \$ 50.00
Matriculation and Library Fees .	16.00
Board, with heat and lights, from \$75.00 to	125.00
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Total .....	\$131.00 to \$191.00

**FOR LITERARY AND ONE DEPARTMENTAL COURSE**

Literary Tuition .....	\$ 50.00
Department Tuition .....	\$40.00 to 50.00
Matriculation and Library Fees .	16.00
Board, with heat and lights ...	\$75.00 to 125.00
<hr/>	
Total .....	\$181.00 to \$241.00

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

**SUNDRY ITEMS OF EXPENSE**

Students in advanced Chemistry or Biology pay in advance a laboratory fee of \$2 per term. Elementary Chemistry \$1. Diploma fee of \$5 is required of each graduate. Certificates \$2. Use of the Transit in Higher Mathematics and Surveying \$2 per term.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, twenty-five watt, are furnished one for each room, and in case of the large corner

rooms of the East Dormitory and of the four rooms of the Administration Building two such lamps, but when these lights burn out or are broken, the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and be required to vacate the room.

The matriculation, library, and other fees and the expenses of the term are payable in advance. Students pay from date of entrance to the end of the term. There is no deduction from tuition for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfortune.

An honorable discharge to permit a student to go to work in the Spring Term relieves him of all further financial obligation to the College, and such honorable discharges shall be in writing.

Ten per cent. of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in active pastoral work. They are expected to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, and commercial departments.

A student taking more hours than the regular required number shall be charged \$1.00 per hour per term for each extra hour so taken.

Class instruction in Expression, three hours per week, will be given to any student desiring it, at least four in the class, for one year only, at the rate of \$10.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, in the Ph. B. Course.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

No student shall be allowed to graduate until all his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$200 for literary tuition, subject to the ten or fifteen per cent. discount mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President.

Matriculation, library and laboratory fees must be paid in advance on day of entrance, as stipulated by the Catalogue.

Ten dollars per College year is charged for the use of typewriter one practice period per day, the



College furnishing the necessary paper for such practice.

A course in Public Speaking is given and required of all who take part in any of the public programs of the College year, for which no charge is made. This course does not count toward a degree.

*No departure from these or other rates other than those stated in the Catalogue.*

## Board

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Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accommodations and club facilities.

### IN THE COLLEGE BOARDING DEPARTMENT

The College Boarding Department consists of the College Dining Hall, in the annex of the West Dormitory, and of the East, West, and North Dormitories, and of certain rooms on the third floor of the Administration Building. All who room in either of these dormitories or in the Administration Building are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory. Young men may room at any approved place they desire and take their meals in the College Dining Hall.

No deductions are made for the holidays or other absence, except for sickness of a week or more, accompanied by physician's certificate.

Visitors will be furnished meals at twenty-five cents each.

Those who remain over for the Christmas recess will be charged three dollars each extra.

Meals sent to sick students shall always consist of an egg, toast, and milk, unless otherwise ordered by

the attending physician, and in case of students not under a physician's attendance a fee of twenty-five cents will be charged for each meal.

Young ladies pay a key deposit fee of twenty-five cents, young men of fifty cents. These deposit fees are refunded when the key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$2.50, which will be returned to them at the end of the year with deduction for damage to their individual room except for ordinary wear and tear with good use and for their pro rata part of all damage done to the halls, bath rooms, and vacant rooms deducted.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the Faculty approving.

Corner and end rooms in the East, West, and North Dormitories cost twenty-five cents per installment more than the inside rooms on the same floor.

Rooms on the second floor of the West Dormitory pay one dollar per installment more than the corresponding rooms on the third floor of that building.

Young men who occupy rooms in the North Dormitory pay one dollar per installment more than those who room in the East Dormitory.

Young men who room in the Administration Building (and there are only four such rooms) can get room and board for one dollar and a half less per installment than those who room in the inside rooms of the East Dormitory, the College reserving the right

to place four men in each of these four rooms, in view of their size. These rooms will not be rented until all the regular dormitory rooms are filled.

Young men pay for room rent in the Christian Publishing Association Building two dollars per installment and fifty cents extra for corner rooms, but furnish their own heat.

### **BOARD FOR YOUNG LADIES**

**IN THE WEST DORMITORY:** The West Dormitory, for young ladies, supplies board, furnished rooms, with steam heat, baths, and electric lights and servant's attendance, at \$125 per year (two young ladies to the room.) The rooms are nicely furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron.

**IN THE YOUNG LADIES' HALL:** A Young Ladies' Hall, with eight bed-rooms, well furnished, has been provided, where board may be had at actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College. The young ladies do most of their work in this Hall, working by turns, and so reduce the cost of living to a minimum. The average cost per year, including rent, heat, lights, etc., ought not to exceed seventy-five dollars; there is no reason why it should not be less.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

### **BOARD FOR YOUNG MEN**

**IN THE EAST DORMITORY, ADMINISTRATION BUILD-**

ING, AND COLLEGE DINING HALL: Young men dining in the College Dining Hall and rooming in the East Dormitory, North Dormitory, or Administration Building pay at the rate of \$125.00 per College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the respective Self-Government Club, but the buildings themselves are under the supervision of proctors appointed or approved by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$95.00 per College year for table board.

Young men who room either in the East Dormitory, the North Dormitory, or in the Administration Building furnish their own towels, pillows, and bedding, but a servant cares for their room.

IN THE VILLAGE: Board and room in the village may be had for from \$100.00 to \$125.00 per College year, the students furnishing the same items as required in the College Dormitory accommodations.

IN THE YOUNG MEN'S CLUB: The Young Men's Club will furnish board at cost to young men. It is under the management of the young men themselves, who usually employ some reliable white family to give the Club the home atmosphere, and this family or manager must be acceptable to the College authorities and approved by them. Board in the Club ought not to cost over \$75.00 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men.



## Payment of Expenses

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### LITERARY TUITION

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1.

Winter Term, \$13.75, payable January 6.

Spring Term, \$13.75, payable March 17.

### DEPARTMENTAL TUITION

PIANO OR VOICE, UNDER DIRECTOR, OR COMMERCIAL  
DEPARTMENT

Same as literary tuition.

PIANO AND VOICE, UNDER DIRECTOR

Fall Term, \$41.00. If desired, this may be paid in two equal installments of \$20.50 each, payable on the opening day in the fall and on November 1.

Winter Term, \$24.50, payable January 6.

Spring Term, \$24.50, payable March 17.

PIANO, OR VOICE, UNDER ASSISTANT, OR ART, OR  
EXPRESSION

Fall Term, \$18.00, which may be paid, if desired, in two installments, at the opening, \$9.00, and November 1, \$9.00.

Winter Term, \$11.00, payable January 6.

Spring Term, \$11.00, payable March 17.

PIANO AND VOICE, UNDER ASSISTANT

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00, payable January 6.

Spring Term, \$19.00, payable March 17.

PIANO OR VOICE, UNDER ASSISTANT, AND ART OR  
EXPRESSION

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00, payable January 6.

Spring Term, \$19.00, payable March 17.

**PIANO OR VOICE, UNDER DIRECTOR, AND PIANO OR VOICE,  
UNDER ASSISTANT, OR ART, OR EXPRESSION**

Fall Term, \$36.50. If desired, this may be paid in two equal installments of \$18.25 each, on the opening day in the fall and on November 1.

Winter Term, \$21.75, payable January 6.

Spring term, \$21.75, payable March 17.

**BOARD AND ROOM IN COLLEGE BOARDING  
DEPARTMENT**

Sept. 4 .....	\$13.25
Oct. 3 .....	13.25
Nov. 1 .....	13.25
Dec. 1 .....	13.25
Jan. 6 .....	12.00
Jan. 28 .....	12.00
Feb. 24 .....	12.00
Mar. 19 .....	12.00
Apr. 16 .....	12.00
May 12 .....	12.00
Total .....	<hr/> \$125.00

**TABLE BOARD IN COLLEGE BOARDING DEPARTMENT**

Sept. 4 .....	\$10.25
Oct. 3 .....	10.25
Nov. 1 .....	10.25
Dec. 1 .....	10.25
Jan. 6 .....	9.00
Jan. 28 .....	9.00
Feb. 22 .....	9.00
March 19 .....	9.00
April 16 .....	9.00
May 12 .....	9.00
Total .....	<hr/> \$95.00

**MATRICULATION AND LIBRARY FEES**

Sept. 4 .....	\$8.00
Jan. 6 .....	8.00
Total .....	<hr/> \$16.00

## Self-Help at Elon

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Elon has always encouraged its students to help themselves, not only in the preparation of lessons for the class-room, but also in paying their necessary expenses. And while the village is small and practically devoid of industrial establishments, yet the number of students who pay their own way by work at off-hours has always been reasonably large and has steadily increased.

The first student on the ground, now a merchant of large holdings and a financier of note, paid his expenses through the College by dint of his own efforts and the exercise of rigid economy. The lessons he learned as a student in making every penny do its ten mills of work has stood him in good stead in his remarkably successful business career.

Last year thirteen young ladies paid \$75 on board by work in the College Dining Hall, and at least twenty young men earned practically all their way, while many others earned considerable in that direction. The surprising part is that these pupils, almost without exception, take high rank in their scholarship. It is also gratifying to the College authorities that those who thus contribute toward paying their own expenses by self-help are received as equals in every way by their fellow-students.

The President keeps a list of all places that are available for student self-help and will be glad to assist all who need such assistance in order to a College career.

## Entrance Requirements

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Fourteen units must be offered for admission to the Freshman Class by all candidates for the A. B., B. S., or Ph. B. degrees. Candidates for the L. I. or B. Pe. degrees offer twelve units for entrance. A unit is defined as a full year's work of five recitations per week, the year consisting of at least thirty-six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than two conditions.

For Admission for the A. B. or Ph. B. degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the B. S. degree:

- (a) Required: English 3; Mathematics 3; German, French, and Spanish 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the L. I. or B. Pe. degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining three units may be selected from the schedule below at will.

For Admission for the M. A. Degree:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of

Arts, Bachelor of Philosophy, Bachelor of Science, or a degree of similar rank from Elon College or some College of equal standing; that is to say, fourteen units of preparatory work must have been offered for entrance to the College and at least sixty-nine hours per year of College work or its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.



## SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION

SUBJECT	TOPICS	UNITS
English A	English Grammar, with Grammatical Analysis	1
English B	English Composition and Rhetoric	1
English C	College Requirements in English	1
English D	History of English and American Literature	1
Mathematics A	Arithmetic and Algebra to Quadratics	1
Mathematics B	Quadratics, through High School Algebra	$\frac{1}{2}$
Mathematics C	Plane Geometry, five books	1
Mathematics D	College Algebra, from Quadratics	$\frac{1}{2}$
Mathematics E	Solid Geometry, four books	$\frac{1}{2}$
Mathematics F	Plane Trigonometry	$\frac{1}{2}$
History A	Advanced United States History	$\frac{1}{2}$
History B	Greek History	$\frac{1}{2}$
History C	Roman History	$\frac{1}{2}$
History D	English History	$\frac{1}{2}$
History E	General History (Ancient, Mediaeval, and Modern)	1
History F	Civics	$\frac{1}{2}$
Latin A	Grammar, Composition, and Translation	1
Latin B	Caesar's Gallic War, four books; Grammar; Composition	1
Latin C	Cicero's Orations, six; Grammar; Composition	1
Latin D	Virgil's Aeneid, I-VI; Grammar; Composition; Prosody	1
Greek A	Grammar, Composition and Translation	1
Greek B	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek C	Homer's Iliad, I-VI; Grammar; Composition; Prosody	1
German A	Grammar, Composition, and 100 pages Reading	1
German B	Grammar, Composition, and 300 pages Reading	1
French A	Grammar, Composition, and 100 pages Reading	1
French B	Grammar, Composition, and 300 pages Reading	1
Spanish A	Grammar, Composition, and 100 pages Reading	1
Spanish B	Grammar, Composition, and 300 pages Reading	1
Science A	Physical Geography, with Field Work	$\frac{1}{2}$
Science B	Inorganic Chemistry, with Laboratory work	$\frac{1}{2}$
Science C	Experimental Physics	$\frac{1}{2}$
Science D	Agriculture, with Laboratory Work	$\frac{1}{2}$
Science E	Botany, with Laboratory Work	$\frac{1}{2}$
Science F	Zoology with Laboratory Work	$\frac{1}{2}$
Science G	Physiology, Advanced	$\frac{1}{2}$

## Description of the Units Accepted for Entrance

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### ENGLISH

**English A.** Familiarity with any standard higher English grammar such as is used in the public schools. Also ability to spell and construct a correct sentence. One Unit.

**English B.** Composition and Rhetoric including the ability to write a good paragraph. Such a book as Hill's *Beginnings of Rhetoric and Composition*, or Lockwood and Emerson's *Composition* thoroughly mastered in theory and practice. One Unit.

**English C.** (a) Five of the following English Classics studied thoroughly: Tennyson's *Idylls of the King*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Shakespeare's *Macbeth*, *Merchant of Venice*, and *Julius Caesar*; Bunyan's *Pilgrim's Progress*, section 1; and George Eliot's *Silas Marner*.

(b) Five of the following English Classics carefully read so as to give the student an intelligent understanding of the author of the story in each classic: Addison's *Sir Roger de Coverly papers*; Burke's *Conciliation Speech*; Carlyle's *Essay on Burns*; Goldsmith's *The Traveler*, and *The Deserted Village*; The *Golden Treasury*, one section; Washington's *Farewell Address*; One of Jonathan Edwards' famous *Discourses*; Addison's *Vision of Mirza*; and Scott's *Ivanho*. One Unit.

Other standard annotated English classics may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

**English D.** American Literature, some elementary book completed, such as Bronson's "*History of American Literature*," or Pancoast's "*Introduction to American Literature*"; also a brief course in English Literature. Halleck's

“History of English Literature,” or Pancoast’s “Introduction to English Literature” is recommended. One Unit.

### MATHEMATICS

**Mathematics A.** Thorough drill on the fundamental principles of high school algebra through quadratic equations. Wells’s Algebra for Secondary Schools is recommended. The student must be familiar with factoring, highest common factor, lowest common multiple, fractions, fractional and literal linear equations, involution, evolution, theory of exponents, surds, and quadratic equations. This work generally requires one year in high school algebra. One Unit.

**Mathematics B.** Beginning with quadratics and completing high school algebra. This course will include a thorough knowledge of quadratic equations, equations solved like quadratics, theory of quadratic equations, simultaneous quadratic equations, variables and limits, indeterminate equations, ratio and proportion, variation, the progressions, the binomial theorem, undetermined coefficients, logarithms, and miscellaneous topics. Unless the student is proficient in this work, even though he has studied the subjects named, he may be required to review the subject or be conditioned. This work represents a solid year of high school drill.

One-half Unit.

**Mathematics C.** This course represents the completion, in a satisfactory manner, of Plane and Solid Geometry including the original examples. The student must have a skillful working knowledge of the subject. A knowledge of the practical application of geometry is recommended. In Solid Geometry the student must understand lines and planes in space, diedral angles, polyedral angles, polyedrons, prisms, parallelpipeds, pyramids, the cylinder and the cone, the sphere, spherical polygons, spherical pyramids, and their measurements.

One and One-half Units.

**Mathematics D.** College Algebra from quadratic equations to the end of the text. In this course all the topics in Math. B. and convergency and divergency of series, permutations, combinations, probability, summation of series, theory of numbers, determinants, and theory of equations will be studied. Students who have not mastered Math. B. can not do the required work in this course in a satisfactory manner.

One-half Unit.

**Mathematics E.** Plane and Spherical Trigonometry completed. The student must understand the functions of lines, functions of complimentary angles, the derivation and proof of formulas, the right triangle, goniometry, law of sines, law of cosines, law of tangents, and their formulas, the application of Trigonometry to practical problems must be understood for advancement. This course should prepare the student for the study of Surveying and Civil Engineering.  
One-half Unit.

### HISTORY

**History A—Advanced U. S. History.** Any good High School History, such as Adams and Trent's, or any book used in the best high schools, complete.  
One-half Unit.

**History B—Greek History.** Any good Greek History such as Myers' History of Greece or Morey's History of Greece, complete.  
One-half Unit.

**History C—Roman History.** Any good history of Rome such as Myers' Rome—Its Rise and Fall, or Morey's History of Rome, complete.  
One-half Unit.

**History D—English History.** Montgomery's History of England, Terry's History of England or any similar text complete.  
One-half Unit.

**History E—General History.** Goodspeed's Ancient and Modern History, Myers' General History, or Myers' Ancient, Mediaeval and Modern History, complete, will be accepted.  
One Unit.

**History F—Civics.** Any Civil Government used in the best High Schools, complete, will be accepted.  
One-half Unit.

### LATIN

**Latin A.** A book for beginners of the grade of Collar and Daniel's, Pearson's Essentials of Latin, Inglis and Prettyman's, or Bennett's Foundations of Latin, together with the written exercises and the passages set for translation, will be accepted as meeting the requirements for this course. Special attention should be given to pronunciation by the Roman method, quantity, word-formation and English derivatives.  
One Unit.

**Latin B.** This course should cover four books of Caesar

fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses, so as to develop a sympathetic understanding of Latin as a spoken language.

One Unit.

**Latin C.** This course should cover six orations of Cicero, the four against Catiline, the Manilian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued.

One Unit.

**Latin D.** This course should cover six books of Vergil's Aeneid, preferably the first six, together with prosody. The intention should here be to acquaint the pupil with the Aeneid as a work of art. Fifty pages of prose composition should accompany the text and the Grammar study should be continued.

One Unit.

## GREEK

**Greek A. Elementary Greek**—White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word-analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud.

One Unit.

**Greek B. Xenophon.** Books I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Goodwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading.

One Unit.

**Greek C. Iliad or Odessey**—six books. Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading.

One Unit.

## GERMAN.

**German A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Volkman's *Kleine Geschichten*, Storm's *Immensee*, Goethe's *Maerchen*.

One Unit.

**German B.** A continuation of the study of grammar and the completion of such a grammar, with prose composition, as the Joynes-Meissner, together with three hundred pages



of reading from such books as Schiller's *Der Geistersehr*, Gestaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Freytag's *Die Journalisten* and *Soll und Haben*, Lessing's *Minna von Barnhelm*, and books of similar grade. One Unit.

### FRENCH

**French A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Laboulaye's *Contes Bleus*, Verne's *Vinzt Mille Lieus sous la Mer*, with conversational French. One Unit.

**French B.** A continuation of prose composition and grammar, such a grammar as Fraser and Squair's thoroughly mastered, and the reading of three hundred pages of literature from such books as Dumas' *Monte Cristo*, Rostond's *Cyrano de Bergerac*, Fortier's *Sept Grands Auters*, and selected writings of Hugo, Balzac, and Modern French Lyrics. One Unit.

### SPANISH

**Spanish A.** An elementary Spanish grammar with prose composition, conversational Spanish, and one hundred pages of reading from modern prose writers. One unit.

**Spanish B.** An advanced grammar completed, with prose composition, and three hundred pages of reading from standard authors. One Unit.

### SCIENCE

**Science A—Physical Geography.** The candidate offering Physical Geography for entrance credit should have a thorough knowledge of a standard text-book which must contain the following topics: The Earth—The Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—The Atmosphere—Winds, Storms and Climate—The Magnetism of the Earth—The Ocean—The Meeting of the Land and Sea—The relation of Animal and Plant Life—The Earth and Man. One-half Unit.

**Science B.—Inorganic Chemistry.** The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydro-

gen—Water—Nitrogen—Compounds of Nitrogen with Hydrogen and Oxygen—Chlorium and its compounds with Oxygen and Hydrogen—Acids—Bases—Neutralization—Salts—Carbon—Compounds of Carbon with Oxygen, Hydrogen and with Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in Family Groups. The candidate must present a neatly kept note-book containing in his own autograph a description of the experiments done. Remsen's Elementary Chemistry is the accredited standard for this course.

One-half Unit.

**Science C.—Physics.** The work in Physics should be done in the same way as suggested for Chemistry. One-half Unit.

**Science D. and E.—Botany and Zoology.** Candidates who offer a half year's work in either Botany or Zoology will be credited with one-half unit each.

Suggested text-books: Coulter's Plant Structure and Jordan and Kellogg's Animal Forms.

**Science F.—Agriculture.** The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Soil Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous. The accredited text-book for this course is Halligon's Fundamentals of Agriculture, or a book of like grade and character.

One-half Unit.

**Science G.—Physiology and Hygiene.** This is an advanced course and includes the thorough mastery of such a text-book as Martin's Human Body. No elementary book will be accepted.

One-half Unit.

## Courses of Study

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### COURSE I. (A. B.)

#### FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
History ..... 3	History ..... 3	History ..... 3
Science or Ped. . 3	Science or Ped. . 3	Science or Ped. . 3
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18	18	18

#### SOPHOMORE

Math. or Science 3	Math. or Science 3	Math. or Science 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
*French or Ped. 3	French or Ped. . 3	French or Ped. . 3
German or His. . 3	German or His. . 3	German or His. . 3
—	—	—
18	18	18

\* But at least one Modern Language shall be taken.

### JUNIOR (Elective)

#### GROUP I

Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
Chemistry ..... 3	Chemistry ..... 3	Chemistry ..... 3

#### GROUP II

French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
English ..... 3	English ..... 3	English ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Hebrew ..... 3	Hebrew ..... 3	Hebrew ..... 3

Bible .....	3	Bible .....	3	Bible .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II a maximum of nine hours.

### SENIOR (Elective)

#### GROUP I

Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Latin .....	3	Latin .....	3	Latin .....	3
Greek .....	3	Greek .....	3	Greek .....	3
English .....	3	English .....	3	English .....	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3

#### GROUP II

English .....	3	English .....	3	English .....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
Hebrew .....	3	Hebrew .....	3	Hebrew .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Bible .....	3	Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of nine hours to be taken, six of them to be Latin and Greek. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

## COURSE II. (A. B.)

### FRESHMAN

FALL TERM		WINTER TERM		SPRING TERM	
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Latin .....	3	Latin .....	3	Latin .....	3
English .....	3	English .....	3	English .....	3
Science .....	3	Science .....	3	Science .....	3
History .....	3	History .....	3	History .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

## SOPHOMORE

Math. or Phil. . 3	Math. or Phil. . 3	Math. or Phil. . 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
*French or Ped. 3	French or Ped. . 3	French or Ped. . 3
German or His. . 3	German or His. . 3	German or His. . 3
Science ..... 3	Science ..... 3	Science ..... 3
—	—	—
18	18	18

\* But at least one Modern Language shall be taken.

## JUNIOR (Elective)

## GROUP I

Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

## GROUP II

English ..... 3	English ..... 3	English ..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Hebrew ..... 3	Hebrew ..... 3	Hebrew ..... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3

From Group I a minimum of nine hours, six of which shall be English and Latin, and as many more as students desire. From Group II a maximum of nine hours.

## SENIOR (Elective)

## GROUP I

English ..... 3	English ..... 3	English ..... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Science ..... 3	Science ..... 3	Science ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3



## GROUP II

Bible .....	3	Bible .....	3	Bible .....	3
English .....	3	English .....	3	English .....	3
Latin .....	3	Latin .....	3	Latin .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of nine hours, six of which shall be English and Latin. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

## COURSE III. (B. S.)

## FRESHMAN

FALL TERM		WINTER TERM		SPRING TERM	
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
German .....	3	German .....	3	German .....	3
French .....	3	French .....	3	French .....	3
English .....	3	English .....	3	English .....	3
History or Ped .	3	History or Ped. .	3	History or Ped..	3
Science .....	3	Science .....	3	Science .....	3

## SOPHOMORE

Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
German .....	3	German .....	3	German .....	3
French .....	3	French .....	3	French .....	3
English .....	3	English .....	3	English .....	3
History or Ped .	3	History or Ped. .	3	History or Ped .	3
Science .....	3	Science .....	3	Science .....	3

## JUNIOR (Elective)

## GROUP I

Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
English .....	3	English .....	3	English .....	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3

## GROUP II

Bible .....	3	Bible .....	3	Bible .....	3
English .....	3	English .....	3	English .....	3
Latin .....	3	Latin .....	3	Latin .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Greek .....	3	Greek .....	3	Greek .....	3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of nine hours may be chosen.

## SENIOR (Elective)

## GROUP I

Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Science .....	3	Science .....	3	Science .....	3
English .....	3	English .....	3	English .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3

## GROUP II

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Latin .....	3	Latin .....	3	Latin .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Hebrew .....	3	Hebrew .....	3	Hebrew .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Greek .....	3	Greek .....	3	Greek .....	3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

## COURSE IV. (Ph. B.)

## FRESHMAN

FALL TERM		WINTER TERM		SPRING TERM	
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Latin .....	3	Latin .....	3	Latin .....	3
English .....	3	English .....	3	English .....	3
Science .....	3	Science .....	3	Science .....	3
History .....	3	History .....	3	History .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
<hr/>		<hr/>		<hr/>	
18		18		18	

## FRESHMAN

Math. or Sci. ..	3	Math. or Sci. ..	3	Math. or Sci. ..	3
Latin .....	3	Latin .....	3	Latin .....	3
English .....	3	English .....	3	English .....	3
*French or Ped.	3	French or Ped. .	3	French or Ped. .	3
German or Ped.	3	German or Ped.	3	German or Ped.	3
History .....	3	History .....	3	History .....	3
<hr/>		<hr/>		<hr/>	
18		18		18	

\*But at least one Modern Language shall be taken.

## JUNIOR (Elective)

## GROUP I

Latin .....	3	Latin .....	3	Latin .....	3
English .....	3	English .....	3	English .....	3
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Science .....	3	Science .....	3	Science .....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3

## GROUP II

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Hebrew .....	3	Hebrew .....	3	Hebrew .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of six hours and as much more as desired. From Group II a maximum of twelve hours (six when Music 4, Expression 2, or Art 2 are included).

## SENIOR (Elective)

## GROUP I

English .....	3	English .....	3	English .....	3
Latin .....	3	Latin .....	3	Latin .....	3
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Social Science .	3	Social Science .	3	Social Science .	3

## GROUP II

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Hebrew .....	3	Hebrew .....	3	Hebrew .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of three hours, to be a continuation of work elected from Group I of Junior year. From Group II a maximum of twelve hours (six when Music 4, and Expression 2, or Art 2 are included).

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**COURSE V. (L. I. AND B. Pe.)**
**THE TEACHER'S COURSE**

This course is intended especially for those students preparing for the highest grade of professional teaching. The object is to prepare young men and young women to become superintendents, principals, grade teachers, and leaders in educational work and educational thought.

## FRESHMAN YEAR

FALL TERM		WINTER TERM		SPRING TERM	
English .....	3	English .....	3	English .....	3
History .....	3	History .....	3	History .....	3
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Latin .....	3	Latin .....	3	Latin .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3	Science .....	3
<hr/>		<hr/>		<hr/>	
18		18		18	

## SOPHOMORE YEAR (Teacher's Certificate)

English .....	3	English .....	3	English .....	3
Math. or Sci. ..	3	Math. or Sci. ..	3	Math. or Sci. ..	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Latin .....	3	Latin .....	3	Latin .....	3
History .....	3	History .....	3	History .....	3
French or Ger. .	3	French or Ger. .	3	French or Ger. .	3
<hr/>		<hr/>		<hr/>	
18		18		18	

## JUNIOR YEAR (L. I. Degree)

English .....	3	English .....	3	English .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Science .....	6	Science .....	6	Science .....	6
Elective .....	6	Elective .....	6	Elective .....	6
<hr/>		<hr/>		<hr/>	
18		18		18	

## SENIOR YEAR (B. Pe. Degree)

Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Practice .....	2	Practice .....	2	Practice .....	2
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Elective .....	9	Elective .....	9	Elective .....	9
<hr/>		<hr/>		<hr/>	
17		17		17	

## ELECTIVES

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Bible .....	3	Bible .....	3	Bible .....	3



Science .....	3	Science .....	3	Science .....	3
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Latin .....	3	Latin .....	3	Latin .....	3
Social Science .	3	Social Science .	3	Social Science .	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

GENERAL REMARKS ON COURSES I-V: Students taking Course V will elect six hours of work from the above list of electives for their Junior year and nine hours work for their Senior year. All elections should be made after consultation with the President of the College.

Those teachers who complete the first and second years of Course V will, upon application, be granted a Teacher's Certificate.

Those who complete the first three years of Course V will receive the diploma of the College conferring the degree of Licentiate of Instruction (L. I.)

All who complete the four years of Course V will receive the diploma of the College conferring the degree of Bachelor of Pedagogy (B. Pe.).

Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin, and English as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teacher's Course in lieu of a part of the elective work required for the degrees of L. I. and B. Pe.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student, or unless he be a candidate for the L. I. degree.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards

the Master's Degree (M. A.) as outlined under Course VI below.

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### **COURSE VI. (M. A.)**

This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College, the courses in each School to be five hours, making the fifteen hours required for the degree. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the course. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the courses of study offered in the various Schools of Instruction may be had by writing the President.

## Schools of Instruction of the College

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### SCHOOL OF GREEK LANGUAGE AND LITERATURE

PROFESSOR NEWMAN

For admission to this School the student is expected to be familiar with inflexions and simpler principles of syntax, and the *Anabasis*, Books I-IV, and *Iliad*, Books I-VI.

#### GREEK I

Plato's *Apology* and *Crito* and Jones's *Composition* (3). Special Drill on forms. Herodotus (3). Drill on verb, word-formation and Ionic dialect.

#### GREEK II

Lysias (3). Thucydides (3). Jebb's *Selections from Attic Orators* (3). Exercises in *Composition* (Sedgwick).

#### GREEK III

Homer's *Iliad* (3). *Antigone* (3). Jebb's *Greek Literature*. *Odyssey* and Tyler's *Greek Lyric Poets* (3).

#### GREEK IV

Humphries' *Clouds of Aristophanes* (3). Wescott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament or Greek Dramatists* (3).

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading,

use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the needs of the applicants.

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## SCHOOL OF LATIN LANGUAGE AND LITERATURE

PROFESSOR HARPER

ADJUNCT PROFESSOR CAMPBELL

INSTRUCTOR FELTON

The study of Latin extends over the full College course. The work in the Freshman and Sophomore year is required of candidates for all degrees except the B. S.

This School aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

### LATIN I

Fall Term—Cicero's *De Amicitia* and *De Senectute* (2). Grammar and Composition (1).

Winter Term—Cicero's *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (2). Grammar and Composition (1).

Spring Term—Catullus and selections from Propertius, Tibullus, and Ovid (2). Grammar and Composition (1).

### LATIN II

Fall Term—Livy, Books I and XXI (2). Roman Life, Grammar and Composition (1).

Winter Term—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar, and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, and his *Satires*, Book II (2). Roman Literature, Grammar, and Composition (1).

### LATIN III

Fall Term—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

Winter Term—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence with Trajan*, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).



## LATIN IV

Fall Term—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

Winter Term—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion (3).

Spring Term—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Inscriptions* (3).

## LATIN V

This course is either in Advanced Composition, Mythology, Linguistics, Syntax, Philosophy, Inscriptions, or Literature, as the class may elect.

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## SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

PROFESSOR LAWRENCE

INSTRUCTOR DOAK

INSTRUCTOR FELTON

This School offers a practical knowledge of the English language and literature. The Masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

## ENGLISH I

English Composition, Canby and others; Wendell's *English Composition*; Essays. Pancoast's "Introduction to American Literature," and Long's "American Poems."

These text-books are supplemented with assigned reading in the prose works of American authors.

## ENGLISH II

Studies in prose style. "Representative Essays on the

Theory of Style," by Brewster, is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. "Lives of Great English Writers" and Manly's "English Prose" are text-books used.

### ENGLISH III

This course for the year 1913-1914 is to be devoted exclusively to a study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

### ENGLISH IV

English prose fiction, a course running through the entire year (1913-1914). Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

### ENGLISH V

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology. Required of candidates for A. B. degree. To be given in 1914-1915.

**Texts**—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

### ENGLISH VI

An advanced course in English composition. The student will need a standard English grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors. Required of all A. B. graduates. To be given in 1913-1914.

**SCHOOL OF MATHEMATICS**

PROFESSOR WICKER

INSTRUCTOR FELTON

The School of Mathematics aims to train the mind to habits of attention and analysis, and lay the foundation for successful private study and of accurate knowledge.

To enter this School there is required a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the elements of Algebra, including the fundamental operations, the solution of equations, theory of exponents, radicals, imaginary numbers, and quadratics through logarithms; also Plane and Solid Geometry as indicated under entrance requirements.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the requirements for advanced work in the sciences, the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses. The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College, except as specified under the Courses of Study leading to the various degrees.

Graduate students may elect any of the courses of the Senior year not previously taken.

**(1) PURE MATHEMATICS****MATHEMATICS I**

Algebra, beginning with quadratics and reviews, includ-

ing indeterminate Equations, Progressions, Undetermined Coefficients, Convergency and Divergency of Series, Permutations and combinations, Summation of Series, Theory of Numbers, Logarithms, and General Theory of Equations.

Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulae, solution of Trigonometrical equations and of triangles, application to Mensuration, etc. Required of Freshmen.

### MATHEMATICS II

Plane and Solid Co-ordinate Geometry—loci and their equations; the Point, Straight Line, Conic Sections, Higher Maxima and Minima, Isoperimetry, Transversals, Polars, etc.

### MATHEMATICS III

Differential Calculus, its application in the expansion of Functions, evaluation of Indeterminate Forms, solution of problems in Analytic Geometry, Maxima and Minima of Functions. Integral Calculus, its Fundamental Integrals and their application to Length of Curves and Area of Surfaces.

### MATHEMATICS IV

Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple integration, Space Integrals; Hyperbolic Functions; Differential Equations.

## (II) APPLIED MATHEMATICS

### MATHEMATICS III—A

Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling. Class work and field practice. Elective to those who have passed on the required Sophomore Mathematics (Barton).

### MATHEMATICS IV—A

Land Surveying—principal instruments used in elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grad-

ing, Excavations, etc. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Mathematics III (Carhart, Raymond).

#### MATHEMATICS V

Mechanics; Hydromechanics; Pneumatics; Sound, Heat and Light (Ames). Analytic Mechanics (Wright).

Elective to students who have passed on Mathematics III.

#### MATHEMATICS VI

Astronomy, Spherical and Practical; description of instruments; Astronomical Formulae; calculation of Time, Latitude, Azimuth, and Altitude. Theory and calculations of Eclipses (Green's Spherical Astronomy; Young's Manual).

Elective to students who have passed with a good working knowledge of Mathematics III.

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### SCHOOL OF NATURAL SCIENCES

PROFESSOR BRANNOCK

INSTRUCTOR DOAK

In this School the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

#### SCIENCE I—A. ASTRONOMY

Two hours a week for the Spring Term. Prescribed for Freshmen.

This course embraces the study of Descriptive Astronomy. The elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.



**SCIENCE I—B. GEOLOGY**

Two hours a week for the Fall and Winter Terms. Prescribed for Freshmen.

This course gives an introduction to the more advanced study of Geology.

Structural, Dynamical and Historical Geology will be studied. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

**SCIENCE II. PHYSICS**

Three hours a week for the entire session. Prescribed for Sophomores.

This course embraces the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

**SCIENCE III—A. CHEMISTRY**

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the year.

This course is an introduction to General Chemistry. No previous knowledge of the subject is required. The fundamental principles of inorganic, organic and physical Chemistry are thoroughly taught. The work in this course is based upon Remsen's Chemistry (Briefer Course), or a text of like grade and character. The student is required to keep a note-book of his work in the laboratory.

**SCIENCE IV—A. ADVANCED INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS**

Three hours a week devoted to recitations and lectures, two afternoons for laboratory work.

This course gives a more thorough knowledge of the physical-chemical laws than course III-A. The principles of qualitative analysis are studied and discussed. The laboratory work is in qualitative analysis.

#### **SCIENCE IV—B. CHEMISTRY OF THE COMPOUNDS OF CARBON**

Three hours a week for lectures and recitations, two afternoons for laboratory work.

The work in this course is given to the study and preparation of organic compounds. Remsen's Organic Chemistry is made the basis for this course.

#### **SCIENCE IV—C. GENERAL BIOLOGY**

Three hours a week for lectures and recitations, two for laboratory work, Fall and Winter Terms. The lecture period may be devoted to laboratory work.

This course presents the essential facts of the Histology, Morphology and Physiology of the animal and plant kingdoms. Among the topics studied are living matter—its history, composition and structure—contractility, irritability, metabolism, reproduction, and heredity. For the illustration of these facts, the following typical animals and plants are studied in the laboratory in the order named:

*Amoeba, Yeast, Mould, Sponge, Spiragrya, Hydra, Nitella, Earthworm, Crayfish, Mussel, Fern, Fish, and Fowl.*

#### **SCIENCE IV—D. BOTANY.**

Three hours a week for lecture and recitation, two for laboratory work, for Spring Term. Lecture periods may be used for laboratory work.

This course seeks to give the student a systematic

study of the entire plant by studying representative types of all the different groups from the Algae and Fungi up to the flowering plants. As a means for studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, the material for study in the laboratory.

*Biological Laboratory.*—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents, and material are provided for the student.

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## SCHOOL OF MODERN LANGUAGES—GERMAN AND FRENCH

PROFESSOR NEWMAN

ADJUNCT PROFESSOR CAMPBELL

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially German and English. Parallel work is required in History and Literature.

### GERMAN

#### GERMAN I

Joyes-Meissner's German Grammar, Volkman's *Kleine Geschichten*, Storm's *Immensee*, Goethe's *Maerchen*. Conversational German. (3.)

#### GERMAN II

Schiller's *Der Geistersehr*, Gestaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Freytag's *Die Journalisten*, Freytag's *Soll und Haben*, Lessing's *Minna von Barnhelm*, Composition, Moore's *History of German Literature*. (3.)

#### GERMAN III (Elective)

Jungfrau Von Orleans, Wilhelm Tell, Hermann und Doro-

thea, Iphigenie auf Tauris, Romeo und Julia auf dem Dorfe. (3.)

### **FRENCH**

#### **FRENCH I**

French Grammar and exercises, Fraser and Squair; Contes Bleus, Laboulaye; Vingt Mille Lieux sous la Mer, Verne. Conversational French. (3.)

#### **FRENCH II**

Grammar: Monte Cristo, Dumas; Cyrano de Bergerac, Rostand; Sept Grands Auters, Fortier; Composition; Hernani, Hugo; Le Voyage de M. Perrichon, Labiche and Martin; Modern French Lyrics, Bowen; History of French Literature. (3.)

#### **FRENCH III (Elective)**

Scenes de la Revolution Francais, Lamartine; Cinq Scenes de la Comedie, Balzac; Le Cid, Corneille; Souvenirs d'Enfance et de Jeunesse, Renan; Andromaque, Racine; Bug Jargal, Hugo; La Triade Francais; Sight Translations, Original Compositions, Grammar and Conversation. (3.)

## **SCHOOL OF BIBLICAL LITERATURE, CHURCH HISTORY, AND HEBREW**

PROFESSOR NEWMAN

PROFESSOR WICKER

### **BIBLICAL LITERATURE AND CHURCH HISTORY**

The School is biblical rather than theological, and practical rather than speculative. The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

The aim of this School is to give the student a clear conception of the unity of the Bible; a systematic

knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion.

#### BIBLE I

Fall Term—Biblical History—Old Testament.

Winter and Spring Terms—Biblical History—New Testament.

#### BIBLE II

Fall Term—Church History.

Winter and Spring Terms—Biblical Literature, Lectures, and Theses.

#### BIBLE III

Fall Term—Homelitics.

Winter and Spring Terms—New Testament Theology.

#### BIBLE IV

Fall Term—Philosophy of Religion.

Winter and Spring Terms—Outlines of Christian Theology.

### THE HEBREW OLD TESTAMENT

The instruction given in this School is by the inductive method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Senior class or for the Master's degree.

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary.



**SCHOOL OF HISTORY**

PROFESSOR AMICK

INSTRUCTOR DOAK

The object of the course in History is to give a comprehensive working knowledge of the history of Greece and Rome; a detailed account of the history of the Middle Ages; the history of western Europe; the history of the United States from 1492 to the present time; a detailed history of England from the earliest times to the present; a history of Europe in the Nineteenth Century; and a history of the political development of the United States and the different countries of Europe.

Students taking work in this school are expected to offer for entrance a minimum of two and a half units of work in history in which shall be included one unit's work in Ancient, Mediaeval, and Modern History, and the history of the United States.

Seven courses are offered. Of these, courses I-A, I-B, and II are offered to Freshmen and Sophomores and the remaining courses are offered to Juniors and Seniors. Courses III to VI are elective.

**HISTORY I—A**

Fall Term—Greek History. A study of the historical significance of the Greek peoples, the development of their civilization, and the contributions that they made to the civilization of the world.

Winter Term—Roman History. A study of the growth and development of the Roman kingdom and republic.

Spring Term—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A. D.

For Freshmen. Not given in 1913-1914.

**HISTORY I—B**

Fall Term—United States. Colonial History from 1492 to 1750. The text used will be Thwaites' The Colonies.

Winter Term—The United States. The History of the Formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's Formation of the Union.

Spring Term—The United States. Division and Reunion. The period from 1829 to the present day. The text will be Wilson's Division and Reunion.

Open to Freshmen. Offered in 1913-1914.

## HISTORY II

Fall Term—The Dark Ages, 180 A. D. to 814 A. D. The Imperial Monarchy; the reforms of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

Winter Term—The Feudal Age, 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the Church and the secular power; mediaeval institutions and society, the Crusades; the development of commerce; the rise of the Universities.

Spring Term—The end of the Middle Ages, 1250 to 1500. The rise of national monarchy; the Renaissance; pre-Reformation movement; the influence of exploration, discovery, and invention.

For Sophomores. Given in 1913-1914.

## HISTORY III

Fall Term—English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people.

Winter Term—English History. From the reign of the Tudor sovereigns to the Revolution of 1688. The struggle for the English Constitution.

Spring Term—English History. The English Constitutional Monarchy and the Rise of Democracy. The shortcomings of the later English constitutional system and the reforms of the nineteenth century.

Elective to Juniors and Seniors. Not given in 1913-1914.

## HISTORY IV

Fall Term—The history of Western Europe. The foundations of the modern nations; the development of Feudalism; the development of the Church, and of the various social movements of the Middle Ages.

Winter Term—Modern Western Europe. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant Revolt and the Reformation of the sixteenth century.

Spring Term—Modern Western Europe. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

Elective to Juniors and Seniors. Offered in 1913-1914.

#### HISTORY V

Fall Term—The Age of the Enlightened Despot. A study of the events leading to the French Revolution preparatory to the study of the history of Europe in the nineteenth century.

Winter Term—Europe in the Nineteenth Century. A study of the French Revolution, the rise and downfall of Napoleon, to the year 1848.

Spring Term—Europe from 1848 to the present day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

Open to Juniors and Seniors. Not given in 1913-1914.

#### HISTORY VI

Fall Term—The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Winter Term—The constitution and political development of the different countries of Europe as given in Wilson's The State or Bluntschli's Theory of the State.

Spring Term—A continuation of the work of the Winter Term.

Elective for Juniors and Seniors. Not given in 1913-1914.

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### SCHOOL OF POLITICAL AND SOCIAL SCIENCE

PROFESSOR ATKINSON

Of this School there are two branches—the one political and economic, the other social and ethical.

The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The two courses will alternate and are open to both Juniors and Seniors in the same year, thus affording opportunity to the student who desires to take both to do so.

### **(I.) POLITICAL SCIENCE**

The course runs through the entire scholastic year (3). For the general theory of the science, Seligman's Political Economy. For the financial side of the subject, White's Money and Banking. Early in the Spring Term a course of a dozen or more lectures will be given on the methods of Economic Research, Bibliography, Use of Library, How to Record Observations, etc. Weekly themes and parallel work on kindred subjects.

To be given in 1913-1914.

### **(II.) SOCIAL SCIENCE**

The course runs through the entire scholastic year (3).

The course is divided into two parts:

(a) The Theory of Sociology.—Text Book—Tylor's An-

thropology. Lectures showing the relation of Sociology to the other Social Sciences and then developing the subject along the line of the four great motives that influence men, Self-maintenance, Self-preservation, Self-gratification, and Worship of Superior Beings, showing how out of these motives grew the ideas of property, the family, amusements, customs, government, etc., etc.

(b) Practical Sociology.—Text-books—Wright's Elements of Practical Sociology, Henderson's Dependents, Defectives, and Delinquents, and Henderson's Social Duties. Lectures covering the various phases of Charity, Labor, Immigration, etc., as detailed above. In connection with the course the following books are to be read: Ruskin's *Unto This Last*, Carlyle's *Past and Present*, Sumner's *What Social Classes Owe Each Other*, Kingsley's *Alton Locke*, Shaeffler's *Quintessence of Socialism*, Taylor's *Profit-sharing*, and several magazine articles.

Omitted in 1913-1914.

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## SCHOOL OF MENTAL AND MORAL PHILOSOPHY

PROFESSOR WICKER

This School embraces the study of Psychology, Logic, History of Philosophy, Ethics, and Metaphysics. Elective to Juniors and Seniors.

It is the aim of this School to discipline the student in the habits of sound thinking, original inquiry, independent investigation, metaphysical speculation; the study of himself, of nature, and of God.

### PHILOSOPHY I

Psychology: lectures, text-books, parallel readings, and tests.

### PHILOSOPHY II

Logic: lectures, with text-book, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigations.



## PHILOSOPHY III

Ethics: lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress, and the metaphysical implications of ethics, criticisms and discussions.

## PHILOSOPHY IV

History of Philosophy: lectures with text-book; criticisms of Ancient Philosophy; the study of Modern systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's Spirit of Modern Philosophy will be read in connection with the regular text.

Each subject in this School is distinct, and no student will be counted as proficient in this School unless a satisfactory examination in each department is passed.

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SCHOOL OF PEDAGOGY

## PROFESSOR AMICK

The work in this School includes the study of the theoretical principles of Pedagogy and their practical application in methods, management, and instruction. The study of those principles that underlie all successful teaching and their application to the art of teaching form the basis upon which this School is built. Courses are offered in the History of Education, the Administration of Public Education, Methods in Education, and in the Philosophy of Education, the object being to acquaint the teacher with the history of his profession and to bring out in bold relief those principles upon which he may build his educational theories.

## PEDAGOGY I

Fall Term—The History of Education in the United

States. Dexter's or Boone's texts will be used. Studies from the original sources will be required.

Winter Term—The History of Education. A study of the development of education from the earliest times. Monroe's Text-Book in the History of Education will be used with the readings from the original sources compiled to accompany this volume.

Spring Term—The Administration of Public Education in the United States. Dutton and Snedden's text will be used in the class. Three hours per week throughout the year.

For Freshmen and Sophomores. To be given in 1913-1914.

## PEDAGOGY II

Fall Term—Ruediger's Principles of Education will be used as a class text. Also a course in methods of instruction will be given. The physical basis of education and ideals and purposes in education will be studied.

Winter Term—Munsterberg's Psychology and the Teacher or Horne's Psychological Principles of Education will be studied. The mental basis of education, the best conditions for learning, the development of the mental powers, and methods and means of discipline will be studied throughout the term.

Spring Term—The Philosophy of Education by Horne or Rosenkranz will be made the basis of the work of this term. Three hours throughout the year.

For Freshmen and Sophomores. Not given in 1913-1914.

## PEDAGOGY III

Fall Term—Principles of Education. This course is designed to introduce students to the study of Education from the scientific point of view. The readings are intended to arouse in the minds of the students some inquiries with regard to the possibilities of organizing the course of study in such a way that it shall be based upon psychological and sociological principles rather than mere tradition.

Winter Term—Principles of Method for High-School Teachers. This course discusses the general principles of method which are fundamental in all teaching in the high-school subjects, and indicates by concrete illustrations from these subjects how the principles apply.

Spring Term—Problems in Secondary Education. The course will discuss education as training for social efficiency;

the intellectual, social, physical, and moral elements in education; adolescence; the high-school curriculum; electives; the school and the community. Three hours per week.

Open to Juniors and Seniors. Offered in 1913-1914.

#### PEDAGOGY IV

Fall Term—School Administration. Lectures and discussions will include such topics as forms of educational control, school supervision, equipment of the school, functions of the superintendent, improvement of teaching, the course of study, supervision of grading and promotion, school discipline, educational resources of the community and their use in supervision, basis of school organization.

Winter Term—School Administration. Continuation of the work of the Fall Term. Includes a discussion of museums, laboratories, community co-operation, teachers' meetings, principals' and supervisors' conferences, forces for culture utilized by touching home life, libraries and their proper use, the ventilation of the school room, its decoration, etc.

Spring Term—School Systems and School Law. The school systems of France, Germany, and England studied and compared with our system in the United States.

Legislation relative to state, county, and city systems, compulsory attendance and child labor laws. The school laws of North Carolina, together with their application. Three hours per week throughout the year.

For Juniors and Seniors. Not given in 1913-1914.

The following books are recommended for private reading and will add much to the value of this course: Quick's *Educational Reformers*; Hamilton's *The Recitation*; Fleshman's *The Educational Process*; Compayre's *Lectures on Teaching*; Seeley's *The Foundations of Education*; Kant's *Educational Theory*; Herbart's *Outlines of Educational Doctrine*; and other works, the titles of which will be given by the Professor in charge.

Courses I and II in Pedagogy will be given in alternate years; Course I will be given in 1913-1914. These courses are open to Freshmen and Sophomores.

Courses III and IV are open to those who are candidates for the degree of Bachelor of Pedagogy.

The courses in Psychology and Logic which are also articulated with this work may be found by reference to the School of Mental and Moral Philosophy.

All students taking the Teacher's Course will be required to take all four of the courses in Pedagogy and also the course in Psychology and Ethics. Three courses in Pedagogy and one course in Psychology are required of all teachers who are candidates for the degree of Licentiate of Instruction.

One course in Pedagogy is required of students applying for A. B. (II) and the Ph. B. degrees.

## Special Departments of the College

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### DEPARTMENT OF MUSIC

MISS WILSON, Director, Piano and Voice

MISS PITT, Piano and Voice

MISS BARNES, Piano and Voice

MR. HEATWOLE, Band Music

#### PIANO

The plan of instruction in this Department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

Much care is given to the development of a good touch and the building up of good technique. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day. The list of Etudes comprising the five grades in piano is the same as used in the New England Conservatory of Music, and the best schools in Europe.

The length of time needed to complete this course depends entirely on individual ability and application.

The following or similar works will be used :

First Grade—Urbach, Lebert and Stark, Book I; Howe's



or Kohler's Piano Schools; Loeschorn, Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II, Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn's Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade—Cravner's 50 Selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schuman, Schubert, Liszt, Rubenstein, and others.

For those desiring pipe-organ lessons, a full course of instruction is offered, and also harmony.

The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists, and includes diatonic and chromatic harmony in major and minor, ear training, keyboard drill, analysis, harmonization of melodies, composition of simple pieces, etc.

One lesson, one hour in length, will be given each week at an additional expense of \$1.00 a month. Two dollars per month extra is charged for services in pumping the organ.

Teachers' certificates will be given to those passing an examination on the first four grades, with one public recital during the year.

Diplomas are given to those completing the full course in piano, voice, or organ.

We use the Mason pianos only, made by the Doll Piano Co., of which thirteen new ones have been recently installed.

### VOICE CULTURE

The course of singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Voice pupils are given a clear understanding first of breathing in and out; an understanding of the form through which the breath has to flow, prepared by a proper position of the larynx, the tongue and the palate; a knowledge and understanding of the functions of the muscles of the diaphragm which regulate the breath pressure, in fact all the organs concerned in tone production, how the breath becomes voice through the operation of the will and the instrumentality of the vocal organs. Every voice pupil is constantly impressed with the idea that, though the class of voice is dependent upon the inborn characteristics of the vocal organs, the development of the voice and all else that appertains to the art of song can, provided talent is not lacking, be learned through industry and energy. To this end each pupil is given exercises most suited to her individual need, after the most approved method of vocalization. True vocal training consists in relaxation and perfect freedom, breath control and clear enunciation. Two years are usually given to this stage of the work; after that, interpretation of English and German Oratorios, Lyric Declamation and Italian Opera.

The College choir affords opportunity for valuable training in ensemble, and in acquiring a knowledge of the best church music of the day.

Teachers' and pupils' recitals are given during the year, to which the public is invited.

### BAND MUSIC

All instruments are taught. The instruction is

entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as is necessary.

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## DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE

MISS CLEMENTS

MR. MILLER

### EXPRESSION

“Of all the forms of art, vocal expression is the nearest to nature.” The Department of Expression maintains that broad, general culture is the only basis for the best work in expression. In this Department the dominant idea is not information; it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this line of work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

General outline of study for regular courses in Expression and Public Speaking:

### PREPARATORY YEAR

Breath Gymnastics, Elementary Voice Work, Organic Gymnastics, Observation, Articulation, Pronunciation, Pantomimic Action, Rhythm, Tone Color, Character Study, Hymn and Bible Reading, Impersonations, Gestures, Debating, Platform Art, Elementary Stage Technique, Criticism, Curry's Theory (Part I).

### JUNIOR YEAR

Interpretation, Emotional Work, Dialect, Posing, Narration, Dramatic Thinking, Melody, Life Study, Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Vocal Interpretation of the Bible, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Monologue, Criticism, Curry's Theory (Part II).

### CERTIFICATE YEAR

Elasticity of Voice, Dramatic Modulation, Artistic Emphasis and Phrasing, Pantomimic Expressions, Delsarte on Ease and Grace, Shakespeare's Tragedies and Comedies, Browning, Emerson, Oratory, Public Speaking, Criticism, Curry's Theory (Part III).

### DIPLOMA YEAR

Psychology, Gamuts of Pantomime, Artistic Posing, History of Methods and Oratory, Dramatic Rehearsals, Acting and Reading, Life-study, Make-up, Stage Business and Stage Mechanics, Dramatic Analysis, Dramatic Literature, Criticism.

### PHYSICAL CULTURE FOR WOMEN

Health is the first question to demand attention. "Man must be first of all a good animal." Physical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises carefully arranged are given to cause freedom of action and develop harmony, grace and poise.

Outline for Physical Culture:

#### FIRST YEAR

Standing, Marching, Sweedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

#### SECOND YEAR

Sweedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

## THIRD AND FOURTH YEARS

General Gymnasium Exercise.

## PHYSICAL CULTURE FOR MEN

## FIRST AND SECOND YEARS

Calisthenics, Coordination Exercises, Elementary Apparatus Work, Games.

## THIRD AND FOURTH YEARS

Advanced Apparatus and Aerobic Work, Games, Tournaments, Class Leading.

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DEPARTMENT OF FINE ARTS

MISS LONG

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the Studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week.

## THREE-YEAR ART COURSE

## FIRST YEAR

Fall Term—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.



Spring Term—Flat washes in water color and monochrome painting. Perspective completed.

### SECOND YEAR

Fall Term—Drawing in Charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Terms—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

### THIRD YEAR

Fall Term—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Winter and Spring Terms—Painting from draped model, landscape. Theory of color; processes of reproduction; history of Art. Study of Christian Archaeology and Symbolism in Art; Mythology.

### SKETCH CLASSES

From model in any medium, pencil, out-of-door work. Two hours each week.

### CRAFTS

Principles of design; application to leather, basketry, etc.

### NORMAL TRAINING

A three years' course in training teachers for public and private schools. Certificates.

### COURSE

Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

### CHINA PAINTING

The methods of best known teachers in New York and Dresden are taught. The latest development of this art carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

### HISTORY OF ART

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantian, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references. Open to all Art pupils. Required of certificate pupils.

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## COMMERCIAL DEPARTMENT

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### BOOKKEEPING

MISS HOUCHINS, STENOGRAPHY AND TYPEWRITING

This Department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined.

### (I.) BOOKKEEPING

Single Entry, Double Entry, and Corporation Bookkeep-

ing. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

## **(II.) COMMERCIAL ARITHMETIC**

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

## **(III.) BUSINESS LAW**

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

Text-books—Twentieth Century Bookkeeping; Gano's Commercial Law.

For Reference—Williams and Rogers's Complete Bookkeeping, Fairbank's and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopedia of Business Law and Forms.

## **(IV.) STENOGRAPHY AND TYPEWRITING**

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular College tuition and have all the privileges of College students. For use of typewriter students pay a fee of \$10 per year.

## A BRIEF NORMAL COURSE

(April and May)

PROFESSOR AMICK, Director.

A brief Normal Course has been arranged by the College for the benefit of teachers who desire to review their public school subjects (or even to take some more advance work) and to learn the best methods of teaching the various branches that they will be expected to teach.

The work in this course is given by the regular College Professors, and coming as it does, during the scholastic term, under College environment, exceptional opportunities are offered for both pleasure and profit.

The teachers have access to the College library and reading-room, literary societies, religious organizations, lectures, etc.

Tuition in the Normal Course is free to regular teachers coming at the opening of the Normal term. Students of the College and others who are not teachers will be charged regular tuition rates.

Hon. J. Y. Joyner, State Superintendent of Public Instruction, gives the cause his hearty approval, and recommends to county superintendents the recognition of continuous attendance upon this course, in lieu of attendance upon the county institutes, as seen from the following letter:

“Raleigh, February 8, 1910.

“Having examined with approval the eight weeks’ course of study offered by Elon College, and believing that teachers will derive great benefit from the successful completion of this course under the instruction of the Faculty of the College, carried on in the favorable environment of the College life, I shall gladly recommend to county superintendents the acceptance of a properly signed certificate of continuous attendance and successful completion of this work

by public school teachers as a substitute for attendance on the biennial teachers' institutes required by the law, as provided in section 4167 of the public school law.

“Appreciating the co-operation of the College in this important work of teacher-training, I trust that many teachers will take advantage of this opportunity generously offered by it.

Very respectfully,

J. Y. JOYNER.

State Superintendent of Public Instruction.”

The Course has already been approved by Prof. J. B. Robertson, Superintendent of Public Instruction in Alamance County, Prof. T. R. Foust, Superintendent of Public Instruction in Guilford County, and many others, and, no doubt, will be approved by all in accordance with Dr. Joyner's letter. The Course for 1913 will be given from April 8 to June 4.

Those interested in the Teacher's Course should write for special “Teachers' Normal Course Number” of the College Bulletin which will be issued later in the year. Address either

W. A. HARPER, *President*,  
or THOMAS C. AMICK, *Director*,  
Elon College, N. C.



## The Alumni of the College

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### OFFICERS OF THE ALUMNI ASSOCIATION

President, Rev. I. W. Johnson .....Suffolk, Va.  
 Vice-President, Prof. N. F. Brannock ..Elon College, N. C.  
 Recording Secretary, Mrs. W. A. Harper ..Elon College, N. C.  
 Treasurer, Mrs. W. P. Lawrence .....Elon College, N. C.  
 Corresponding Secretary, Prof. S. M. Smith ...Norfolk, Va.  
 Alumni Orator, 1913, Mrs J. K. Ruebush, .....Dayton, Va.

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### LIST OF THE ALUMNI

1891

Newman, N. G., A. B., M. A., D. D., Minister ..Holland, Va.  
 Peel, C. C., A. B., Minister .....Elon College, N. C.  
 Scholz, Herbert M., A. B., M. A., Minister, ..Macon, N. C.

1892

Mrs. J. M. Cook (nee Johnson, Irene), A. B.,  
Cardenas, N. C.

1893

Albright, W. H., Ph. B., M. A. (U. Nash.), Teacher  
Liberty, N. C.  
 Everette, S. E., A. B., LL. B. (U. Va.) Lawyer ..Suffolk, Va.  
 Mrs. W. P. Lawrence (nee Graham, Annie), Ph. B.  
Elon College, N. C.  
 Long, B. F.,\* Ph. B., Lawyer .....Statesville N. C.  
 Long, J. E., Ph. B., Farmer .....Graham, N. C.  
 Moffitt, E., Ph. B., Lawyer .....Asheboro, N. C.  
 Peel, R. H., A. B., Minister .....Windsor, Va.  
 Rawles, J. W., A. B., Minister .....Long View, Va.  
 Roberts, J. W., Ph. B., Teacher .....Windsor, Va.  
 Wicker, W. C., A. B., M. A., Lit. D., D. D., Teacher  
Elon College, N. C.

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\* Deceased.

## 1894

- Boone, W. H., Ph. B., M. D. (N. C. Med. Col.), Physician  
Durham, N. C.
- Cochran, D. W., A. B., Insurance .....Greenville, S. C.
- Holleman, S. A., Ph. B., M. A., Insurance, State Auditor,  
Greensboro, N. C.
- Hurley, R. T.,\* Ph. B., Lawyer .....Troy, N. C.
- Jones, J. H., A. B., B. D. (Harvard), Minister, Topeka, Kan.
- Laine, W. J.,\* A. B., Minister .....Suffolk, Va.
- Lawrence, W. P., Ph. B., M. A. (Yale), Teacher  
Elon College, N. C.
- Mrs. E. H. Morris (nee Moffitt, Rowena), Ph. B.  
Asheboro, N. C.

## 1895

- Mrs. Genio Cardwell (nee Clements, Irene), A. B.  
North Wilkesboro, N. C.
- Harrell, J. W., A. B., M. A., Minister .....Portsmouth, Va.
- Smith, S. M., A. B., Ed. Secretary Y. M. C. A. ..Norfolk, Va.
- Mrs. A. F. Smith (nee Johnson, Ella), Ph. B. Cardenas, N. C.
- Mrs. J. O. Atkinson (nee Williamson, Emma), Ph. B.  
Elon College, N. C.

## 1896

- Mrs. J. W. Harrell (nee Aldridge, Ora), Ph. B.,  
Portsmouth, Va.
- Cook, J. M., Ph. B., Lawyer .....Burlington, N. C.
- Mrs. J. B. Gay (nee Gardner, Annie Lee), Ph. B.,  
Franklin, Va.
- Harward, W. D., A. B., Minister .....Newport News, Va.
- Herndon, Jennie,\* Ph. B., Teacher .....Durham, N. C.
- Holladay, F. A., Ph. B., Capitalist .....Suffolk, Va.
- Lee, J. P., A. B., LL. B. (U. Va.), Lawyer ....Suffolk, Va.
- Mrs. R. H. Peel (nee Neff, Florence), Ph. B. ..Windsor, Va.
- Rawles, J. E., A. B., M. D. (N. Y. Univ.), Physician  
Suffolk, Va.
- Simpson, H. C., A. B., Merchant .....Greensboro, N. C.

## 1897

- MacClenny, W. E., Ph. B., M. A., Banker ....Sunbury, N. C.
- Mrs. J. B. Stephenson (nee Clements, Nannie), Ph. B.  
Severn, N. C.

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\* Deceased.

## 1898

Crawford, T. L., Ph. B., Merchant Tailor ..Brownwood, Texas  
Johnson, I. W., A. B., M. A., Minister .....Suffolk, Va.  
Lassiter, L. L., A. B., Minister .....Broadway, Va.  
Mrs. Thomas Cheatham (nee Staley, Bessie), A. B.

Roxboro, N. C.

Tickle, G. W., A. B., Minister .....Elon College, N. C.

Trogon, T. W., Ph. B., Accountant . . . . . Burlington, N. C.

Mrs. N. F. Brannock (nee York, Lula), Ph. B.

Elon College, N. C.

## 1899

Barrett, D. P., A. B., Missionary .....Ponce, Porto Rico

Brannock, N. F., A. B., M. A., Teacher ..Elon College, N. C.

Brown, W. M., A. B., Insurance ..... ..Lexington, N. C.

Cobb, J. T., A. B., M. A. (U. N. C.), Teacher, Cooloomie, N. C.

Harper, W. A., A. B., M. A., Lit. D., LL. D., President,

Elon College, N. C.

Mrs. H. L. Trotman (nee Holland, Jennie Pretlow), Ph. B.

Churchland, Va.

Michael, Ada, Ph. B., Teacher .....Jamestown, N. C.

Newman, C. E., A. B., Minister .....Henderson, N. C.

Mrs. D. J. Sipe, (nee Pierce, Lizzie), Ph. B. News Ferry, Va.

Sipe, D. J., Ph. B., Insurance ..... News Ferry, Va.

Summers, E. D., Ph. B., Lawyer .....Chattanooga, Tenn.

Mrs. W. A. Harper (nee Walker, Estelle), Ph. B.

Elon College, N. C.

## 1900

Mrs. S. E. Denton (nee Daughtry, Myrtie), Ph. B., McRae, Ga.

Green, G. J., A. B., Minister ..... Morrisville, N. C.

Jones, C. C., A. B., Minister .....Wakefield, Va.

Roberts, J. M., A. B., Minister ..... Berkley, Va.

Rowland, C. H., A. B., M. A., Minister . . . . . Franklin, Va.

## 1901

Mrs. C. C. Johnson (nee Davis, Martha Una), Ph. B.

Greensboro, N. C.

Jones, J. T., A. B., Teacher ..... Hixson, Tenn.

McCloud, W. C., A. B., Minister, ..... Berkley, Va.

Marks, D. B., Ph. B., Y. M. C. A. Secretary . . Lakewood, N. J.

Mrs. R. O. E. Davis (nee Pritchard, Birdie), Ph. B., M. A.

(U. N. C.) ..... Washington, D. C.

Mrs. J. K. Ruebush (nee Rhodes, Nan Byrd), Ph. B.  
Dayton, Va.  
White, T. E., A. B., Minister .....Ramseur, N. C.

## 1902

Denton, S. E., Ph. B., Teacher .....McRae, Ga.  
Johnson, L. F., A. B., D. D., Minister .....Raleigh, N. C.  
McCauley, C. F.,\* Ph. B., Teacher .....Chapel Hill, N. C.  
Neese, G. A.,\* Ph. B., Teacher .....Goldsboro, N. C.  
Staley, Annie, Ph. B. ....Franklinton, N. C.  
Mrs. T. W. Chandler (nee Watson, Mary Lillian), Ph. B.  
Virgilina, Va.  
Whitley, G. F., Ph. B., LL. B. (U. Va.), Lawyer,  
Smithfield, Va.  
Williamson, Mary Regina, Ph. B., Teacher .....Driver, Va.

## 1903

Barber, P. F., A. B., Traveling Salesman .....Jackson, Miss.  
Cox, R. C., A. B., Graduate Student ....Chapel Hill, N. C.  
Mrs. D. L. Boone (nee Maynard, Mary Alice), Ph. B.,  
Durham, N. C.  
Rountree, H. E., A. B., Minister .....Greensboro, N. C.  
Walters, W. T., A. B., M. A., Minister .....Winchester, Va.

## 1904

Mrs. C. E. Newman (nee Brittle, Annie Mabel), Ph. B.  
Henderson, N. C.  
Mrs. T. S. Parrott, (nee Carlton, Nannie E.), Ph. B.,  
Newnan, Ga.  
Cox, J. O., A. B., Minister .....Durham, N. C.  
Davidson, G. C., A. B., Teacher .....Fayetteville, N. C.  
Fonville, D. R., Ph. B., M. A., LL. B. (U. Va.) Lawyer  
Charlotte, N. C.  
Mrs. A. C. Green (nee Iseley, Effie), Ph. B. ..Raleigh, N. C.  
Johnson, O. W., A. B., Teacher .....Dendron, Va.  
Mrs. B. T. Holden (nee Staley, Willie), Ph. B.,  
Louisburg, N. C.  
Walters, C. M., Ph. B., M. A., M. D. (Balto.), Physician  
Union Ridge, N. C.  
Whitaker, G. T., A. B., M. A., Lumberman, Youngsville, N. C.  
Lincoln, J. J., Ph. B., M. A., Teacher .....Wakefield, Va.

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\* Deceased.





- Pritchette, V. C., Ph. B., M. A., Teacher A. & M.  
West Raleigh, N. C.
- Pritchette, C. E., Ph. B., Accountant ..... Greenville, S. C.
- Mrs. Troy Bishop, (nee Thompson, Flora Emma), Lit. B.,  
Richland, Ga.
- Wilkins, J. C., Ph. B., M. D. (Balto.), Physician  
Haw River, N. C.

## 1908

- Atkinson, Mildred Lane, Ph. B., Teacher. Ashland City, Tenn.
- Franks, T. H., A. B., Teacher ..... Asheville, N. C.
- Howell, C. C., A. B., LL. B. (U. Va.), Lawyer, Downing, Fla.
- Kernodle, John T., A. B., M. A., Publisher .. Richmond, Va.
- Rollings, S. G.,\* A. B., M. A., Teacher and Editor,  
Kenley, N. C.
- Spencer, Annie Esther, A. B., Teacher ..... Asheboro, N. C.
- Vaughan, J. A., A. B., M. A. (Columbia), Law Student  
New York City

## 1909

- Atkinson, S. M., A. B., Law Student Harvard  
Cambridge, Mass.
- Coble, R. P., A. B., Civil Engineer ..... Chapel Hill, N. C.
- Crumpler, R. P., A. B., Teacher ..... Stem, N. C.
- Gunter, P. G., A. B., M. A. (U. N. C.), Teacher A. & M.  
College Station, Tex.
- Harrel, S. C., A. B., M. A., Student Union Theol. Sem.  
Richmond, Va.
- Johnson, Iola Graham, Ph. B., Teacher .... Pine Apple, Ala.
- Patton, S. M., A. B., Teacher ..... Mebane, N. C.
- Pritchard, J. Maud, Ph. B., M. A. (U. N. C.), Teacher  
Waverly, Va.
- Mrs. M. L. Holton (nee Walker, Pearl G.), Ph. B.  
Burlington, N. C.

## 1910

- Barney, J. W., A. B., Teacher ..... Defiance, Pa.
- Boyd, Carrie H., Ph. B., Teacher ..... News Ferry, Va.
- Elder, W. W., A. B., Sec. Y. M. C. A. .... Brooklyn, N. Y.
- Farmer, Nannie Baker, Ph. B., Teacher .. Elon College, N. C.
- Farmer, Mary Virginia, Ph. B., Teacher .... Linwood, N. C.
- Farmer, Nannie Emma, Ph. B., Teacher .... News Ferry, Va.

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\* Deceased.

- Fonville, C. C., Ph. B., M. A. (U. N. C.), Teacher,  
Staunton, Va.  
Hall, A. C., A. B., Grad. Student Columbia, New York City.  
Lincoln, A. Liggett, A. B., M. A., Med. Stud. Johns Hopkins,  
Baltimore, Md.  
Smith, L. E., A. B., Grad. Student, .....Princeton, N. J.  
Warren, W. F., A. B., M. A. (U. N. C.), Teacher  
Reidsville, N. C.

## 1911

- Campbell, R. A., A. B., M. A., Teacher ....Elon College, N. C.  
Fonville, Sadie V., Ph. B., Teacher .....Burlington, N. C.  
Foster, Mary Lucinda, Ph. B. ....Burlington, N. C.  
Foster, Beulah Francis, Ph. B., Music Teacher,  
Burlington, N. C.  
Mrs. D. B. Bryant (nee Griffin, Affie Camelia), Ph. B.,  
Rich Square, N. C.  
Hall, Arnold C., A. B., Teacher .....Wilkesboro, N. C.  
Hines, E. T., A. B., Teacher .....McLeansville, N. C.  
Ingle, J. J., A. B., Teacher .....Dayton, Va.  
Lincoln, J. S., A. B., Journalist .....Rock Hill, S. C.  
McPherson, Bessie, Ph. B., Teacher .....Boone, N. C.  
McPherson, M. W., A. B., Accountant ....Burlington, N. C.  
Newman, Lila Clare, Ph. B., Art Teacher, Elon College, N. C.  
Patton, M. Alene, Ph. B., Music Teacher ....Roxboro, N. C.  
Truitt, H. E., Ph. B., Minister .....Defiance, O.  
Walker, R. L., Ph. B., Farmer .....Burlington, N. C.  
Wells, W. L., Ph. B., Minister .....Columbus, Ga.

## 1912

- Anderson, W. L., A. B., Teacher .....Summerfield, N. C.  
Cox, Myrtie Leocia, A. B., Accountant, .....Columbia, S. C.  
Daughtry, E. L., A. B., Teacher .....Lake Park, Ga.  
Davidson, Lois Baird, Ph. B., Music Student, New England  
Conservatory, .....Boston, Mass.  
Dickey, J. A., Jr., A. B., Manufacturing ....Burlington, N. C.  
Farmer, Mabel Hale, Ph. B., Teacher .....Ramseur, N. C.  
Felton, C. J., A. B., Teacher .....Elon College, N. C.  
Fleming, J. S., A. B., Teacher .....Saundersville, Ga.  
Fleming, W. H., A. B., Teacher .....Robbinsville, N. C.  
Fogleman, J. A., A. B., Teacher .....Mouth of Wilson, Va.  
Iseley, Margarette, Ph. B., Teacher ....N. Wilkesboro, N. C.  
Michael, Margarette Jewel, L. I., Ph. B., M. A., Teacher  
Elon College, N. C.

Michael, Gladys Ruby, Ph. B., Music Pupil,	Elon College, N. C.
Stuart, J. C., A. B., Teacher .....	Aurelian Springs, N. C.
Truitt, J. S., A. B., Teacher .....	Madison, N. C.
DuRant, Ethel Geneva, Ph. B., Music Teacher	Maxton, N. C.
Johnson, J. Lee, A. B., Minister .....	Cardenas, N. C.

### TEACHERS' COURSE—L. I.

Lyerly, Sudie Gray, 1911, Teacher .....	Crescent, N. C.
Michael, M. Jewel, 1911, Teacher .....	Elon College, N. C.

### POST GRADUATES—M. A.

Rev. H. M. Scholz .....	Macon, N. C.
Rev. W. C. Wicker, D. D., .....	Elon College, N. C.
S. A. Holleman, Insurance .....	Greensboro, N. C.
Rev. P. H. Fleming, D. D., .....	High Point, N. C.
Prof. W. P. Lawrence .....	Elon College, N. C.
G. T. Whitaker, Lumberman .....	Youngsville, N. C.
Dr. C. M. Walters .....	Union Ridge, N. C.
Prof. J. J. Lincoln .....	Wakefield, Va.
D. R. Fonville, Lawyer .....	Charlotte, N. C.
Anna Irene Helfensteine, Teacher .....	La Grande, Iowa.
Rev. J. W. Harrell .....	Portsmouth, Va.
Prof. N. F. Brannock .....	Elon College, N. C.
John T. Kernodle, Publisher .....	Richmond, Va.
Prof. V. C. Pritchette .....	West Raleigh, N. C.
H. M. Loy, Druggist, .....	Jacksonville, N. C.
Rev. W. T. Walters .....	Winchester, Va.
Rev. N. G. Newman, D. D. ....	Holland, Va.
A. Liggett Lincoln, Med. Student, Johns Hopkins,	Baltimore, Md.
Prof. R. A. Campbell, .....	Elon College, N. C.
Rev. I. W. Johnson, .....	Suffolk, Va.
Rev. S. C. Harrell, .....	Richmond, Va.
W. E. MacClenny, Banker .....	Sunbury, N. C.
Margaret Jewel Michael, Teacher .....	Elon College, N. C.
Prof. S. G. Rollings* .....	Kenly, N. C.
Rev. C. H. Rowland .....	Franklin, Va.

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\* Deceased.

**DIPLOMA IN PIANO**

- Mrs. C. O. Robins (nee Klapp, Maude M.), 1907,  
Richmond, Va.  
Mrs. Donie Rich Patton, 1909 .....Elon College, N. C.  
Lois Baird Davidson, 1912, Pupil New England Conservatory  
Boston, Mass.  
Mrs. J. L. Foster, 1912, .....Waverly, Va.

**CERTIFICATE IN PIANO**

- Mrs. S. E. Everette (nee Long, Julia), 1893 ....Suffolk, Va.  
Mrs. Genio Cardwell (nee Clements, Irene), 1895  
North Wilkesboro, N. C.  
Mrs. J. B. Stephenson (nee Clements, Nannie), 1897  
Severn, N. C.  
Mrs. H. L. Trotman (nee Holland, Jennie), 1898  
Churchland, Va.  
Mrs. Walter Moore (nee Watkins, Lelia), 1898,  
Portsmouth, Va.  
Mary Lou Pitt, Teacher, 1905 .....Elon College, N. C.  
Mrs. C. O. Robins (nee Klapp, Maude M.), 1906,  
Richmond, Va.  
Linda Barnes, Teacher, 1906 .....Elon College, N. C.  
Mrs. R. J. Kernodle (nee Jones, Ruth), 1907 ..Durham, N. C.  
Mrs. Donie Rich Patton, 1908 .....Elon College, N. C.  
Alma K. Newman, Teacher, 1908 .....Pine Apple, Ala.  
H. Ruth Stevick, Teacher, 1909 .....Raleigh, N. C.  
Beulah Francis Foster, Teacher, 1911 .....Burlington, N. C.  
Lois Baird Davidson, 1911, Pupil New England Conservatory  
Boston, Mass.  
Ethel Geneva DuRant, Teacher, 1912, .....Maxton, N. C.  
Minnie Alene Patton .....Roxboro, N. C.  
Maibelle Claire Pritchette .....Altamahaw, N. C.

**DIPLOMA IN VOICE**

- Mrs. W. A. Harper, 1909 .....Elon College, N. C.  
Mary Ethel Clements, 1909 .....Elon College, N. C.  
R. A. Campbell, 1912 .....Elon College, N. C.

**CERTIFICATE IN VOICE**

- Mrs. S. E. Everette (nee Long, Julia), 1893 ....Suffolk, Va.  
Mary Lou Pitt, Teacher, 1905 .....Elon College, N. C.

Mrs. B. C. Britt (nee Holland, Goldie), 1906 ..Franklin, Va.  
Linda Barnes, Teacher, 1907 .....Elon College, N. C.  
Mrs. C. C. Howell (nee Moffitt, Clara), 1907 ...Downing, Fla.  
Mrs. W. A. Harper, 1908 .....Elon College, N. C.  
V. C. Pritchette, 1908 .....West Raleigh, N. C.  
Mary Ethel Clements, 1908 .....Elon College, N. C.  
Junius H. Reitzell, 1909 .....Greensboro, N. C.  
W. W. Elder, 1910 .....Brooklyn, N. Y.  
W. F. Warren, 1910 .....Reidsville, N. C.  
R. A. Campbell, 1911 .....Elon College, N. C.  
Mrs. J. L. Foster, 1911 .....Waverly, Va.  
E. T. Hines, 1911 .....McLeansville, N. C.  
O. M. Barnes, 1912 .....Greensboro, N. C.

CERTIFICATE IN ORGAN

Mary Lou Pitt, Teacher, 1905 .....Elon College, N. C.

### CERTIFICATE IN EXPRESSION

Mrs. W. C. Whitaker (nee Atkinson, Elsie), 1908  
Cardenas, N. C.  
Mrs. Sidney Holden (nee Winston, Martha), 1908  
Louisburg, N. C.  
Margarette Iseley, 1912, .....N. Wilkesboro, N. C.

# CERTIFICATE IN ART

Mrs. J. M. Saunders (nee Boone, Ella), 1898 Durham, N. C.  
Willie Penelope Ames, Art Teacher, 1907 .Chapel Hill, N. C.  
Mrs. M. L. Holton (nee Walker, Pearl G.), 1909  
Burlington, N. C.  
Mrs. H. L. Cross (nee Williams, Jennie Lee), 1909,  
Suffolk, Va.  
Mrs. H. C. Wood (nee Holt, Annie Lee), 1910 .Montrey, Va.  
M. Annie Watson, 1910 .....Elon College, N. C.  
Mrs. J. L. Foster, 1911 .....Waverly, Va.  
M. Jewel Michael, 1911 .....Elon College, N. C.  
Lila Clare Newman, Art Teacher, 1911 ..Elon College, N. C.  
Helen Haywood Machen, 1912 .....Norfolk, Va.  
Berta Virginia Garrison, 1912 .....Burlington, N. C.  
Lucy Rebecca Gregory, Teacher, 1912, ..Pinner's Point, Va.



**DIPLOMA IN ART**

Mrs. J. L. Foster, 1912 .....	Waverly, Va.
Helen Haywood Machen, 1912, .....	Norfolk, Va.
Margaret Jewel Michael, 1912 .....	Elon College, N. C.

**HONORARY DEGREES—D. D.**

Rev. C. J. Jones* .....	Merom, Ind.
Rev. J. P. Watson* .....	Dayton, Ohio
Rev. L. J. Aldrich .....	Merom, Ind.
Rev. J. J. Summerbell* .....	Dayton, Ohio
Rev. A. H. Morrell .....	Rifle, Col.
Rev. C. A. Tillinghast .....	Providence, R. I.
Rev. F. S. Child .....	Fairfield, Ct.
Rev. R. S. G. McNeille* .....	Unionville, Ct.
Rev. J. O. Atkinson .....	Elon College, N. C.
Rev. W. H. Denison .....	Norfolk, Va.
Rev. P. W. McReynolds .....	Defiance, Ohio
Rev. A. W. Lightbourne .....	Dover, Del.
Rev. J. F. McCulloch .....	Greensboro, N. C.
Rev. E. A. Watkins .....	Albany, Mo.
Rev. N. G. Newman .....	Holland, Va.
Rev. Geo. C. Enders .....	Defiance, Ohio

**HONORARY DEGREES—LL. D.**

Rev. Martyn Summerbell, D. D. ....	Lakemont, N. Y.
Rev. W. W. Staley, D. D. ....	Suffolk, Va.
Rev. F. S. Child, D. D. ....	Fairfield, Ct.

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\* Deceased.

## Roster of Students in the College.

1912-1913

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### GRADUATE STUDENTS

Anderson, W. L., A. B. ....	North Carolina
History, Social Science, Philosophy.	
Atkinson, Mildred Lane, Ph. B., ....	Tennessee
Latin, French, English.	
Cox, J. O., A. B. ....	North Carolina
Bible, Church History, English.	
Cox, R. C., A. B., ....	North Carolina
Education, Philosophy.	
Daughtry, E. L., A. B. ....	Georgia
English, History, Science.	
Denton, S. E., A. B. ....	Georgia
Science, Education, English.	
Dickey, J. A., Jr., ....	North Carolina
History, Social Science, English.	
Elder, W. W., Ph. B. ....	New York
English, Bible, Pedagogy.	
Felton, C. J., A. B. ....	North Carolina
Bible, English, Social Science.	
Fleming, J. S., A. B. ....	Georgia
History, English, Education.	
Fogleman, J. A., A. B. ....	Virginia
English, History, Education.	
Franks, Thos. H., A. B. ....	North Carolina
Mathematics, English, Education.	
Hall, Arnold C., A. B. ....	North Carolina
English, History, Social Science.	
Harward, W. D., A. B. ....	Virginia
English, Bible, Philosophy.	
Hines, E. T., A. B. ....	North Carolina
History, Philosophy, Pedagogy.	
Ingle, J. J., A. B. ....	Virginia
History, Social Science, Philosophy.	
Johnson, J. Lee, A. B. ....	North Carolina
Bible, English.	
Johnson, O. W., A. B. ....	Virginia
Pedagogy, History of Education, School Management.	

Jones, C. C., A. B. ....	Virginia
Bible, Church History.	
Jones, J. T., A. B. ....	Tennessee
Pedagogy, English, Social Science.	
Lankford, G. O., A. B., ....	Alabama
Philosophy, Latin, Greek, Bible.	
Lincoln, A. Lucius, A. B. ....	Virginia
Science, History, Education.	
Lincoln, J. S., A. B. ....	South Carolina
Science, History.	
Newman, C. E., A. B. ....	North Carolina
Bible, Church History.	
Roberts, J. M., A. B. ....	Virginia
Bible, Church History.	
Rountree, H. E., A. B. ....	North Carolina
Bible, Church History.	
Smith, Mrs. L E., Ph. B., ....	New Jersey
Theology, English.	
Smith, S. M., Ph. B. ....	Virginia
Social Science, Bible.	
Spencer, Annie, A. B. ....	North Carolina
Pedagogy, English.	
Stuart, J. C., A. B. ....	North Carolina
Bible, Social Science, Philosophy.	
Thompson, Flora, Lit. B. ....	North Carolina
Pedagogy, Bible, Science.	
Truitt, H. E., A. B. ....	Ohio
Social Science, Bible.	
Truitt, J. S., A. B. ....	North Carolina
Education, English, History.	
Total .....	33

### UNDERGRADUATE STUDENTS

Albright, Una D., ....	North Carolina
Latin B, Science I, Math. C, Eng. I, History I, Pedagogy I.	
Aldridge, Ruth, ....	North Carolina
Latin A, History B, English B, Mathematics A, Piano.	
Amick, Joy, ....	North Carolina
Latin A, English B, Science C, Mathematics B.	
Anderson, Frank Herman, ....	Virginia
Latin B, Mathematics B, Science C and I, History V.	
Anderson, Pearle, ....	North Carolina
Pedagogy II, Math. I, Eng. I, His. V, Science IV, Bookkeeping.	
Andrews, Emma .....	North Carolina
English A and B, Mathematics B, Latin A.	

- Apple, J. Frank, Jr., .....North Carolina  
Mathematics C, English I, Greek A, Latin B.
- Atkinson, Hollis E., .....North Carolina  
Latin I, Mathematics C, English II, French I, Voice.
- Atkinson, Jennie Willis, .....North Carolina  
English B, Science C, Latin B, Mathematics B, Piano.
- Atkinson, Mary Adelia, .....North Carolina  
Piano.
- Aycock, Frank M., .....North Carolina  
Latin I, History III, Math. C, French I, English II.
- Bagwell, Annie, .....North Carolina  
Voice, Art, Piano.
- Bain, J. M., .....North Carolina  
Math. C, His. I, Eng. I, Science I, Pedagogy I, Latin B and I.
- Ballester, Louis, .....Cuba  
English A, Math. A, Science A, Typewriting.
- Banks, Alonzo Tomlinson, .....North Carolina  
Philosophy II, Bible II, Soc. Science II, Science V, History V.
- Barbee, M. Clebon, .....North Carolina  
Science IV, French I, Ger. I, Math. I, Lat. I, Eng. II, His. V.
- Barber, Herbert Harper, .....North Carolina  
His. B, Math. A and B, Eng. B, Latin A, Science A.
- Barnes, Orlando Mastin, .....North Carolina  
Voice.
- Barrett, Ethel Crews, .....Ohio  
Eng. V, French III, Math. I, Phil. I, Lat. I, Bible I, Piano,  
Expression.
- Battle, Fred H., .....North Carolina  
Eng. A, Math. A, Latin A, History A, Typewriting.
- Beale, James R., .....North Carolina  
Latin B, Mathematics C, English B, History I.
- Beale, Janie Lee, .....Virginia  
English IV, French III, Latin II, Mathematics II, Philoso-  
phy I, Soc. Science II, Piano.
- Beale, Norman L., .....Virginia  
English B, Latin A, Math. A, Bookkeeping, Typewriting.
- Beale, Virginia, .....Virginia  
Latin III, French III, Bible I, English IV and V.
- Beale, W. Fletcher, .....Virginia  
English I, Math. C, Science II, History I, Bookkeeping.
- Bell, Mills Eure, .....North Carolina  
Latin I, Math. II, English I, History I, Science I, Pedagogy I.
- Bergeron, A. C., .....North Carolina  
Mathematics C, Latin A, English B, Science I.
- Booth, J. H. Ray, .....North Carolina  
Latin B, Math. I, Eng. I, French I, Stenography, Typewriting.

- Bowen, W. A., .....North Carolina  
Mathematics C, Latin A, Science C, English B.
- Bowman, Daphne .....North Carolina  
Latin I, His. I, Pedagogy I, Math. I, English I, Typewriting.
- Bradford, Russell T., .....Virginia  
Science I, Eng. I, History I, Math. I, Latin I, Pedagogy I.
- Brooks, Susie, .....North Carolina.  
Math. I, Latin I, His. I, Pedagogy I, Science I, Eng I, Piano.
- Brothers, Fannie, .....Virginia  
Math. A, History B, Eng. B, Latin A, Science A, Voice.
- Brothers, Kathleen, .....Virginia  
English B, History I, Expression, Piano, Voice.
- Brower, Ora A., .....North Carolina  
History I, Pedagogy I, Latin I, Math. I, Eng. I, Science I.
- Brown, Gertrude, .....North Carolina  
Math. B, Latin A, English B, History B, Piano.
- Brown, Pretto .....North Carolina  
Mathematics B, Latin A, English B, History B, Piano.
- Brown, Robert F., .....Alabama  
History I, Pedagogy I, Bible I, Eng. I, Math. I, Latin B.
- Bruce, P. E., .....North Carolina  
Latin B, Mathematics C, History I, English I.
- Bunting, Burwell Lee, .....North Carolina  
English A, Mathematics A, Science A, History A.
- Burns, H. G. ....North Carolina  
Latin B, Mathematics C, History I, English B.
- Burrus, S. B. ....North Carolina  
Latin B, Math. C, Science I, English I, History I.
- Burwell, Margarette .....North Carolina  
History A, Pedagogy I, Science I, English I, Mathematics A.
- Byrd, George, .....North Carolina  
Mathematics C, English B, Latin A, Bookkeeping.
- Callum, James Robert, .....North Carolina  
Latin A, Mathematics B, Science C, English B.
- Canada, Lela, .....North Carolina  
History I, Latin B, English I, Mathematics B.
- Carlton, D. F., .....North Carolina  
Science A, History A, Mathematics A, English A.
- Carver, Ida, .....North Carolina  
Mathematics C, History I, Latin B, Science I, English I.
- Causey, Josie Rebecca, .....North Carolina  
English A and B, Mathematics B, Science C, Piano.
- Causey, Roscoe C., .....North Carolina  
Math. I, Science I, History I, Pedagogy I, English I, Latin B.
- Chandler, Ella, .....Virginia  
English B, Latin A, Mathematics B, Pedagogy I.



- Cline, H. P., Jr. ....West Virginia  
English II, Mathematics B, Voice, Expression, Bookkeeping.
- Clymer, Thelma, ....North Carolina  
English V, French III, Bible I, Art.
- Coble, Cameron M. ....North Carolina  
English A, History B, Mathematics A, Science A.
- Coble, Charles B., ....North Carolina  
Science I, Latin B, History I, Pedagogy I, Eng. I, Math.I.
- Coble, Robert H., ....North Carolina  
History B, Latin A, English A, Mathematics A.
- Cole, Eva, ....North Carolina  
Latin A, English B, Mathematics B, History B, Art.
- Cole, Henderson, Jr., ....North Carolina  
Mathematics C, History B, Latin A, English B, Bookkeeping.
- Cook, Robert Monroe, ....North Carolina  
History B, Mathematics B, English B, Bookkeeping.
- Cooper, Bernard, ....North Carolina  
English B, Math. C, Science C, Stenography, Typewriting, Book-keeping.
- Cotten, Eddie T., ....Virginia  
Math. I, Latin I, German I, Greek I, English II, French I.
- Cotten, Willie Jefferson, ....Virginia  
Math. I, Latin I, German I, Greek I, English II, French I.
- Cox, Basil Sebastian ....North Carolina  
Latin B, Mathematics C, English B, History B.
- Currie, A. C., ....North Carolina  
History B, Mathematics A, Science A, English A.
- Dalrymple, Lillie, ....North Carolina  
Latin B, History II, English I, Math. I, Pedagogy I, Voice.
- Dameron, Earl C., ....North Carolina  
Mathematics C, English B, Latin B, Science C.
- Dawson, Jessie Irene, ....North Carolina  
English II, Latin II, Mathematics C, German I, French I.
- Deaton, D. E., ....North Carolina  
Mathematics C, English B, History B, Latin A.
- Dixon, Zeno, ....North Carolina  
Latin A, English B, Science C, Mathematics B.
- Dowd, W. T., ....North Carolina  
Science I, Mathematics C, History I, Pedagogy I, English B.
- Driver, Bessie Lee, ....North Carolina  
Latin A, History B, Mathematics B, English A.
- Earp, Ben Joe, ....North Carolina  
Philosophy I, History V, English V, Science IV, Voice.
- Elkins, Willis Burns ....North Carolina  
Bookkeeping.

- Ellis, Bettie, .....Virginia  
History III, Soc. Science I, French III, Bible I, Latin II,  
Mathematics II, English V, Art.
- Farmer, Annie Josephine, .....North Carolina  
Piano.
- Farmer, John L., .....Virginia  
Mathematics II, Latin II, French I, German I, English II,  
Science III.
- Finch, Foster D., .....North Carolina  
Latin A, English B, Mathematics B, History B.
- Fleming, Nellie Sue, .....North Carolina  
Philosophy II, English V, French III, Bible I, Soc. Science II,  
Expression.
- Fogleman, Leland Walker, .....North Carolina  
Math. C, Greek II, French I, English II, Latin II, German I.
- Fogleman, Pearl .....North Carolina  
English IV and V, French III, Voice.
- Ford, Fred W., .....Virginia  
Latin A, Greek A, Science C, Bible I.
- Foster, Sallie, .....North Carolina  
Philosophy I, French II, Bible I, English V, History III,  
Social Science I, Expression.
- Fox, Annie, .....North Carolina  
History I, Pedagogy I, English I, Bible I, French I.
- Franks, Joseph D., .....North Carolina  
Latin A, History B, English B, Mathematics B.
- Franks, W. Carson, .....North Carolina  
English I, Mathematics B, Science I, Latin A, Pedagogy I,  
History I, Voice.
- Frazier, Viola, .....Virginia  
Science IV, History V, Mathematics IV, Bible II, English III,  
Expression.
- Fulghum, J. C., .....North Carolina  
Science C, Mathematics C, Latin A, English B.
- Fuller, Esther Josephine, .....Pennsylvania  
English A, Art, Piano.
- Fuller, McKinley L., .....Pennsylvania  
Science C, Mathematics I, Stenography, Typewriting.
- Fuller, Walter B., .....North Carolina  
Latin B, Mathematics C, History III, German A.
- Garces, Louis, .....Cuba  
English A, Mathematics A, Science A, Typewriting.
- Garcia, Jose Manuel, .....Cuba  
Mathematics A, English A, Science A, Spanish A, Typewriting.
- Gay, Vera, .....Virginia  
Mathematics II, Bible I, French II, English V, History III,  
Social Science I, Latin II, Voice.

- Geringer, Carr Elijah, .....North Carolina  
Mathematics C, Pedagogy I, English II, Latin A, French I,  
Piano, Voice.
- Gilliam, Jessie, .....North Carolina  
Mathematics A, Science C, English A, Latin A, Piano.
- Glauss, Irma, .....Virginia  
Mathematics C, English I, Science C, Latin I, Piano.
- Green, Thomas J., .....North Carolina  
English I, Science I, Mathematics C, History I, Latin B.
- Gregory, Annie, .....Virginia  
Bible I, French I, History I, Math. C, English II, Latin I.
- Griffin, Willard H., .....North Carolina  
Latin A, Mathematics C, History I, English I.
- Hair, G. W., .....North Carolina  
English I, History I, Math. I, Latin I, Science I, Pedagogy I.
- Hales, James Lemmon, .....North Carolina  
Latin B, Mathematics B, Science C, English B.
- Hales, James P., .....North Carolina  
Math. C, English I, Bookkeeping, Stenography, Typewriting.
- Hall, Ruth, .....North Carolina  
History III, Mathematics C, English II, French I, Latin I, Art.
- Hamilton, Lola Rena, .....North Carolina  
Latin I, Math. I, Pedagogy I, History I, Science I, Eng. I, Art.
- Hancock, R. K., .....North Carolina  
Math. II, Science III, French I, Latin II, Eng. II, German I.
- Hardesty, W. R., .....North Carolina  
Latin B, English I, Math. C, Science I, History I, Pedagogy I.
- Harwood, Thomas Purkins, .....Virginia  
Latin I, German I, English I, Science I, History I, Ped-  
agogy I, Mathematics I.
- Haskins, Nannie, .....Virginia  
Latin A, Pedagogy I, English I, English II, French I, Pi-  
ano, Expression.
- Hawkins, D. E., .....North Carolina  
Latin A, English B, Mathematics A, Science C.
- Heatwole, Victor Painter, .....Virginia  
English B, Science C, Mathematics B, Latin A.
- Herran, Laureano, .....Cuba  
English A, Mathematics A, Spanish A, Typewriting.
- Hilburn, Mollie T., .....North Carolina  
Latin A, English B, Mathematics B, Science C, Piano.
- Hinton, Leona S., .....North Carolina  
Art.
- Hobbs, S. Huntington, Jr., .....North Carolina  
History I, English I, Mathematics I, Science I, Latin I,  
Pedagogy I.
- Hobby, Mary, .....North Carolina  
History II, English I, Science I, Voice.

- Hodge, Leighton Leon .....North Carolina  
Latin A, English A, Mathematics A, History A.
- Holland, Emma, .....Virginia  
Mathematics II, History III, English IV and V, French II,  
Bible I, Social Science I, Latin II.
- Holland, G. G., .....Virginia  
Math. I, Bible I, French II, Science IV, English III,  
Social Science I.
- Holland, Thompsie, .....Virginia  
English II, French III, Bible I, Art.
- Holmes, Stacy D., .....North Carolina  
History I, English I, Mathematics C, Science I, Pedagogy I,  
Latin I, Bookkeeping.
- Hook, Alonzo Lohr, .....Virginia  
Mathematics IV, Philosophy I and II, English V, Latin II,  
Science V.
- Hook, Walter Calvin, .....Virginia  
Greek II, German I, Latin B, Mathematics B, Soc. Science I,  
Voice.
- Houchins, Essie Mae .....Virginia  
English B, Piano, Voice.
- Howard, Hattie, .....North Carolina  
English A and B, Piano, Voice.
- Hudson, Fitzhugh Lee, .....North Carolina  
Mathematics A, English A, Bookkeeping.
- Huff, William Napoleon, .....North Carolina  
Piano.
- Huffman, Cathleen, .....North Carolina  
Piano.
- Huffman, Garland F., .....North Carolina  
Science C, English B, Latin A, Mathematics B.
- Hurley, J. Bascom, .....North Carolina  
Greek A, English I, History I, Mathematics C, Science I.
- Hutchinson, Lawrence C., .....Virginia  
History B, Mathematics A, English B, Latin A.
- Ingle, Ira Paul, .....North Carolina  
Latin II, English II, Mathematics C, Pedagogy II, Science I,  
French I.
- Johnson, C. C., .....North Carolina  
Latin II, Mathematics II, Bible I, French II, English II and  
III, Science III, Social Science I.
- Johnson, Lillian, .....North Carolina  
English V, Science III and IV, Mathematics II, Philosophy I,  
Latin II, Art.
- Johnson, Ruth, .....North Carolina  
Math. II, Eng. II, German I, French II, Latin II, Piano, Art.
- Jones, Carey C., .....North Carolina  
Latin B, English I, Science I, History I, Mathematics I.

- Jones, Pearl McKee, .....North Carolina  
Eng. V, Science III and IV, Latin II, Philosophy I, Math. II.
- Jones, Vannie, .....North Carolina  
English I, Science I, Pedagogy I, History I, Latin B, Math. C.
- Joyner, James C., .....North Carolina  
English I, Mathematics C, Latin I, French I.
- Joyner, Naomi, .....Virginia  
English I, Art, Piano, Voice.
- Justiniani, Manuel .....Cuba  
Mathematics A, English A, Science A, Typewriting.
- Kea, Maryus B., .....Virginia  
Mathematics I, History I, Pedagogy I, Science I, English I.
- Kellum, Isaac James, .....North Carolina  
Latin II, English II and V, Philosophy I, Mathematics II,  
Science III and IV, History V.
- Kinney, W. L., .....North Carolina  
Latin B, Science I, English I, Pedagogy I, Science C, Math I.
- Knight, John Vinson, .....Alabama  
English II, Latin I, Bible I, French I, Mathematics I, His-  
tory V, Voice.
- Knott, Annie, .....North Carolina  
History I, Latin B, English I, Mathematics B.
- Knott, Willie Jefferson, .....North Carolina  
Latin A, History B, Mathematics B, English A.
- Lashley, Addie, .....North Carolina  
History I, Pedagogy I, English I, Mathematics I, Science I,  
Latin I, Piano.
- Latimer, Robert Earl, .....Virginia  
Latin A, Mathematics B, English A, Science C, Bookkeeping,  
Typewriting.
- Lawrence, Helen, .....Virginia  
Art.
- Lawrence, Henry Beale, .....Virginia  
English II, Math. I, Bible I, French II, German I, History III.
- Lawrence, Myrtie, .....North Carolina  
Eng. V, Science III and IV, Math. II, Philosophy I, Latin II.
- Lawson, Mary, .....North Carolina  
Mathematics C, Latin B, Science II, English I, History I.
- Lester, F. C., .....North Carolina  
Latin B, Greek A, English B, Mathematics C.
- Lewallen, Joseph L., .....North Carolina  
Math. A, History B, English B, Bookkeeping, Typewriting.
- Lewis, Willie T., .....North Carolina  
English I, History I, Pedagogy I, Science I, Math. B, Latin B.
- Loftin, Kirby W., .....North Carolina  
Latin I, English II, Science II, Math. C, History III, French I.



- Long, Claude A., .....North Carolina  
Latin A, Mathematics C, Greek A, English B.
- Love, J. Sterling, .....Virginia  
Latin A, English B, Mathematics B, Science C.
- Loy, W. Duncan, .....North Carolina  
English II, Math. C, Latin I, French I, Social Science I.
- Macleary, Myrtle, .....Virginia  
French III, English I, Expression, Piano
- Malone, Charles L., .....North Carolina  
Math. B, English II, French I, Science II, Bookkeeping.
- Malone, Frank J., .....North Carolina  
Math. B, English II, Science II, French I, Bookkeeping.
- March, Lloyd C., .....Virginia  
Math. I, Science I, His. I, Pedagogy I, Latin B and I, Eng. I.
- Marshbourn, Arthur L., .....North Carolina  
Latin A, English B, Mathematics B, History B.
- Mason, Beatrice, .....North Carolina  
French I, German I, English II, Math. I, History III, Piano.
- Mason, Martha Gertrude, .....North Carolina  
French I, English I, German I, Piano, Voice.
- Maxwell, Nellie, .....Virginia  
Expression.
- McCain, Eugenia, .....North Carolina  
English I, History I, Stenography.
- McCauley, Ione, .....North Carolina  
Math. I, German I, French I, English II, History V, Piano.
- McCauley, S. Bruce, .....North Carolina  
Math. I, German I, French I, Eng. II, Science III, History V.
- McCullers, Grace .....North Carolina  
Math. B, Eng. I, Latin B, Science I, His. I, Pedagogy I, Piano.
- McNally, Edna, .....North Carolina  
Piano.
- Merritt, R. P., .....North Carolina  
English B, Latin B, Mathematics C and I.
- Michael, Gladys Ruby, .....North Carolina  
Piano.
- Michael, Pearl, .....North Carolina  
Latin B, English B, Mathematics C, History I, Art.
- Miller, Robert N., .....Pennsylvania  
Science III and IV.
- Moffitt, Madge, .....North Carolina  
English I, History I, Math. C, Science I, Latin I, Piano.
- Monroe, William L., .....North Carolina  
Latin A, English B, Mathematics A and B.
- Montague, Merle R., .....North Carolina  
Math. I, English I, Bookkeeping, Stenography, Typewriting,  
Science I.

- Moore, E. Russell, .....North Carolina  
Latin A, English B, Mathematics A, History B.
- Moore, W. S., .....North Carolina  
English I, Math. C, Pedagogy I, Latin I, Science I.
- Morgan, Joseph Franklin, .....North Carolina  
English IV, Bible II, History V, Soc. Science I, Philosophy I,  
Voice.
- Morgan, W. Clifford, .....Virginia  
Math. I, French I, Eng. II, German I, Science III, Social  
Science I.
- Morris, Mary E., .....North Carolina  
Latin A, Eng. I, Math. B. Piano, Stenography, Typewriting.
- Moser, Myrtle M., .....North Carolina  
Latin B, Science I, Mathematics I, English I, History I.
- Murphy, C. P., .....North Carolina  
English A, History A, Mathematics A, Science A.
- Murray, James D., .....North Carolina  
English B, Mathematics B, Latin A, History B.
- Myrick, Fred F., .....North Carolina  
Mathematics I, Philosophy I, English II and III, Science IV,  
Bible I, Social Science I.
- Myrick, Samuel Starr, .....Virginia  
French II, Science IV, Mathematics I, English III, Social  
Science I, History V, Expression.
- Neese, H. Mack, .....North Carolina  
English II, French A, Pedagogy I, History V.
- Neese, Will H., .....North Carolina  
Bible I, History III, English I and II, Mathematics B.
- Neville, Lizzie, .....North Carolina  
English I, Art.
- Newman, Blanche Long, .....Virginia  
Latin II, Mathematics II, English II, Social Science I,  
French III, Bible I, Piano, Expression.
- Newman, John Urquhart, Jr., .....North Carolina  
Mathematics I and II, Bible I, English III and IV, Social  
Science I, Science IV.
- Norfleet, James Lee, .....Virginia  
Math. I, Science I, His. I, Pedagogy I, Latin B and I, Eng. I.
- Ossario, Mario, .....Cuba  
English A, Mathematics A, Science A, Typewriting.
- Page, Kilby, .....North Carolina  
Latin A, Science C, English B, Mathematics B.
- Paisley, John C., .....North Carolina  
Science C, Mathematics B, Latin B, Science B.
- Parker, Edith Virginia, .....Virginia  
Piano.
- Parks, Fields P., .....North Carolina  
Math. I, Latin I, Eng. I, Science I, History V, Pedagogy I.

- Parks, Paul V., .....North Carolina  
History I, Pedagogy I, Science I, English I, Mathematics I,  
Latin I.
- Parsons, Dennis Fleet, .....Virginia  
Latin I, English II, Math. C, German I, French I, Voice.
- Peel, Claudius C., .....North Carolina  
Math. I and II, German I, English II and III, History V.
- Perry, Grover L., .....North Carolina  
English B, Mathematics A, Science A and C.
- Pickett, Mabel, .....North Carolina  
Math. I, History I, Pedagogy I, English I, Latin I, Science I.
- Pinnix, Nina, .....North Carolina  
French II, Bible I, History III, Mathematics II, Philosophy I,  
English IV and V, Latin II.
- Pitman, W. Harvey, .....North Carolina  
English I, Latin I, Mathematics I, History I, Pedagogy I,  
Science I, Bookkeeping.
- Poe, Edgar Allan, Jr., .....North Carolina  
History B, Mathematics B, English A and B.
- Poe, James C., .....North Carolina  
Latin A, Mathematics B, English B, Piano.
- Poythress, Ollie D., .....North Carolina  
Math. I, English II, Latin I, French I, Science IV, German I.
- Preston, Alene, .....North Carolina  
Latin A, English B, History B, Mathematics B.
- Preston, Pattie, .....North Carolina  
Eng. II, Math. I, Latin I, French I, History I, German I.
- Price, Viola, .....North Carolina  
History I, Eng. I, Math. B, Latin I, Pedagogy I, Piano, Art.
- Pritchette, Grover Cleveland, .....North Carolina  
English A, Mathematics A and B, Science B.
- Pritchette, Maibelle, .....North Carolina  
English IV and V, Philosophy I, Piano, Harmony.
- Purcell, Willie Cody, .....North Carolina  
German I, French I, Science III, English II, Latin II, Math. II.
- Rainey, Ralph S., .....Virginia  
History B, Latin A, Mathematics A, English B.
- Ramsey, O. C., .....North Carolina  
Latin A, Mathematics B, English I, History I.
- Rand, C. Titus, .....North Carolina  
Philosophy II, French II, History V, Social Science II, Eng-  
lish III, Science V.
- Rand, Joseph L., .....North Carolina  
History I, Pedagogy I, English I, Latin A, Mathematics C.  
Science I.
- Rankin, Carl E., .....North Carolina  
History I, Latin B, Eng. I, Math. B, Pedagogy I, Greek A.

- Raper, Leon C., .....North Carolina  
Mathematics B, English B, Science C.
- Revell, Marvin S., .....North Carolina  
Eng. III, French II, Bible I, Science IV, Math. I, Social  
Science I.
- Reitzel, Annie Lawrence .....North Carolina  
Piano.
- Reynolds, Jas. F., .....North Carolina  
English B, Mathematics B, Science C, Latin A.
- Rhodes, J. Bruce D., .....Virginia  
Art.
- Richards, Alva C., .....Virginia  
Latin I, Math. I, History I, Science I, Pedagogy I, English I.
- Richards, Mrs. Alva C., .....Virginia  
Latin I, Math. C, History I, Science I, Pedagogy I, English I.
- Riddick, Luther A., .....North Carolina  
History I, Latin B, English B, Mathematics C.
- Riddick, Susie, .....North Carolina  
Mathematics C, History I, Latin B, English B.
- Riddle, A. A., .....Virginia  
English A, Mathematics A, Science A, History B.
- Riddle, Carl B., .....North Carolina  
English I, Mathematics B, Latin B, History I, Greek A.
- Riedel, Minnie, .....Virginia  
Piano.
- Rippy, Annie Jane, .....North Carolina  
History I, Pedagogy I, Math. C, English I, Latin I, Piano.
- Rippy, Amos Kerr, .....North Carolina  
Latin A, Mathematics A, History A, Science A.
- Roberson, Foy, .....North Carolina  
Mathematics B, English B, Latin A, History B.
- Rogers, Nova Rebecca .....North Carolina  
History B, Latin A, English B, Mathematics B.
- Rollings, Grace, .....Virginia  
Mathematics II, Philosophy I, English V, French II, Latin II,  
Social Science I, Voice.
- Rollings, Viola, .....Virginia  
Philosophy I, Eng. V, Latin II, Social Science I, Piano, Voice.
- Rountree, Charles Wesley, .....Virginia  
Greek III, Bible I, Science IV, English III, Social Science I,  
Mathematics I, History V.
- Rowlett, Alma, .....Virginia  
History A, English A, Mathematics A, Science A.
- Rudd, Clyde, .....North Carolina  
Voice.
- Rudd, Willie Lee, .....North Carolina  
Latin A, English B, Science C, Mathematics B.

- Scarboro, W. T., .....North Carolina  
Mathematics C, English I, Latin B and I, Science IV and V.
- Sessoms, Ida Mae, .....North Carolina  
History I, Pedagogy I, Latin I, Math. I, Eng. I, Science I.
- Sessoms, Stanley B., .....North Carolina  
Math. I, English I, Bookkeeping, Stenography, Typewriting.
- Shands, Richard B., .....South Carolina  
Mathematics C, Science C, Latin B, English B.
- Sharpe, Clara, .....North Carolina  
Latin B, Mathematics C, History I, English I, Pedagogy I.
- Sharpe, Elizabeth J., .....North Carolina  
Latin A, History B, English B, Mathematics B.
- Shoffner, Ernest A., .....North Carolina  
Latin B, English B, Mathematics B, Science I.
- Short, John William, .....Georgia  
Greek I, French I, English II, Mathematics I, Latin I.
- Simpson, Annie, .....Georgia  
Latin A, Science C, English B, Mathematics B, Piano.
- Simpson, Claude A., .....North Carolina  
English B, Math. B, Stenography, Typewriting, Bookkeeping.
- Skinner, Eva, .....North Carolina  
English I, History I, Science I, Stenography.
- Smith, Bessie M., .....North Carolina  
History I, Mathematics A, Science C, English B, Voice.
- Smith, Herman Alonzo, .....North Carolina  
History A, Math. A, Latin A, English B, Bookkeeping.
- Smith, Hattie Belle, .....North Carolina  
Piano, Harmony.
- Smith, H. Shelton, .....North Carolina  
Latin B, English B, Mathematics B, History I, Greek A.
- Smith, Lester O., .....North Carolina  
Mathematics A, English A, Bookkeeping.
- Smith, William Marvin, .....North Carolina  
History B, English B, Mathematics B, Latin A, Typewriting.
- Snead, Josephine, .....South Carolina  
Mathematics A, English A, History A, Science A.
- Snead, Tillie, .....South Carolina  
Mathematics A, English A, History A, Science A.
- Somers, Ura Lee, .....North Carolina  
Latin A, English B, Science C, Mathematics B.
- Sorrell, Jesse J., .....North Carolina  
Latin A, Mathematics B, English A, Science B.
- Southerland, Raymond, .....North Carolina  
Mathematics C, History B, Latin A, English B, Bookkeeping.
- Stadler, Bessie M., .....North Carolina  
Mathematics A, English A, History A, Science A.



- Surratt, Doctor T., .....North Carolina  
Latin III, History V, English IV, Philosophy II, Science VI.
- Taylor, Larlie May, .....North Carolina  
Art.
- Teague, Blanche, .....North Carolina  
Math. C, Pedagogy I, Eng. I, Latin B and I, Science I, His. I.
- Thomas, Harriet Francis, .....North Carolina  
English B and I, Latin A, Math. A and B, Pedagogy I, Piano.
- Thomas, H. Lee, .....North Carolina  
Latin A, Science C, English B, Mathematics B.
- Thurston, Thelma Lee, .....North Carolina  
Art.
- Tidwell, Essie Mae, .....Georgia  
English I, Piano, Bookkeeping, Stenography, Typewriting.
- Tillett, Oswald J., .....North Carolina  
English B, History B, Mathematics B, Latin A.
- Tillett, Paul D., .....North Carolina  
English I, Science I, Mathematics C, Latin A, History I and V.
- Truitt, Reuben A., .....North Carolina  
Greek II, Social Science I, Science IV, Mathematics II, English III, Latin II, Philosophy I.
- Truitt, Mrs. Reuben A., .....North Carolina  
Bible I, English B and I, Pedagogy I, German A.
- Tuck, Pearl, .....Virginia  
Latin III, French III, English IV and V, Bible I, Piano.
- Tucker, James A., .....North Carolina  
Pedagogy I, English I, Math. I, Science IV, Latin I, French I.
- Turner, Alma, .....North Carolina  
Latin A, Mathematics A, History B, English A, Science A.
- Upchurch, Malcolm C., .....North Carolina  
Latin B, Mathematics B, English B, History B.
- Utley, Oma, .....North Carolina  
German I, French II, English II, Science I, Latin II, Math. II.
- Vaughan, Haller W., .....Virginia  
History I, Pedagogy I, Mathematics C, English I, Science I, Latin B.
- Vaughan, L. W., Jr., .....Virginia  
Mathematics B, Science C, English B, Latin A.
- Wade, Earnest E., .....North Carolina  
History B, Latin A, English B, Mathematics B.
- Watkins, David F., .....North Carolina  
English A, Mathematics A, History A, Science A.
- Watson, John McCauley, .....North Carolina  
English B, Science C, Mathematics B, Latin A.
- Webb, Joe Cad, .....Virginia  
English A, Mathematics A, Science A, Bookkeeping.

Weedon, Elise, .....	North Carolina
History I, Pedagogy I, English I, Mathematics I, Piano.	
Wells, John H., .....	North Carolina
Latin A, Science C, English I, Mathematics C, History I.	
White, Willie Folk, .....	Virginia
Latin A, Mathematics C, Science B, English B.	
Whitley, F. W., .....	North Carolina
History B, Mathematics A, English A, Science A.	
Whitesell, Hurley E., .....	North Carolina
Science C, Latin A, English B, Mathematics B.	
Whitted, W. P. ....	North Carolina
Mathematics C, English B, Latin B, Science C.	
Wicker, Annie Laurie, .....	North Carolina
Latin B, Math. C, History V, German A, Expression, Art.	
Wicker, Ruth, .....	North Carolina
Latin A, Mathematics B, English A, History B, Piano.	
Wicker, W. S., .....	North Carolina
Math. III, Science IV, Philosophy II, French III, German III.	
Wilkins, Benjamin E., .....	North Carolina
Science I, History I, English I, Math. B, Pedagogy II, Voice.	
Wilkins, Robert Oscar, .....	North Carolina
English III, Latin B, History V, Pedagogy II, Math. C.	
Wilkins, Walter Irvin, .....	North Carolina
History B, English B, Mathematics A, Latin A.	
Williams, B. M., .....	North Carolina
Mathematics C, English B, Science C, Latin A.	
Williams, Mary, .....	Virginia
Expression, Art.	
Wilson, Bertha, .....	North Carolina
Math. C, Pedagogy I, History I, Latin B, English I.	
Wilson, Langston L., .....	North Carolina
Latin B, Science C, Mathematics C, History I, Bookkeeping, Stenography, Typewriting.	
Wood, H. Eugene, .....	North Carolina
Math. C, History I, Latin B, English I, German A.	
Woodruff, Madelle, .....	Georgia
English I, Bible I, Piano, Voice, Bookkeeping.	
Woods, John A., .....	North Carolina
English B, Mathematics B, Science C, Bookkeeping.	
Woodward, Marmaduke E., .....	Virginia
History I, Science C, French I, Voice, Piano.	
Total.....	308

## Roster of Students in the Special Departments

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### PIANO

Aldridge, Ruth .....	North Carolina
Atkinson, H. E. ....	North Carolina
Atkinson, Jennie Willis .....	North Carolina
Atkinson, Mary D. ....	North Carolina
Barrett, Ethel .....	Ohio
Beale, Janie Lee .....	Virginia
Brooks, Susie .....	North Carolina
Brothers, Kathleen .....	Virginia
Brown, Gertrude .....	North Carolina
Brown, Pretto .....	North Carolina
Causey, Josie .....	North Carolina
Cole, Eva .....	North Carolina
Farmer, Josephine .....	North Carolina
Fuller, Esther .....	Pennsylvania
Gilliam, Jessie .....	North Carolina
Glauss, Irma .....	Virginia
Haskins, Nannie .....	Virginia
Houchins, Essie Mae .....	Virginia
Howard, Hattie .....	North Carolina
Huff, W. N. ....	North Carolina
Huffman, Cathleen .....	North Carolina
Johnson, Ruth .....	North Carolina
Joyner, Naomi .....	Virginia
Lasley, Addie .....	North Carolina
Macleary, Myrtle .....	Virginia
Mason, Beatrice .....	North Carolina
Mason, Gertrude .....	North Carolina
McCauley, Ione .....	North Carolina
McNally, Edna .....	North Carolina
Michael, Ruby .....	North Carolina
Moffitt, Madge .....	North Carolina
Morris, Mary .....	North Carolina
Newman, Blanche .....	Virginia

Parker, Edith .....	Virginia
Poe, James C. ....	North Carolina
Price, Viola .....	North Carolina
Pritchette, Maibelle .....	North Carolina
Reitzel, Annie Lawrence .....	North Carolina
Reidel, Minnie .....	Virginia
Rippy, Annie .....	North Carolina
Rollings, Viola .....	Virginia
Simpson, Annie .....	Georgia
Smith, Hattie Belle .....	North Carolina
Smith, H. A. ....	North Carolina
Thomas, Francis .....	North Carolina
Tidwell, Essie Mae .....	Georgia
Tuck, Pearl .....	Virginia
Weedon, Elise .....	North Carolina
Wicker, Ruth .....	North Carolina
Woodruff, Madelle, .....	Georgia
Woodward, M. E. ....	Virginia
Total .....	52

### VOICE

Bagwell, Annie .....	North Carolina
Barnes, Orlando M. ....	North Carolina
Brothers, Fannie .....	Virginia
Brothers, Kathleen .....	Virginia
Cline, H. P., Jr., .....	West Virginia
Dalrymple, Lillie .....	North Carolina
Earp, B. J. ....	North Carolina
Fogleman, Pearl .....	North Carolina
Franks, W. C. ....	North Carolina
Fuller, Esther .....	Pennsylvania
Gay, Vera .....	Virginia
Gerringer, Carr E. ....	North Carolina
Hobby, Mary .....	North Carolina
Hook, W. C. ....	Virginia
Houchins, Essie Mae .....	Virginia
Joyner, Naomi .....	Virginia
Knight, J. V. ....	Alabama
Mason, Gertrude .....	North Carolina
Moffitt, Madge .....	North Carolina
Morgan, J. F. ....	North Carolina
Parsons, D. F. ....	Virginia
Rhodes, Bruce .....	Virginia

Rollings, Grace .....	Virginia
Rollings, Viola .....	Virginia
Rudd, Clyde .....	North Carolina
Smith, Bessie .....	North Carolina
Tidwell, Essie Mae .....	Georgia
Wilkins, B. E. ....	North Carolina
Williams, Mary .....	Virginia
Woodruff, Madelle .....	Georgia
Woodward, M. E. ....	Virginia
Total .....	31

**HARMONY**

Mason, Beatrice .....	North Carolina
Michael, Ruby .....	North Carolina
Pritchette, Maibelle .....	North Carolina
Smith, Hattie Belle .....	North Carolina
Total .....	4

**FINE ARTS**

Bagwell, Annie .....	North Carolina
Clymer, Thelma .....	North Carolina
Cole, Eva .....	North Carolina
Ellis, Bettie .....	Virginia
Fuller, Esther .....	Pennsylvania
Hall, Ruth .....	North Carolina
Holland, Thompsie .....	Virginia
Hinton, Leona .....	North Carolina
Johnson, Lillian .....	North Carolina
Johnson, Ruth .....	North Carolina
Lawrence, Helen .....	Virginia
Michael, Pearl .....	North Carolina
Neville, Lizzie .....	North Carolina
Price, Viola .....	North Carolina
Rhodes, Bruce .....	Virginia
Taylor, Larlie May .....	Virginia
Thurston, Thelma .....	North Carolina
Wicker, Annie Laurie .....	North Carolina
Williams, Mary .....	Virginia
Total .....	19

**EXPRESSION**

Barrett, Ethel .....	Ohio
Brothers, Kathleen .....	Virginia



Cline, H. Philip .....	West Virginia
Fleming, Nellie Sue .....	North Carolina
Foster, Sallie .....	North Carolina
Frazier, Viola .....	Virginia
Haskins, Nannie .....	Virginia
Macleary, Myrtle .....	Virginia
Myrick, Samuel S. ....	Virginia
Wicker, Annie Laurie .....	North Carolina
Williams, Mary .....	Virginia
Total .....	11

### STENOGRAPHY

Booth, J. H. R. ....	North Carolina
Fuller, M. L. ....	Pennsylvania
Hales, James P. ....	North Carolina
McCain, Eugenia .....	North Carolina
Montague, Merle .....	North Carolina
Sessoms, Stanley .....	North Carolina
Simpson, C. A. ....	North Carolina
Skinner, Eva .....	North Carolina
Tidwell, Essie Mae .....	Georgia
Wilson, L. L., .....	North Carolina
Woodruff Madelle .....	Georgia
Total .....	11

### TYPEWRITING

Battle, Fred H. ....	North Carolina
Beale, W. F. ....	Virginia
Beale, N. L. ....	Virginia
Booth, J. H. R. ....	North Carolina
Bowman, Daphne .....	North Carolina
Cline, P. H., Jr., .....	West Virginia
Finch, F. D. ....	North Carolina
Fuller, M. L. ....	Pennsylvania
Garcia, J. M. ....	Cuba
Hales, Jas. P. ....	North Carolina
Herran, Laureano .....	Cuba
Hobbs, S. H., Jr. ....	North Carolina
Justiniani, Manuel .....	Cuba
Latimer, R. E. ....	Virginia
Lewallen, J. L. ....	North Carolina
McCain, Eugenia .....	North Carolina
Montague, Merle .....	North Carolina

Sessoms, Stanley B. ....	North Carolina
Simpson, C. A. ....	North Carolina
Skinner, Eva ....	North Carolina
Smith, W. M. ....	North Carolina
Tidwell, Essie Mae ....	Georgia
Tillett, Paul D. ....	North Carolina
Wilson, L. L. ....	North Carolina
Woodruff, Madelle ....	Georgia
Total .....	25

**BOOKKEEPING**

Anderson, Pearl ....	North Carolina
Beale, N. L. ....	Virginia
Beale, W. F. ....	Virginia
Byrd, George ....	North Carolina
Cline, H. P. ....	West Virginia
Cook, R. M. ....	North Carolina
Cole, H. ....	North Carolina
Elkins, W. B. ....	North Carolina
Finch, F. D. ....	North Carolina
Griffin, W. H. ....	North Carolina
Hales, James ....	North Carolina
Holmes, Stacy ....	North Carolina
Hudson, F. L. ....	North Carolina
Latimer, Earle ....	Virginia
Lewallen, Joe ....	North Carolina
Malone, C. L. ....	North Carolina
Malone, F. J. ....	North Carolina
Montague, Merle ....	North Carolina
Pittman, Harvey ....	North Carolina
Sessoms, Stanley ....	North Carolina
Skinner, Eva ....	North Carolina
Simpson, Claude ....	North Carolina
Smith, H. A. ....	North Carolina
Smith, L. V. ....	North Carolina
Southerland, Raymond ....	North Carolina
Tidwell, Essie Mae ....	Georgia
Wade, Earnest ....	Virginia
Webb, J. C. ....	Virginia
Wilson, L. L. ....	North Carolina
Woodruff, Madelle ....	Georgia
Woods, J. A. ....	North Carolina
Total .....	31

## COLLEGE BAND

Aycock, F. M., First Cornet .....	North Carolina
Bain, J. M., First Alto .....	North Carolina
Campbell, R. A., Assistant Director—Cornet .....	Maryland
Griffin, W. H., Bass Drum .....	North Carolina
Heatwole, V. P., Director—Cornet .....	Virginia
Holmes, S. D., First Tenor .....	North Carolina
Hook, W. C., Third Cornet .....	Virginia
Huffman, Garland H., Solo Cornet .....	North Carolina
Kea, M. B., Solo Cornet .....	Virginia
Loftin, K. W., Second Cornet .....	North Carolina
Love, S. J., Bass .....	Virginia
Moore, E. R., Tenor Drum .....	North Carolina
Myrick, S. S., First Alto .....	Virginia
Paisley, J. C., Trombone .....	North Carolina
Parsons, D. F., Baritone .....	Virginia
Poe, J. C., Second Cornet, .....	North Carolina
Smith, H. S., Second Cornet .....	North Carolina
Wicker, W. S., Second Cornet .....	North Carolina
Total .....	18

## Special Normal Term Pupils=1912\*

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Clendenin, Nina Joe .....	North Carolina
Coletrane, Mamie Gertrude .....	North Carolina
Crawford, Mrs. E. A. ....	North Carolina
Garrison, Bronna Renia .....	North Carolina
Hart, Lillian Graves .....	North Carolina
Highfill, Nettie .....	North Carolina
Lindley, Ethel Lillian .....	North Carolina
McLamb, Joseph Eldridge .....	North Carolina
Motley, Bera Alice .....	North Carolina
Pegram, Luther Carl .....	North Carolina
Presnell, Cora Myrtis .....	North Carolina
Ray, Mamie Elizabeth .....	North Carolina
Sharpe, Clara Ethel .....	North Carolina
Shepherd, Sallie Beatrice .....	North Carolina
Thomas, Annie Lou .....	North Carolina
Tickle, Pattie Maud .....	North Carolina
Woody, Tacy Jane .....	North Carolina
Total .....	17

\* Owing to the fact that the Special Term for Teachers begins after the Catalogue has been printed, students in this department appear one year later.

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## Summary of Students

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Graduate Students .....	33
Undergraduate Students .....	308
Piano Students .....	52
Voice Students .....	31
Harmony Students .....	4
Fine Arts Students .....	19
Expression Students .....	11
Stenography Students .....	11
Typewriting Students .....	25

Bookkeeping Students .....	31
Members of College Band .....	18
Special Normal Term Students .....	17

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Total Enrolled in all Schools and Departments ....	560
Counted twice .....	202

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Net number of individual matriculates .....	358
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### SUMMARY BY STATES

Alabama .....	3
Cuba .....	7
Georgia .....	7
Maryland .....	1
New Jersey .....	1
New York .....	1
North Carolina .....	258
Ohio .....	2
Pennsylvania .....	3
South Carolina .....	4
Tennessee .....	2
Virginia .....	68
West Virginia .....	1


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Total enrollment by states .....	358
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# SCHEDULE OF RECITATIONS

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 to 8:50	English III Latin I	German II, III, IV, B Bible I, II Latin II History I English A, B	English III Latin I English A, B	German II, III, IV, B Bible I, II Latin II History I English A, B	English III Latin I English A, B	German II, III, IV, B Bible I, II Latin II History I English A, B
8:50 to 9:40	English V, VI Mathematics I Latin A Science A	Latin III, IV Greek I Latin A Science A	English V, VI Mathematics I Latin A Science A	Latin III, IV Latin A Science A Greek I	English V, VI Mathematics I Latin A Science A	Latin III, IV Greek I
9:40 to 10:30	History III, IV, A English II Latin B Science B	Pedagogy III, IV History A Mathematics II Latin B Science B	History III, IV, A English II Latin B Science B	History A Pedagogy III, IV Mathematics II Latin B Science B	History III, IV, A English II Latin B Science B	Pedagogy III, IV Mathematics II
10:30 to 11:20	Philosophy I German I, A	Philosophy II, III, IV French I, A Greek A Science II, C	Philosophy I German I, A Greek A Science C	Philosophy II, III, IV French I, A Greek A Science II, C	Philosophy I German I, A Greek A Science C	Philosophy II, III, IV French I, A Greek A Science II, C
11:20 to 12:10	English IV Greek II Science I Mathematics B, C	Social Science I, II Science III Pedagogy I, II Mathematics, B, C	English IV Greek II Science I Mathematics B, C	Social Science I, II Science III Pedagogy I, II Mathematics B, C	English IV Greek II Science I Mathematics B, C	Social Science I, II Science III Pedagogy I, II Mathematics B, C
12:10 to 1:00	Mathematics III, IV Greek III, IV History II	Science IV French II, III, IV, B Mathematics A English I History B	Mathematics III, IV Greek III, IV History II, B Mathematics A	Science IV Mathematics A French II, III, IV, B English I History B	Mathematics III, IV Greek III, IV Mathematics A History II, B	Science IV Mathematics A French II, III, IV, B English I History B

 Positively no changes will be made in this schedule. Students must elect studies accordingly.

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OF

ELON COLLEGE

ELON COLLEGE, N. C.



1914 CATALOGUE NUMBER

BULLETIN ISSUED QUARTERLY

TWENTY-FIFTH ANNOUNCEMENT





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**TWENTY-FIFTH**  
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**FOR**  
**1914 - 1915**  
**AND**  
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# COLLEGE CALENDAR

1914-1915

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- September 2—Fall Term Begins.  
September 5—Annual Faculty Reception.  
October 1—Outline of Graduating Theses Due.  
November 25—Junior-Senior Debate.  
November 26-29—Thanksgiving Recess.  
November 27—Thanksgiving Exercises. Philologian Entertainment.  
December 17-23—Fall Term Examinations.  
December 24-January 6—Christmas Recess.  
January 7—Winter Term Begins. Registration Day.  
January 9—Mid-year Faculty Reception.  
January 10-14—Lectures of Non-resident Professor Martyn Summerbell.  
January 15—Subjects for Commencement Theses and Orations Due.  
February 20—Junior-Senior Reception.  
February 22—Washington's Birthday. Clio Entertainment.  
March 7-13—Winter Term Examinations.  
March 15—Spring Term Begins.  
April 1—Commencement Essays and Orations Due. Freshman-Sophomore Debate.  
April 2—Inter-Scholastic Declaimers' Contest.  
April 3—Psiphelian Entertainment.  
May 1—Junior and Senior Elections Due.  
May 1—Graduating Theses Due.  
May 9—Senior Examinations Begin.  
May 15-22—Spring Term Examinations.  
May 22— 4:00 p. m.—Class Day Exercises.  
          8:00 p. m.—Society Representatives.  
May 23—11:30 a. m.—Baccalaureate Sermon.  
          8:00 p. m.—Baccalaureate Address.  
May 24— 8:00 a. m.—Board of Trustees Meet.  
          3:00 p. m.—Society Reunions.  
          8:00 p. m.—Annual Concert.  
May 25—10:00 a. m.—Commencement Day. Graduating Exercises. Literary Address.  
          3:00 p. m.—Alumni Association Meets, Alumni Building.  
          4:00 p. m.—Art Exhibit.  
          8:00 p. m.—Alumni Address.



## BOARD OF TRUSTEES

---

Pres. W. A. Harper, President ex-officio . Elon College, N. C.  
Rev. P. H. Fleming, D. D., Secretary .... Burlington, N. C.  
Rev L. I. Cox, Treasurer ..... Elon College, N. C.

TERM EXPIRES JUNE, 1914

Col. J. E. West ..... Suffolk, Va.  
John A. Mills ..... Raleigh, N. C.  
A. T. Holland ..... Suffolk, Va.  
Rev. P. H. Fleming, D. D. .... Burlington, N. C.  
Rev. J. Pressley Barrett, D. D. .... Dayton, Ohio  
Wm. H. Jones, Jr. .... Suffolk, Va.

TERM EXPIRES JUNE, 1916

Rev. W. W. Staley, D. D., LL. D. .... Suffolk, Va.  
Willis J. Lee ..... Driver, Va.  
Rev. W. G. Clements ..... Morrisville, N. C.  
C. A. Shoop ..... Suffolk, Va.  
Col. E. E. Holland, M. C. .... Washington, D. C.  
D. S. Farmer ..... News Ferry, Va.

TERM EXPIRES JUNE, '1918

G. W. Truitt ..... Suffolk, Va.  
J. Beale Johnson ..... Cardenas, N. C.  
Rev. J. W. Wellons, D. D. .... Elon College, N. C.  
G. S. Watson, M. D. .... Elon College, N. C.  
Kemp B. Johnson ..... Cardenas, N. C.  
R. M. Morrow, D. D. S. .... Burlington, N. C.

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## EXECUTIVE COMMITTEE

Pres. W. A. Harper, ex-officio, Chairman . Elon College, N. C.  
Dr. P. H. Fleming, Secretary ..... Burlington, N. C.  
Dr. J. W. Wellons ..... Elon College, N. C.  
Kemp B. Johnson ..... Cardenas, N. C.  
Dr. G. S. Watson ..... Elon College, N. C.  
Dr. R. M. Morrow ..... Burlington, N. C.

## The Faculty

---

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D.,  
President

*Professor of Latin Language and Literature*

REV. JOHN URQUHART NEWMAN, Ph. D., Lit. D., D. D.,  
Dean of the College

*Professor of Greek and Biblical Literature*

WALTER PHALTI LAWRENCE, M. A., Lit. D.,  
Dean of Men

*Professor of English Language and Literature*

MISS BESSIE URQUHART

Dean of Women

(Graduate Toronto Conservatory; Toronto University)

*Domestic Science and Physical Culture*

REV. WALTON CRUMP WICKER, M. A., Lit. D., D. D.

*Professor of Mathematics and Philosophy*

REV. JAMES OSCAR ATKINSON, M. A., D. D.,  
College Pastor

*Professor of Political and Social Science*

NED FAUCETTE BRANNOCK, A. B., M. A.

*Professor of Chemistry and Physics*

THOMAS CICERO AMICK, M. A., Ph. D.

*Director of Teachers' Normal*  
*Professor of Pedagogy and History*

EDGAR EUGENE RANDOLPH, M. A., Ph. D.

*Professor of German and French*

## FACULTY—Continued

RUSSELL ARNDT CAMPBELL, A. B., M. A.

*Adjunct Professor of Latin*

ROBERT SYDENS DOAK, A. B.

*Director of Athletics*

*Instructor in History*

ELMER LEVI DAUGHTRY, A. B.

*Assistant Professor of English*

ALONZO LOHR HOOK, A. B.

*Instructor in Mathematics and Science*

ISAAC JAMES KELLUM, L. I.

*Instructor in English and Mathematics*

REV. FRANK SAMUEL CHILD, D. D., LL. D.

*Lecturer on Literature and History*

REV. MARTYN SUMMERBELL, Ph. D., D. D., LL. D.

*Lecturer on Church History and Biblical Literature*

MISS FLORENCE WILSON, Director

(New England Conservatory and Munich)

*Voice, Piano, and Harmony*

MISS LINDA BARNES

(Elon College, student of Louis Schalk)

*Assistant in Piano and Voice*

MISS LOIS BAIRD DAVIDSON, Ph. B.

(New England Conservatory)

*Assistant in Piano and Voice*

MISS EULA VIRGINIA LONG

(Cooper Union, New York City)

*Art*

**FACULTY—Continued**

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MISS ETHEL CLEMENTS

(Student of Leland Powers)

*Expression and Assistant in Voice*

HILVARD ELIOR JORGENSEN

*Bookkeeping, Stenography, and Typewriting*

MISS PEARL FOGLEMAN, Ph. B.

*Librarian and Assistant in English*

VICTOR PAINTER HEATWOLE

*Director College Band*

ROBERT N. MILLER

*Gymnasium Director*

MRS. SALLIE E. HOLLAND

*Matron West Dormitory*

MISS ANNIE M. WATSON

*Housekeeper College Boarding Department*

MRS. MARY F. ROBERTS

*Stewardess College Boarding Department*

MRS. SADIE V. JONES

*Matron Young Ladies' Hall*

MRS. LAURA ALICE LEE

*Stewardess Young Men's Club*

R. S. DOAK

*Proctor Alumni Building*

E. L. DAUGHTRY

*Proctor East Dormitory*

**OFFICERS OF THE FACULTY**

W. A. HARPER, President  
J. U. NEWMAN, Dean of the College  
W. P. LAWRENCE, Dean of Men  
MISS BESSIE URQUHART, Dean of Women  
T. C. AMICK, Secretary  
W. C. WICKER, Registrar  
W. P. LAWRENCE, Curator of Library  
R. A. CAMPBELL, Bursar  
A. L. HOOK, Curator of Museum  
DANIEL HUMBLE, Curator of Buildings

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**COMMITTEES OF THE FACULTY**

The President is a member, ex-officio, of all committees.  
Master of Arts Degree—Professors Amick, Wicker and Newman.  
Athletics—Professors Doak, Lawrence, and Campbell.  
Lectures—Professors Newman, Atkinson, and Brannock.  
Religious Organizations—Professors Campbell, Newman, and Lawrence.  
Press—Professors Hook, Campbell, and Atkinson.  
Library—Professors Lawrence, Doak, and Wicker.  
Theses—Professors Atkinson, Brannock, and Amick.  
Publications—Professors Wicker, Amick, and Randolph.  
Debates—Professors Brannock, Daughtry, and Doak.



## History and Government

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PURPOSE: The Founders of Elon College had in mind to furnish young men and young women, on equal terms, with the most thorough instruction under positive moral and religious influences. The history of twenty-three years has been ample justification of this purpose. The association of young men and young women in the class-rooms and lecture halls has refined both and resulted in a type of scholarship above the average in present day Colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to co-education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all, and which led Mr. Karl Lehman, International Field Secretary of Christian Endeavor, to say, in the public print, that "of all the Colleges I have visited in my six years as an Endeavor Secretary, the spirit of Elon College seems to me to be the *most genuinely Christian.*"

While Elon was founded to give thorough instruction under the strictest moral and Christian influences, this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews, and they have all lived together in fellowship and harmony. In our Faculty are found representatives of six evangelical denominations, and while the Christian Church fostered Elon and provides the endow-

ment and material equipment of the Institution, this does not mean that there is not the utmost freedom accorded each one to worship God according to the dictates of his own conscience, but there is insistence that each student worship God in the way which he understands the Bible to teach.

**EARLY BEGINNINGS:** Elon College is an evolution, the evolution of the desire for a College on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826 was teaching in Wake County and of whose work the following mention is therein made (1826): "The Wake Forest Pleasant Grove Academy, situated on the Oxford road twelve miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal. Twelve years later he was principal of Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838." In 1842 Junto Academy was burned and when rebuilt called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his Church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his Church and were regarded by him as denominational schools, but not as sectarian in any sense of that word.

Two years after his death the seed of his sowing bore a finer sort of fruit in the establishment of Graham Institute in Graham, the county seat of Alamance, with Rev. John R. Holt as Principal. At

first this school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as President, under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865 Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property and operated the school as Graham Normal College. It was endorsed by the conferences of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

**ELON IS FOUNDED:** In 1887 the committee on Schools and Colleges of the Southern Christian Convention, who were Dr. W. S. Long, Chairman, Dr. J. Pressly Barrett, secretary, Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a College for the education of ministers and laymen and women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a session of the Southern Christian Convention called to meet in Graham in September, 1888, to give further consideration to the needs of the College then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville, and Greensboro, for the location of the proposed College in their several localities. After careful consideration it was voted to leave the decision of the matter in the hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O. Moring, Hon. J. H. Harden, and Dr. G. S. Watson.

The Convention adjourned on September 14 having appointed Dr. J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy work as an editor and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed College, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by Hon. W. H. Trollinger, Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent and at once set to work at his task. The first cash donation to the College was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$636.05, of which Deacon Willis J. Lee, who has been a trustee of the College since its foundation and whose generosity to it has been abundant from that day to this, gave \$250.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7 of that year the first shovel of dirt was removed for the foundation and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors for students September 20, 1890. Dr. W. S. Long remained President for four years. He was succeeded upon his resignation by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine years, and Dr. J. O. Atkinson for the other two. Upon

Dr. Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

**THE COLLEGE CHARTER:** The Provisional Board appointed by the extraordinary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site for the campus, *Elon*, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

#### **AN ACT TO INCORPORATE ELON COLLEGE**

*The General Assembly of North Carolina do enact:*

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of *Elon College*," and by that name to remain in perpetual succession, with full power to sue and be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they may deem necessary for the government of said institution, its officers, students, and servants: Provided, such by-laws shall not be inconsistent with the constitution and laws of the United States and of this State. Also, to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions:



Provided, further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees, who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the.....day of ....., 1889; afterwards, they shall meet on their own appointment; but of necessity the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; and also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The President of the College shall be ex-officio a member of the board of trustees and president of the same, and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said Trustees shall



at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever, for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors within one and a half miles of said College; and any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees for Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees for Elon College the title to all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

THE CHARTER AMENDED: The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

**AN ACT TO AMEND THE CHARTER OF ELON COLLEGE  
NORTH CAROLINA**

*The General Assembly of North Carolina do enact:*

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "eighteen," so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees," instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

THE CHARTER AMENDED AGAIN: The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight and *forbidding credit to minor students*. The amendment reads as follows:

**AN ACT TO AMEND THE CHARTER OF ELON COLLEGE  
NORTH CAROLINA**

*The General Assembly of North Carolina do enact:*

Section 1. That section one of chapter one hundred and thirty-nine, Private Laws of one thousand nine hundred and nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine," so that the said section shall read: "The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen,

Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco parentis of said student, such sales and contracts of sale without written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent, and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.

Ratified the 27th day of January, 1913.

GOVERNMENT: The policy of the College and the final disposition of all matters of government and administration is vested in the Board of Trustees. The internal government and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet every Monday evening at seven o'clock from September to June, for this purpose, and at such other times as they may be summoned to meet by the President, or in his absence by one of the Deans.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship, and character.

The government is therefore mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The effort is being constantly made to cultivate Christian character, grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he by that act signs an agreement to obey all the regulations of the College cheerfully and to do whatever he may be able to upbuild the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to become law-abiding, tho' occasionally individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent the infection of the wholesome moral atmosphere so characteristic of the College.

**STUDENT SELF-GOVERNMENT:** The Senior and Junior Classes have been accorded certain privileges traditional in the institution and are honored by the Faculty with monitorial power. They are not spies on their fellow-students, but counsellors of the Faculty in matters pertaining to the welfare and growth of the College. Experience has shown this co-operation to be highly beneficial in the discipline and efficiency of the government of the College. All cases of cheating on examination are tried by the Senior Class, who report their findings to the Faculty with recommendations.

The East Dormitory and the Alumni Building, the homes of the young men of the College, are under the control of the young men, the organizations having

the governing power being known as The East Dormitory Self-Government Club and Alumni Building Self-Government Club. The Faculty elect the officers of these Clubs semi-annually and nominate twice the number of men required for the Governing Board, from which number the young men elect the required number of governors, who meet every Tuesday evening during the College year to transact the administrative matters entrusted to them by their fellow-students and the Faculty. This arrangement places the responsibility for good government directly on the men who are to profit by its excellence and has proved very satisfactory, yielding a higher type of College citizenship and training the men for their responsibilities of citizenship in civil government. All who live in either of these buildings are required to sign the Constitution and By-laws of the respective Self-Government Club and must abide its decisions cheerfully. Each of these buildings has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.



## The College Environment

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**LOCATION:** Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the railway station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitories and the President's office. The Elon Private Line Telephone Company has installed a number of telephones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within one and one-half miles of the College.

**CAMPUS:** The College campus is one of the most beautiful in the entire South. In it are twenty-five acres covered for the most part by stalwart native oak and hickory and the other portions have been adorned with other trees and shrubbery. The Class of 1914 has this winter placed 60 silver maples on the old base-ball ground in front of the Ladies' Hall. The



gentle, undulating contour of the earth's surface in this Piedmont section gives the campus a peculiar charm and pleasant aspect. Winding walks and driveways add to the native beauty and charm. It is a quiet, sequestered place, suited to the development of manhood and scholarship. The Alumni Association has been planning a memorial arch in front of the Administration Building, directly facing the railroad. This will add greatly to the beauty of the campus. The band-stand is situated on the summit of a beautiful knoll in front of the East Dormitory. The old well, famous in the early days before the College water system was installed, has been transformed into a summer house for the young ladies. The campus is well lighted by thirty-six 100 candle power incandescent lamps.

**HEALTHFULNESS:** The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degrees and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be had than it. The North Carolina State Department of Hygiene regularly analyzes it and always reports "No Pollution." We append here the analysis made while this Catalogue is in course of preparation:

"Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c.c., 0; colon bacilli in 1 c.c., 0; no pollution.

C. A. SHORE,

Director State Laboratory of Hygiene."

**THE 'COLLEGE COMMUNITY:** Elon College is strictly a College town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned College community. Those who live here are interested in the growth and welfare and development of the College and constitute a noble type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four acre lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by incandescent lights, the power for which is supplied by the College electric light plant.

A great convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its doors for business in January, 1911. It adds greatly to the business facility of the College community. So also does the Southern Christian Publishing Company, which adjoins the premises of the bank.

**MORAL INFLUENCES AND CHURCH PRIVILEGES:** The purpose in the mind of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There is no endeavor, however, to impress sectarianism in any form, the sole object being the moral and religious welfare of each individual student.

In a positive way, looking to the development of the true type of man and womanhood, there are daily

chapel services, consisting of Bible reading, prayer and singing, conducted by some member of the Faculty or some visiting friend, and on Sunday there is a regular preaching service by the pastor of the College Church. Every Sunday morning the College Sunday school meets in the College Auditorium, using the regular College lecture rooms for recitation purposes. All students are required to attend these services, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences, all the regular College religious organizations have branches here, as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

**THE ELON SPIRIT:** Visitors to the College are impressed forcibly by what they are pleased to call "the Elon spirit." No one can fail to feel it and no student capable of the larger vision of life a College ought to give can live long under its impelling influence without imbibing it. It is the spirit of fair play, of decency in all things, of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity and manliness and womanly gracefulness, of emulation in right doing, of respect for the rights and attention to the obligations of College mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmos-

phere, pulsing with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.

## Buildings and Equipment

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**THE ADMINISTRATION BUILDING:** This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitations rooms, lecture halls, President's office, Bursar's office, laboratories, literary society halls, Y. M. C. A. hall, the College auditorium, museum, library, and reading room.

Through the generosity of the Clio Literary Society the recitation rooms and lecture halls of this building have recently been refurnished with improved seats, with arm rests, and with professors' chairs and desks.

**THE WEST DORMITORY:** This handsome structure is a beautiful, three-story, press-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, the housekeeper, music studios and practice rooms, expression studio, guest rooms, and reception halls. On its third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, art studio, kitchens, storage rooms, servants' rooms, etc.

A handsome three-story porch, 140 feet long and 10 feet wide, just erected on the north side of this Dormitory, adds much to its convenience and comfort, as a home, and also provides adequate fire escape facilities in case of an emergency.

**THE EAST DORMITORY:** This was the first dormitory erected and was at first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-'06, it has been a home of the young men. It is a brick structure, 40 feet wide, sixty feet long, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

**THE POWER PLANT:** This is a two-story brick structure, 35 x 45 feet, and supplies electric light, steam heat, and water for all the College buildings, the campus, the village and the citizens of the community. Just to the rear of the power station is the deep well recently bored and which supplies such an abundance of pure water for the College and its bath and sewer systems. During 1913-'14 a modern machine shop has been constructed north of the power plant and adjoining it, and a 50,000 gallon steel tank on a steel tower erected west of it.

**THE ALUMNI BUILDING:** This is a four-story, press-brick building 125 feet long and 65 feet wide, with every modern convenience. It is one of the latest additions to the College buildings for Dormitory purposes and is architecturally imposing and prepossessing. All beds in it are individual. This building is the gift of the Alumni of the College to Alma Mater.

**THE LADIES' HALL:** A two-story brick building,



known as the Ladies' Hall, was erected during the summer of 1913, northwest of the West Dormitory. It has capacity for sixty-four inmates and furnishes living expenses for young women at actual cost. All modern conveniences are in this building also.

**THE YOUNG MEN'S CLUB HOUSE:** In the summer of 1912 the College erected the present Young Men's Club House, with accommodations for thirty-six boarders and with bath and electric light conveniences. The College rents this house, furnished and supplied with light and water, for the nominal rental of \$100 per College year.

**THE LINCOLN INFIRMARY:** On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Spring, Va., and of Mrs. S. W. Lincoln, Broadway, Va. It has not been found necessary to use it since its equipment, but we have it in case of need.

**THE MUSIC STUDIOS:** On the first floor of the West Dormitory have been fitted up the four music studios. The director's studio is a double parlor; the other three are single rooms. These studios are elegantly appointed.

**THE ART STUDIO:** This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

**THE EXPRESSION STUDIO:** On the first floor of the West Dormitory, recently refitted and elegantly

adapted for its purpose, this studio furnishes a becoming home for the Department of Expression.

**DOMESTIC SCIENCE KITCHEN:** On the first floor of the Alumni Building an elegant and completely modern kitchen has been equipped for the Domestic Science Department. Gas ranges are used and all the ware and furniture is of the most approved style.

**THE YOUNG LADIES' GYMNASIUM:** The Young Ladies Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40 x 50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in and here the young ladies have their daily physical culture exercises.

**THE NEW MEN'S GYMNASIUM:** The new Men's Gymnasium is on the second floor of the Alumni Building and has a floor space of 100 x 60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped with every appliance known to the gymnastic art. Competent critics have pronounced it to be the best gymnasium in the State, and no expense has been spared to make it so.

**THE COLLEGE DINING HALL:** The College Dining Hall, furnished at the expense of nearly a thousand dollars by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

**THE COLLEGE DAIRY:** In order that the milk and butter supply of the College may be pure and cleanly and convenient, the College has equipped a dairy and provided churns, separator, and other necessary equipment for an up-to-date dairy. The dairy has been in operation since 1907-'08 and supplies a long felt need in the College equipment.

**LITERARY SOCIETY HALLS:** The three literary societies each have commodious and elegantly appointed halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's halls on the third floor of this building. Each of these halls cost about one thousand dollars.

**Y. M. C. A. HALL:** This hall is on the third floor of the Administration Building. It is well situated, lighted and heated. It has organ, song books, handsome chairs, and carpet. The furnishings for this room were donated by the late Francis Asbury Palmer.

**FURNITURE:** All the College dormitory rooms are well furnished with plain, but durable furniture. Iron beds are used entirely in the West Dormitory and the Alumni Building, and are taking the place of the oak beds of the East Dormitory and the Young Ladies' Hall whenever new furniture has to be purchased. The furniture is uniform in quantity and quality and costs \$45 per room. Individual beds only are used in the Alumni Building, but there are two men to the room. The rooms in the West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: E. C. Philips, H. H. Holland and

Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, G. S. Watson, W. C. Iseley, Jesse Winborne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I. A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse, John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawles, and D. W. Cochran.

**BATHS:** There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex of the East Dormitory, and five showers with 117 lockers on the first floor of the Alumni Building.

**ATHLETIC FIELD:** The College has a convenient athletic ground of four acres on East College Street. It has base-ball ground, grandstand, track, etc. There are a number of tennis courts both for young ladies and young men at various places on the campus.

**FIRE ESCAPES:** Fire escapes have just been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system also furnishes protection from fire. The Alumni Building and Young Ladies' Hall are also adequately protected against danger from fire.

**THE MUSEUM:** The Museum occupies a spacious

room on the third floor of the Administration Building, and has an interesting collection of curios, minerals, and animal life.

For four years Rev. B. F. Black, the Curator of Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen (since Governor of North Carolina), the Smithsonian Institute, Washington, D. C., donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all. During the year 1913-'14 Dr. A. B. Kendall, Burlington, N. C., donated his rare collection of mounted lepidoptera (butterflies)—most helpful in the courses in Zoology.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very helpful in the courses in Natural and Social Sciences.

**THE LABORATORIES:** The College has the following laboratories:

*Chemical Laboratory*—The Chemical Laboratory is well-equipped with tables and desks and general apparatus for the use of students. In the Alumni Building, first floor.

*Physical Laboratory*—In the Physical Laboratory all the apparatus is in good condition, well adapted



to necessary experiments. In the Alumni Building, first floor.

*Biological Laboratory*—A Laboratory in Biology, for Zoology, Botany, and General Biology, has been provided with the necessary apparatus for doing elementary work. At present the laboratory is supplied with dissecting instruments, microscopes, and microtome and reagents for each student. In the Alumni Building, first floor.

The Museum is accessible to the students in Zoology, Botany, and General Biology, and here they find numerous specimens of animals, birds and insects that tend to stimulate interest in investigation.

*Geological Laboratory*—Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rock and minerals studied. They are expected to make collections of the many specimens of rock to be found in the vicinity of the College. The Museum is useful to them. In the Administration Building, third floor.

**THE LIBRARY:** The College has a well selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The Library is open under the Curator's regulations, from 10 a. m. to 5 p. m., and also from 7 p. m. to 9 p. m. each day for the benefit of students in all College departments. The accommodations are being constantly improved, making this one of the most enjoyable and profitable features of the institution.

Many valuable donations to the Library have been made by friends from time to time since the opening of the College.



**THE READING-ROOM:** In addition to the Library, the College maintains an excellent Reading-Room, supplied with the best magazines, weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The Reading-Room is open under the Curator's regulations from 10 a. m. to 5 p. m. each day, and also from 7 p. m. to 9 p. m., except Sunday, and is under the supervision of the Curator of the Library.

The following is the list of periodicals and newspapers which regularly come to the Reading-Room and which are constantly at the disposal of the students:

Atlantic Monthly, Bible World, N. C. Board of Health Bulletin, Classical Review, Cosmopolitan, Century, Christian Missionary, Delineator, Etude, Everybody's, Education, Harper's Monthly, Health Culture, Homiletic Review, Journal of Philosophy, Ladies' Home Journal, Literary Digest, Munsey, Musician, Woman's Home Companion, Reader's Guide, Review of Reviews, Our Dumb Animals, McClure's, Missionary Review of World, Forum, Political Science, American Journal of Philology, Daily News and Observer, Charlotte Daily Observer, Richmond Times-Dispatch, Richmond Virginian, News-Leader, Ledger-Dispatch, Greensboro Daily News, Raleigh Evening Times, Christian Endeavor World, Youth's Companion, State Sentinel, Smithfield Herald, State Dispatch, Suffolk Herald, N. Y. Times Book Review, Saturday Evening Post, Progressive Farmer, Orphan's Friend, Official Gazette, Outlook, Literary Digest, Independent, Herald of Gospel Liberty, Christian Sun, Good Literature, Book News, World's Work, Harper's Weekly, Greensboro Patriot, Elon College Weekly, Asheboro Courier, Caucasian, Burlington News, Alamance Gleaner, Wilson Times, Western Sentinel, Industrial Home, and many others.

## College Organizations

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**THE SUNDAY-SCHOOL:** The College Sunday-school elects its own officers, who appoint the teachers. The members of the Faculty and of the Senior Class usually constitute the teaching force. The Sunday-school meets each Sunday morning at 9:30 in the College Auditorium, for its opening and closing exercises, and uses the College recitation rooms as class rooms. It is nearly an ideal Sunday-school.

**THE COLLEGE CHURCH:** Preaching services are provided each Sunday in the College Auditorium. The pastor of the Church is Rev. J. O. Atkinson, D. D., with the Rev. J. W. Wellons, D. D., co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit.

**Y. M. C. A.:** The Young Men's Christian Association meets each Sunday afternoon at 2 o'clock in the Association's Hall on the third floor of the Administration Building. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, and exercises a strong influence over the spiritual life of the young men.

**Y. W. C. A.:** The Young Women's Christian Association of American Colleges has a vigorous, active local organization here. It has its weekly prayer-meeting in the College Auditorium each Sun-

day afternoon at 2 o'clock. The Association affiliates with the national organization in every way and has a powerful influence over the religious life of the young women of the College.

**THE CHRISTIAN ENDEAVOR SOCIETY:** One of the strongest Christian Endeavor Societies in the country is that which meets each Sunday evening at 7:00 o'clock in the College Auditorium. Through its public prayer-meetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary.

**THE MINISTERIAL ASSOCIATION:** The forty-four young ministers of the College, feeling the need of greater opportunity for devotion and prayer, have organized themselves into The Elon College Ministerial Association. It meets every Wednesday evening at 7 o'clock in the Y. M. C. A. Hall.

**THE LITERARY SOCIETIES:** Three excellent literary societies have been doing fine work since the foundation of the College. They are for young ladies, the Psiphelian; for young men, the Philologian and Clio. Their elegantly furnished halls are in the Administration Building.

These societies meet every Monday evening for debate and general work, and surely form a powerful factor in College life and College thought, and are doing much, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted

loan funds, by means of which they keep in College two or three worthy members.

*One must be a registered student ten days before joining a literary society.*

No male society may receive more than sixty per cent. of the new men into membership during any year.

**THE COLLEGE BAND:** The College Band was organized six years ago and has on an average twenty members. It fills a large place in the life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

**THE COLLEGE ORCHESTRA:** The College Orchestra, of from eight to twelve pieces, furnishes music for the daily chapel services, the Sunday-school, and Christian Endeavor and on other special occasions during the year.

**ATHLETIC ASSOCIATIONS:** There are two Athletic Associations, one for young men and the other for young women. These associations seek to unify the athletic life of the College and co-operate with the Faculty and the Athletic and Physical Culture Directors. They elect their own officers, who must, however, be acceptable to the Faculty.

**DRAMATIC ASSOCIATION:** Students of dramatic talent are organized under the supervision of the head of the Department of Expression into The Elon College Dramatic Association, who from time to time give public plays and programs.

**THE SELF-GOVERNMENT CLUBS:** These clubs have

control of the student life of the East Dormitory and the Alumni Building. The Faculty elect their officers, but their governors are chosen by the young men themselves from twice the number nominated by the Faculty. These clubs have done a great service in fitting the young men for civil life.

**THE COSMOPOLITAN CLUB:** This is an organization of the Faculty, which holds monthly sessions in the homes of its members, and to which the results of original research and investigation are presented in the form of papers. The club has social and musical features also.

**CLASS ORGANIZATIONS:** Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin, or other distinctive mark, color, flower, and elects its own officers. The Dean of the College is the Faculty adviser of each class, whom they are to consult in regard to all matters pertaining to the work of the class organization and their individual work in the College. The classes hold their meetings, after public announcement at the daily chapel service, in the reception hall of West Dormitory. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon.

**ALUMNI ASSOCIATION:** The Alumni Association is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of Tuesday of each commencement. It provides the speaker for the Alumni Address on the closing even-

ing of each commencement and generously provided the Alumni Scholarship for the Junior Class. It is now engaged in a vigorous campaign to raise the money necessary to pay for the Alumni Building, \$26,600, named in their honor. All former students, not graduates, become members of the Alumni Association by subscribing to this fund. The Class of 1913 has the honor of launching the movement. A list of the officers and members of the Alumni Association will be found below in this catalogue.



## College Publications

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**THE COLLEGE BULLETIN:** The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February Number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, The Alumni Building Number, etc., etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any one of these bulletins will be sent prepaid free to any address upon application to the office of the President.

**THE COLLEGE WEEKLY:** The Elon College Weekly is issued every week during the scholastic year (40 issues) by The Weekly Publishing Company. The Psiphelian, Philologian, and Clio Literary Societies, the Alumni Association, and four members of the Faculty of the College constitute the company. The mission of the Weekly is to serve as a medium of communication between the College and the alumni, old students and all friends interested in the institution; and to serve as an exponent of College thought and life. The subscription price is one dollar per College year. It enjoys the reputation of having the largest circulation of any College publication in the South.

The Weekly furnishes excellent journalistic training to the students of the College, to whose contributions it is always open. The editors and business managers and other officers of the publishing force are chosen from the student body.

THE PHIPSICLI: The Phipsicli is the College Annual, edited under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon spirit and takes its rank among the best of such College media of thought and life. This annual was first brought out in 1913, but has become an annual publication.

## Lectures and Public Exercises

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**FACULTY LECTURES:** On the first Thursday of each month from October to May, the different members of the Faculty in their turn give public lectures, open to the public, in the College Auditorium. These lectures exhibit the lines of special investigation in which the Professors are engaged in their professional study, and are popular presentations of the subjects. The past year lectures in this course were presented as follows: Doctor Wicker, Parisian Life and Architecture; Doctor Atkinson, The Brutus of Shakespeare's Julius Caesar; Doctor Randolph, The Spirit of French Language and Literature; Professor Brannock, A Quest for the Origin and Development of the Solar System; Doctor Newman, Dante, the Poet of the Moral Life; Doctor Amick, The Church and the Origin of the Early Universities; and Doctor Lawrence, The Bronte Family.

**THE SUMMERBELL LECTURES:** Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College and each year in January delivers a course of six or more lectures in his department. His subjects this year treated of the Protestant Reformation in France. Next year they will treat of the same religious movement in the Netherlands.

**THE CHILD LECTURES:** Dr. Frank Samuel Child, Fairfield, Ct., is non-resident Professor of History

and Literature in the College and each year in February or March delivers a course of three or more lectures in his department. His addresses for 1914-'15 will treat of his recent six months spent in France.

**THE SARGENT LECTURES:** Each year in April or May, Dr. W. G. Sargent, Providence, R. I., Secretary of Education of the American Christian Convention, delivers a course of lectures in the realm of Christian Ethics and Sociology.

**INTER-CLASS DEBATES:** Beginning with the session of 1912-1913 there has been held an annual series of class debates, the Seniors debating the Juniors on the evening immediately preceding Thanksgiving and the Sophomores debating the Freshmen on the evening preceding Good Friday. These debates stimulate literary society work and develop wholesome class spirit.

**THE N. C. INTER-COLLEGIATE PEACE CONTEST:** The North Carolina Peace Contest had its local contest here on Saturday evening, January 31, from which our representative was chosen for the State contest. It is Elon's intention to be a permanent party to this contest, and there is offered a medal to the successful local contestant, who also represents the College in the State Contest later.

**MUSIC RECITALS:** The Department of Music gives three public recitals each year, one being in the fall, one in the spring, and the third on Tuesday evening of the annual commencement.

**ART EXHIBIT:** The Art Department gives an annual exhibit of its pupils' work during the final day

of the commencement season. The exhibit takes place on the second floor of the annex of the West Dormitory.

**EXPRESSION RECITALS:** The Department of Expression gives two public recitals during the College year. One of these recitals occurs on Saturday afternoon of the Commencement occasion and the other usually during the Fall Term.

**PUBLIC RECEPTIONS:** The Faculty gives two public receptions to the students during the College year, one in September and the other in January. These are formal receptions. The Junior Class banquets the Senior Class on the evening of February 21. Young men are allowed to call on the young ladies at the West Dormitory and the Young Ladies' Hall on the national holidays and from 3:30 to 4:30 each Sunday afternoon, but at no other time. This regulation applies to all, whether regular inmates or visitors. These receptions and opportunities for social intercourse have their justification in the culture and refinement they engender.

**LITERARY SOCIETY ENTERTAINMENTS:** Each of the three literary societies gives a public entertainment during the College year. The Philologian Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psiphelian Society on Easter Saturday. These entertainments are attended by large concourses of people and constitute one of the most enjoyable features of the College life and society.

**INTER-SCHOLASTIC DECLAIMERS' CONTEST:** The

Faculty of Elon College awards a medal to that representative of any high school in the State who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Auditorium of Elon College on Friday evening before Easter of each year. The object is to encourage and stimulate the students of the high schools to do literary society work, and also to bring these young people into touch with College work and College life. A preliminary contest is held in the forenoon of the day of the regular contest from which eight speakers are chosen for the final contest of the evening.

Any high school has the privilege of taking advantage of this opportunity and of sending a representative to the contest. Full particulars may be had by addressing the Secretary of the Faculty or the President of the College. The first of these contests occurred in 1911.

**COMMENCEMENT:** The annual commencement is, of course, the chiefest public exercise of the year. It always begins on Saturday afternoon before the fourth Sunday of May, the exercises that day being Class Day Exercises and the Society Representatives. On Sunday morning at 11:30 the Baccalaureate Sermon is preached and on Sunday evening the President of the College delivers the Baccalaureate Address to the Senior Class. Monday afternoon occurs the reunions of the three literary societies, and that evening the Music Recital. Tuesday is Commencement Day. In the morning occur the Graduating Exercises and the Literary Address; in the afternoon the Art Exhibit and Annual Meeting of the Alumni Association; and in the evening the Alumni Oration and Banquet. The annual meeting of the



Board of Trustees occurs on Monday and the succeeding days of each commencement season.

NO PAID ENTERTAINMENTS: By vote of the Faculty there are to be no paid public entertainments or exercises of any kind in the College or on the campus.

## College Athletics

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**PHYSICAL CULTURE:** The head of the Department of Expression is also director of the physical culture of the young ladies. No young lady can be excused from taking the course in physical culture, unless a reputable physician certifies that she is physically unable to take it. The reason for this strict regulation is that our experience has shown that those young ladies who take the physical culture work at Elon are stronger in body, more symmetrical in build, and attain a higher degree of proficiency in their literary and departmental work than do those who neglect it. Instruction in physical culture is free.

In addition to physical culture, which is required for all young ladies as stated above, there are provisions for tennis, basket-ball, croquet, and other suitable games for young ladies. The supervision of these games is under the young ladies' Athletic Association, which has the head of the Department of Expression as adviser. Optional for Seniors during Winter and Spring Terms.

**PHYSICAL EXERCISE FOR YOUNG MEN:** No young man can be excused from one of the regular daily gymnasium classes, except upon certificate of a reputable physician that he is physically unable to take such exercise or unless he has regular employment to earn his way through College that interferes with the hours set for the gymnasium classes and then only by the written permission of the Dean of Men.

Young men excused from gymnasium work upon physician's certificate will be required to take such forms of daily exercise as the College Coach and Physical Director shall specify. Since a sound man must have a healthy body, all must take physical exercise.

Provision is made for tennis, basket-ball, track games, and baseball under the College Coach and Director of Athletics.

Optional for Seniors during Winter and Spring Terms.

REGULATIONS GOVERNING INTER-COLLEGIATE ATHLETICS: Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests:

1. Inter-Collegiate games are allowed, except football, under efficient Faculty supervision.

2. The Athletic Association is not permitted to make any debts which it is not prepared to pay.

3. A student\* shall not engage in an inter-collegiate athletic contest until he shall have been a registered student for at least one year, having passed 80 per cent. of the work of his class of the previous year and making a passing grade on all the work of his class the current year.

4. No student can represent the College in any athletic event who has not conducted himself in an

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\*This rule was adopted on condition that the other N. C. Colleges should also adopt it. There seems now no likelihood that they will and so the former rule applies in its place, until the other Colleges also agree to it, as follows: No student is eligible to play in any inter-collegiate game until he has been a registered student thirty days in the fall next preceding such game and by January 10th in the spring, taking full work, and making an average grade of 70 per cent. during the entire year, and if his grade during the season falls below 70, he is at once permanently disqualified for the balance of the season of whatever sport.

exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team or by reason of any professional athletic service rendered the College shall be allowed in any inter-collegiate game, nor shall a game be played with any other College which violates, in that particular game, this rule. The playing of summer ball on an amateur team shall not disqualify a bona fide student, but no one who has played on a professional team of any kind shall be eligible for any team here nor will our teams be allowed to play with institutions violating these principles of genuine amateur sport. It is understood that four years on any College team shall make any student a professional in the interpretation of this rule. A substitute ceases to be a substitute if he plays in more than two regularly scheduled games of any season's sport. An amateur becomes a professional if he plays on a team under national protection and is therewith debarred from representing the College in any inter-collegiate athletic contest.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic initial "E" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in 80 per cent. of the inter-collegiate games of the year of any one sport, such as tennis, basket-ball and base-ball, and no other student shall be entitled to wear the initial letter.

8. There shall not be more than eighteen inter-collegiate games of base-ball played in any one season

nor more than twelve basket-ball games and so far as possible, when the team plays elsewhere than on the home ground, games are to be played on Saturday or a holiday.

9. All athletic goods used by students of the College shall be handled by the College Athletic Director and sold at catalogue prices *for cash only*, and the profits from such sales go to the support of inter-collegiate athletics.

10. The arrangement for all inter-collegiate games and matters of athletic finance shall be under the joint management of a committee from the Faculty and the Athletic Association, and the transactions of this committee shall be subject to the approval of the Faculty.

## Essays, Orations, Theses

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ESSAYS AND ORATIONS: Orations are delivered by representatives of the Philologian and Clio Literary Societies three times during the year, Thanksgiving, Washington's Birthday, and Commencement. Twice during the year representatives of the Psiphelian Literary Society present essays, Easter and Commencement. These essays and orations are original, do not exceed 1,250 words in length, and must be submitted to the President at least one month before they are to be presented.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 of each year and the essays and orations must be in his hands not later than April 1. The contest for places as class representatives will occur some time during the week of April 15, the exact day to be determined by the Faculty. All essays



and orations are to be typewritten when submitted to the President.

**GRADUATING THESES:** Every student who graduates from the College with a Bachelor's Degree is required to write, during his Senior Year, a Graduating Thesis, in addition to his regular work.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the Professor in whose School the work is elected. Heads of the College Departments only shall direct thesis work.

These theses must be handed to the President not later than May 15th, and must be typewritten and bound and with the name of the author in a sealed envelope within.

These theses are submitted also in competition for the R. M. Morrow Thesis Medal, mentioned elsewhere in this Catalogue.

The School in which the thesis is to be written must be selected at the time of election of Senior work, May 1 of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the Professors in whose Schools the theses are to be written, not later than October 1.

## Degrees, Certificates, Honors

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**COLLEGIATE DEGREES:** The College confers the degree of Bachelor of Arts upon those who complete Course I, II, III, or IV, or VI provided no departmental work is substituted, Bachelor of Philosophy upon those who complete Course V or VI when departmental work is counted, and Licentiate of Instruction upon those completing the first three years of the Teachers' Course.

**THE MASTER'S DEGREE:** The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study, equivalent to fifteen recitations per week, and stood an approved examination in each School of Instruction in which the particular candidate may have elected his work.

No diplomas are given by the College except those for the above named degrees.

**HONORARY DEGREES:** The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are however, seldom conferred and then only upon those who deserve them and will reflect credit upon the degrees. A list of all who have received such degrees is printed in this Catalogue.

**CERTIFICATES:** Certificates of proficiency will be

given to those who have completed the course in Music, Art, Expression, the two years' Teachers Course, Commercial Department, Domestic Science Department, or any one of the several Schools, provided that in the Special Departments each student shall also have completed fourteen units of literary work as required for entrance to College, or completed the requirements for graduation in some one School of the College Department.

**HONORS:** Graduates who, during their entire College course make an average of from 80 to 85 receive their degrees *cum laude*; those making from 85 to 90 *magna cum laude*; and those making 92½ or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the highest average grades in literary work, and to him belongs the distinction of bidding farewell to the class and the College on Commencement Day at the Graduating Exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the next highest average grades in literary work, and to him belongs the distinction of welcoming the audience to the Graduating Exercises of his class on Commencement Day.

## Scholarships and Medals

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THE ALUMNI SCHOLARSHIP: The Alumni Association in Session June 2, 1909, generously decided to establish a scholarship in Elon College. This Scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The Fund which is being raised by the alumni of the institution for this purpose is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the Scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the Scholarship account.

“The Scholarship shall be awarded in the following manner: First, the Committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the Committee in awarding the Scholarship shall take into consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The Scholarship shall be good for one year beginning with the Junior year. The Scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are such as to satisfy the committee of award.”

The first award of this Scholarship was made June 1, 1910.

ELON HIGH SCHOOL SCHOLARSHIPS: The Board of

Trustees offer a Scholarship to one graduate of any High School of which an Elon College graduate is Principal or Superintendent or a teacher in high school work. Said Scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the Principal or Superintendent.

**PUBLIC HIGH SCHOOL SCHOLARSHIPS:** The Board of Trustees offer a limited number of free tuition scholarships upon the recommendation of the Principal or Superintendent of approved High Schools, subject to the approval of the President of the College.

**THE STANFORD ORATOR'S MEDAL:** The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

**THE MOFFITT ESSAYIST'S MEDAL:** The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

**THE LONG SCHOLARSHIP MEDAL:** The Long Memorial Medal, established by Rev. W. S. Long, D. D., is given to that member of the graduating class making the highest average grade in scholarship.

**THE MORROW THESIS MEDAL:** The R. M. Morrow

Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any School, same to be adjudged by the Faculty. These theses, type-written, must be submitted by the 15th of May.

**THE WELLONS GENERAL SCHOLARSHIP MEDAL:** The James W. Wellons Medal was established June, 1909, in honor of Rev. James W. Wellons, D. D., who has been connected with Elon College as a member of the Board of Trustees ever since it was established, and who is still deeply interested in its welfare. This medal is given by General Julian S. Carr, of Durham, N. C., as an expression of his high esteem for Dr. Wellons, and because of his interest in Elon College. It is to be given each year to that member of any College class who makes the highest general average in literary work during the year. The only condition is that the medal cannot be awarded to the same person more than one year. In case a student makes the highest average more than one year, after the first year it shall be awarded to the student making the next highest.

**THE PEACE CONTEST MEDAL:** The President of the College offers a gold medal to the successful contestant in the local contest of the N. C. Inter-Collegiate Peace Association.



## Endowment and Sources of Income

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**TUITION AND FEES:** The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses the College has the following sources of revenue:

**THE O. J. WAIT FUND:** This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

**THE FRANCIS ASBURY PALMER FUND:** Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

**THE PATRICK HENRY LEE FUND:** This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

**THE J. J. SUMMERBELL FUND:** Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College,

departed this life February 28, 1913, and left a bequest of \$1,500 to Elon, subject to his widow's approval. Mrs. Isabella F. V. Summerbell wrote immediately that she would certainly pay the bequest, she too being one of the institution's great admirers and friends. This fund will be added to the permanent invested funds and be perpetually known as the J. J. Summerbell Fund.

**THE JESSE WINBORNE FUND:** This fund, a bequest from Deacon Jesse Winborne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winborne, and it is thought will amount to several thousand dollars when the estate has been settled. Five hundred dollars of this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

**OTHER INVESTED FUNDS:** Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio, one of \$50 from the estate of the late Jas. A. Foster, of Semora, N. C., from which more is to come, and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

**THE SOUTHERN CHRISTIAN CONVENTION FUND:** The Southern Christian Convention asks the conferences composing the convention for \$1,800 annually for the support of the College. This is called the Elon

College Fund, and, for several years, the conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$45,000 at 4 per cent. The present year \$1,500 of this amount was paid in.

**THE AMERICAN CHRISTIAN CONVENTION FUND:**  
The American Christian Convention contributes annually to the College a pro rata part of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year. This fund this year amounted to \$300.

**THE FRANCIS ASBURY PALMER BOARD DONATIONS:**  
The late Francis Asbury Palmer, who endowed the College, left his vast estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$3,000. This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

**THE SPECIAL FUND OF \$50,000:** On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His

successor, the present President, took the field on September 24, 1911, to finish the raising of the fund, which, besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The Special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it has yet enjoyed and opened up a new era of growth, development, and prosperity.

**THE ALUMNI BUILDING FUND:** In June, 1913, the Alumni Association resolved to raise for Alma Mater \$26,600, to be used in paying for the Alumni Building. At this writing the campaign is on in earnest with every evidence of a successful issue. This is the first great effort of the Alumni to aid Alma Mater.

**FORMS OF BEQUEST:** Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequest:

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be safely invested by them and called the.....

Scholarship Fund. The interest of this fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be safely invested by them as an endowment for the support of the College.

## Examinations and Reports

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**ENTRANCE EXAMINATIONS:** For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Winter Terms of each year, according to the regular schedule for recitations as follows:

First Period—History.	Fourth Period—English.
Second Period—Science.	Fifth Period—Mathematics.
Third Period—Latin.	Sixth Period—Greek.

**TERM EXAMINATIONS:** Term examinations are given at the close of the Fall, Winter, and Spring Terms, and cover a week each time. The final examinations of Senior Class for the Spring Term begin one week before the time scheduled for the regular examinations of that term. No student can be permanently excused from taking examination in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

*Conditioned* means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.



All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required during the following term to remove the condition without a re-examination.

**RULES GOVERNING EXAMINATIONS:** Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid, nor have I seen any one else giving or receiving aid except as specified in this paper."

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse to be valid, must be obtained from the President on or before the day of examination, and communicated officially on that day to the Professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from an examina-

tion, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over—provided a grade of not less than 50 has been obtained—at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the term. Further than the above, no other special examination will be allowed.

No final examination shall be held except at the final examination periods, without permission of the Faculty.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

**REPORTS:** Grade reports are sent at the close of each term to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

A report showing the term standing and deportment of each pupil is sent out on November the first.

## Matriculation and Recitation

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**MATRICULATION:** Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$10.00, and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee of \$10.00 is payable at the beginning of the Fall Term and again on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

*Every student is expected to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the opening day after the Christmas holidays except in case of sickness certified by the attending physician.*

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, provided that not more than \$5.00 extra shall be charged for late registration, or may be debarred from registration at all, at the option of the Faculty.

Applicants for the M. A. degree are required to matriculate semi-annually. The matriculation fee for this degree is \$20.00 per year, payable half in September and half in January. Graduates of Elon College, holding a bachelor's degree, pay no tuition for this course. All others pay the regular College tuition.

**NUMBER OF RECITATIONS:** Fifteen hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon the recommendation of a physician or at the request of parents or guardian, subject to the approval of the Faculty. Eighteen hours are required of all College classes, except the Senior Class, which has but fifteen hours, for graduation. Those who take more than eighteen hours are charged one dollar per hour per term for each extra hours, this charge applying to ministerial students and to minor children of ministers as well as to all other students.

All recitations are fifty minutes in length.

**ELECTIVE COURSES:** Elective studies must be approved by the Faculty, and, in continuous subjects, pursued for a year.

All Senior and Junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. degree when the corresponding Junior work has been completed.

**OPTIONAL STUDENTS:** Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary depart-

ment at the rate of one dollar per hour per term for such literary work, after their tuition for special studies shall have exceeded \$100 per College year.

## Absences, Office Hours

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ABSENCES: 1. Each Instructor shall report weekly to the Deans, on printed slips provided by the College, all students who are absent from any of their classes during the week.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any student who has missed more than fifteen per cent. of the regular class exercises in any course shall be given a special examination at once in that subject, and, if without satisfactory excuse, shall be debarred from the final examination in that course, and may be asked to withdraw from the institution.

4. One per cent. shall be deducted from each student's final grade for each unexcused absence in each and every subject.

5. One-fifth of one per cent. shall be deducted from each student's final grade for each excused absence in each and every subject.

6. Tardy marks shall be regarded as excused absences and shall affect the final grade accordingly.

7. Students who are excused from class for any reason during the progress of a recitation shall be regarded as having an excused absence and shall have the final grade affected accordingly.

8. No absence can be excused after two weeks' standing, but each and every such absence shall be entered against the student as two demerits.



OFFICE HOURS: The President's office is open for business matters from three to five o'clock daily.

The office hours of the College Bursar are the same as those of the President.

The Dean of the College, the Dean of Men, and the Dean of Women, keep their respective office hours from two to three p. m. daily. Those having business with any Dean can see him or her at this hour only.

## Miscellaneous Matters

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**DRESS:** No uniform is required, but simplicity in dress, both for young men and young women, is required. Decollette dresses or slit skirts will not be permitted. On all public and evening occasions, except at Commencement, simple white dresses shall be worn. Parents and guardians are earnestly requested not to let their daughters spend too much on dress, and the right is always reserved to refuse to allow a dress to be worn that in the opinion of the Dean of Women is too expensive or too elaborately made. And the Dean of Women shall at all times see that students are dressed comfortably according to her judgment. Dress hats may be worn on Sunday morning, but shall not be worn on any other public occasion at the College nor to recitations. When possible all clothing should be made at home. Parents will do well to confer with the Dean of Women before they have costumes made.

**REGISTRY OF GRADUATES AND OLD STUDENTS:** A register of all graduates and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. We have been especially helpful both to our graduates and to school boards in recommending teachers. We never recommend a person for a position, unless we are sure the person and place are

suited. Many of our friends know this and will not employ any except those we recommend.

**MINOR MATTERS:** All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval at least one month before they are to be given, and no change can be made in them without his consent and approval.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the College, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the Faculty.

No general permissions are accepted from parents or guardian, and all special permissions should be sent direct to the President.

Parents are requested not to send boxes from home. These boxes are not necessary, and usually lead to sickness and dissipation of study hours.

The College year is divided into three terms: Fall, Winter, and Spring.

Fifty demerits in any one year will be regarded as equivalent to expulsion, and an excessive number of demerits or poor scholarship in any year will debar the student from entrance the next year.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quarterly fees shall not exceed seven and one-half dollars the year. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time students arrive on the hill and until they have severed their connection with the College. Students are under the regulations whether they have matriculated or not. They are under the jurisdiction of the College as to their general conduct from the time they leave their homes for the College and until they have reached their homes on their return from the College.

## Expenses

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### ITEMS OF EXPENSE DETAILED

The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition .....	\$50.00
Piano, Director .....	50.00
Piano, Assistant .....	40.00
Voice, Director .....	50.00
Voice, Assistant .....	40.00
Piano and Voice, Director .....	90.00
Piano and Voice, Assistant .....	70.00
Harmony .....	10.00
Art .....	40.00
Expression .....	40.00
Class Instruction in Expression .....	10.00
Band Tuition (first year) .....	10.00
Domestic Science .....	10.00
Brass or Band Instruments (private) ....	40.00
Tuition in Commercial Department .....	50.00
Any two \$40.00 Departmental Studies ...	70.00
Matriculation Fee .....	20.00
Board and room, with heat and lights	
from \$75.00 to 125.00	

Text-books are furnished at regular publishers' prices—from \$10 to \$15 per year being the cost of this item.

Laundry costs about the same as in the average community; perhaps less. Young men rooming in the College Dormitories are required to patronize either a Chinese or Steam Laundry.

In comparing these expenses with other institutions, it will be well to consider that Elon's term is longer than that of most institutions.

### SUMMARY OF EXPENSE

#### FOR LITERARY COURSES ONLY

Tuition .....	\$ 50.00
Matriculation and Library Fees..	20.00
Board, with heat and lights, from \$ 75.00 to	125.00
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Total .....	\$145.00 to \$195.00

#### FOR ONE DEPARTMENTAL COURSE

One Departmental Study .....	\$ 40.00 to \$ 50.00
Matriculation and Library Fees..	20.00
Board, with heat and lights, from 75.00 to	125.00
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Total .....	\$135.00 to \$195.00

#### FOR LITERARY AND ONE DEPARTMENTAL COURSE

Literary Tuition .....	\$ 50.00
Department Tuition .....	\$ 40.00 to 50.00
Matriculation and Library Fees..	20.00
Board, with heat and lights .....	75.00 to 125.00
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Total .....	\$185.00 to \$245.00

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

### SUNDRY ITEMS OF EXPENSE

Students in advanced Chemistry, Biology or Physics pay in advance a laboratory fee of \$6 per year, payable \$3 each on the opening days in September and January. Elementary Chemistry, \$1. Diploma fee of \$5 is required of each graduate. Certificates,



\$2. Use of the Transit in Higher Mathematics and Surveying, \$2 per term.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, twenty-five watt, are furnished one for each room, and in case of the large corner rooms of the East Dormitory two such lamps, but when these lights burn out or are broken, the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and be required to vacate the room.

The matriculation and other fees and the expenses of the term are payable in advance. Students pay from date of entrance to the end of the term. There is no deduction from tuition for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfortune.

An honorable discharge to permit a student to go to work in the Spring Term relieves him of all further financial obligation to the College, and such honorable discharges shall be in writing.

Ten per cent. of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in active pastoral work.

They are expected to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, domestic science, band and commercial departments.

A student taking more hours than the regular required number shall be charged \$1.00 per hour per term for each extra hour so taken.

Class instruction in Expression, three hours per week, will be given to any student desiring it, at least four in the class, for one year only, at the rate of \$10.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, in the Ph. B. Course. The same regulation holds with reference to Domestic Science, which however, may be substituted in other years than the Freshman.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property, in addition to the deposit fee.

Books, sheet music, etc., are furnished at lowest retail price, but for cash only.

No student shall be allowed to graduate until all his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$200 for literary tuition, subject to ten or fifteen per cent. discount mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again

who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President.

Matriculation and laboratory fees must be paid in advance on day of entrance as stipulated by the Catalogue.

Ten dollars per College year is charged for the use of typewriter one practice period per day, the College furnishing the necessary paper for such practice.

A course in Public Speaking is given and required of all who take part in any of the public programs of the College year, for which no charge is made. This course does not count toward a degree.

*No departure from these or other rates other than those stated in the Catalogue.*

## Board

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Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accommodations and club facilities.

### IN THE COLLEGE BOARDING DEPARTMENT

The College Boarding Department consists of the College Dining Hall, in the annex of the West Dormitory, and of the East and West Dormitories, and the Alumni Building. All young ladies rooming in the West Dormitory are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory. Young men may room at any approved place and take their meals in the College Dining Hall.

No deductions are made for holidays or other absences, except for sickness of a week or more, accompanied by physician's certificate.

Visitor's will be furnished meals at twenty-five cents each.

Those boarding in the College Boarding Department who remain over for the Christmas recess will be charged three dollars each extra.

Meals sent to sick students shall always consist of

an egg, toast, and milk, unless otherwise ordered by the attending physician, and in case of students not under a physician's attendance a fee of twenty-five cents will be charged for each meal.

Young ladies pay a key deposit fee of twenty-five cents, young men of fifty cents. These deposit fees are refunded when the key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$3.00, which will be returned to them at the end of the year with deduction for damage to their individual room except for the ordinary wear and tear with good use and for their pro rata part of all damage done to the halls, bath rooms, and vacant rooms deducted.

Young men, not residents, are required to room in the College Dormitories unless excused by the President, but may take their meals where they choose.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the Faculty approving.

Corner and end rooms in the East and West Dormitories and Alumni Building cost twenty-five cents per installment more than the inside rooms on the same floor.

Young men who occupy rooms in the Alumni Building pay one dollar per installment more than those who room in the East Dormitory.

All rooms in the College Dormitories are occupied at the will of the Faculty or its representative and the right is reserved to change rooms or roommates at any time.



Rooms in the annex of the East Dormitory are three dollars to each occupant per installment beginning with September 1914.

### **BOARD FOR YOUNG LADIES**

**IN THE WEST DORMITORY:** The West Dormitory, for young ladies, supplies board, furnished rooms, with steam heat, baths, and electric lights and servant's attendance, at \$125 per year (two young ladies to the room.) The rooms are nicely furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron and Dean of Women.

**IN THE YOUNG LADIES' HALL:** The Young Ladies' Hall provides board at actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College and of the Dean of Women. The young ladies do most of their work in this Hall, working by turns, and so reduce the cost of living to a minimum. The average cost per year, including rent, heat, lights, laundry, etc., ought not to exceed sixty dollars; there is no reason why it should not be less.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

### **BOARD FOR YOUNG MEN**

**IN THE EAST DORMITORY, THE ALUMNI BUILDING, AND COLLEGE DINING HALL:** Young men dining in the College Dining Hall and rooming in the East Dormitory, or Alumni Building pay at the rate of



\$125.00 per College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the respective Self-Government Club, but the buildings themselves are under the supervision of proctors appointed or approved by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$95.00 per College year for table board.

Young men who room either in the East Dormitory, or in the Alumni Building furnish their own towels, pillows, and bedding, but a servant cares for their room.

IN THE VILLAGE: Board and room in the village may be had for from \$100.00 to \$115.00 per College year, the students furnishing the same items as required in the College Dormitory accommodations.

IN THE YOUNG MEN'S CLUB: The Young Men's Club will furnish board at cost to young men. It is under the management of the young men themselves, who usually employ some reliable white family to give the Club the home atmosphere, and this family or manager must be acceptable to the College authorities and approved by them. Board in the Club ought not to cost over \$60.00 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men.

## Payment of Expenses

### LITERARY TUITION

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1.

Winter Term, 13.75, payable January 7.

Spring Term, \$13.75, payable March 15.

### DEPARTMENTAL TUITION

PIANO OR VOICE, UNDER ASSISTANT, OR ART, OR  
DEPARTMENT

Same as literary tuition.

PIANO AND VOICE, UNDER DIRECTOR

Fall Term, \$41.00. If desired, this may be paid in two equal installments of \$20.50 each, payable on the opening day in the fall and on November 1.

Winter Term, \$24.50, payable January 7.

Spring Term, \$24.50, payable March 15.

PIANO OR VOICE, UNDER ASSISTANT, OR ART, OR  
EXPRESSION

Fall Term, \$18.00, which may be paid, if desired, in two installments, at the opening, \$9.00, and November 1, \$9.00.

Winter Term, \$11.00, payable January 7.

Spring Term, \$11.00, payable March 15.

PIANO AND VOICE, UNDER ASSISTANT

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00, payable January 7.

Spring Term, \$19.00, payable March 15.

PIANO OR VOICE, UNDER ASSISTANT, AND ART OR  
EXPRESSION

Fall Term, 32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00, payable January 7.

Spring Term, \$19.00, payable March 15.

PIANO OR VOICE, UNDER DIRECTOR, AND PIANO OR VOICE,  
UNDER ASSISTANT, OR ART, OR EXPRESSION

Fall Term, \$36.50. If desired, this may be paid in two equal installments of \$18.25 each, on the opening day in the fall and on November 1.

Winter Term, \$21.75, payable January 7.

Spring Term, \$21.75, payable March 15.

**BOARD AND ROOM IN COLLEGE BOARDING  
DEPARTMENT**

September 2 .....	\$ 13.25
October 1 .....	13.25
November 1 .....	13.25
December 1 .....	13.25
January 7 .....	12.00
January 28 .....	12.00
February 22 .....	12.00
March 15 .....	12.00
April 10 .....	12.00
May 5 .....	12.00
Total .....	<hr/> \$125.00

**TABLE BOARD IN COLLEGE BOARDING DEPARTMENT**

September 2 .....	\$10.25
October 1 .....	10.25
November 1 .....	10.25
December 1 .....	10.25
January 7 .....	9.00
January 28 .....	9.00
February 22 .....	9.00
March 15 .....	9.00
April 10 .....	9.00
May 5 .....	9.00
Total .....	<hr/> \$95.00

**MATRICULATION FEE**

September 2 .....	\$10.00
January 7 .....	10.00
	<hr/>
Total .....	\$20.00

## Self-Help at Elon

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Elon has always encouraged its students to help themselves, not only in the preparation of lessons for the class-room, but also in paying their necessary expenses. And while the village is small and practically devoid of industrial establishments, yet the number of students who pay their own way by work at off-hours has always been reasonably large and has steadily increased.

So dominating is the self-help spirit at Elon, that one of our students, Mr. C. B. Riddle, nearly a year ago set himself to the task of compiling a book, "College Men Without Money," in which he proposed to publish the experiences of one hundred men and women who worked their way through College, and rose from the poor boy or girl to fill a place of usefulness in life. The names of such persons were secured and men from nearly every State in the Union responded. Business men, eminent physicians, lawyers, professors, senators, and men of other prominent walks of life responded, each telling in his own words how he worked his way through College. The book has just been completed and is now in the hands of the publishers. Judging from our interview of the manuscript, no ambitious young person, man or woman, after reading this book, would allow financial conditions to stand between himself or herself and a College education. It is significant that three contributors to this striking volume are Alumni of Elon College.

The first student on the ground, now a merchant of large holdings and a financier of note, paid his expenses through the College by dint of his own efforts and the exercise of rigid economy. The lessons he learned as a student in making every penny do its ten mills of work has stood him in good stead in his remarkably successful business career.

Last year fifteen young men paid \$75 on board by work in the College Dining Hall, and at least twenty young men earned practically all their way, while many others earned considerable in that direction. The surprising part is that these pupils, almost without exception, take high rank in their scholarship. It is also gratifying to the College authorities that those who thus contribute toward paying their own expenses by self-help are received as equals in every way by their fellow-students.

The President keeps a list of all places that are available for student self-help and will be glad to assist all who need such assistance in order to a College career.



## Entrance Requirements

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Fourteen units must be offered for admission to the Freshman Class by all candidates for degrees. A unit is defined as a full year's work of five recitations per week, the year consisting of at least thirty-six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than two conditions.

For Admission for the A. B. (I, II, or III) or Ph. B. (V) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the A. B. (IV) degree:

- (a) Required: English 3; Mathematics 3; German, French and Spanish 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the L. I., Ph. B. (VI), or A. B. (VI) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining three units may be selected from the schedule below at will.

### For Admission for the M. A. Degree:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, or a degree of similar rank from Elon College or some College of equal standing; that is to say, fourteen units of preparatory work must have been offered for entrance to the College and at least sixty-nine hours per year of College work or its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.

## SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION

SUBJECT	TOPICS	UNITS
English A	English Grammar, with Grammatical Analysis	1
English B	English Composition and Rhetoric	1
English C	College Requirements in English	1
English D	History of English and American Literature	1
Mathematics A	Arithmetic and Algebra to Quadratics	1
Mathematics B	Quadratics, through High School Algebra	$\frac{1}{2}$
Mathematics C	Plane Geometry, five books	1
Mathematics D	College Algebra, from Quadratics	$\frac{1}{2}$
Mathematics E	Solid Geometry, four Books	$\frac{1}{2}$
Mathematics F	Plane Trigonometry	$\frac{1}{2}$
History A	Advanced United States History	$\frac{1}{2}$
History B	Greek History	$\frac{1}{2}$
History C	Roman History	$\frac{1}{2}$
History D	English History	$\frac{1}{2}$
History E	General History (Ancient, Mediaeval, and Modern)	1
History F	Civics	$\frac{1}{2}$
Latin A	Grammar, Composition, and Translation	1
Latin B	Caesar's Gallic War, four books; Grammar; Composition	1
Latin C	Cicero's Orations, six; Grammar; Composition	1
Latin D	Virgil's Aeneid, I-IV; Grammar; Composition; Prosody	1
Greek A	Grammar, Composition, and Translation	1
Greek B	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek C	Homer's Iliad, I-VI; Grammar; Composition; Prosody	1
German A	Grammar, Composition, and 100 pages Reading	1
German B	Grammar, Composition, and 300 pages Reading	1
French A	Grammar, Composition, and 100 pages Reading	1
French B	Grammar, Composition, and 300 pages Reading	1
Spanish A	Grammar, Composition, and 100 pages Reading	1
Spanish B	Grammar, Composition, and 300 pages Reading	1
Science A	Physical Geography, with Field Work	$\frac{1}{2}$
Science B	Inorganic Chemistry, with Laboratory Work	$\frac{1}{2}$
Science C	Experimental Physics	$\frac{1}{2}$
Science D	Agriculture, with Laboratory Work	$\frac{1}{2}$
Science E	Botany, with Laboratory Work	$\frac{1}{2}$
Science F	Zoology, with Laboratory Work	$\frac{1}{2}$
Science G	Physiology, Advanced	$\frac{1}{2}$

## Description of the Units Accepted for Entrance

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### ENGLISH

**English A.** Familiarity with any standard higher English grammar such as is used in the public schools. Also ability to spell and construct a correct sentence. One Unit.

**English B.** Composition and Rhetoric including the ability to write a good paragraph. Such a book as Hill's *Beginnings of Rhetoric and Composition*, or Lockwood and Emerson's *Composition* thoroughly mastered in theory and practice. One Unit.

**English C.** (a) Five of the following English Classics studied thoroughly: Tennyson's *Idylls of the King*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Shakespeare's *Macbeth*, *Merchant of Venice*, and *Julius Caesar*; Bunyan's *Pilgrim's Progress*, section 1; and George Eliot's *Silas Marner*.

(b) Five of the following English Classics carefully read so as to give the student an intelligent understanding of the author of the story in each classic: Addison's *Sir Roger de Coverly papers*; Burke's *Conciliation Speech*; Carlyle's *Essay on Burns*; Goldsmith's *The Traveler*, and *The Deserted Village*; The *Golden Treasury*, one section; Washington's *Farewell Address*; One of Jonathan Edwards' famous *Discourses*; Addison's *Vision of Mirza*; and Scott's *Ivanho*. One Unit.

Other standard annotated English classics may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

**English D.** American Literature, some elementary book completed, such as Bronson's *History of American Literature*, or Pancoast's *Introduction to American Literature*;

also a brief course in English Literature. Halleck's History of English Literature or Pancoast's Introduction to English Literature is recommended. One Unit.

### MATHEMATICS

**Mathematics A.** Thorough drill on the fundamental principles of high school algebra through quadratic equations. Wells's Algebra for Secondary Schools is recommended. The student must be familiar with factoring, highest common factor, lowest common multiple, fractions, fractional and literal linear equations, involution, evolution, theory of exponents, surds, and quadratic equations. This work generally requires one year in high school algebra. One Unit.

**Mathematics B.** Beginning with quadratics and completing high school algebra. This course will include a thorough knowledge of quadratic equations, equations solved like quadratics, theory of quadratic equations, simultaneous quadratic equations, variables and limits, indeterminate equations, ratio and proportion, variation, the progressions, the binomial theorem, undetermined coefficients, logarithms, and miscellaneous topics. Unless the student is proficient in this work, even though he has studied the subjects named, he may be required to review the subject or be conditioned. This work represents a solid year of high school drill.

One-half Unit.

**Mathematics C.** This course represents the completion, in a satisfactory manner, of Plane and Solid Geometry including the original examples. The student must have a skillful working knowledge of the subject. A knowledge of the practical application of geometry is recommended. In Solid Geometry the student must understand lines and planes in space, dihedral angles, polyedral angles, polyedrons, prisms, Parallelopipeds, pyramids, the cylinder and the cone, the sphere, spherical polygons, spherical pyramids, and their measurements.

One and one-half Units.

**Mathematics D.** College Algebra from quadratic equations to the end of the text. In this course all the topics in Math. B. and convergency and divergency of series, permutations, combinations, probability, summation of series, theory of numbers, determinants, and theory of equations

will be studied. Students who have not mastered Math. B can not do the required work in this course in a satisfactory manner. One-half Unit.

**Mathematics E.** Plane and Spherical Trigonometry completed. The student must understand the functions of lines, functions of complimentary angles, the derivation and proof of formulas, the right triangle, goniometry, law of sines, law of cosines, law of tangents, and their formulas, the application of Trigonometry to practical problems must be understood for advancement. This course should prepare the student for the study of Surveying and Civil Engineering. One-half Unit.

## HISTORY

**History A—Advanced U. S. History.** Any good High School History, such as Adams and Trent's, or any book used in the best high schools, complete. One-half Unit.

**History B—Greek History.** Any good Greek History such as Myers' History of Greece or Morey's History of Greece, complete. One-half Unit.

**History C—Roman History.** Any good history of Rome such as Myers' Rome—Its Rise and Fall, or Morey's History of Rome, complete. One-half Unit.

**History D—English History.** Montgomery's History of Engand, Terry's History of England or any similar text complete. One-half Unit.

**History E—General History.** Goodspeed's Ancient and Modern History, Myers' General History, or Myers' Ancient, Mediaeval and Modern History, complete, will be accepted. One Unit.

**History F—Civics.** Any Civil Government used in the best High Schools, complete, will be accepted. One-half Unit.

## LATIN

**Latin A.** A book for beginners of the grade of Collar and Daniel's, Pearson's Essentials of Latin, Inglis and



Prettyman's, or Bennett's Foundations of Latin, together with the written exercises and the passages set for translation, will be accepted as meeting the requirements for this course. Special attention should be given to pronunciation by the Roman method, quantity, word-formation and English derivatives. One Unit.

**Latin B.** This course should cover four books of Caesar, fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses, so as to develop a sympathetic understanding of Latin as a spoken language. One Unit.

**Latin C.** This course should cover six orations of Cicero, the four against Catiline, the Manilian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued. One Unit.

**Latin D.** This course should cover six books of Vergil's Aeneid, preferably the first six, together with prosody. The intention here should be to acquaint the pupil with the Aeneid as a work of art. Fifty pages of prose composition should accompany the text and the Grammar study should be continued. One Unit.

## GREEK

**Greek A.—Elementary Greek.** White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud. One Unit.

**Greek B.—Xenophon.** Books I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Goodwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading. One Unit.

**Greek C.—Iliad or Odessey—six books.** Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading. One Unit.

**GERMAN**

**German A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Volkman's *Kleine Geschichten*, Storm's *Immensee*, Goethe's *Maerchen*. One Unit.

**German B.** A continuation of the study of grammar and the completion of such a grammar, with prose composition, as the Joynes-Meissner, together with three hundred pages of reading from such books as Schiller's *Der Geistersehr*, Gestaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Freytag's *Die Journalisten* and *Soll und Haben*, Lessing's *Minna von Barnhelm*, and books of similar grade. One Unit.

**FRENCH**

**French A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Laboulaye's *Contes Bleus*, Verne's *Vintz Mille Lieus sous la Mer*, with conversational French. One Unit.

**French B.** A continuation of prose composition and grammar, such a grammar as Fraser and Squair's thoroughly mastered, and the reading of three hundred pages of literature from such books as Dumas' *Monte Cristo*, Rostond's *Cyrano de Bergerac*, Fortier's *Sept Grands Auters*, and selected writings of Hugo, Balzac, and Modern French Lyrics. One Unit.

**SPANISH**

**Spanish A.** An elementary Spanish grammar with prose composition, conversational Spanish, and one hundred pages of reading from modern prose writers. One Unit.

**Spanish B.** An advanced grammar completed, with prose composition, and three hundred pages of reading from standard authors. One Unit.

**SCIENCE**

**Science A—Physical Geography.** The candidate offering Physical Geography for entrance credit should have a

thorough knowledge of a standard text-book which must contain the following topics: The Earth—The Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—The Atmosphere—Winds, Storms and Climate—The Magnetism of the Earth—The Ocean—The Meeting of the Land and Sea—The relation of Animal and Plant Life—The Earth and Man.

One-half Unit.

**Science B.—Inorganic Chemistry.** The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydrogen—Water—Nitrogen—Compounds of Nitrogen with Hydrogen and Oxygen—Chlorium and its compounds with Oxygen and Hydrogen—Acids—Bases—Neutralization—Salts—Carbon—Compounds of Carbon with Oxygen, Hydrogen and with Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in Family Groups. The candidate must present a neatly kept note-book containing in his own autograph a description of the experiments done. Remsen's Elementary Chemistry is the accredited standard for this course.

One-half Unit.

**Science C.—Physics.** The work in Physics should be done in the same way as suggested for Chemistry.

One-half Unit.

**Science D and E—Botany and Zoology.** Candidates who offer a half year's work in either Botany or Zoology will be credited with one-half unit each.

Suggested text-books: Coulter's Plant Structure and Jordan and Kellogg's Animal Forms.

**Science F—Agriculture.** The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Soil Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous.

The accredited text-book for this course is Halligon's Fundamentals of Agriculture, or a book of like grade and character.

One-half Unit.

**Science G—Physiology and Hygiene.** This is an advanced course and includes the thorough mastery of such a text-book as Martin's Human Body. No elementary book will be accepted.

One-half Unit.

## Courses of Study\*

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### COURSE I. (A. B.)

#### FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
His. or Soc. Sci.. 3	His. or Soc. Sci.. 3	His. or Soc. Sci.. 3
Science or Ped. . 3	Science or Ped. . 3	Science or Ped. . 3
—	—	—
18	18	18

#### SOPHOMORE

Math. or Science 3	Math. or Science 3	Math. or Science 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
*French or Ped. 3	French or Ped.. 3	French or Ped.. 3
German, History, or Soc. Sci. .. 3	German, History, or Soc. Sci. .. 3	German, History, or Soc. Sci. .. 3
—	—	—
18	18	18

\*But at least one Modern Language shall be taken.

### JUNIOR (Elective)

#### GROUP I

Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

\*Students cannot combine the courses and receive the A. B. degree; by permission of the Faculty, courses, except A. B. III, may be combined and the candidate receive the Ph. B. degree.

## GROUP II

French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
English .....	3	English .....	3	English .....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3
Bible .....	3	Bible .....	3	Bible .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Pedagogy ....	3	Pedagogy ....	3	Pedagogy ....	3
Science .....	3	Science .....	3	Science .....	3

From Group I nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II a maximum of nine hours.

## SENIOR (Elective)

## GROUP I

Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Latin .....	3	Latin .....	3	Latin .....	3
Greek .....	3	Greek .....	3	Greek .....	3
English .....	3	English .....	3	English .....	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3

## GROUP II

English .....	3	English .....	3	English .....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Pedagogy ....	3	Pedagogy ....	3	Pedagogy ....	3
Science .....	3	Science .....	3	Science .....	3

From Group I a minimum of nine hours to be taken, six of them to be Latin and Greek. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.



## COURSE II. (A. B.)

## FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3
His. or So. Sci. . 3	His. or So. Sci. . 3	His. or So. Sci. . 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
<hr/> 18	<hr/> 18	<hr/> 18

## SOPHOMORE

Math. or Sci. .. 3	Math. or Sci. .. 3	Math. or Sci. .. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
*French or Ped. 3	French or Ped. . 3	French or Ped. . 3
German or His. . 3	German or His. . 3	German or His. . 3
Social Science . 3	Social Science . 3	Social Science . 3
<hr/> 18	<hr/> 18	<hr/> 18

\*But at least one Modern Language shall be taken.

## JUNIOR (Elective)

## GROUP I

Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

## GROUP II

English ..... 3	English ..... 3	English ..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

From Group I a minimum of nine hours, six of which shall be English and Latin, and as many more as students desire. From Group II a maximum of nine hours.

### SENIOR (Elective)

#### GROUP I

English . . . . .	3	English . . . . .	3	English . . . . .	3
Latin . . . . .	3	Latin . . . . .	3	Latin . . . . .	3
Mathematics . . .	3	Mathematics . . .	3	Mathematics . . .	3
Science . . . . .	3	Science . . . . .	3	Science . . . . .	3
Philosophy . . . .	3	Philosophy . . . .	3	Philosophy . . . .	3

#### GROUP II

Bible . . . . .	3	Bible . . . . .	3	Bible . . . . .	3
English . . . . .	3	English . . . . .	3	English . . . . .	3
Latin . . . . .	3	Latin . . . . .	3	Latin . . . . .	3
French . . . . .	3	French . . . . .	3	French . . . . .	3
German . . . . .	3	German . . . . .	3	German . . . . .	3
History . . . . .	3	History . . . . .	3	History . . . . .	3
Social Science .	3	Social Science .	3	Social Science .	3
Pedagogy . . . . .	3	Pedagogy . . . . .	3	Pedagogy . . . . .	3
Science . . . . .	3	Science . . . . .	3	Science . . . . .	3

From Group I a minimum of nine hours, six of which shall be English and Latin. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

### \*COURSE III. (A. B.)

#### FRESHMAN

FALL TERM		WINTER TERM		SPRING TERM	
Math. or Latin .	3	Math. or Latin .	3	Math. or Latin .	3
Greek . . . . .	3	Greek . . . . .	3	Greek . . . . .	3
English . . . . .	3	English . . . . .	3	English . . . . .	3
His. or So. Sci. .	3	His. or So. Sci. .	3	His. or So. Sci. .	3
Science or Ped. .	3	Science or Ped. .	3	Science or Ped. .	3
Bible . . . . .	3	Bible . . . . .	3	Bible . . . . .	3
<hr/>		<hr/>		<hr/>	
18		18		18	

## SOPHOMORE

Math., Latin, or Science ..... 3	Math., Latin, or Science ..... 3	Math., Latin, or Science ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
French or Ped. . 3	French or Ped. . 3	French or Ped. . 3
German, His., or Soc. Sci. .... 3	German, His., or Soc. Sci. .... 3	German, His., or Soc. Sci. .... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3
— 18	— 18	— 18

## JUNIOR (Elective)

## GROUP I

FALL TERM	WINTER TERM	SPRING TERM
Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3

## GROUP II

French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
English ..... 3	English ..... 3	English ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science, and as much more as desired. From Group II a maximum of six hours.

## SENIOR (Elective)

## GROUP I

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3

## GROUP II

English ..... 3	English ..... 3	English ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science or Philosophy, and as much more as desired. From Group II a maximum of three hours.

\*Open only to ministerial students.

## COURSE IV. (A. B.)

## FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
German ..... 3	German ..... 3	German ..... 3
French ..... 3	French ..... 3	French ..... 3
English ..... 3	English ..... 3	English ..... 3
History, Ped., or Soc. Sci. .. 3	History, Ped., or Soc. Sci. .. 3	History, Ped., or Soc. Sci. ... 3
Science ..... 3	Science ..... 3	Science ..... 3
18	18	18

## SOPHOMORE

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
German ..... 3	German ..... 3	German ..... 3
French ..... 3	French ..... 3	French ..... 3
English ..... 3	English ..... 3	English ..... 3
History, Ped., or Soc. Sci. .. 3	History, Ped., or Soc. Sci. .. 3	History, Ped., or Soc. Sci. .. 3
Science ..... 3	Science ..... 3	Science ..... 3
18	18	18

## JUNIOR (Elective)

## GROUP I

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3

## GROUP II

Bible ..... 3	Bible ..... 3	Bible ..... 3
English ..... 3	English ..... 3	English ..... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Science ..... 3	Science ..... 3	Science ..... 3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of nine hours may be chosen.

## SENIOR (Elective)

## GROUP I

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Science ..... 3	Science ..... 3	Science ..... 3
English ..... 3	English ..... 3	English ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3

## GROUP II

English ..... 3	English ..... 3	English ..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
History ..... 3	History ..... 3	History ..... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Science ..... 3	Science ..... 3	Science ..... 3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

## COURSE V. (Ph. B.)

## FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3
His. or So. Sci. . 3	His. or So. Sci. . 3	His. or So. Sci. . 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
—	—	—
18	18	18



## SOPHOMORE

Math. or Phil. . 3	Math. or Phil. . 3	Math. or Phil. . 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
*French or Ped. 3	French or Ped. . 3	French or Ped. . 3
Ger. or Ped. ... 3	Ger. or Ped. ... 3	Ger. or Ped. ... 3
His. or So. Sci. . 3	His. or So. Sci. . 3	His. or So. Sci. . 3
—	—	—
18	18	18

\*But at least one Modern Language shall be taken.

## JUNIOR (Elective)

## GROUP I

Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Science ..... 3	Science ..... 3	Science ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3

## GROUP II

English ..... 3	English ..... 3	English ..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3

From Group I a minimum of six hours and as much more as desired. From Group II a maximum of twelve hours (six when Music 4, Expression 2, Domestic Science 3, or Art 2, are included).

## SENIOR (Elective)

## GROUP I

English ..... 3	English ..... 3	English ..... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Science ..... 3	Science ..... 3	Science ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Social Science . 3	Social Science . 3	Social Science . 3

## GROUP II

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of three hours, to be a continuation of work elected from Group I of Junior year. From Group II a maximum of twelve hours (six when Music 4, and Expression 2, Domestic Science 3, or Art 2, are included).

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**\*COURSE VI. (L. I., Ph. B., A. B.)**

**THE TEACHER'S COURSE**

This course is intended especially for those students preparing for the highest grade of professional teaching. The object is to prepare young men and young women to become superintendents, principals, grade teachers, and leaders in educational work and thought.

**FRESHMAN YEAR**

FALL TERM		WINTER TERM		SPRING TERM	
English .....	3	English .....	3	English .....	3
His. or So. Sci. .	3	His. or So. Sci. .	3	His. or So. Sci. .	3
Mathematics ..	3	Mathematics ..	3	Mathematics ..	3
Latin .....	3	Latin .....	3	Latin .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3	Science .....	3
<hr/>		<hr/>		<hr/>	
18		18		18	

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\*Those who make no departmental substitutions in this course will receive the A. B. degree for the completion of the full course.

## SOPHOMORE YEAR (Teacher's Certificate)

English .....	3	English .....	3	English .....	3
Math., Sci., or Phil. ....	3	Math., Sci., or Phil. ....	3	Math., Sci., or Phil. ....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Latin .....	3	Latin .....	3	Latin .....	3
His. or So. Sci. .	3	His. or So. Sci. .	3	His. or So. Sci. .	3
French or Ger. .	3	French or Ger. .	3	French or Ger. .	3
<hr/>		<hr/>		<hr/>	
18		18		18	

## JUNIOR YEAR (L. I. Degree)

English .....	3	English .....	3	English .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Science .....	3	Science .....	3	Science .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Elective .....	6	Elective .....	6	Elective .....	6
<hr/>		<hr/>		<hr/>	
18		18		18	

## SENIOR YEAR (Ph. B. or A. B. Degree)

Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Practice .....	2	Practice .....	2	Practice .....	2
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Elective .....	9	Elective .....	9	Elective .....	9
<hr/>		<hr/>		<hr/>	
17		17		17	

## ELECTIVES

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Science .....	3	Science .....	3	Science .....	3
Mathematics ..	3	Mathematics ..	3	Mathematics ..	3
Latin .....	3	Latin .....	3	Latin .....	3
Social Science .	3	Social Science .	3	Social Science .	3

GENERAL REMARKS ON COURSES I-VI: Students taking Course VI will elect six hours of work from the

above list of electives for their Junior year and nine hours work for their Senior year. All elections should be made after consultation with President of the College. For A. B. degree electives must include Latin or Mathematics.

Those teachers who complete the first and second years of Course VI will, upon application, be granted a Teacher's Certificate.

Those who complete the first three years of Course VI will receive the diploma of the College conferring the degree of Licentiate of Instruction (L. I.)

All who complete the four years of Course VI will receive the diploma of the College conferring the degree of Bachelor of Arts or Bachelor of Philosophy as stated above.

Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin, and English as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teacher's Course in lieu of a part of the elective work required for the degrees of L. I. and Ph. B.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student, or unless he be a candidate for the L. I. degree.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards the Master's Degree (M. A.) as outlined under Course VII below.

**COURSE VII. (M. A.)**

This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College, the courses in each School to be five hours, making the fifteen hours required for the degree. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the course. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the courses of study offered in the various Schools of Instruction may be had by writing the President.

## Schools of Instruction of the College

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### SCHOOL OF GREEK LANGUAGE AND LITERATURE

PROFESSOR NEWMAN

For admission to this School the student is expected to be familiar with inflexions and simpler principles of syntax, and the Anabasis, Books I-IV, and Iliad, Books I-VI. Required of all candidates for degree in A. B. I and III.

#### GREEK I

Plato's Apology and Crito and Jones's Composition (3). Special Drill on forms. Herodotus (3). Drill on verb, word-formation and Ionic dialect.

#### GREEK II

Demosthenes (3). Thucydides (3). Jebb's Selections from Attic Orators (3). Exercises in Composition and Grammar.

#### GREEK III

Homer's Iliad (3). Antigone (3). Jebb's Greek Literature. Odyssey and Tyler's Greek Lyric Poets (3).

#### GREEK IV (See Bible IV)

Hellenic Greek (3). Wescott and Hort's Greek Testament and Smith's Studies in the Greek New Testament (3). Grammar of New Testament Greek.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power



of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the needs of the applicants.

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## SCHOOL OF LATIN LANGUAGE AND LITERATURE

PRESIDENT HARPER

ADJUNCT PROFESSOR CAMPBELL

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of candidates for several courses as specified in the Courses of Study.

This School aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster

in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

### LATIN I

Fall Term—Cicero's *De Amicitia* and *De Senectute* (2). Grammar and Composition (1).

Winter Term—Cicero's *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (2). Grammar and Composition (1).

Spring Term—Catullus and selections from Propertius, Tibullus, and Ovid (2). Grammar and Composition (1).

### LATIN II

Fall Term—Livy, Books I and XXI (2). Roman Life, Grammar and Composition (1).

Winter Term—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar, and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, and his *Satires*, Book II (2). Roman Literature, Grammar, and Composition (1).

## LATIN III

Fall Term—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

Winter Term—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence* with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

## LATIN IV

Fall Term—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

Winter Term—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion (3).

Spring Term—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Inscriptions* (3).

## LATIN V

This course is either in Advanced Composition, Mythology, Linguistics, Syntax, Philosophy, Inscriptions, or Literature, as the class may elect.

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## SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

PROFESSOR LAWRENCE

ASSISTANT PROFESSOR DAUGHTRY

INSTRUCTOR KELLUM

This School offers a practical knowledge of the English language and literature. The Masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

#### ENGLISH I

English Composition, Canby and others; Wendell's English Composition; Essays. Pancoast's "Introduction to American Literature," and Long's "American Poems."

These text-books are supplemented with assigned reading in the prose work of American authors.

#### ENGLISH II

Studies in prose style. "Representative Essays on the Theory of Style," by Brewster, is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. "Lives of Great English Writers" and Manly's "English Prose" are text-books used.

#### ENGLISH III

This course for the year 1914-1915 is to be devoted exclusively to the study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on Literary Criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

#### ENGLISH IV

English prose fiction, a course running through the entire year (1915-1916). Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

#### ENGLISH V

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology. Required of candidates for A. B. degree. To be given in 1914-1915.

**Texts**—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

## ENGLISH VI

An advanced course in English composition. The student will need a standard English grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors. Required of all A. B. graduates. To be given in 1915-1916.

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## SCHOOL OF MATHEMATICS

PROFESSOR WICKER

INSTRUCTOR HOOK

INSTRUCTOR KELLUM

The School of Mathematics aims to train the mind to habits of attention and analysis, and lay the foundation for successful private study and of accurate knowledge.

To enter this School there is required a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the elements of Algebra, including the fundamental operations, the solution of equations, theory of exponents, radicals, imaginary numbers, and quadratics through logarithms; also Plane and Solid Geometry as indicated under entrance requirements.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the require-

ments for advanced work in the sciences, the third year is essential. Having completed this, the student can pursue with pleasure as well as profit to himself the elective courses. The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College, except as specified under the Courses of Study leading to the various degrees.

Graduate students may elect any of the courses of the Senior year not previously taken.

### **(I) PURE MATHEMATICS**

#### **MATHEMATICS I**

Algebra, beginning with quadratics and reviews, including indeterminate Equations, Progressions, Undetermined Coefficients, Convergency and Divergency of Series, Permutations and Combinations, Summation of Series, Theory of Numbers, Logarithms, and General Theory of Equations.

Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulae, solution of Trigonometrical equations and of triangles, application to Mensuration, etc. Required of Freshmen.

#### **MATHEMATICS II**

Plane and Solid Co-ordinate Geometry—loci and their equations; the Point, Straight Line, Conic Sections, Higher Maxima and Minima, Isoperimetry, Transversals, Polars, etc.

#### **MATHEMATICS III**

Differential Calculus, its application in the expansion of Function, evaluation of Indeterminate Forms, solution of problems in Analytic Geometry, Maxima and Minima of Functions. Integral Calculus, its Fundamental Integrals and their application to Length of Curves and Area of Surfaces.



## MATHEMATICS IV

Calculus, its application to Functions of two or more variables, partial differentiation, changes of variables; double and triple integration, Space Intervals; Hyperbolic Functions; Differential Equations.

**(II) APPLIED MATHEMATICS**

## MATHEMATICS III—A

Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling. Class work and field practice. Elective to those who have passed on the required Sophomore Mathematics (Barton).

## MATHEMATICS IV—A

Land Surveying—principal instruments used in elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Mathematics III (Carhart, Raymond).

## MATHEMATICS V

Mechanics; Hydromechanics; Pneumatics; Sound, Heat and Light (Ames). Analytic Mechanics (Wright).

Elective to students who have passed on Mathematics III.

## MATHEMATICS VI

Astronomy, Spherical and Practical; description of instruments; Astronomical Formulae; calculation of Time, Latitude, Azimuth, and Altitude. Theory and calculations of Eclipses (Green's Spherical Astronomy; Young's Manual).

Elective to students who have passed with a good working knowledge of Mathematics III.

**SCHOOL OF NATURAL SCIENCES**

PROFESSOR BRANNOCK

PROFESSOR RANDOLPH

INSTRUCTOR HOOK

In this School the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

**SCIENCE I. CHEMISTRY**

Three hours a week devoted to recitations and lectures, two afternoons a week to laboratory work, for the year. Prescribed for Freshmen.

This course is an introduction to General Chemistry. No previous knowledge of the subject is required. The fundamental principles of inorganic, organic and physical Chemistry are thoroughly taught. The work in this course is based upon Remsen's Chemistry (Briefer Course), or a text of like grade and character. The student is required to keep a note-book of his work in the laboratory.

**SCIENCE II—A. ASTRONOMY**

Three hours a week for the Spring Term. Prescribed for Sophomores.

This course embraces the study of Descriptive Astronomy. The elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

**SCIENCE II—B. GEOLOGY**

Three hours a week for the Fall and Winter Terms. Prescribed for Sophomores.

This course gives an introduction to the more advanced study of Geology.

Structural, Dynamical and Historical Geology will be studied. Frequent field excursion will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

### **SCIENCE III. PHYSICS**

Three hours a week for the entire session. Prescribed for Juniors.

This course embraces the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

### **SCIENCE IV—A. ADVANCED INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS**

Three hours a week devoted to recitations and lectures, two afternoons for laboratory work.

This course gives a more thorough knowledge of the physical-chemical laws than course I. The principles of qualitative analysis are studied and discussed. The laboratory work is in qualitative analysis.

### **SCIENCE IV—B. CHEMISTRY OF THE COMPOUNDS OF CARBON**

Three hours a week for lectures and recitations, two afternoons for laboratory work.

The work in this course is given to the study and preparation of organic compounds. Remsen's Organic Chemistry is made the basis for this course.

**SCIENCE IV—C. ZOOLOGY**

Three hours a week for lectures and recitations, and two hours a week for laboratory work, for the entire year; given on alternate years with Botany; given in 1915-1916.

This course is devoted to a careful study of the classification and structure of animals, and to the more important biological theories. Careful consideration is given to the histology, morphology, and physiology of typical animals from the protozoa to the mammals.

Texts: Davison's Practical Zoology, Jordan's Animals, Dodge's Laboratory Manual, and Davison's Mammalian Anatomy.

**SCIENCE IV—D. BOTANY**

Three hours a week for lectures and recitations, and two hours a week for laboratory work, for the entire year; given in 1914-1915.

This course is devoted to the study of the classification and structure of plants. Representative types of all the different groups from the algae and fungi up to the flowering plants are studied in detail. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, the material for study in the laboratory.

Texts: Gray's School and Field Book of Botany, Coulter's Plants, Gray's Manual, and Apgar's Plant Analysis.

*Biological Laboratory.*—This laboratory is supplied with simple and compound microscopes for each student. All necessary dissecting instruments, reagents, and material are provided for the student.

## SCHOOL OF MODERN LANGUAGES—GERMAN AND FRENCH

PROFESSOR RANDOLPH

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially German and English. Parallel work is required in History and Literature.

### GERMAN

#### GERMAN I

Thomas's German Grammar; Im Vaterland; Storm's Immensee; Composition; Conversational German (3).

#### GERMAN II

Schiller's *Der Geisterseher*; Gerstacker's *Germelshausen*; Muller's *Deutsche Liebe*; Freytag's *Die Journalisten*; Freytag's *Soll und Haben*; Lessing's *Minna von Barnhelm*; Composition; Holzwarth's *German Literature*.

#### GERMAN III (Elective)

Jungfrau von Orleans; Welhelm Tell; Hermann und Dorothea; Faust; An Introduction to Comparative Philology.

### FRENCH

#### FRENCH I

Fraser and Squair's *French Grammar and Exercises*; Ca et La en France; Le Francais et sa Patrie; Pronunciation and Conversation.

#### FRENCH II

Syntax; Composition; History of French Literature; Dumas' *Monte Cristo*; Fortier's *Sept Grands Auteurs*; Hugo's *Hernani*; French Lyrics.

## FRENCH III (Elective)

A comprehensive study of the Literature of France during the Seventeenth, Eighteenth, and Nineteenth Centuries: Drama, Essay, Novel, Short Story, Editorial, and Letters.

## FRENCH IV (Elective)

A study of Historical French; Lectures on Comparative Philology; a Study of the Sources of French Words, Forms and Idioms; a Comparison of Old, Middle, and Modern French with Low Latin. Open only to students in Latin and to those who have completed creditably Courses I and II.

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SCHOOL OF BIBLE

PROFESSOR NEWMAN

PROFESSOR WICKER

The School is biblical rather than theological, and practical rather than speculative. The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

The aim of this School is to give the student a clear conception of the unity of the Bible; a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion. Required of all students for A. B. III.

## BIBLE I

## Old Testament

a. Biblical History: English Bible with Price's Syllabus of Old Testament History.



b. Biblical Poetry: Study of Poetical Books and the Principles of Hebrew Poetry. Moulton's texts.

c. Biblical Prophecy: Study of the Prophetic Books and the Prophetic Message. Moulton's texts. Given in 1914-1915. Prescribed for Freshmen and Sophomores.

## BIBLE II

### **New Testament**

a. Biblical History: English Bible with Shearer's Syllabus.

b. Biblical Introduction: Bennett and Adeney's Introduction to New Testament.

c. Biblical Doctrine: Sheldon's New Testament Theology. Not given in 1914-1915. Prescribed for Freshmen and Sophomores.

## BIBLE III

### **Pastoral**

a. Homiletics: Broadus' Preparation and Delivery of Sermons.

b. Theology: Clarke's Outlines of Theology. Hoppin's Pastoral Theology.

c. Church History: Walker's Prominent Men of the Christian Church (brief). Not given in 1914-1915. Open only to Juniors and Seniors.

## BIBLE IV (See Greek IV A. B. I and III)

### **New Testament Greek**

Texts: Westcott and Hort's New Testament in Greek.

Grammar: Robertson's Grammar of New Testament Greek. Burton's Greek Moods and Tenses.

Lexicon—Thayer's Greek-English Lexicon of New Testament. Given in 1914-1915. Open only to Juniors and Seniors.

**THE HEBREW OLD TESTAMENT**

The instruction given in this Course is by the inductive method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Junior and Senior classes or for the Master's degree, and is required of all who take A. B. III.

**BIBLE V**

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary. Open to Juniors and Seniors. Given in 1914-1915.

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**SCHOOL OF HISTORY**

PROFESSOR AMICK

INSTRUCTOR DOAK

The object of the course in history is to give a comprehensive working knowledge of the history of Greece and Rome; a detailed account of the history of the Middle Ages; the history of Western Europe; the history of the United States from 1492 to the present time; a detailed history of England from the earliest times to the present; a history of Europe in the Nineteenth Century; and a history of the political development of the United States and the different countries of Europe.

Students taking work in this School are expected to offer for entrance a minimum of two and a half

units of work in history in which shall be included one unit's work in Ancient, Mediaeval, and Modern History, and the History of the United States.

Seven courses are offered. Of these, courses I-A, I-B, II-A, and II-B are offered to Freshmen and Sophomores and the remaining courses are offered to Juniors and Seniors. Courses III to V are elective.

### HISTORY I—A

Fall Term—Greek History. A study of the historical significance of the Greek peoples, the development of their civilization, and the contributions that they made to the civilization of the world.

Winter Term—Roman History. A study of the growth and development of the Roman kingdom and republic.

Spring Term—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A. D.

For Freshmen. Given in 1914-1915.

### HISTORY I—B

Fall Term—United States. Colonial History from 1492 to 1750. The text used will be Thwaites' The Colonies.

Winter Term—The United States. The History of the Formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's Formation of the Union.

Spring Term—The United States. Division and Reunion. The period from 1829 to the present day. The text will be Wilson's Division and Reunion.

Open to Freshmen. Omitted in 1914-1915.

### HISTORY II—A

Fall Term—The Dark Ages, 180 A. D. to 814 A. D. The Imperial Monarchy; the reforms of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

Winter Term—The Feudal Age, 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the Church and the secular power; mediaeval institutions and society; the Crusades: the development of commerce; the rise of the Universities.

Spring Term—The end of the Middle Ages, 1250 to 1500. The rise of national monarchy; the Renaissance, pre-Reformation movement; the influence of exploration, discovery, and invention.

For Sophomores. Omitted in 1914-1915.

### HISTORY II—B

Fall Term—English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people.

Winter Term—English History. From the reign of the Tudor sovereigns to the Revolution of 1688. The struggle for the English Constitution.

Spring Term—English History. The English Constitutional Monarchy and the Rise of Democracy. The shortcomings of the later English constitutional system and the reforms of the nineteenth century.

For Sophomores. Given in 1914-1915.

### HISTORY III

Fall Term—The history of Western Europe. The foundations of the modern nations; the development of Feudalism; the development of the Church, and of the various social movements of the Middle Ages.

Winter Term—Modern Western Europe. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant Revolt and the Reformation of the sixteenth century.

Spring Term—Modern Western Europe. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

Elective to Juniors and Seniors. Omitted in 1914-1915.

## HISTORY IV

Fall Term—The Age of the Enlightened Despot. A study of the events leading to the French Revolution preparatory to the study of the history of Europe in the nineteenth century.

Winter Term—Europe in the Nineteenth Century. A study of the French Revolution, the rise and downfall of Napoleon, to the year 1848.

Spring Term—Europe from 1848 to the present day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

Open to Juniors and Seniors. Given in 1914-1915.

## HISTORY V

Fall Term—The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Winter Term—The constitution and political development of the different countries of Europe as given in Wilson's The State or Bluntschli's Theory of the State.

Spring Term—A continuation of the work of the Winter Term.

Elective for Juniors and Seniors. Not given in 1914-1915.

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## SCHOOL OF POLITICAL AND SOCIAL SCIENCE

PROFESSOR ATKINSON

Of this School there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption,

Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The courses will alternate, thus affording opportunity to the student who desires to take all to do so.

### SOCIAL SCIENCE I

The theory of Political Economy, historical and practical. Open to Freshman and Sophomores. Given in 1914-1915.

### SOCIAL SCIENCE II

The theory of Sociology, historical and practical. Open to Freshman and Sophomores. Not given in 1914-1915.

### SOCIAL SCIENCE III

Problems of Political Economy, with particular reference to Production, Distribution and Exchange; Labor Problems; Capital; Money and Banking. Open to Juniors and Seniors. Not given in 1914-1915.

### SOCIAL SCIENCE IV

Problems of Sociology, with special reference to the



forces that enter into the composition of life and society, accompanied by lectures throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of Population. Open to Juniors and Seniors. Given in 1914-1915.

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## SCHOOL OF MENTAL AND MORAL PHILOSOPHY

PROFESSOR WICKER

This School embraces the study of Psychology, Logic, History of Philosophy, Ethics, and Metaphysics. Elective to Juniors and Seniors.

It is the aim of this School to discipline the student in the habits of sound thinking, original inquiry, independent investigation, metaphysical speculation; the study of himself, of nature, and of God.

### PHILOSOPHY I

Psychology: lectures, text-books, parallel readings, and tests.

### PHILOSOPHY II

Logic: lectures, with text-book, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigations.

### PHILOSOPHY III

Ethics: lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress, and the metaphysical implications of ethics, criticisms and discussions.

### PHILOSOPHY IV

History of Philosophy: lectures with text-book; criti-

cisms of Ancient Philosophy; the study of Modern Systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's *Spirit of Modern Philosophy* will be read in connection with the regular text.

Each subject in this School is distinct, and no student will be counted as proficient in this School unless a satisfactory examination in each department is passed.

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## SCHOOL OF PEDAGOGY

PROFESSOR AMICK

The work in this School includes the study of the theoretical principles of Pedagogy and their practical application in methods, management, and instruction. The study of those principles that underlie all successful teaching and their application to the art of teaching form the basis upon which this School is built. Courses are offered in the History of Education, the Administration of Public Education, Methods in Education, and in the Philosophy of Education, the object being to acquaint the teacher with the history of his profession and to bring out in bold relief those principles upon which he may build his educational theories.

### PEDAGOGY I

Fall Term—The History of Education in the United States. Dexter's or Boone's texts will be used. Studies from the original sources will be required.

Winter Term—The History of Education. A study of the development of education from the earliest times. Mon-

roe's Text-Book in the History of Education will be used with the readings from the original sources compiled to accompany this volume.

Spring Term—The Administration of Public Education in the United States. Dutton and Snedden's text will be used in the class. Three hours per week throughout the year.

For Freshmen and Sophomores. Omitted in 1914-1915.

## PEDAGOGY II

Fall Term—Ruediger's Principles of Education will be used as a class text. Also a course in methods of instruction will be given. The physical basis of education and ideals and purposes in education will be studied.

Winter Term—Munsterberg's Psychology and the Teacher or Horne's Psychological Principles of Education will be studied. The mental basis of education, the best conditions for learning, the development of the mental powers, and methods and means of discipline will be studied throughout the term.

Spring Term—The Philosophy of Education by Horne or Rosenkranz will be made the basis of the work of this term. Three hours throughout the year.

For Freshman and Sophomores. Given in 1914-1915.

## PEDAGOGY III

Fall Term—Principles of Education. This course is designed to introduce students to the study of Education from the scientific point of view. The readings are intended to arouse in the minds of the students some inquiries with regard to the possibilities of organizing the course of study in such a way that it shall be based upon Psychological and Sociological principles rather than mere tradition.

Winter Term—Principles of Method for High-School Teachers. This course discusses the general principles of method which are fundamental in all teachings in the high-school subjects, and indicates by concrete illustrations from these subjects how the principles apply.

Spring Term—Problems in Secondary Education. The course will discuss education as training for social efficiency; the intellectual, social, physical, and moral elements in education; adolescence; the high-school curriculum; electives; the school and the community. Three hours per week.

Open to Juniors and Seniors. Omitted in 1914-1915.

#### PEDAGOGY IV

Fall Term—School Administration. Lectures and discussions will include such topics as forms of educational control, school supervision, equipment of the school, functions of the superintendent, improvement of teaching, the course of study, supervision of grading and promotion, school discipline, educational resources of the community and their use in supervision, basis of school organization.

Winter Term—School Administration. Continuation of the work of the Fall Term. Includes a discussion of museums, laboratories, community co-operation, teachers' meetings, principals' and supervisors' conferences, forces for culture utilized by touching home life, libraries and their proper use, the ventilation of the school room, its decoration, etc.

Spring Term—School System and School Law. The school systems of France, Germany, and England studied and compared with our system in the United States.

Legislation relative to state, county, and city systems, compulsory attendance and child labor laws. The school laws of North Carolina, together with their application. Three hours per week throughout the year.

For Juniors and Seniors. Given in 1914-1915.

The following books are recommend for private reading and will add much to the value of this course: Quick's *Educational Reformers*; Hamilton's *The Recitation*; Fleshman's *The Educational Process*; Compayre's *Lectures on Teaching*; Seeley's *The Foundations of Education*; Kant's *Educational Theory*; Herbart's *Outlines of Educational Doctrine*; and other

works, the titles of which will be given by the Professor in charge.

Courses I and II in Pedagogy will be given in alternate years: Course I will be given in 1915-16. These courses are open to Freshmen and Sophomores.

Courses III and IV are open to those who are candidates for the degree of Bachelor of Pedagogy.

The courses in Psychology and Logic which are also articulated with this work may be found by reference to the School of Philosophy.

All students taking the Teacher's Course will be required to take all four of the courses in Pedagogy and also the course in Psychology and Ethics. Three courses in Pedagogy and one course in Psychology are required of all teachers who are candidates for the degree of Licentiate of Instruction.

One course in Pedagogy is required of students applying for A. B. (II) and the Ph. B. degrees.

## Special Departments of the College

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### DEPARTMENT OF MUSIC

MISS WILSON, Director, Piano and Voice

MISS BARNES, Piano and Voice

MISS DAVIDSON, Piano

MISS CLEMENTS, Voice

MR. HEATWOLE, Band Music

### PIANO

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

Much care is given to the development of a good touch and the building up of good technique. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day. The list of Etudes comprising the five grades in piano is the same as used in the New England Conservatory of Music, and the best schools in Europe.

The length of time needed to complete this course depends entirely on individual ability and application.

The following or similar works will be used:



First Grade—Urbach, Lebert and Stark, Book I; Howe's or Kohler's Piano Schools; Loeschorn, Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II, Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn's Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade—Cravner's 50 selected Studies; Bach's Three-voiced Inventions; Clementi's *Gradus ad Parnassum*; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schuman, Schubert, Liszt, Rubenstein, and others.

For those desiring pipe-organ lessons, a full course of instruction is offered, and also harmony.

The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists, and includes diatonic and chromatic harmony in major and minor, ear training, keyboard drill, analysis, harmonization of melodies, composition of simple pieces, etc.

One lesson, one hour in length, will be given each week at an additional expense of \$1.00 a month. Two dollars per month extra is charged for services in pumping the organ.

Teachers' certificates will be given to those passing an examination on the first four grades, with one public recital during the year.

Diplomas are given to those completing the full course in piano, voice, or organ.

We use the Mason pianos only, made by the Doll Piano Co., of which thirteen new ones have been recently installed.

### VOICE CULTURE

The course of singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Voice pupils are given a clear understanding first of breathing in and out; an understanding of the form through which the breath has to flow, prepared by a proper position of the larynx, the tongue and the palate; a knowledge and understanding of the functions of the muscles of the diaphragm which regulate the breath pressure, in fact all the organs concerned in tone production, how the breath becomes voice through the operation of the will and the instrumentality of the vocal organs. Every voice pupil is constantly impressed with the idea that, though the class of voice is dependent upon the inborn characteristics of the vocal organs, the development of the voice and all else that pertains to the art of song can, provided talent is not lacking, be learned through industry and energy. To this end each pupil is given exercises most suited to her individual need, after the most approved method of vocalization. True vocal training consists in relaxation and perfect freedom, breath control and clear enunciation. Two years are usually given to this stage of the work; after that, interpretation of English and German Oratorios, Lyric Declamation and Italian Opera.

The College choir affords opportunity for valuable training in ensemble, and in acquiring a knowledge of the best church music of the day.

Teachers' and pupils' recitals are given during the year, to which the public is invited.

### **BAND MUSIC**

All instruments are taught. The instruction is entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as is necessary.

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## **DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE**

MISS CLEMENTS  
MISS URQUHART  
MR. MILLER  
MR. DOAK

### **EXPRESSION**

"Of all the forms of art, vocal expression is the nearest to nature." The Department of Expression maintains that broad, general culture is the only basis for the best work in expression. In this Department the dominant idea is not information; it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this line of work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

General outline of study for regular courses in Expression and Public Speaking:

## PREPARATORY YEAR

Breath Gymnastics, Elementary Voice Work, Organic Gymnastics, Observation, Articulation, Pronunciation, Pantomimic Action, Rythm, Tone Color, Character Study, Hymn and Bible Reading, Impersonations, Gestures, Debating, Platform Art, Elementary Stage Technique, Criticism, Curry's Theory (Part I).

## JUNIOR YEAR

Interpretation, Emotional Work, Dialect, Posing, Narration, Dramatic Thinking, Melody, Life Study, Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Vocal Interpretation of the Bible, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Monologue, Criticism, Curry's Theory (Part II).

## CERTIFICATE YEAR

Elasticity of Voice, Dramatic Modulation, Artistic Emphasis and Phrasing, Pantomimic Expressions, Delsarte on Ease and Grace, Shakespeare's Tragedies and Comedies, Browning, Emerson, Oratory, Public Speaking, Criticism, Curry's Theory (Part III).

## DIPLOMA YEAR

Psychology, Gamuts of Pantomime, Artistic Posing, History of Methods and Oratory, Dramatic Rehearsals, Acting and Reading, Life-study, Make-up, Stage Business and Stage Mechanics, Dramatic Analysis, Dramatic Literature, Criticism.

## PHYSICAL CULTURE FOR WOMEN

Health is the first question to demand attention. "Man must be first of all a good animal." Physical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises carefully ar-

ranged are given to cause freedom of action and develop harmony, grace and poise.

Outline for Physical Culture:

#### FIRST YEAR

Standing, Marching, Sweedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

#### SECOND YEAR

Sweedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

#### THIRD AND FOURTH YEARS

General Gymnasium Exercise.

#### PHYSICAL CULTURE FOR MEN

##### FIRST AND SECOND YEARS

Calisthenics, Coordination Exercises, Elementary Apparatus Work, Games.

##### THIRD AND FOURTH YEARS

Advanced Apparatus and Acrobatic Work, Games, Tournaments, Class Leading.

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#### DEPARTMENT OF FINE ARTS

##### MISS LONG

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the Studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week. Four years' work is required for diploma and the work must be of a high order.

### **THREE-YEAR ART COURSE**

#### **FIRST YEAR**

Fall Term—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Spring Term—Flat washes in water color and monochrome painting. Perspective completed.

#### **SECOND YEAR**

Fall Term—Drawing in Charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Terms—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

#### **THIRD YEAR**

Fall Term—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.



Winter and Spring Terms—Painting from draped model, landscape. Theory of color; processes of reproduction; History of Art. Study of Christian Archaeology and Symbolism in Art; Mythology.

### SKETCH CLASSES

From model in any medium, pencil, out-of-door work. Two hours each week.

### CRAFTS

Principles of design; application to leather, basketry, etc.

### NORMAL TRAINING

A three years' course in training teachers for public and private schools. Certificates.

### COURSE

Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

### CHINA PAINTING

The methods of best known teachers in New York and Dresden are taught. The latest development of this art carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamn.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

### HISTORY OF ART

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references. Open to all Art pupils. Required of certificate pupils.

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### DOMESTIC SCIENCE DEPARTMENT

MISS URQUHART

“Cookery is become an art, a noble science.” The object of this course is to give practical and theoretical knowledge of the principles governing cookery. It is essential that every home-maker know how to prepare wholesome food. This she is better qualified to do after she understands food values and can prepare a well-balanced meal. Two periods a week are given in practical and one period in theoretical work. Certificates will be given to pupils who complete the prescribed two-year course of study.

The course includes:

#### FIRST YEAR

Air in its relation to life and to fire; fuel, water, cleanliness, the nature and changes of matter, definitions, rules,

tables; fuel foods, starchy plants; tissue building foods, eggs, milk and other dairy products; acids and salt-supplying foods, fruits and vegetables; composition of foods.

## SECOND YEAR

Food in its relation to life; tissue-building foods, the flesh of animals; fuel foods, fat from animals and oil from plants; bread, sugar and sweets, pastry, steamed doughs and batters; the preservation of food; special diets; composition and the cost of menus; household accounts.

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## COMMERCIAL DEPARTMENT

MR. JORGENSEN

This Department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined.

### (I.) BOOKKEEPING

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

### (II.) COMMERCIAL ARITHMETIC

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

### (III.) BUSINESS LAW

Contracts, Agents, Common Carriers, Partnerships, Cor-

porations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

Text-books—Twentieth Century Bookkeeping; Gano's Commercial Law.

For Reference—Williams and Rogers's Complete Bookkeeping, Fairbank's and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopedia of Business Law and Forms.

#### (IV.) STENOGRAPHY AND TYPEWRITING

In the study of Shorthand students receive thorough instruction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study shorthand to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Shorthand pay regular College tuition and have all the privileges of College students. For use of typewriter students pay a fee of \$10.00 per year.

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#### A BRIEF NORMAL COURSE

(April and May)

PROFESSOR AMICK, Director

A brief Normal Course has been arranged by the College for the benefit of teachers who desire to review

their public school subjects (or even to take some more advanced work) and to learn the best methods of teaching the various branches that they will be expected to teach.

The work in this course is given by the regular College professors, and coming as it does, during the scholastic term, under College environment, exceptional opportunities are offered for both pleasure and profit.

The teachers have access to the College library and reading-room, literary societies, religious organizations, lectures, etc.

Tuition in the Normal Course is free to regular teachers coming at the opening of the Normal term. Students of the College and others who are not teachers will be charged regular tuition rates.

Hon. J. Y. Joyner, State Superintendent of Public Instruction, gives the cause his hearty approval, and recommends to county superintendents the recognition of continuous attendance upon this course, in lieu of attendance upon the county institutes, as seen from the following letter:

“Raleigh, February 8, 1910.

“Having examined with approval the eight weeks' course of study offered by Elon College, and believing that teachers will derive great benefit from the successful completion of this course under the instruction of the Faculty of the College, carried on in the favorable environment of the College life, I shall gladly recommend to county superintendents the acceptance of a properly signed certificate of continuous attendance and successful completion of this work by public school teachers as a substitute for attendance on the biennial teachers' institutes required by the law, as provided in section 4167 of the public school law.

“Appreciating the co-operation of the College in this important work of teacher-training, I trust that many teach-

ers will take advantage of this opportunity generously offered by it.

Very respectfully,

J. Y. JOYNER,

State Superintendent of Public Instruction."

The course has already been approved by Prof. J. B. Robertson, Superintendent of Public Instruction in Alamance County, Prof. T. R. Foust, Superintendent of Public Instruction in Guilford County, and many others, and, no doubt, will be approved by all in accordance with Dr. Joyner's letter. The course for 1915 will be given from April 1 to June 1.

Those interested in the Teachers' Course should write for special "Teachers' Normal Course Number" of the College Bulletin which will be issued later in the year. Address either

W. A. HARPER, *President*,

THOMAS C. AMICK, *Director*,

Elon College, N. C.



## The Alumni of the College

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### OFFICERS OF THE ALUMNI ASSOCIATION

President, D. R. Fonville, Esq. ....	Burlington, N. C.
Vice-President, Prof. N. F. Brannock....	Elon College, N. C.
Recording Secretary, Miss Nellie Sue Fleming,	Liberty, N. C.
Treasurer, Mrs. W. P. Lawrence.....	Elon College, N. C.
Corresponding Secretary, Mrs. W. A. Harper	
	Elon College, N. C.
Alumni Orator, 1914, Rev. H. E. Rountree,	Greensboro, N. C.

### LIST OF THE ALUMNI

1891

Newman, N. G., A. B., M. A., D. D., College Pastor and Teacher .....	Defiance, Ohio
Peel, C. C., A. B., Minister.....	Elon College, N. C.
Scholz, Herbert M., A. B., M. A., Minister.....	Macon, N. C.

1892

Mrs. J. M. Cook (nee Johnson, Irene), A. B...	Cardenas, N. C.
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1893

Albright, W. H., Ph. B., M. A. (U. Nash.), Teacher	
	Liberty, N. C.
Everette, S. E., A. B., LL. B. (U. Va.), Lawyer..	Suffolk, Va.
Mrs. W. P. Lawrence (nee Graham, Annie), Ph. B.	
	Elon College, N. C.
Long, B. F.,* Ph. B., Lawyer.....	Statesville, N. C.
Long, J. E., Ph. B., Farmer.....	Graham, N. C.
Moffitt, E.,* Ph. B., Lawyer.....	Asheboro, N. C.
Peel, R. H., A. B., Minister.....	Wakefield, Va.
Rawles, J. W., A. B., Minister.....	Long View, Va.
Roberts, J. W., Ph. B., Teacher.....	Windsor, Va.
Wicker, W. C., A. B., M. A., Lit. D., D. D., Teacher	
	Elon College, N. C.

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\* Deceased.

## 1894

- Boone, W. H., Ph. B., M. D. (N. C. Med. Col.), Physician  
Durham, N. C.
- Cochran, D. W., A. B., Insurance.....Greenville, S. C.
- Holleman, S. A., Ph. B., M. A., Insurance, State Auditor  
Greensboro, N. C.
- Hurley, R. T.,\* Ph. B., Lawyer.....Troy, N. C.
- Jones, J. H., A. B., B. D. (Harvard), Minister...Topeka, Kan
- Laine, W. J.,\* A. B., Minister.....Suffolk, Va.
- Lawrence, W. P., Ph. B., M. A. (Yale), Lit. D., Teacher,  
Dean of Men.....Elon College, N. C.
- Mrs. E. H. Morris (nee Moffitt, Rowena), Ph. B.  
Asheboro, N. C.

## 1895

- Mrs. Genio Cardwell (nee Clements, Irene), A. B.  
North Wilkesboro, N. C.
- Harrell, J. W., A. B., M. A., D. D., Minister..Portsmouth, Va.
- Smith, S. M., A. B., Ed. Secretary Y. M. C. A...Norfolk, Va.
- Mrs. A. F. Smith (nee Johnson, Ella), Ph. B..Cardenas, N. C.
- Mrs. J. O. Atkinson (nee Wiliamson, Emma), Ph. B.  
Elon College, N. C.

## 1896

- Mrs. J. W. Harrell (nee Aldridge, Ora), Ph. B.  
Portsmouth, Va.
- Cook, J. M., Ph. B., Lawyer.....Burlington, N. C.
- Mrs. J. B. Gay (nee Gardner, Annie Lee), Ph. B.  
Franklin, Va.
- Harward, W. D., A. B., M. A., Minister...Newport News, Va.
- Herndon, Jennie,\* Ph. B., Teacher.....Durham, N. C.
- Holladay, F. A., Ph. B., Capitalist.....Suffolk, Va.
- Lee, J. P., A. B., LL. B. (U. Va.), Lawyer.....Suffolk, Va.
- Mrs. R. H. Peel (nee Neff, Florence), Ph. B...Wakefield, Va.
- Rawles, J. E., A. B., M. D., (N. Y. Univ.), Physician  
Suffolk, Va.
- Simpson, H. C., A. B., Merchant.....Greensboro, N. C.

## 1897

- MacClenny, W. E., Ph. B., M. A., Banker.....Sunbury, N. C.

---

\*Deceased.

Mrs. J. B. Stephenson (nee Clements, Nannie), Ph. B.  
Severn, N. C.

## 1898

Crawford, T. L., Ph. B., Merchant Tailor...Brownwood, Texas  
Johnson, I. W., A. B., M. A., D. D., Minister....Suffolk, Va.  
Lassiter, L. L., A. B., Minister.....Broadway, Va.  
Mrs. Thomas Cheatham (nee Staley, Bessie), A. B.  
Roxboro, N. C.  
Tickle, G. W., A. B., Minister.....Elon College, N. C.  
Trogon, T. W., Ph. B., Accountant.....Burlington, N. C.  
Mrs. N. F. Brannock (nee York, Lula), Ph. B.  
Elon College, N. C.

## 1899

Barrett, D. P., A. B., Missionary.....Ponce, Porto Rico  
Brannock, N. F., A. B., M. A., Teacher....Elon College, N. C.  
Brown, W. M., A. B., Insurance.....Chester, S. C.  
Cobb, J. T., A. B., M. A. (U. N. C.), Teacher...Enfield, N. C.  
Harper, W. A., A. B., M. A., Lit. D., LL. D., President,  
Elon College, N. C.  
Mrs. H. L. Trotman (nee Holland, Jennie Pretlow), Ph. B.  
Churchland, Va.  
Michael, Ada, Ph. B., Teacher.....Greensboro, N. C.  
Newman, C. E., A. B., M. A., Minister.....Raleigh, N. C.  
Mrs. D. J. Sipe (nee Pierce, Lizzie), Ph. B..News Ferry, Va.  
Sipe, D. J., Ph. B., Insurance.....Greensboro, N. C.  
Summers, E. D., Ph. B., Lawyer.....Gibsonville, N. C.  
Mrs. W. A. Harper (nee Walker, Estelle), Ph. B.  
Elon College, N. C.

## 1900

Mrs. S. E. Denton (nee Daughtry, Myrtie), Ph. B..McRae, Ga.  
Green, G. J., A. B., Minister and Teacher...Morrisville, N. C.  
Jones, C. C., A. B., M. A., Minister.....Ettricks, Va.  
Roberts, J. M., A. B., Minister.....Windsor, Va.  
Rowland, C. H., A. B., M. A., D. D., Minister...Franklin, Va.

## 1901

Mrs. C. C. Johnson (nee Davis, Martha Una), Ph. B.  
Greensboro, N. C.  
Jones, J. T., A. B., Teacher.....Hixson, Tenn.

McCloud, W. C., A. B., Minister.....Berkley, Va.  
 Marks, D. B., Ph. B., Y. M. C. A. Secretary..Lakewood, N. J.  
 Mrs. R. O. E. Davis (nee Pritchard, Birdie), Ph. B.,  
     M. A. (U. N. C.).....Washington, D. C.  
 Mrs. J. K. Ruebush (nee Rhodes, Nan Byrd), Ph. B.  
     Dayton, Va.  
 White, T. E., A. B., Minister.....Ramseur, N. C.

## 1902

Denton, S. E., Ph. B., Teacher.....McRae, Ga.  
 Johnson, L. F., A. B., D. D., Minister..Berkley, Norfolk, Va.  
 McCauley, C. F.,\* Ph. B., Teacher.....Chapel Hill, N. C.  
 Neese, G. A.,\* Ph. B., Teacher.....Goldsboro, N. C.  
 Staley, Annie, Ph. B.....Franklinton, N. C.  
 Mrs. T. W. Chandler (nee Watson, Mary Lillian), Ph. B.  
     Virgilina, Va.  
 Whitley, G. F., Ph. B., LL. B. (U. Va.), Lawyer  
     Smithfield, Va.  
 Mrs. William Warrington (nee Williamson, Mary Regina),  
     Ph. B. ....Driver, Va.

## 1903

Barbar, P. F., A. B., Traveling Salesman.....Helena, Miss.  
 Cox, R. C., A. B., M. A. (U. N. C.), Teacher.King's Mt., N. C.  
 Mrs. D. L. Boone (nee Maynard, Mary Alice), Ph. B.  
     Durham, N. C.  
 Rountree, H. E., A. B., Minister.....Greensboro, N. C.  
 Walters, W. T., A. B., M. A., Minister.....Winchester, Va.

## 1904

Mrs. C. E. Newman (nee Brittle, Annie Mabel), Ph. B.  
     Raleigh, N. C.  
 Mrs. T. S. Parrott (nee Carlton, Nannie E.), Ph. B.  
     Newnan, Ga.  
 Cox, J. O., A. B., Minister, Supt. Christian Orphanage  
     Elon College, N. C.  
 Davidson, G. C., A. B., Teacher.....Fayetteville, N. C.  
 Fonville, D. R., Ph. B., M. A., LL. B. (U. Va.), Lawyer  
     Burlington, N. C.  
 Mrs. A. C. Green (nee Iseley, Effie), Ph. B....Raleigh, N. C.

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\*Deceased.

Johnson, O. W., A. B., Teacher.....Magnolia, N. C.  
Mrs. B. T. Holden (nee Staley, Willie), Ph. B.  
Louisburg, N. C.  
Walters, C. M., Ph. B., M. A., M. D. (Balto.), Physician  
Union Ridge, N. C.  
Whitaker, G. T., A. B., M. A., Lumberman, Youngsville, N. C.  
Lincoln, J. J., Ph. B., M. A., Teacher.....Wakefield, Va.

## 1905

Banks, A. T., A. B., Insurance.....Montgomery, Ala.  
Bryant, M. L., A. B., Minister.....Asheville, N. C.  
Davidson, D. M., Ph. B., Accountant.....Gibsonville, N. C.  
French, Edward, A. B., M. A., Minister.....Columbia, Mo.  
Holland, C. E., Ph. B., Manufacturer.....Suffolk, Va.  
Holland, Susie, Ph. B.....Suffolk, Va.  
Mrs. John Faucette (nee Kernodle, Iola Lula Belle),  
Ph. B.....Brown Summit, N. C.  
Mrs. C. O. Robins (nee Klapp, Maude Maple), Ph. B.  
Richmond, Va.  
Long, J. Adolph, Ph. B., LL. B. (U. N. C.), Lawyer  
Graham, N. C.  
Mrs. J. G. Robertson (nee Pitt, Mary Lou), Ph. B.  
Salisbury, Md.  
Pritchard, Mary Eleanor, Ph. B., Teacher...Lexington, N. C.  
Scott, Mrs. Maude Taylor, Ph. B., Teacher...Semora, N. C.  
Williamson, R. L., A. B., Minister.....Luray, Va.

## 1906

Andes, A. W., Lit. B., Minister.....Harrisonburg, Va.  
Mrs. G. J. Green (nee Clements, Stella), Ph. B.  
Morrisville, N. C.  
Mrs. B. C. Britt (nee Holland, Goldie), Lit. B...Franklin, Va.  
Mrs. R. J. Kernodle (nee Jones, Ruth), Lit. B..Durham, N. C.  
Johnson, Essie Charlotte, Lit. B.....Carrsville, Va.  
Mrs. J. D. Proctor (nee Kernodle, Sarah May), Ph. B.  
Lumberton, N. C.  
Mrs. J. A. Blanton (nee Walters, Mary Lou), Ph. B.  
Dowling Park, Fla.

## 1907

Mrs. L. E. Smith (nee Brunk, Ella Ora), Lit. B., M. A.,  
Graduate Student.....Princeton, N. J.

- Mrs. C. N. Somers (nee Franks, Lenora Ellen), Ph. B.  
Altamahaw, N. C.
- Godwin, Mary Virginia, Ph. B., Teacher....Appomattox, Va.
- Iseley, Bertha, Ph. B., Teacher.....Spencer, N. C.
- Lincoln, A. Lucius, A. B., State Supt. Elementary Schools,  
Richmond, Va.
- Loy, H. M., Ph. B., M. A., Druggist.....Jacksonville, N. C.
- Lankford, G. O., A. B., Minister.....Wadley, Ala.
- Newman, Alma K., Lit. B., Music Teacher.....Vernon, Ala.
- Mrs. C. C. Howell (nee Moffitt, Clara), Lit. B..Branford, Fla.
- Pritchette, V. C., Ph. B., M. A., Teacher A. & M.  
West Raleigh, N. C.
- Pritchette, C. E., Ph. B., Accountant.....Greenville, S. C.
- Mrs. M. G. Bishop (nee Thompson, Flora Emma), Lit. B.  
Richland, Ga.
- Wilkins, J. C., Ph. B., M. D., (Balto.), Physician  
Haw River, N. C.

## 1908

- Atkinson, Mildred Lane, Ph. B., Teacher.....Bristol, Tenn.
- Franks, T. H., A. B., Teacher.....Asheville, N. C.
- Howell, C. C., A. B., LL. B. (U. Va.), Lawyer, Branford, Fla.
- Kernodle, John T., A. B., M. A., Publisher....Richmond, Va.
- Rollings, S. G.,\* A. B., M. A., Teacher and Editor  
Kenly, N. C.
- Spencer, Annie Esther, A. B., Journalist.....Asheboro, N. C.
- Vaughan, J. A., A. B., M. A. (Columbia), Law Student  
New York City

## 1909

- Atkinson, S. M., A. B., Law Student Harvard  
Cambridge, Mass.
- Coble, R. P., A. B., Civil Engineer.....Sanford, N. C.
- Crumpler, R. P., A. B., Teacher and Minister....Stem, N. C.
- Gunter, P. G., A. B., M. A. (U. N. C.), Teacher A. & M.  
College Station, Tex.
- Harrell, S. C., A. B., M. A., Student Union Theological  
Seminary .....Richmond, Va.
- Johnson, Iola Graham, Ph. B., Teacher.....Sedley, Va.
- Patton, S. M., A. B., Teacher.....Manchester, N. C.

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\*Deceased.



Pritchard, J. Maud, Ph. B., M. A. (U. N. C.), Teacher  
Waverly, Va.  
Mrs. M. L. Holton (nee Walker, Pearl G.), Ph. B.  
Burlington, N. C.

## 1910

Barney, J. W., A. B., Teacher.....Defiance, Pa.  
Boyd, Carrie H., Ph. B., Teacher.....Pikeville, N. C.  
Elder, W. W., A. B., Sec. Y. M. C. A.....Brooklyn, N. Y.  
Farmer, Nannie Baker, Ph. B., Teacher....Greensboro, N. C.  
Mrs. A. C. Hall (nee Farmer, Mary Virginia), Ph. B.  
Columbus, Ga.  
Farmer, Nannie Emma, Ph. B., Teacher.....Bamberg, S. C.  
Fonville, C. C., Ph. B., M. A. (U. N. C.), Capitalist  
Burlington, N. C.  
Hall, A. C., A. B., M. A. (Columbia), Teacher, Columbus, Ga.  
Lincoln, A. Liggett, A. B., M. A., Medical Student  
Johns Hopkins.....Baltimore, Md.  
Smith, L. E., A. B., Grad. Student.....Princeton, N. J.  
Warren, W. F., A. B., M. A. (U. N. C.), Teacher  
Greensboro, N. C.

## 1911

Campbell, R. A., A. B., M. A., Teacher....Elon College, N. C.  
Fonville, Sadie V., Ph. B., Teacher.....Burlington, N. C.  
Foster, Mary Lucinda, Ph. B.....Burlington, N. C.  
Foster, Beulah Francis, Ph. B., Music Teacher,  
Appalachian Training School.....Boone, N. C.  
Mrs. D. B. Bryant (nee Griffin, Affie Camelia), Ph. B.  
Graduate Student Columbia.....New York City  
Hall, Arnold C., A. B., Teacher.....Kernersville, N. C.  
Hines, E. T., A. B., Teacher.....Yanceyville, N. C.  
Ingle, J. J., A. B., Teacher, Catawba College..Newton, N. C.  
Lincoln, J. S., A. B., Grad. Student, Johns Hopkins  
Baltimore, Md.  
McPherson, Bessie, Ph. B., Teacher.....Walnut Cove, N. C.  
McPherson, M. W., A. B., Accountant.....Burlington, N. C.  
Newman, Lila Clare, Ph. B., Art Teacher, Elon College, N. C.  
Patton, M. Alene, Ph. B., Teacher.....Roxboro, N. C.  
Truitt, H. E., Ph. B., M. A., Minister...West Manchester, O.  
Walker, R. L., Ph. B., Teacher.....Linwood, N. C.  
Wells, W. L., Ph. B., Minister.....Durham, N. C.

Johnson, Lillian, 1913. Student .....Elon College, N. C.

Jackson Springs, N. C.

### POST GRADUATES—M. A.

Baltimore, Md.

\* Deceased.

Mrs. C. O. Robins, 1907 .....Richmond, Va.  
Mrs. Donie Rich Patton, 1909 .....Elon College, N. C.  
Lois Baird Davidson, 1912, Teacher ..Elon College, N. C.  
Maibelle Claire Pritchette, 1913, Teacher...Pine Apple, Ala.

Mrs. S. E. Everette, 1893 .....Suffolk, Va.  
Mrs. Genio Cardwell, 1895 .....North Wilkesboro, N. C.  
Mrs. J. B. Stephenson, 1897 .....Severn, N. C.  
Mrs. H. L. Trotman, 1898 .....Churchland, Va.  
Mrs. Walter Moore (nee Watkins, Lelia), 1898,

	Portsmouth, Va.
Mrs. J. G. Robertson, 1905 .....	Salisbury, Md.
Mrs. C. O. Robins, 1906 .....	Richmond, Va.
Linda Barnes, Teacher, 1906 .....	Elon College, N. C.
Mrs. R. J. Kernodle, 1907 .....	Durham, N. C.
Mrs. Donie Rich Patton, 1908 .....	Elon College, N. C.
Alma K. Newman, Teacher, 1908 .....	Vernon, Ala.
Mrs. J. P. Byars (nee Stevick, H. Ruth), 1909	

	Spartanburg, S. C.
Beulah Francis Foster, Teacher, 1911 .....	Boone, N. C.
Lois Baird Davidson, Teacher, 1911.....	Elon College, N. C.
Ethel Geneva DuRant, Teacher, 1912 ....	Goldsboro, N. C.
Minnie Alene Patton, Teacher, 1912 .....	Roxboro, N. C.
Maibelle Claire Pritchette, Teacher, 1912...	Pine Apple, Ala.
Ethel Crews Barrett, 1913 .....	Dayton, O.
Minnie Riedel, Teacher, 1913 .....	Holland, Va.
Beatrice Mason, 1913 .....	Nashville, N. C.
Hattie Belle Smith, 1913 .....	Elon College, N. C.

Mrs. W. A. Harper, 1909.....	Elon College, N. C.
Mary Ethel Clements, 1909.....	Elon College, N. C.
R. A. Campbell, 1912.....	Elon College, N. C.
Mrs. J. L. Foster, 1912 .....	Waverly, Va.
O. M. Barnes, 1913.....	Greensboro, N. C.

Mrs. S. E. Everette, 1893 .....Suffolk, Va.

Mrs. J. G. Robertson, 1905 .....	Salisbury, Md.
Mrs. B. C. Britt, 1906 .....	Franklin, Va.
Linda Barnes, Teacher, 1907 .....	Elon College, N. C.
Mrs. C. C. Howell, 1907 .....	Branford, Fla.
Mrs. W. A. Harper, 1908 .....	Elon College, N. C.
V. C. Pritchette, 1908.....	West Raleigh, N. C.
Mary Ethel Clements, Teacher, 1908 ....	Elon College, N. C.
Junius H. Reitzell, 1909 .....	Greensboro, N. C.
W. W. Elder, 1910 .....	Brooklyn, N. Y.
W. F. Warren, 1910 .....	Greensboro, N. C.
R. A. Campbell, 1911 .....	Elon College, N. C.
Mrs. J. L. Foster, 1911.....	Waverly, Va.
E. T. Hines, 1911 .....	Yanceyville, N. C.
G. M. Barnes, 1912 .....	Greensboro, N. C.
Pearl Fogleman, 1913 .....	Elon College, N. C.
Annie C. Bagwell, 1913 .....	Durham, N. C.

#### CERTIFICATE IN ORGAN

Mrs. J. G. Robertson, 1905 .....	Salisbury, Md.
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#### CERTIFICATE IN EXPRESSION

Mrs. W. C. Whitaker (nee Atkinson, Elsie), 1908	
	Cardenas, N. C.
Mrs. Sidney Holden (nee Winston, Martha), 1908	
	Louisburg, N. C.
Margarette Iseley, 1912 .....	Wilkesboro, N. C.
Nellie Sue Fleming, 1913 .....	Liberty, N. C.
Viola Frazier, 1913 .....	Holland, Va.
Mary Williams, 1913 .....	Suffolk, Va.

#### CERTIFICATE IN ART

Mrs. J. M. Saunders (nee Boone, Ella), 1898	Durham, N. C.
Willie Penelope Ames, Art Teacher, 1907	Chapel Hill, N. C.
Mrs. M. L. Holton, 1909 .....	Burlington, N. C.
Mrs. H. L. Cross (nee Williams, Jennie Lee) 1909,	
	Suffolk, Va.
Mrs. H. C. Wood (nee Holt, Annie Lee), 1910..	Montrey, Va.
M. Annie Watson, 1910 .....	Elon College, N. C.
Mrs. J. L. Foster, 1911 .....	Waverly, Va.
Mrs. A. T. Banks, 1911 .....	Henderson, N. C.

Lila Clare Newman, Art Teacher, 1911...	Elon College, N. C.
Helen Haywood Machen, 1912.....	Palmer Springs, Va.
Berta Virginia Garrison, 1912 .....	Burlington, N. C.
Lucy Rebecca Gregory, Teacher, 1912 .....	Virgilina, Va.
Annie C. Bagwell, 1913.....	Durham, N. C.
Thelma Clymer, 1913 .....	Greensboro, N. C.
Helen Lawrence, 1913 .....	Holland, Va.
Mrs. J. A. Dickey (nee Joyner, Naomi), 1913	Burlington, N. C.
Larlie May Taylor, Teacher, 1913 .....	Semora, N. C.
Annie Laurie Wicker, 1913 .....	Elon College, N. C.
Mary Williams, 1913 .....	Suffolk, Va.

### DIPLOMA IN ART

Mrs. J. L. Foster, 1912 .....	Waverly, Va.
Helen Haywood Machen, 1912.....	Palmer Springs, Va.
Mrs. A. T. Banks, 1913 .....	Henderson, N. C.

### HONORARY DEGREES—D. D.

Rev. C. J. Jones* .....	Merom, Ind.
Rev. J. P. Watson* .....	Dayton, Ohio
Rev. L. J. Aldrich .....	Merom, Ind.
Rev. J. J. Summerbell* .....	Dayton, Ohio
Rev. A. H. Morrell .....	Rifle, Col.
Rev. C. A. Tillinghast .....	Providence, R. I.
Rev. F. S. Child .....	Fairfield, Ct.
Rev. R. S. G. McNeille* .....	Unionville, Ct.
Rev. J. O. Atkinson .....	Elon College, N. C.
Rev. W. H. Denison .....	Norfolk, Va.
Rev. P. W. McReynolds .....	Defiance, Ohio
Rev. A. W. Lightbourne .....	Dover, Del.
Rev. J. F. McCulloch .....	Greensboro, N. C.
Rev. E. A. Watkins .....	Albany, Mo.
Rev. N. G. Newman .....	Defiance, Ohio
Rev. Geo. C. Enders .....	Defiance, Ohio
Rev. J. W. Wellons .....	Elon College, N. C.
Rev. I. W. Johnson .....	Suffolk, Va.
Rev. J. W. Harrell .....	Portsmouth, Va.
Rev. A. B. Kendall .....	Burlington, N. C.
Rev. C. H. Rowland .....	Franklin, Va.

\* Deceased.



**HONORARY DEGREES—LL. D.**

Rev. Martyn Summerbell, D. D. ....	Lakemont, N. Y.
Rev. W. W. Staley, D. D. ....	Suffolk, Va.
Rev. F. S. Child, D. D. ....	Fairfield, Ct.

**OLD GUARD CONTRIBUTORS TO THE ALUMNI FUND\***

T. L. Riddle, Railroading .....	Manly, N. C.
L. I. Cox, Minister, Treas. Elon College..	Elon College, N. C.
B. F. Black, Minister .....	Holland, Va.
E. A. Clements, Farmer .....	Zuni, Va.
M. T. Whitley, Farmer .....	Windsor, Va.
Joe E. Holland, Farmer and Capitalist .....	Holland, Va.
W. H. Norfleet, Banker .....	Franklin, Va.
C. R. Hinton, Peanut Factor .....	Gatesville, N. C.
H. H. Holland, Financier .....	Suffolk, Va.
D. I. Langston, Insurance .....	Henderson, N. C.
W. M. Haskins, Bookkeeper .....	Manson, N. C.
J. Byrd Ellington, Farmer .....	Manson, N. C.
H. A. Moffitt, Insurance .....	Asheboro, N. C.
Vitus R. Holt, Salesman .....	Burlington, N. C.
Alton T. West, Bookkeeper .....	Newport News, Va.
Mrs. M. Alice Johnson .....	Cardenas, N. C.
Miss Annie Watson, Housekeeper College Boarding Department .....	Elon College, N. C.
J. R. McCauley, Private Secretary President Medical College of Virginia .....	Richmond, Va.
D. L. Boone, Druggist .....	Durham, N. C.
C. A. Hines, Lawyer .....	Greensboro, N. C.
J. F. West, Jr., Banker .....	Sedley, Va.
L. Pretlow Holland, Lawyer .....	Suffolk, Va.
W. G. Cobb, Jr., Minister .....	Columbia, S. C.
Mrs. H. C. Pollard .....	Elon College, N. C.
S. S. Felton, Trucker .....	Magnolia, Va.
Joseph P. Farmer, Warehouse Factor ...	Rocky Mount, N. C.

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\*All former students of the College, who failed to continue their course till graduation, members of the Old Guard, as Rev. B. F. Black, one of them, beautifully styles them, who contribute \$100 to the Alumni Fund now being raised to pay for the Alumni Building, become life members of the Alumni Association and their names will permanently appear in this place in the Catalogue. Many others will be added to this list.

H. P. Cline, Jr., Business .....	Charles Town, W. Va.
P. B. Lamm, Teacher .....	Lucama, N. C.
W. L. Hardister, Civil Government .....	Louisburg, N. C.
J. C. Ellis, Business .....	Portsmouth, Va.
Miss Cora Lee Foster .....	Semora, N. C.
Mrs. J. L. Foster .....	Waverly, Va.
Mrs. C. H. Rowland .....	Franklin, Va.
Mrs. A. Robert Ramey .....	Joliet, Ill.
Alf H. Simpson, Accountant .....	Burlington, N. C.
Seaton Jones, Farmer .....	Holly Spring, N. C.
C. W. McPherson, M. D., Ear, Eye, Nose and Throat Specialist .....	Burlington, N. C.
Geo. J. Costen, Lawyer .....	Red Level, Ala.
Miss Eula Long, Art Teacher .....	Elon College, N. C.
Edward Byers, Lit. D., Teacher .....	Ashland, Ohio
E. P. Williams, Insurance .....	Columbia, S. C.
H. H. Utley, M. D., County Supt. Health .....	Benson, N. C.

## Roster of Students in the College

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1913-1914

### GRADUATE STUDENTS

- Anderson, W. L., A. B. .... Virginia  
History, Social Science, English.
- Atkinson, Mildred, A. B. .... Tennessee  
Latin and French.
- Banks, A. T., A. B. .... North Carolina  
Bible.
- Barney, J. Willis, A. B. .... Pennsylvania  
Latin and History.
- Beale, Janie Lee, Ph. B. .... Virginia  
History, English, Bible.
- Beale, Virginia Estelle, Ph. B. .... Virginia  
English, History, Philosophy.
- Cox, J. O., A. B. .... North Carolina  
Bible and English.
- Crumpler, R. P., A. B. .... North Carolina  
Bible, Philosophy, History.
- Davidson, G. C., A. B. .... North Carolina  
English and History.
- Daughtry, E. L., A. B. .... Virginia  
English.
- Denton, S. E., A. B. .... Georgia  
English, Economics, Science.
- Elder, W. W., A. B. .... New York  
English, Bible, Philosophy.
- Earp, B. J., Ph. B. .... North Carolina  
Bible and English.
- Felton, C. J., A. B. .... Ohio  
English, Bible, Social Science.
- Fleming, Nellie Sue, Ph. B. .... North Carolina  
Latin, English, Bible.

Fogleman, Pearl, Ph. B. ....	North Carolina
English.	
Fogleman, J. A., Ph. B. ....	North Carolina
English and Social Science.	
Franks, T. H., A. B. ....	North Carolina
Mathematics.	
Frazier, Viola, A. B. ....	Virginia
Latin, English, Bible.	
Hall, Arnold C., A. B. ....	North Carolina
English, Philosophy, Education.	
Hines, E. T., A. B. ....	North Carolina
Latin and Social Science.	
Hook, A. L., A. B. ....	West Virginia
Science.	
Ingle, J. J., A. B. ....	North Carolina
Greek, English, Philosophy.	
Johnson, L. F., Ph. B. ....	Virginia
Bible.	
Johnson, O. W., A. B. ....	North Carolina
Pedagogy.	
Jones, J. T., A. B. ....	Tennessee
English and History.	
Lankford, G. O., A. B. ....	Alabama
History, Latin, English.	
Lincoln, A. Lucius, A. B. ....	Virginia
English, Education, Philosophy.	
Newman, Lila C., Ph. B. ....	North Carolina
English and Science.	
Rand, C. T., A. B. ....	Mississippi
Science.	
Rountree, H. E., A. B. ....	North Carolina
Bible, Social Science.	
Ruebush, Mrs. J. K., Ph. B. ....	Virginia
English.	
Spencer, Annie, A. B. ....	North Carolina
Education.	
Stuart, J. C., A. B. ....	North Carolina
Bible and English.	
Truitt, J. S., Ph. B. ....	North Carolina
History, English, Education.	
Tuck, Pearl, Ph. B. ....	Virginia
English, History, Bible.	

Wells, W. L., Ph. B. ....	North Carolina
Bible.	
Total .....	37

### UNDERGRADUATE STUDENTS

Aldridge, Grace .....	North Carolina
Latin A, English B, Mathematics A, Science C, Art.	
Aldridge, Ruth .....	North Carolina
English II, Mathematics A, Pedagogy I, History I, English I, Piano.	
Allen, W. G. ....	North Carolina
English B, Latin A, Mathematics A, Science C.	
Andrews, Emma .....	North Carolina
Latin B, English I, Mathematics B, History I.	
Apple, J. Frank .....	North Carolina
Latin B, History I, Greek I, Science I, Mathematics I, French I.	
Atkinson, Hollis E. ....	North Carolina
Mathematics C, German I, French II, English III, Piano, Voice.	
Atkinson, Jennie Willis .....	North Carolina
Latin I, English I, Mathematics C, History I, French I, Piano.	
Atkinson, Mary Adelia .....	North Carolina
Piano.	
Auman, J. C. ....	North Carolina
Latin B, English B, Mathematics B, Science C.	
Aycock, Frank M. ....	North Carolina
English IV, Mathematics I, Latin II and III, Science II, French II, History IV, Pedagogy III.	
Banks, E. Carmi .....	North Carolina
Latin A, English B, Science C, Mathematics A.	
Banks, Joseph T. ....	Texas
English I, History I, Mathematics C, Science C.	
Barbee, Marion Clebon .....	North Carolina
Mathematics II, Bible I, Philosophy III, English VI, Latin I, Science II and IV.	
Barber, Herbert Harper .....	North Carolina
History I, Latin A, English I, Science I, Pedagogy I, Mathematics I.	
Barbour, Mary .....	North Carolina
Mathematics A, English B, Science C, Piano, Voice, Domestic Science. Art.	

- Barrett, Ethel Crews ..... Ohio  
Mathematics II, Bible II, French III, English III and VI, Expression, Piano.
- Beale, W. E. .... Virginia  
Latin A, History I, English I, Mathematics B, Pedagogy I, French A.
- Beale, W. M. .... Virginia  
Latin A, History I, English I, Mathematics B, French A, Pedagogy I.
- Bergeron, A. C. .... North Carolina  
Mathematics I, Latin B, English I, History I, Pedagogy I.
- Bobbitt, Lillie Swain ..... North Carolina  
Latin A, Science C, Mathematics A, English B.
- Bobbitt, Thelma ..... North Carolina  
Latin B, Science C, Mathematics C, English I, Voice.
- Bobbitt, T. L. .... North Carolina  
English B, Science C, Mathematics B, History B.
- Bobbitt, Thomas Vines ..... North Carolina  
English B, Latin A, Science C, History B, Mathematics B.
- Bolton, James C. .... North Carolina  
Latin A, Mathematics B, Science C, English B.
- Booth, J. H. Ray ..... North Carolina  
Latin I, English II, French I, History I, Mathematics II, Science III.
- Bowden, Alma Leigh ..... Virginia  
English B, Bible I, Piano, Expression.
- Bowman, James Walker ..... North Carolina  
English A, History A, Science A, Mathematics A.
- Bradford, Russell T. .... Virginia  
Latin II, Mathematics II, Science II, English II, German I, Social Science II.
- Bridgers, Samuel Leon ..... North Carolina  
Latin I, History I, Mathematics B, English B, Bookkeeping, Voice.
- Brooks, Mary Ida ..... North Carolina  
Latin I, English I, Mathematics C, History I, French I, Pedagogy I.
- Brothers, Kathleen ..... Virginia  
French I, English I, Piano, Voice.
- Brown, Gertrude ..... North Carolina  
Latin B, History I, Science C, Mathematics B, English I.
- Brown, Pretto ..... North Carolina  
Latin B, History I, Science C, Mathematics B, English I, Piano.



- Brown, Robert Frederick ..... Alabama  
Latin I, Mathematics II, English II, Greek A, History VI, Pedagogy I.
- Bruce, Paul E. .... North Carolina  
Latin B, Science C, Mathematics C, History B.
- Cameron, George Lawrence ..... North Carolina  
Latin A, English B, Science B, Mathematics A.
- Carawan, Bennie G. .... North Carolina  
English A, Science B, Mathematics A.
- Carden, Minnie ..... North Carolina  
Mathematics A—I, English A, Science B, Pedagogy I.
- Causey, W. H. .... North Carolina  
Latin A, English B, Mathematics A—1, Science C.
- Cawthorne, William H., Jr. .... North Carolina  
History B, English B, Science C, Mathematics B.
- Chandler, Ella ..... Virginia  
Latin B, Pedagogy I, History I, English I and II, Mathematics A.
- Cheek, J. F. .... North Carolina  
Latin A, Mathematics A, History B, English B.
- Cheek, Thomas S. .... North Carolina  
Latin A, Mathematics B, English B, Science B.
- Clapp, Mabel Vivian ..... North Carolina  
English B, Science B and C, Mathematics B.
- Clark, Arthur ..... Cuba  
English A, Mathematics A, History A, Science A.
- Clymer, Annie Lee ..... North Carolina  
English I, French I, Piano, Voice, Expression.
- Cobb, Clayton Thomas ..... Virginia  
English B, Mathematics A, Science B and C.
- Coble, Elmsley A. .... North Carolina  
English I, Science C, II, III, History I, Mathematics I.
- Coble, Ivy ..... North Carolina  
Expression.
- Coble, Robert Hubert ..... North Carolina  
Science C, Latin A, English B, Mathematics A.
- Cole, Eva ..... North Carolina  
Latin B, English I, Art.
- Cook, Cecil E. .... North Carolina  
Latin B, English B, Mathematics B, Bookkeeping, Stenography, Typewriting.
- Cooper, Bernard ..... North Carolina  
Mathematics C, History I, Science C, English B.

- Cotten, Edward T. .... Virginia  
French II, Greek II, English VI, Latin II and III, Philosophy I, Mathematics II, Social Science I, Voice.
- Cotten, Willie Jefferson .... Virginia  
Greek II, English VI, Mathematics II, Philosophy I, Latin II and III, Social Science I, French II.
- Cox, Basil Sebastian .... North Carolina  
Mathematics C, History I, English B, Science I.
- Crumpton, J. Laymond .... North Carolina  
Latin I, English I, History I, Pedagogy I, Science I, Mathematics B, French I.
- Davis, Joel Henry .... North Carolina  
English B, Science C, History B, Mathematics B.
- Dawson, Fannie Pearle .... North Carolina  
Latin B, Mathematics B, English I, History I, Science C.
- Dawson, Mattie Artelia .... North Carolina  
Science C, History I, Mathematics A, Pedagogy I.
- Dawson, Stephen Vance .... North Carolina  
English B and I, Science C, Mathematics B and C, History I.
- Donavan, G. C. .... North Carolina  
Latin B, French II, English I, Mathematics I and II, History I, Science I.
- Dowd, W. T. .... North Carolina  
English I and II, Latin A and I, Voice.
- Dunlap, Dewey .... North Carolina  
English A, History A, Mathematics A, Science A.
- Dunn, Wilson George .... Virginia  
English A, Latin A, Science B, Mathematics A.
- Bakes, Thelma Elizabeth .... Kentucky  
English A, Mathematics A, Science A, History A.
- Eaves, Ruby Pearl .... North Carolina  
English A, Mathematics A—I, Science B, History A.
- Ellis, Bettie B. .... Virginia  
English III and VI, Bible II, Mathematics II, Social Science II, Art.
- Evans, William James .... North Carolina  
English A, History A, Mathematics A.
- Ezell, Lonnie B. .... North Carolina  
Latin I, Science I, English I, Mathematics I, History I, Pedagogy I.
- Farmer, Annie Josephine .... North Carolina  
Piano.
- Farmer, John Lovelace .... Virginia  
English VI, Latin III, Science III, French II, Philosophy I, Social Science II.

- Farmer, Julia** ..... Virginia  
Latin I, History I, Pedagogy I, Mathematics I, English I, Science I.
- Felton, Jamie** ..... Virginia  
English I, Science I, Pedagogy I, History I, Domestic Science.
- Felton, Naomi** ..... Virginia  
English I, History I, Bookkeeping, Stenography, Typewriting.
- Felton, Lottie Lee** ..... North Carolina  
Piano and Voice.
- Finch, Foster D** ..... North Carolina  
Latin B, Mathematics B, English I, History I, French I.
- Fitzpatrick, Gordon L.** ..... Virginia  
History A, English B, Latin A, Bookkeeping.
- Fleming, H. Jennings** ..... North Carolina  
Mathematics I, History II, Pedagogy I, English I, Science I, Latin I and II.
- Fleming, James Holt** ..... North Carolina  
History II, Pedagogy I, English I, Science I, Latin I and II, Mathematics C and I.
- Floyd, S. C.** ..... North Carolina  
Mathematics B, English B, Science C, History B.
- Fogleman, L. W.** ..... North Carolina  
History IV, English III and VI, Latin III, Greek III, Bible I.
- Foster, Sallie Warren** ..... North Carolina  
English III, French III, Pedagogy III, History IV, Social Science II, Expression.
- Franklin, H. A.** ..... Virginia  
Latin A, Mathematics A, English A, Science C, Stenography.
- Franks, Joseph D.** ..... North Carolina  
Mathematics B, English I, Bookkeeping, Typewriting, Stenography.
- Franks, Roy M.** ..... North Carolina  
English B, Mathematics A, Science C, Bookkeeping.
- Franks, W. Carson** ..... North Carolina  
Latin B, German I, French I, Mathematics B, Piano, Voice.
- Fuller, Walter B.** ..... North Carolina  
Bible I, English II, History II, Pedagogy III, Social Science II.
- Garcia, Jose Manuel** ..... Cuba  
English A, Mathematics A, Science A, History A.
- Garcia, Martin Martin** ..... Cuba  
English A, Mathematics A, Science A, History A.
- Garner, David** ..... North Carolina  
English A, Mathematics A, Latin A, Science A.

- Garrett, Lorena ..... North Carolina  
Latin I, Science C, English I, Mathematics I, Pedagogy I, History I.
- Garrett, Vance S. .... North Carolina  
History I, Latin A, French A, Mathematics B, English I.
- Gay, Vera ..... Virginia  
Bible II, French III, English III, Pedagogy III, History IV, Social Science II, Voice.
- Gibson, Albert Edgar ..... North Carolina  
German II, English I, French I, Mathematics I, Science I, History II.
- Gray, W. H. .... North Carolina  
Mathematics C, English I, History I, Bookkeeping, Typewriting.
- Green, Thomas J. .... North Carolina  
English II, Bible II, History II.
- Gregory, Annie ..... Virginia  
English III, Social Science I, Bible I, Mathematics C, Domestic Science.
- Gregory, Hannah Kirk ..... Virginia  
English I, Science C, History I, Mathematics B, Piano.
- Griffin, Willard H. .... North Carolina  
English II, History II, Pedagogy III, Mathematics C, French I.
- Gunn, Ira ..... North Carolina  
Latin B, English I, Science C, Mathematics B, History I.
- Hales, James Lemmon ..... North Carolina  
History I, English I, German A, Latin B, Mathematics B.
- Hall, Ruth ..... North Carolina  
Latin II, French II, English III, Social Science II, Piano.
- Hancock, Robert Hall ..... North Carolina  
Science A, History A, Mathematics A, English A, Science B.
- Hancock, R. K. .... North Carolina  
Latin III, Pedagogy III, English VI, Science III, Mathematics III, Philosophy I.
- Hardesty, William Robert ..... North Carolina  
Greek A, English I and II, History II, Pedagogy I, Social Science I, Science A.
- Harper, Mrs. W. A. .... North Carolina  
Piano and Art.
- Harris, Grover B. .... North Carolina  
Pedagogy I, English I, Science I, Mathematics I, Bookkeeping, Typewriting.
- Harris, H. H. .... North Carolina  
Latin B, History I, English I, French I, German I.

- Haskins, Nannie ..... Virginia  
Latin B, English II, Bookkeeping, Stenography, Typewriting,  
Expression.
- Harwood, T. P. .... Virginia  
Science II, Latin II, Pedagogy I, Mathematics I, Philosophy I,  
English II.
- Hawkins, David Elden ..... North Carolina  
Mathematics A and C, Science C, Latin A.
- Heatwole, Victor Painter ..... Virginia  
Latin B, English I, German I, Mathematics B, History I.
- Henley, Fay Virginia ..... North Carolina  
English B, History II, Mathematics C, Stenography, Bookkeep-  
ing, Typewriting.
- Hilburn, Mollie T. .... North Carolina  
Latin B, Mathematics B, English I, History I, French I.
- Hill, William Harvey ..... North Carolina  
English A, Latin A, Science B, Mathematics A.
- Hinton, Leona Stockard ..... North Carolina  
Art.
- Hinton, Paul Victor ..... North Carolina  
English B, Science C, History I, Mathematics A.
- Holland, Ayler J. .... Virginia  
French II, German I, English I, Mathematics I, Science I, Peda-  
gogy I.
- Holland, Emma ..... Virginia  
English II and III, Bible II, Pedagogy III, Social Science II,  
Science I, French III.
- Holland, Gilmer Gustave ..... Virginia  
Mathematics II, English II, Latin III and IV, Philosophy I,  
Science IV, Social Science II.
- Holt, Birdie ..... North Carolina  
Latin A, English B, Mathematics A, Science C.
- Horner, William McKinley ..... North Carolina  
Mathematics B, English B, Science C, Latin B.
- Houchins, Essie Mae ..... Virginia  
Piano, Voice.
- Huffman, Garland ..... North Carolina  
Science I, Mathematics B, English I, History B, Science C,  
French I.
- Huffman, Kathleen ..... North Carolina  
Piano.
- Hutchison, Lawrence ..... Maryland  
Mathematics A, Latin A, English B, Science C.
- Hutton, J. Lawrence ..... North Carolina  
Science C, English I, History I, Mathematics C.

- Ingle, Ira Paul ..... North Carolina  
Mathematics C, History I, English II, Science I.
- Ireland, Henry Tennen ..... North Carolina  
Mathematics A, English B, Science C, French A, History B.
- Ireland, Leonard Arnot ..... North Carolina  
Mathematics A, Science C, French A, History B, English B.
- Jarman, Tolson ..... North Carolina  
Latin B, History I, French I, English B.
- Johnson, Clyde Carney ..... North Carolina  
English VI, Social Science II, Science IV, Philosophy I, Latin III and IV.
- Johnson, Jack Fuller ..... North Carolina  
Latin A, Science B, Mathematics A, English B.
- Johnson, Lillian ..... North Carolina  
Philosophy II, Pedagogy II, Bible I, English III and VI, Art.
- Johnson, Mamie ..... North Carolina  
English I, Science I, Latin I, History I, Pedagogy I, Mathematics I, Piano.
- Johnson, Mary Ruth ..... North Carolina  
Latin I, English I, Science B, History I, Pedagogy I, Mathematics I, Typewriting.
- Jolls, Wilbur ..... Virginia  
Mathematics B, Latin B, English I.
- Jones, Esther McC. .... North Carolina  
Latin A, English B, Mathematics A, Science B.
- Jones, Henry H. .... North Carolina  
Latin A, English B, Mathematics A, Bookkeeping.
- Jones, Herbert Edward ..... North Carolina  
English B, Science C, Mathematics C, Bookkeeping, Stenography, Typewriting.
- Jones, Vannie ..... North Carolina  
English II and VI, German I, French I, Latin I, Pedagogy I.
- Jorgenson, Hilvard Elior ..... Michigan  
Mathematics C, English I and II, French I, German I.
- Keene, Roy H. .... North Carolina  
Science I and III, English I, Latin I, History I.
- Kellum, Isaac James ..... North Carolina  
English VI, Latin III, Pedagogy III, Mathematics III.
- Kendrick, Lillian Alice ..... North Carolina  
Latin I, History I, Pedagogy I, Mathematics I, Science I, English I.
- Kernodle, Attrice ..... North Carolina  
Latin A, Mathematics B, English B, Science C, Art, Piano.



- Kinlaw, N. P. .... North Carolina  
English I, Mathematics C, History I, Latin A.
- Kinney, William L. .... North Carolina  
Latin I, German I, Mathematics II, History I, Science II, English II, Social Science I.
- Knight, John Vinson .... Alabama  
Mathematics II, History IV, English VI, Latin II, Greek A, Social Science I, Bible II.
- Lambeth, Auburn Cletus .... North Carolina  
English I, Bookkeeping, Typewriting, Stenography.
- Langdon, Annie B. .... North Carolina  
English B, Mathematics A, Science B, History B, Piano.
- Law, James C. .... North Carolina  
English A, Mathematics A, History B, Science C.
- Lawrence, Henry Beale .... Virginia  
English II, Mathematics I, French III, Science IV, Pedagogy III, English III.
- Lee, James C. .... Pennsylvania  
English A, Science B, Mathematics A—I, Science A and C.
- Lee, Raymond E. .... Pennsylvania  
English A, Science B, Mathematics A—I, Science A and C.
- Lewis, Willie T. .... North Carolina  
Latin I, Greek A, Mathematics B, English II, History II, Voice.
- Lindley, C. C. .... North Carolina  
Latin I, Mathematics C, Greek A, History I, English I.
- Lister, Chas. E. .... South Carolina  
English A, History A, Science A, Mathematics A.
- Loftin, Kirby Wm. .... North Carolina  
Latin II and III, Mathematics I, Philosophy I, Science II, Social Science I, English III.
- Long, Claude A. .... North Carolina  
Latin B, Greek I, History I, Mathematics C, Science I, French I.
- Long, James Clyde .... North Carolina  
English A, History A, Mathematics A, Science A.
- Love, J. Sterling .... Virginia  
Latin B, English I, History I, French I.
- Loy, Ruby B. .... North Carolina  
Latin A, English B, Mathematics A, Pedagogy I.
- Loy, William Duncan .... North Carolina  
Mathematics I, French II, Latin II and III, English VI, Greek II, Social Science II, German I.
- Maness, William Lewis .... North Carolina  
Latin A, English B, Mathematics A, Science C.

- March, Lloyd C. .... Virginia  
Greek A, Mathematics I, Pedagogy I, History II, English II,  
Latin II.
- Marshbourne, Arthur Leonard ..... North Carolina  
History I, Mathematics A, Bookkeeping, Typewriting.
- Martin, C. B. .... North Carolina  
Latin A, English B, Mathematics A, Science C.
- Martin, Louise ..... Virginia  
English I, Pedagogy I, Stenography, Typewriting, Domestic  
Science.
- Mason, C. Beatrice ..... North Carolina  
English III and VI, Latin II, Philosophy I, French II, Social  
Science II, Piano.
- Mason, Gertrude ..... North Carolina  
German II, French II, English II, Piano, Voice.
- Massey, Joseph Earl ..... North Carolina  
English B, Science C, Latin A, Mathematics A—I.
- Massey, Moulton Braxton ..... North Carolina  
Latin B, Science C, Mathematics B, English B.
- Matthews, Johnnie ..... North Carolina  
English I, Science I, History I, Latin A, Bookkeeping.
- McAdams, Clyde Brown ..... North Carolina  
English B, Science C, Mathematics A, History B.
- McCauley, Ione ..... North Carolina  
English VI, Mathematics II, Social Science II, French II, His-  
tory IV, Latin II, Piano.
- McCauley, Samuel Bruce ..... North Carolina  
Science III, French II, English VI, Philosophy I, Mathematics II  
and III, Social Science II.
- McCollum, Whitt ..... North Carolina  
Mathematics A, English B, Science C, Latin A.
- McCullers, Grace ..... North Carolina  
Latin I, Mathematics B, English II, History II, French I, Piano.
- McCulloch, Warren ..... North Carolina  
Band Music.
- McNally, Edna ..... North Carolina  
Piano.
- McNeil, Julia Francis ..... Texas  
English III, Piano, Harmony.
- Medina, Pablo ..... Cuba  
English A, Mathematics A, History A, Science A.
- Merritt, Rupert P. .... North Carolina  
Latin I, Mathematics I, Greek A, Bible I, English I, Pedagogy  
I, History II.

- Michael, Pearl ..... North Carolina  
Latin B, Mathematics C, English B, History I, French I, Art.
- Michael, Willie Gertrude ..... North Carolina  
Latin A, English B, Mathematics A, Piano.
- Miller, Roy Neill ..... Pennsylvania  
Science IV—A.
- Minnis, J. F. .... North Carolina  
Latin A, English B, Mathematics A, Science C.
- Moffitt, Madge Fleming ..... North Carolina  
Piano, Voice.
- Monroe, W. L. .... North Carolina  
Latin B, Greek A, History I, Mathematics B, English I.
- Moore, E. Russell ..... North Carolina  
History I, English I, Mathematics C, Science I.
- Morgan, Joseph Franklin ..... North Carolina  
Greek A, Mathematics II, Voice.
- Morgan, Nealie Jackson ..... North Carolina  
Latin A, English B, Mathematics A, History B.
- Morgan, W. Clifford ..... Virginia  
French II, Science III, Mathematics II, Philosophy I, Latin II  
and III, English VI.
- Morrett, Franklin ..... Pennsylvania  
English I, History I and II, Mathematics B and C.
- Morris, Tula Esta ..... North Carolina  
English I, History I, Science C, Latin B, Mathematics A.
- Morrow, Flora Belle ..... North Carolina  
Latin B, English B, Science B, Piano.
- Moser, Myrtle Mozelle ..... North Carolina  
Latin I, English II, German I, History II, Science II, Bible I,  
Pedagogy II.
- Murray, James D. .... North Carolina  
English I, Mathematics B, Typewriting, Bookkeeping.
- Myrick, Fred F. .... North Carolina  
German I, Philosophy II, Mathematics II, Social Science II,  
Latin III, English IV, Bible II, Science I.
- Myrick, Samuel Starr ..... Virginia  
English III, Bible II, Greek A, Science IV, Latin III, Mathe-  
matics I.
- Neese, Henry Mack ..... North Carolina  
Bible II, Greek A, English I.
- Neville, Lessie Nevina ..... North Carolina  
French I, Pedagogy I, Mathematics I, German I, English I.

- Nicholson, Marion Pike ..... North Carolina  
Latin B, Science C, English B, Mathematics A.
- Nicholson, Opal ..... North Carolina  
Science C, English B, Mathematics A, Piano, Voice.
- Noell, James Blaine ..... North Carolina  
Latin A, English A, Science B, History B.
- Norfleet, James Lee ..... Virginia  
Science III, French I, History II, English II, Social Science I.
- Odell, Inez L. .... Virginia  
English I, Science I, German I, Voice.
- Oldham, Vera Jane ..... North Carolina  
Piano.
- Ossario, Mario ..... Cuba  
English B, Mathematics B, Typewriting, Bookkeeping.
- Parks, Paul Virgil ..... North Carolina  
Pedagogy I, Mathematics II, Science II, English II, German I,  
Latin II.
- Parsons, Dennis Fleet ..... Virginia  
Greek A, English III, Latin II, History II, Mathematics, Social  
Science I, Voice.
- Patton, Mary W. .... North Carolina  
Latin B, Science C, Mathematics C, English I, History I, Domes-  
tic Science, Piano.
- Pearce, Marvin ..... North Carolina  
English I, Mathematics I, Bookkeeping, Stenography, Type-  
writing.
- Peel, James Claudius ..... North Carolina  
English III and VI, Latin II and III, Pedagogy III, Science  
II, Mathematics III.
- Pickard, Mamie ..... North Carolina  
Mathematics A, English B, Science C, Piano, Stenography, Type-  
writing, Bookkeeping.
- Pickard, Minna ..... North Carolina  
History I, Pedagogy I, English I, Science I, French I, Mathe-  
matics I.
- Pinnix, Nina ..... North Carolina  
French III, Bible II, Pedagogy III, English II and III, Social  
Science II.
- Pittman, John T. .... North Carolina  
History A, Mathematics A, English A, Science A, Voice.
- Joe, James C. .... North Carolina  
Mathematics B, English B, History B, Piano.
- Poe, Willie C. .... North Carolina  
English I, History I, Science I, Mathematics C, Bookkeeping,  
Typewriting.

- Poythress, Olive Daniel ..... North Carolina  
Mathematics II, Greek III, Bible I, English III and VI, Latin  
III, Social Science II.
- Preston, Leonard ..... North Carolina  
Latin A, English B, Science C, Mathematics A.
- Preston, Lizzie Alene ..... North Carolina  
Piano.
- Preston, Pattie ..... North Carolina  
French II, History II, English III and VI, Mathematics II,  
Latin II, Social Science II, Philosophy I.
- Pridgen, Garland Fred ..... North Carolina  
Mathematics B, Latin B, Science C, English I.
- Pritchette, Grover Cleveland ..... North Carolina  
Mathematics A and B, English B, Science C.
- Purcell, Willie Cody ..... North Carolina  
English III and VI, Science III, Philosophy I, Mathematics  
III, Social Science I.
- Rainey, Eugene H. .... Virginia  
Latin A, Greek A, Mathematics B, English B, History B.
- Rainey, Ralph S. .... Virginia  
Latin B and I, History I, Greek A, Mathematics B, English I.
- Rand, Joseph Lane ..... North Carolina  
Mathematics B, History II, Latin B, German I, French I.
- Rawles, Kelly Lorenzo ..... North Carolina  
History I, Mathematics A, Science C, English B.
- Revell, Marvin S. .... North Carolina  
Mathematics II, Philosophy II, Social Science I, Bible I, Eng-  
lish VI, Science IV, Latin III.
- Reynolds, James Farley ..... North Carolina  
Band Music, English B.
- Richards, Nelson ..... Virginia  
Mathematics I, German I, French I, Science I, English I, His-  
tory I.
- Riddick, Luther A. .... North Carolina  
English I, Mathematics I, English II, Latin I, Bookkeeping.
- Riddick, Susie ..... North Carolina  
Latin I, English I, History I, Science C, Pedagogy I, Mathe-  
matics I.
- Riddle, A. A. .... Virginia  
English B, Mathematics A, Science C and I.
- Riddle, Carl Brown ..... North Carolina  
Greek I, Latin I, French I, Mathematics B and C, History II.
- Rippy, Annie Jane ..... North Carolina  
Piano, Harmony, English III.

- Roberson, E. R. .... North Carolina  
Science C, Mathematics C, English I, History I.
- Roberson, Foy .... North Carolina  
Latin B, Mathematics B, English B, Science C.
- Roberson, Robert H. .... North Carolina  
History I, Mathematics A, Science C, English B.
- Roberts, Hubert Earl .... North Carolina  
English B, Science C and I, Latin B, History I.
- Rogers, Nova .... North Carolina  
Latin B, English I, History I, French I, Mathematics B, Piano.
- Rollings, Grace Myrth .... Virginia  
English III and VI, Bible II, French III, Pedagogy III, Voice.
- Rollings, Viola .... Virginia  
Piano, Voice, English VI.
- Rollins, Ruth .... North Carolina  
French I, History I, Pedagogy I, English I, Science I, Mathematics I.
- Roney, John M. .... North Carolina  
English B, Mathematics A, Science C, History B.
- Rountree, Charles Wesley .... Virginia  
English VI, Mathematics II, Philosophy I, Greek IV, Bible II, Latin III, Social Science II.
- Rutherford, Cornelia .... Virginia  
Latin I, Pedagogy I, English I, Science I, Piano, Voice, Expression.
- Rutherford, John A. .... Virginia  
Mathematics A—I, History A, Science A, English A.
- Sawyer, Paul W. .... North Carolina  
English I, Bookkeeping, Stenography, Typewriting.
- Scarboro, Willie T. .... North Carolina  
English II, Latin I, Science II and IV, Mathematics I, Social Science II.
- Sharp, Lula Florence .... North Carolina  
Latin A, Science C, Mathematics A, History I, English I.
- Shoffner, Ernest A. .... North Carolina  
French I, English I, Science III, Mathematics B, History I.
- Short, Charles Enoch .... Georgia  
English B, Science C, Mathematics B, Latin B.
- Simpson, Annie .... Georgia  
English I, Latin B and I, Mathematics B, History I, Piano.
- Smith, Hattie Belle .... North Carolina  
Piano.



- Smith, Herman Alonzo ..... North Carolina  
Mathematics A, English A, Science A, History A.
- Smith, H. Shelton ..... North Carolina  
Latin I, Greek I, English I, History I, Mathematics B, German I,  
Voice.
- Smith, John Paul ..... North Carolina  
Latin B, Mathematics B, English B, Science C.
- Smith, R. J. .... North Carolina  
English B, Science C, Mathematics A.
- Smith, William Marvin ..... North Carolina  
Latin B, English I, French I, Pedagogy I, History I.
- Somers, Alma Ethel ..... North Carolina  
Latin A, Science B, English A, Mathematics A.
- Somers, Ora Lee ..... North Carolina  
English A, Bookkeeping, Stenography, Typewriting.
- Sorrell, C. B. .... North Carolina  
Latin A, English B, Mathematics B, Science C.
- Southerland, Patrick D. .... North Carolina  
English B, Mathematics A, Science C.
- Southerland, Raymond W. .... North Carolina  
Science C, English B, Mathematics A.
- Stephens, John Warrie ..... North Carolina  
Latin A, Science B, Mathematics A—I, English A.
- Stone, Evander ..... North Carolina  
Mathematics A, English A, History A, Science A.
- Stone, Marland ..... North Carolina  
Mathematics A, English B, Latin A, Science C, Art.
- Stone, Thelma ..... North Carolina  
English B, Latin A, Science C, Mathematics A—I, Piano.
- Stuart, Hester ..... North Carolina  
English I, History I, Mathematics C, Science C, Latin I.
- Stutts, James Franklin ..... North Carolina  
English B, Mathematics B, Latin B, Piano, Art.
- Surratt, Doctor Travis ..... North Carolina  
Science II.
- Swain, John Paris ..... North Carolina  
Latin B, History I, Mathematics B, English I.
- Tally, William Morris ..... North Carolina  
English A, Mathematics A, History A.
- Taylor, Chleo ..... North Carolina  
English A, Mathematics A—I, Science B and C.

- Taylor, Erastus T. .... North Carolina  
English A, Mathematics A, Science B, Bookkeeping, Stenography,  
Typewriting.
- Tèague, Blanche .... North Carolina  
Latin I, History II, Pedagogy I, German I, English II, Science  
I, Mathematics I, Piano.
- Thomas, H. Lee .... North Carolina  
Latin B, History B, Mathematics B, English I, History I.
- Thomas, Walter Edwin .... Virginia  
English A, Science A, History A, Mathematics A.
- Thornton, J. E. .... North Carolina  
Latin B, English B, Science C, Mathematics B.
- Trollinger, Grace .... North Carolina  
History I, Mathematics A, Science B, English A.
- Trollinger, J. H. Jr. .... North Carolina  
English A, Science B, Mathematics A, History A.
- Trollinger, Joseph Lindley .... North Carolina  
English A, History A, Mathematics A, Science B, Voice.
- Trollinger, W. H. .... North Carolina  
Mathematics A, English B, Science B.
- Truitt, John Galloway .... North Carolina  
Latin II, English II, German I, Mathematics I, Greek II,  
French A.
- Truitt, Reuben Airs .... North Carolina  
Latin II, Science III, English III.
- Truitt, William Jennings Bryan .... North Carolina  
History I, Greek A, Mathematics C, English I, Latin I.
- Upchurch, Malcom C. .... North Carolina  
History I, French I, English I, German I, Mathematics B.
- Utley, Oma .... North Carolina  
Social Science I, English III, Philosophy I, French II, His-  
tory III.
- Vaughan, L. Wilmer, Jr. .... Virginia  
Latin B, English I, German I, French I, History I, Mathe-  
matics B.
- Wade, Earnest .... North Carolina  
Mathematics A, English B, Science C, History I.
- Walker, Ezra J. .... North Carolina  
History I, English I, Latin I, German I, French I and II.
- Walker, Marion .... North Carolina  
Latin A, Science C, English B, Mathematics A.
- Walker, William Erwin .... North Carolina  
Mathematics A, Science B and C, English B.

- Walton, Grace W. .... North Carolina  
Latin I, English I, History I, Pedagogy I, Science I, Mathematics I.
- Warren, Ema .... North Carolina  
English B, Mathematics A, Science C, Piano.
- Warren, George Thomas .... North Carolina  
English B, Mathematics A, Science C and I.
- Watson, James C. .... North Carolina  
Science C, Mathematics B, History I, Latin A.
- Watson, John McCauley .... North Carolina  
Latin B, English I, History I, Mathematics B, French I.
- Waynick, George E. .... Virginia  
Latin B, English B, Mathematics C and I, French A.
- Wellons, Eunice .... North Carolina  
English I, History I, Pedagogy I, Mathematics I, Latin I, Piano.
- West, Eula Virginia .... Virginia  
Latin I, Science C, Mathematics C, History B, English B.
- West, Mary Essie .... Virginia  
English I, History I, Mathematics I, Science I, Latin B, Book-keeping.
- White, Roger M. .... Virginia  
Latin I, History I, Pedagogy I, English I, Science I, Mathematics I.
- Wicker, Annie Laurie .... North Carolina  
Latin I, French I, German II, Mathematics I, English II, Art, Expression.
- Wicker, Ruth .... North Carolina  
Latin B, Mathematics B, English B, Science C, Piano.
- Wilkins, Ben E. .... North Carolina  
English II, Mathematics B, History II, Pedagogy III, Science II, Voice.
- Wilkins, Irvin Clark .... Virginia  
Science C, Latin B, Mathematics B, Bookkeeping, Typewriting, Stenography.
- Wilkins, Ralph A. .... North Carolina  
Latin A, Mathematics A, Science C, English B.
- Wilkins, Walter I. .... North Carolina  
English B, Mathematics A, Science C, History I.
- Williams, Annie E. .... North Carolina  
Piano.
- Williams, B. M. .... North Carolina  
Latin B, Greek A, Mathematics C and I, Science I, English I History I.

Williamson, Pearl .....	North Carolina
Expression, English I.	
Wilson, Bertha Beulah .....	North Carolina
Latin I, History II, Pedagogy II, English II, French I, Mathematics C.	
Wilson, Chapell .....	North Carolina
Latin B, History I, English I, Mathematics C and I.	
Wilson, James Holt .....	North Carolina
Mathematics A, English A, Science C, English A.	
Wilson, Langston L. ....	North Carolina
Typewriting, Stenography, Bookkeeping.	
Wood, Alma .....	North Carolina
English I, German I, French I, History I, Piano.	
Woodward, Marmaduke E. ....	Virginia
English II and II, Voice, Piano.	
Wyant, Mrs. V. L. ....	North Carolina
Piano.	
Young, Ima .....	North Carolina
History I, English I, Latin I, Mathematics B, French II.	
Young, Zeb Vance .....	North Carolina
English A, Science B, Mathematics A, History A.	
Total .....	327

## Roster of Students in the Special Departments

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### PIANO

Aldridge, Ruth .....	North Carolina
Atkinson, Hollis .....	North Carolina
Atkinson, Jennie Willis .....	North Carolina
Atkinson, Mary Adelia .....	North Carolina
Barbour, Mary .....	North Carolina
Barrett, Ethel Crews .....	Ohio
Bolton, J. C. ....	North Carolina
Bowden, Alma Leigh .....	Virginia
Brothers, Kathleen .....	Virginia
Clymer, Annie Lee .....	North Carolina
Farmer, Josephine .....	North Carolina
Franks, W. Carson .....	North Carolina
Gregory, Hannah Kirk .....	Virginia
Hall, Ruth .....	North Carolina
Harper, Mrs. W. A. ....	North Carolina
Haskins, Nannie .....	Virginia
Hilburn, Mollie .....	North Carolina
Houchins, Essie Mae .....	Virginia
Huffman, Kathleen .....	North Carolina
Johnston, Mamie .....	North Carolina
Kernodle, Attrice .....	North Carolina
Langdon, Annie B. ....	North Carolina
Lee, J Carroll .....	Pennsylvania
Mason, Beatrice .....	North Carolina
Mason, Gertrude .....	North Carolina
McCauley, Ione .....	North Carolina
McCullers, Grace .....	North Carolina
McNally, Edna .....	North Carolina
McNeill, Frankie .....	Texas
Michael, Gertrude .....	North Carolina
Moffitt, Madge .....	North Carolina

Nicholson, Opal .....	North Carolina
Oldham, Vera .....	North Carolina
Patton, Mary .....	North Carolina
Pickard, Mamie .....	North Carolina
Joe, James C. ....	North Carolina
Preston, Allene .....	North Carolina
Rippy, Annie Jane .....	North Carolina
Rogers, Nova .....	North Carolina
Rollings, Viola .....	Virginia
Rutherford, Cornelia .....	Virginia
Simpson, Annie .....	Georgia
Smith, Hattie Belle .....	North Carolina
Smith, J. P. ....	North Carolina
Stone, Thelma .....	North Carolina
Stutts, J. Frank .....	North Carolina
Taylor, Chleo .....	North Carolina
Walker, Marion .....	North Carolina
Walton, Grace .....	North Carolina
Warren, Ema .....	North Carolina
Wellons, Eunice .....	North Carolina
Wicker, Ruth .....	North Carolina
Williams, Annie .....	North Carolina
Wood, Alma .....	North Carolina
Woodward, Marmaduke E. ....	Virginia
Wyant, Mrs. V. L. ....	North Carolina
Total .....	56

### VOICE

Atkinson, Hollis E. ....	North Carolina
Barbour, Mary .....	North Carolina
Bobbitt, Thelma .....	North Carolina
Boothe, J. H. Ray .....	North Carolina
Bridgers, S. L. ....	North Carolina
Brooks, Ida .....	North Carolina
Brothers, Kathleen, .....	Virginia
Clymer, Annie Lee .....	North Carolina
Cotten, Edward T. ....	Virginia
Dowd, W. T. ....	North Carolina
Franks, W. Carson .....	North Carolina
Gay, Vera .....	Virginia
Lee, R. E. ....	Pennsylvania
Lewis, William T. ....	North Carolina



Martin, C. B. ....	North Carolina
Mason, Gertrude ....	North Carolina
Moffitt, Madge ....	North Carolina
Morgan, J. F. ....	North Carolina
Nicholson, Opal ....	North Carolina
Odell, Inez ....	Virginia
Parsons, Dennis Fleet ....	Virginia
Pittman, John T. ....	North Carolina
Poythress, Olive Daniel ....	North Carolina
Rollings, Grace ....	Virginia
Rollings, Viola ....	Virginia
Smith, H. Shelton ....	North Carolina
Teague, Blanche ....	North Carolina
Trollinger, Joseph Lindley ....	North Carolina
Walton, Grace ....	North Carolina
Wilkins, Ben E. ....	North Carolina
Woodward, Marmaduke E. ....	Virginia
Total .....	31

**HARMONY**

Mason, Gertrude ....	North Carolina
McNeill, Frankie ....	Texas
Rippy, Annie Jane ....	North Carolina
Total .....	3

**ORGAN**

Johnson, Ruth ....	North Carolina
Total .....	1

**FINE ARTS**

Aldridge, Grace ....	North Carolina
Barbour, Mary ....	North Carolina
Cole, Eva ....	North Carolina
Ellis, Bettie ....	Virginia
Farmer, Julia ....	Virginia
Harper, Mrs. W. A. ....	North Carolina
Haskins, Nannie ....	Virginia
Henley, Fay ....	North Carolina
Hinton, Leona ....	North Carolina

Johnson, Lillian .....	North Carolina
Johnson, Ruth .....	North Carolina
Kernodle, Attrice .....	North Carolina
Michael, Pearle .....	North Carolina
Morris, Tula .....	North Carolina
Newman, Lila .....	North Carolina
Nicholson, Opal .....	North Carolina
Rollings, Grace .....	Virginia
Stone, Marland .....	North Carolina
Stutts, J. Frank .....	North Carolina
Wicker, Annie Laurie .....	North Carolina
Young, Ima .....	North Carolina
Total .....	21

### EXPRESSION

Barrett, Ethel Crews .....	Ohio
Bowden, Alma Leigh .....	Virginia
Clymer, Annie Lee .....	North Carolina
Coble, Ivy .....	North Carolina
Foster, Sallie Warren .....	North Carolina
Garrett, Lorena .....	North Carolina
Haskins, Nannie .....	Virginia
Myrick, Samuel Starr .....	Virginia
Rutherford, Cornelia .....	Virginia
Wicker, Annie Laurie .....	North Carolina
Williamson, Pearle .....	North Carolina
Total .....	11

### DOMESTIC SCIENCE

Barbour, Mary .....	North Carolina
Felton, Jamie .....	Virginia
Gregory, Annie .....	Virginia
Hall, Ruth .....	North Carolina
Holt, Birdie .....	North Carolina
Kendrick, Lillian .....	North Carolina
Mason, Beatrice .....	North Carolina
Mason, Gertrude .....	North Carolina
Michael, Pearle .....	North Carolina
Neville, Lessie .....	North Carolina
Patton, Mary .....	North Carolina
Utley, Oma .....	North Carolina

Wellons, Eunice .....	North Carolina
Total .....	13

**BOOKKEEPING**

Bridgers, S. Leon .....	North Carolina
Cooper, Bernard .....	North Carolina
Felton, Naomi .....	Virginia
Fitzpatrick, Gordon L. ....	Virginia
Franks, Roy M. ....	North Carolina
Garcia, J. Manuel .....	Cuba
Gray, W. H. ....	North Carolina
Harris, G. B. ....	North Carolina
Haskins, Nannie .....	Virginia
Henley, Fay .....	North Carolina
Jones, H. E. ....	North Carolina
Jones, H. H. ....	North Carolina
Lambeth, A. C. ....	North Carolina
Marshbourne, Arthur L. ....	North Carolina
Matthews, Johnnie .....	North Carolina
Morgan, Nealie J. ....	North Carolina
Murray, James D. ....	North Carolina
Noell, James Blaine .....	North Carolina
Pearce, Marvin .....	North Carolina
Poe, Willie C. ....	North Carolina
Riddick, Luther A. ....	North Carolina
Roney, J. M., Jr. ....	North Carolina
Sawyer, Paul W. ....	North Carolina
Somers, Ura Lee .....	North Carolina
Taylor, Erastus T. ....	North Carolina
West, Mary Essie .....	Virginia
Wilkins, Irvin C. ....	Virginia
Young, Zeb Vance .....	North Carolina
Total .....	28

**STENOGRAPHY**

Felton, Naomi .....	Virginia
Haskins, Nannie .....	Virginia
Henley, Fay .....	North Carolina
Lambeth, A. C. ....	North Carolina
Martin, Louise .....	Virginia
Pearce, Marvin .....	North Carolina

Pickard, Mamie .....	North Carolina
Sawyer, Paul W. ....	North Carolina
Somers, Ura Lee .....	North Carolina
Taylor, Erastus T. ....	North Carolina
West, Mary Essie .....	Virginia
Wilkins, Irvin C. ....	Virginia
Total .....	12

### TYPEWRITING

Cook, Cecil E. ....	North Carolina
Felton, Jamie .....	Virginia
Gray, W. H. ....	North Carolina
Harris, Grover B. ....	North Carolina
Haskins, Nannie .....	Virginia
Henley, Fay .....	North Carolina
Johnson, Mary .....	North Carolina
Jones, H. H. ....	North Carolina
Lambeth, A. C. ....	North Carolina
Marshbourne, A. L. ....	North Carolina
Murray, James D. ....	North Carolina
Norfleet, James Lee .....	Virginia
Pickard, Mamie .....	North Carolina
Sawyer, Paul W. ....	North Carolina
Taylor, Erastus T. ....	North Carolina
West, Mary Essie .....	Virginia
Wilkins, Irvin C. ....	Virginia
Total .....	17

### COLLEGE BAND

Aycock, Frank M., Cornet .....	North Carolina
Campbell, Russell Arndt, Cornet .....	Maryland
Causey, W. H., Bass .....	North Carolina
Cawthorne, W. H., Jr., Alto .....	North Carolina
Cheek, J. F., Cornet .....	North Carolina
Cheek, T. S., Alto .....	North Carolina
Farmer, John Lovelace, Bass Drum .....	Virginia
Gunn, Ira, Cornet .....	North Carolina
Heatwole, Victor Painter, Cornet .....	Virginia
Huffman, Garland F., Cornet .....	North Carolina
Hutchison, Lawrence C., Snare Drum .....	Maryland

McCulloch, Warren, Cornet .....	North Carolina
Myrick, Samuel Starr, Alto .....	Virginia
Parsons, Dennis Fleet, Baritone .....	Virginia
Peel, James Claudius, Clarionet .....	North Carolina
Reynolds, James F., Trombone .....	North Carolina
Smith, H. Shelton, Cornet .....	North Carolina
Trollinger, Joseph Lindley, Bass .....	North Carolina
Total .....	18

### Special Normal Term Pupils—1913\*

---

Amick, Hazel .....	North Carolina
Bain, Mary .....	North Carolina
Carter, Lugirty .....	North Carolina
Coleman, Birdie .....	North Carolina
Davis, Mae .....	North Carolina
Gibson, Della .....	North Carolina
Glavich, Josephine .....	North Carolina
Hall, Bessie .....	North Carolina
Hobson, Emma .....	North Carolina
Hudson, Lynnette .....	North Carolina
Hughes, Beulah .....	North Carolina
Hughes, Clara .....	North Carolina
Merritt, Blanche .....	North Carolina
Pegg, Mary .....	North Carolina
Preston, Bertha .....	North Carolina
Preston, Mary .....	North Carolina
Tillman, Nellie .....	North Carolina
Whitemore, Ruth .....	North Carolina
Williams, Minnie .....	North Carolina
York, Blanche .....	North Carolina
Total .....	20

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### Summary of Students

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Graduate .....	37
Undergraduate .....	327
Piano .....	56
Voice .....	31
Harmony .....	3
Organ .....	1

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\*Owing to the fact that the Special Term for Teachers begins after the Catalogue has been printed, students in this department appear one year later.



Fine Arts .....	21
Expression .....	11
Domestic Science .....	13
Bookkeeping .....	28
Stenography .....	12
Typewriting .....	17
College Band .....	18
Special Normal Term .....	20
<hr/>	
Total Enrolled in all Schools and Departments ....	595
Counted Twice .....	211
<hr/>	
Net Number of Individual Matriculates .....	384

### Summary by States

Alabama .....	3
Cuba .....	6
Georgia .....	3
Kentucky .....	1
Maryland .....	1
Michigan .....	1
Mississippi .....	1
New York .....	1
North Carolina .....	291
Ohio .....	2
Pennsylvania .....	5
South Carolina .....	1
Tennessee .....	2
Texas .....	2
Virginia .....	63
West Virginia .....	1
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Total Enrollment by States .....	384

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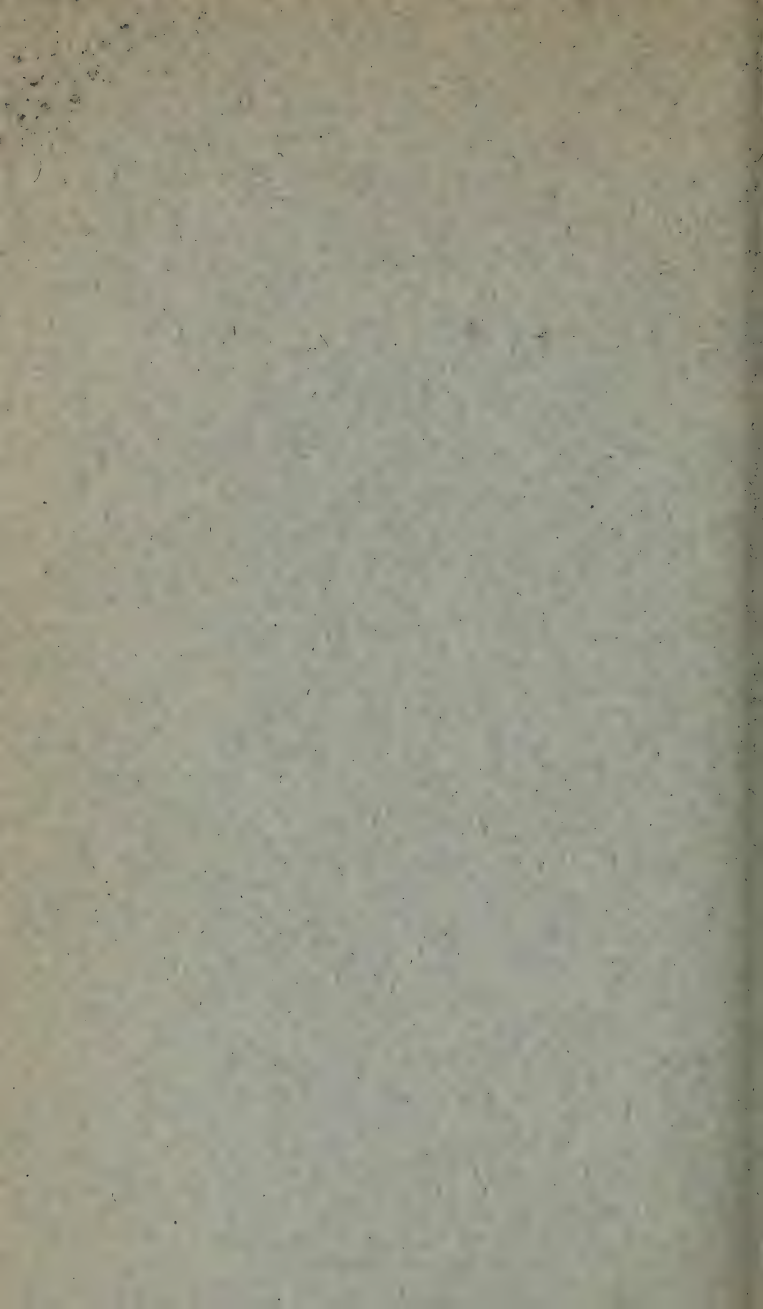
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**1915 CATALOGUE NUMBER**

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TWENTY-SIXTH ANNOUNCEMENT



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**TWENTY-SIXTH**  
**ANNUAL ANNOUNCEMENT**  
**FOR**  
**1915 - 1916**  
**AND**  
**CATALOGUE OF 1914-1915**

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**POSTOFFICE**  
**ELON COLLEGE, N. C.**



SOUTHERN CHRISTIAN PUBLISHING COMPANY  
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# COLLEGE CALENDAR

1915-1916

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- September 1—Fall Term Begins.  
September 4—Annual Faculty Reception.  
October 1—Outline of Graduating Theses Due.  
November 24—Junior-Senior Debate.  
November 25-28—Thanksgiving Recess.  
November 26—Thanksgiving Exercises. Philologian Entertainment.  
December 17-23—Fall Term Examinations.  
December 24-January 5—Christmas Recess.  
January 6—Winter Term Begins. Registration Day.  
January 8—Mid-year Faculty Reception.  
January 9-13—Lectures of Non-resident Professor Martyn Summerbell.  
January 15—Subjects for Commencement Theses and Orations Due.  
February 21—Junior-Senior Reception.  
February 22—Washington's Birthday. Clio Entertainment.  
March 6-11—Winter Term Examinations.  
March 15—Spring Term Begins.  
April 1—Commencement Essays and Orations Due.  
April 20—Freshman-Sophomore Debate.  
April 21-24—Easter Recess.  
April 21—Inter-Scholastic Declaimers' and Reciters' Contest.  
April 22—Psiphelian Entertainment.  
May 1—Junior and Senior Elections Due. Graduating Theses Due.  
May 8—Senior Examinations Begin.  
May 14-21—Spring Term Examinations.  
May 21— 4:00 p. m.—Class Day Exercises.  
                  8:00 p. m.—Society Representatives.  
May 22—11:30 a. m.—Baccalaureate Sermon.  
                  8:00 p. m.—Baccalaureate Address.  
May 23— 8:00 a. m.—Board of Trustees Meet.  
                  3:00 p. m.—Society Reunions.  
                  8:00 p. m.—Annual Concert.  
May 24—10:00 a. m.—Commencement Day. Graduating Exercises. Literary Address.  
                  3:00 p. m.—Alumni Association Meets, Alumni Building.  
                  4:00 p. m.—Art Exhibit.  
                  8:00 p. m.—Alumni Address.

## BOARD OF TRUSTEES

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Pres. W. A. Harper, President ex-officio . Elon College, N. C.  
Rev. P. H. Fleming, D. D., Secretary . . . Greensboro, N. C.  
Rev. L. I. Cox, Treasurer . . . . . Elon College, N. C.

### TERM EXPIRES JUNE, 1916

Rev. W. W. Staley, D. D., LL. D. . . . . Suffolk, Va.  
Willis J. Lee . . . . . Driver, Va.  
Rev. W. G. Clements . . . . . Morrisville, N. C.  
C. A. Shoop . . . . . Suffolk, Va.  
Col. E. E. Holland, M. C. . . . . Washington, D. C.  
D. S. Farmer . . . . . News Ferry, Va.

### TERM EXPIRES JUNE, 1918

G. W. Truitt . . . . . Suffolk, Va.  
J. Beale Johnson . . . . . Cardenas, N. C.  
Rev. J. W. Wellons, D. D. . . . . Elon College, N. C.  
G. S. Watson, M. D. . . . . Elon College, N. C.  
Kemp B. Johnson . . . . . Cardenas, N. C.  
R. M. Morrow, D. D. S. . . . . Burlington, N. C.

### TERM EXPIRES JUNE, 1920

Col. J. E. West . . . . . Suffolk, Va.  
John A. Mills . . . . . Raleigh, N. C.  
A. T. Holland . . . . . Suffolk, Va.  
Rev. P. H. Fleming, D. D. . . . . Greensboro, N. C.  
Rev. J. Pressley Barrett, D. D. . . . . Dayton, Ohio  
Wm. H. Jones, Jr. . . . . Suffolk, Va.

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## ADDITIONAL TRUSTEES\*

Rev. C. H. Rowland, D. D. . . . . Franklin, Va.  
Rev. I. W. Johnson, D. D. . . . . Suffolk, Va.  
Rev. W. T. Walters . . . . . Winchester, Va.  
Geo. F. Whitley, Esq. . . . . Smithfield, Va.  
W. H. Boone, M. D. . . . . Durham, N. C.  
D. R. Fonville, Esq. . . . . Burlington, N. C.

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## EXECUTIVE COMMITTEE

Pres. W. A. Harper, ex-officio, Chairman . Elon College, N. C.  
J. Beale Johnson . . . . . Cardenas, N. C.  
Dr. J. W. Wellons . . . . . Elon College, N. C.  
Kemp B. Johnson . . . . . Cardenas, N. C.  
Dr. G. S. Watson . . . . . Elon College, N. C.  
Dr. R. M. Morrow . . . . . Burlington, N. C.

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\*At its May, 1915, session, these additional trustees will be distributed among the three groups.

## The Faculty

---

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D.,  
President

*Professor of Latin Language and Literature*

REV. JOHN URQUHART NEWMAN, Ph. D., Lit. D., D. D.,  
Dean of the College

*Professor of Greek and Biblical Literature*

WALTER PHALTI LAWRENCE, M. A., Lit. D.,  
Dean of Men

*Professor of English Language and Literature*

MISS BESSIE URQUHART

Dean of Women

(Graduate Toronto Conservatory; Toronto University)

*Expression and Physical Culture*

REV. WALTON CRUMP WICKER, M. A., Lit. D., D. D.

*Professor of Education and Philosophy*

REV. JAMES OSCAR ATKINSON, M. A., D. D.,  
College Pastor

*Professor of Political and Social Science*

NED FAUCETTE BRANNOCK, A. B., M. A.

*Professor of Chemistry and Geology*

THOMAS CICERO AMICK, M. A., Ph. D.

*Professor of Mathematics and Physics*

EDGAR EUGENE RANDOLPH, M. A., Ph. D.

*Professor of German and French*

.....

*Professor of History*

## FACULTY—Continued

---

ALONZO LOHR HOOK, A. B., M. A.  
*Instructor in Mathematics and Science*

ALTON TOMLINSON WEST, A. B.  
*Instructor in English and Mathematics*

ROBERT SYDENS DOAK, A. B.  
*Director of Athletics*  
*Instructor in History*

CLYDE CARNEY JOHNSON, A. B.  
*Assistant Director of Athletics*  
*Instructor in History and Mathematics*

ISAAC JAMES KELLUM, L. I.  
*Instructor in Latin*

ROBERT KELLY HANCOCK  
*Assistant in Mathematics*

ERNEST BENJAMIN PAGE  
*Assistant in Mathematics*

REV. FRANK SAMUEL CHILD, D. D., LL. D.  
*Lecturer on Literature and History*

REV. MARTYN SUMMERBELL, Ph. D., D. D., LL. D.  
*Lecturer on Church History and Biblical Literature*

MISS FLORENCE WILSON, Director  
(New England Conservatory and Munich)  
*Voice, Piano, and Harmony*

MISS LINDA BARNES  
(Elon College, student of Louis Schalk)  
*Assistant in Piano and Voice*

MISS LOIS BAIRD DAVIDSON, Ph. B.  
(New England Conservatory)  
*Assistant in Piano*

**FACULTY—Continued**

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MRS. ALEXANDER A. RIDDLE

(Cooper Union, New York City)

*Art*

MISS PEARL FOGLEMAN, Ph. B., M. A.

(New York University)

*Domestic Science and Assistant in Science*

HILVARD ELIOR JORGENSEN

*Bookkeeping, Stenography, and Typewriting*

MISS FRANCIS McNEIL

*Librarian*

J. E. BROWN

*Assistant Librarian*

VICTOR PAINTER HEATWOLE

*Director College Band*

E. B. PAGE

*Gymnasium Director*

MRS. SALLIE E. HOLLAND

*Matron West Dormitory*

MRS. BLANCHE C. LAW

*Housekeeper College Boarding Department*

MRS. SADIE V. JONES

*Matron Young Ladies' Hall*

MRS. LAURA ALICE LEE

*Stewardess Young Men's Club*

R. S. DOAK

*Proctor Alumni Building*

H. E. JORGENSEN

*Proctor East Dormitory*

**OFFICERS OF THE FACULTY**

W. A. HARPER, President  
J. U. NEWMAN, Dean of the College  
W. P. LAWRENCE, Dean of Men  
MISS BESSIE URQUHART, Dean of Women  
T. C. AMICK, Secretary  
W. C. WICKER, Registrar  
W. P. LAWRENCE, Curator of Library  
A. T. WEST, Bursar  
A. L. HOOK, Curator of Museum  
DANIEL HUMBLE, Superintendent of Grounds  
J. H. HIGH, Curator of Buildings

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**COMMITTEES OF THE FACULTY**

The President is a member, ex-officio, of all committees.

Master of Arts Degree—Professors Amick, Wicker and Newman, and Miss Urquhart.

Athletics—Professors Doak, Lawrence, and Johnson.

Lectures—Professors Newman, Atkinson, and Brannock.

Religious Organizations—Professors Newman and Lawrence, and Miss Urquhart.

Press—Professors Hook, West and Johnson.

Library—Professors Lawrence, Doak, and Wicker.

Theses—Professors Atkinson, Brannock, and Amick.

Publications—Professors Wicker, Amick, and Randolph.

Debates—Professors Brannock, West, and Doak.



## History and Government

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PURPOSE: The Founders of Elon College had in mind to furnish young men and young women, on equal terms, with the most thorough instruction under positive moral and religious influences. The history of a quarter-century has been ample justification of this purpose. The association of young men and young women in the class-rooms and lecture halls has refined both and resulted in a type of scholarship above the average in present day Colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to co-education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all, and which led Mr. Karl Lehman, International Field Secretary of Christian Endeavor, to say, in the public print, that "of all the Colleges I have visited in my six years as an Endeavor Secretary, the spirit of Elon College seems to me to be the *most genuinely Christian.*"

While Elon was founded to give thorough instruction under the strictest moral and Christian influences, this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews, and they have all lived together in fellowship and harmony. In our Faculty are found representatives of six evangelical denominations, and while the Chris-

tian Church fostered Elon and provides the endowment and material equipment of the Institution, this does not mean that there is not the utmost freedom accorded each one to worship God according to the dictates of his own conscience, but there is insistence that each student worship God in the way which he understands the Bible to teach.

**EARLY BEGINNINGS:** Elon College is an evolution, the evolution of the desire for a College on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826 was teaching in Wake County and of whose work the following mention is therein made (1826): "The Wake Forest Pleasant Grove Academy, situated on the Oxford road twelve miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal." Twelve years later he was principal of Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838. In 1842 Junto Academy was burned and when rebuilt called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his Church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his Church and were regarded by him as denominational schools, but not as sectarian in any sense of that word.

Two years after his death the seed of his sowing bore a finer sort of fruit in the establishment of Graham Institute in Graham, the county seat of

Alamance, with Rev. John R. Holt as Principal. At first this school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as President, under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865 Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property and operated the school as Graham Normal College. It was endorsed by the conferences of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

**ELON IS FOUNDED:** In 1887 the committee on Schools and Colleges of the Southern Christian Convention, who were Dr. W. S. Long, Chairman, Dr. J. Pressly Barrett, secretary, Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a College for the education of ministers, laymen, and lay-women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a session of the Southern Christian Convention called to meet in Graham in September, 1888, to give further consideration to the needs of the College then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville, and Greensboro, for the location of the proposed College in their several localities. After careful consideration it was voted to leave the decision of the matter in the hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O.

Moring, Hon. J. H. Harden, and Dr. G. S. Watson. The Convention adjourned on September 14 having appointed Dr. J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy work as an editor and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed College, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by Hon. W. H. Trollinger, Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent and at once set to work at his task. The first cash donation to the College was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$636.05, of which Deacon Willis J. Lee, who has been a trustee of the College since its foundation and whose generosity to it has been abundant from that day to this, gave \$250.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7 of that year the first shovel of dirt was removed for the foundation and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors for students September 2, 1890. Dr. W. S. Long remained President for four years. He was succeeded upon his resignation by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine

years, and Dr. J. O. Atkinson for the other two. Upon Dr. Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

**THE COLLEGE CHARTER:** The Provisional Board appointed by the extraordinary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site for the campus, *Elon*, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

#### **AN ACT TO INCORPORATE ELON COLLEGE**

*The General Assembly of North Carolina do enact:*

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of *Elon College*," and by that name to remain in perpetual succession, with full power to sue and be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they may deem necessary for the government of said institution, its officers, students, and servants: Provided, such by-laws shall not be inconsistent with the constitution and laws of the United States and of this State. Also, to have power



to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provided, further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees, who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the.....day of ....., 1889; afterwards, they shall meet on their own appointment; but of necessity the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; and also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The President of the College shall be ex-officio a member of the board of trustees and president of the same, and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said Col-



lege, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said Trustees shall at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever, for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors within one and a half miles of said College; and any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees for Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees for Elon College the title to all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

**THE CHARTER AMENDED:** The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

**AN ACT TO AMEND THE CHARTER OF ELON COLLEGE  
NORTH CAROLINA**

*The General Assembly of North Carolina do enact :*

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "eighteen," so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees," instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

**THE CHARTER AMENDED AGAIN:** The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight and *forbidding credit to minor students*. The amendment reads as follows:

**AN ACT TO AMEND THE CHARTER OF ELON COLLEGE  
NORTH CAROLINA**

*The General Assembly of North Carolina do enact :*

Section 1. That section one of chapter one hundred and thirty-nine, Private Laws of one thousand nine hundred and nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-

nine," so that the said section shall read: "The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco parentis of said student, such sales and contracts of sale without written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent, and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.

Ratified the 27th day of January, 1913.

AND YET AGAIN: The General Assembly in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter as follows:

**AN ACT TO AMEND THE CHARTER OF ELON COLLEGE  
NORTH CAROLINA**

*The General Assembly of North Carolina do enact:*

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees", and inserting in lieu thereof, the word "twenty-four", and adding after the word "trustees" in the said line and section, "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the section shall read: "The affairs of the said college shall be under the management of a Board of

twenty-four trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That this act shall be in force from and after its ratification.

Ratified the 30th day of January, 1915.

GOVERNMENT: The policy of the College and the final disposition of all matters of government and administration is vested in the Board of Trustees. The internal government and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet every Monday evening at seven o'clock from September to June, for this purpose, and at such other times as they may be summoned to meet by the President, or in his absence by one of the Deans.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship, and character.

The government is therefore mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The effort is being constantly made to cultivate Christian character, grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he by that act signs an agreement to obey all the regulations of the College

cheerfully and to do whatever he may be able to upbuild the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to become law-abiding, tho' occasionally individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent the infection of the wholesome moral atmosphere so characteristic of the College.

**STUDENT SELF-GOVERNMENT:** The Senior and Junior Classes have been accorded certain privileges traditional in the institution and are honored by the Faculty with monitorial power. They are not spies on their fellow-students, but counsellors of the Faculty in matters pertaining to the welfare and growth of the College. Experience has shown this co-operation to be highly beneficial in the discipline and efficiency of the government of the College. All cases of cheating on examination are tried by the Senior Class, who report their findings to the Faculty with recommendations.

The East Dormitory and the Alumni Building, the homes of the young men of the College, are under the control of the young men, the organizations having the governing power being known as The East Dormitory Self-Government Club and Alumni Building Self-Government Club. The Faculty elect the officers of these Clubs semi-annually and nominate twice the number of men required for the Governing Board, from which number the young men elect the required number of governors who meet weekly during the College year to transact the administrative matters entrusted to them by their fellow-students



and the Faculty. This arrangement places the responsibility for good government directly on the men who are to profit by its excellence and has proved very satisfactory, yielding a higher type of College citizenship and training the men for their responsibilities of citizenship in civil government. All who live in either of these buildings are required to sign the Constitution and By-laws of the respective Self-Government Club and must abide its decisions cheerfully. Each of these buildings has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.



## The College Environment

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**LOCATION:** Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the railway station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitories and the President's office. The Elon Private Line Telephone Company has installed a number of telephones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within one and one-half miles of the College.

**CAMPUS:** The College campus is one of the most beautiful in the entire South. In it are twenty-five acres covered for the most part by stalwart native oak and hickory and the other portions have been adorned with other trees and shrubbery. The Class of 1914 has recently placed 60 silver maples on the old base-ball ground in front of the Ladies' Hall. The

gentle, undulating contour of the earth's surface in this Piedmont section gives the campus a peculiar charm and pleasant aspect. Winding walks and driveways add to the native beauty and charm. It is a quiet, sequestered place, suited to the development of manhood and scholarship. The Alumni Association has been planning a memorial arch in front of the Administration Building, directly facing the railroad. This will add greatly to the beauty of the campus. The band-stand is situated on the summit of a beautiful knoll in front of the East Dormitory. The old well, famous in the early days before the College water system was installed, has been transformed into a summer house for the young ladies. The campus is well lighted by thirty-six 100 candle power incandescent lamps.

**HEALTHFULNESS:** The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degrees and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be had than it. The North Carolina State Department of Hygiene regularly analyzes it and always reports "No Pollution." We append here the analysis made while this Catalogue is in course of preparation:

"Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c.c., 0; colon bacilli in 1 c.c., 0; no pollution.

C. A. SHORE,

Director State Laboratory of Hygiene."

**THE COLLEGE COMMUNITY:** Elon College is strictly a College town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned College community. Those who live here are interested in the growth and welfare and development of the College and constitute a noble type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four acre lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by incandescent lights, the power for which is supplied by the College electric light plant.

A great convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its doors for business in January, 1911. It adds greatly to the business facility of the College community. So also does the Southern Christian Publishing Company, which adjoins the premises of the bank.

**MORAL INFLUENCES AND CHURCH PRIVILEGES:** The purpose in the mind of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There is no endeavor, however, to impress sectarianism in any form, the sole object being the moral and religious welfare of each individual student.

In a positive way, looking to the development of the true type of man- and woman-hood, there are daily

chapel services, consisting of Bible reading, prayer and singing, conducted by some member of the Faculty or some visiting friend, and on Sunday there is a regular preaching service by the pastor of the College Church. Every Sunday morning the College Sunday school meets in the College Auditorium, using the regular College lecture rooms for recitation purposes. All students are required to attend these services, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences, all the regular College religious organizations have branches here, as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

**THE ELON SPIRIT:** Visitors to the College are impressed forcibly by what they are pleased to call "the Elon spirit." No one can fail to feel it and no student capable of the larger vision of life a College ought to give can live long under its impelling influence without imbibing it. It is the spirit of fair play, of decency in all things, of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity and manliness and womanly gracefulness, of emulation in right doing, of respect for the rights and attention to the obligations of College mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmos-

phere, pulsing with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.

## Buildings and Equipment

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**THE ADMINISTRATION BUILDING:** This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitations rooms, lecture halls, President's office, Bursar's office, laboratories, literary society halls, Y. M. C. A. hall, the College auditorium, museum, library, and reading room.

Through the generosity of the Clio Literary Society the recitation rooms and lecture halls of this building have recently been refurnished with improved seats, with arm rests, and with professors' chairs and desks.

**THE WEST DORMITORY:** This handsome structure is a beautiful, three-story, press-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, the housekeeper, music studios and practice rooms, expression studio, guest rooms, and reception halls. On its third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, art studio, kitchens, storage rooms, servants' rooms, etc.



A handsome three-story porch, 140 feet long and 10 feet wide, just erected on the north side of this Dormitory, adds much to its convenience and comfort, as a home, and also provides adequate fire escape facilities in case of an emergency.

**THE EAST DORMITORY:** This was the first dormitory erected and was at first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-'06, it has been a home of the young men. It is a brick structure, 40 feet wide, sixty feet long, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

**THE POWER PLANT:** This is a two-story brick structure, 35 x 45 feet, and supplies electric light, steam heat, and water for all the College buildings, the campus, the village and the citizens of the community. Just to the rear of the power station is the deep well recently bored and which supplies such an abundance of pure water for the College and its bath and sewer systems. During 1913-'14 a modern machine shop was constructed north of the power plant and adjoining it, and a 50,000 gallon steel tank on a steel tower erected west of it.

**THE ALUMNI BUILDING:** This is a four-story, press-brick building 125 feet long and 65 feet wide, with every modern convenience. It is one of the latest additions to the College buildings for Dormitory purposes and is architecturally imposing and prepossessing. All beds in it are individual. This building is the gift of the Alumni of the College to Alma Mater.

**THE LADIES' HALL:** A two-story brick building,

known as the Ladies' Hall, was erected during the summer of 1913, northwest of the West Dormitory. It has capacity for sixty-four inmates and furnishes living expenses for young women at actual cost. All modern conveniences are in this building also.

**THE YOUNG MEN'S CLUB HOUSE:** In the summer of 1912 the College erected the present Young Men's Club House, with accommodations for thirty-six boarders and with bath and electric light conveniences. The College rents this house, furnished and supplied with light and water, for the nominal rental of \$100 per College year.

**THE LINCOLN INFIRMARY:** On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Spring, Va., and of Mrs. S. W. Lincoln, Broadway, Va. It has not been found necessary to use it since its equipment, but we have it in case of need.

**THE MUSIC STUDIOS:** On the first floor of the West Dormitory have been fitted up the three music studios. The director's studio is a double parlor; the other two are single rooms. These studios are elegantly appointed.

**THE ART STUDIO:** This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

**THE EXPRESSION STUDIO:** On the first floor of the West Dormitory, recently refitted, this studio fur-

nishes a becoming home for the Department of Expression.

**DOMESTIC SCIENCE KITCHEN:** On the first floor of the Alumni Building an elegant and completely modern kitchen has been equipped for the Domestic Science Department. Gas ranges are used and all the ware and furniture is of the most approved style.

**THE YOUNG LADIES' GYMNASIUM:** The Young Ladies' Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40 x 50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in and here the young ladies have their daily physical culture exercises.

**THE NEW MEN'S GYMNASIUM:** The new Men's Gymnasium is on the second floor of the Alumni Building and has a floor space of 100 x 60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped with every appliance known to the gymnastic art. Competent critics have pronounced it to be the best gymnasium in the State, and no expense has been spared to make it so.

**THE COLLEGE DINING HALL:** The College Dining Hall, furnished at the expense of nearly a thousand dollars by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

**THE COLLEGE DAIRY:** In order that the milk and butter supply of the College may be pure and cleanly and convenient, the College has equipped a dairy and provided churns, separator, and other necessary equipment for an up-to-date dairy. The dairy has been in operation since 1907-'08 and supplies a long felt need in the College equipment.

**LITERARY SOCIETY HALLS:** The three literary societies each have commodious and elegantly appointed halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's halls on the third floor of this building. Each of these halls cost about one thousand dollars.

**Y. M. C. A. HALL:** This hall is on the third floor of the Administration Building. It is well situated, lighted and heated. It has organ, song books, handsome chairs, and carpet. The furnishings for this room were donated by the late Francis Asbury Palmer.

**FURNITURE:** All the College dormitory rooms are well furnished with plain, but durable furniture. Iron beds are used entirely in the West Dormitory and the Alumni Building, and are taking the place of the oak beds of the East Dormitory and the Young Ladies' Hall whenever new furniture has to be purchased. The furniture is uniform in quantity and quality and costs \$45 per room. Individual beds only are used in the Alumni Building, but there are two men to the room. The rooms in the West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: E. C. Philips, H. H. Holland and

Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, G. S. Watson, W. C. Iseley, Jesse Winborne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I. A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse, John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawles, and D. W. Cochran.

**BATHS:** There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex of the East Dormitory, and five showers with 117 lockers on the first floor of the Alumni Building.

**ATHLETIC FIELD:** The College has a convenient athletic ground of four acres on East College Street. It has base-ball ground, grandstand, track, etc. There are a number of tennis courts both for young ladies and young men at various places on the campus.

**FIRE ESCAPES:** Fire escapes have been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system also furnishes protection from fire. The Alumni Building and Young Ladies' Hall are also adequately protected against danger from fire.

**THE MUSEUM:** The Museum occupies a spacious

room on the first floor of the Alumni Building, and has an interesting collection of curios, minerals, and animal life.

For four years Rev. B. F. Black, the Curator of Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen (since Governor of North Carolina), the Smithsonian Institute, Washington, D. C., donated a large collection of marine invertebrates and a set of casts of prehistoric relics, about five hundred specimens in all. During the year 1913-'14 Dr. A. B. Kendall, Burlington, N. C., donated his rare collection of mounted lepidoptera (butterflies)—most helpful in the courses in Zoology.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very helpful in the courses in Natural and Social Sciences.

**THE LABORATORIES:** The College has the following laboratories:

*Chemical Laboratory*—The Chemical Laboratory is well-equipped with tables and desks and general apparatus for the use of students. In the Alumni Building, first floor.

*Physical Laboratory*—In the Physical Laboratory all the apparatus is in good condition, well adapted



to necessary experiments. In the Administration Building, third floor.

*Biological Laboratory*—A Laboratory in Biology, for Zoology, Botany, and General Biology, has been provided with the necessary apparatus for doing all requisite experiments. At present the laboratory is supplied with dissecting instruments, microscopes, and microtome and reagents for each student. In the Alumni Building, first floor.

The Museum is accessible to the students in Zoology, Botany, and General Biology, and here they find numerous specimens of animals, birds and insects that tend to stimulate interest in investigation.

*Geological Laboratory*—Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rock and minerals studied. They are expected to make collections of the many specimens of rock to be found in the vicinity of the College. The Museum is useful to them. In the Alumni Building, first floor.

**THE LIBRARY:** The College has a well selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness.

The Library is open under the Curator's regulations, from 8 a. m. to 5 p. m., and also from 7 p. m. to 9 p. m. each day for the benefit of students in all College departments.

**THE READING-ROOM:** In addition to the Library, the College maintains an excellent Reading-Room, supplied with the best magazines, weekly and daily

journals, which keep the student in touch with the current thought and issues of the day.

The Reading-Room is open under the Curator's regulations from 10 a. m. to 5 p. m. each day, and also from 7 p. m. to 9 p. m., except Sunday, and is under the supervision of the Curator of the Library.

The following is the list of periodicals and newspapers which regularly come to the Reading-Room and which are constantly at the disposal of the students:

Atlantic Monthly, Etude, Delineator, Everybody's Magazine, Independent, Health Culture, London Illustrated News, Century Magazine, Harper's Magazine, Harper's Weekly, Outlook, Bookman, Literary Digest, Manufacturer's Record, News and Observer, Virginian-Pilot, Richmond Virginian, Durham Daily Sun, New York Times, Asheville Citizen, Smithfield Herald, Burlington News, State Dispatch, Alamance Gleaner, Greensboro Daily News, Progressive Farmer, Christian Endeavor World, Christian Sun, Herald of Gospel Liberty, South Atlantic Quarterly, Education, Forum, Ladies' Home Journal, Saturday Evening Post, Christian Missionary, Missionary Review, Asheboro Courier, Munsey's Magazine, Youth's Companion, Biblical World, Homiletic Review, World's Work, Cosmopolitan, Collier's, Classical Quarterly, McClure's Magazine, Review of Reviews, Woman's Home Companion, Fayetteville Observer, The Gregg Writer, North American Student, Association Men, Public Service, American Educational Review, The Edison Monthly, Congregationalist-Christian World, Christian Work, Political Science Quarterly, Winston-Salem Journal, The Western Sentinel, Suffolk Herald, Wilson Times, Morning Herald, The Sun (New Bern), State Sentinel, Presbyterian Standard, N. C. Christian Advocate, Methodist Protestant, Orphan's Friend, Raleigh Christian Advocate, Gospel Trumpet, Sunday School Times, Presbyterian of the South, Advocate of Peace, Biblical Recorder, Rural Life, American Economist, Dumb Animals, Twice-a-week Dispatch, Roxboro Courier, Scribners, Everything, School and Society, New York Evening Sun.

## College Organizations

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**THE SUNDAY-SCHOOL:** The College Sunday-school elects its own officers, who appoint the teachers. The members of the Faculty and of the Senior Class usually constitute the teaching force. The Sunday-school meets each Sunday morning at 9:30 in the College Auditorium, for its opening and closing exercises, and uses the College recitation rooms as class rooms. It is nearly an ideal Sunday-school.

**THE COLLEGE CHURCH:** Preaching services are provided each Sunday in the College Auditorium. The pastor of the Church is Rev. J. O. Atkinson, D. D., with the Rev. J. W. Wellons, D. D., co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit.

**Y. M. C. A.:** The Young Men's Christian Association meets each Sunday afternoon at 2 o'clock in the Association's Hall on the third floor of the Administration Building. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, maintains a splendid community social service work, and exercises a strong influence over the spiritual life of the young men. During 1914-'15, the Association was host to the student Y. M. C. A. Conference for North Carolina.

**Y. W. C. A.:** The Young Women's Christian Association of American Colleges has a vigorous, active local organization here. It has its weekly

prayer-meeting in the College Auditorium each Sunday afternoon at 2 o'clock. The Association affiliates with the national organization in every way and has a powerful influence over the religious life of the young women of the College.

**THE CHRISTIAN ENDEAVOR SOCIETY:** One of the strongest Christian Endeavor Societies in the country is that which meets each Sunday evening at 7:30 o'clock in the College Auditorium. Through its public prayer-meetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary.

**THE MINISTERIAL ASSOCIATION:** The forty-four young ministers of the College, feeling the need of greater opportunity for devotion and prayer, have organized themselves into The Elon College Ministerial Association. It meets every Wednesday evening at 7:00 o'clock in the Y. M. C. A. Hall.

**THE LITERARY SOCIETIES:** Three excellent literary societies have been doing fine work since the foundation of the College. They are for young ladies, the Psiphelian; for young men, the Philologian and Clio. Their elegantly furnished halls are in the Administration Building.

These societies meet every Monday evening for debate and general work, and surely form a powerful factor in College life and College thought, and are doing much, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted

loan funds, by means of which they keep in College two or three worthy members.

*One must be a registered student ten days before joining a literary society.*

No male society may receive more than sixty per cent. of the new men into membership during any year.

**THE COLLEGE BAND:** The College Band was organized eight years ago and has on an average twenty members. It fills a large place in the life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

**THE COLLEGE ORCHESTRA:** The College Orchestra, of from eight to twelve pieces, furnishes music for the daily chapel services, the Sunday-school, and Christian Endeavor and on other special occasions during the year.

**ATHLETIC ASSOCIATIONS:** There are two Athletic Associations, one for young men and the other for young women. These associations seek to unify the athletic life of the College and co-operate with the Faculty and the Athletic and Physical Culture Directors. They elect their own officers, who must, however, be acceptable to the Faculty.

**DRAMATIC ASSOCIATION:** Students of the dramatic class are organized under the supervision of the head of the Department of Expression into The Elon College Dramatic Association, who from time to time give public plays and programs, for which no charge is made for admission.

**THE SELF-GOVERNMENT CLUBS:** These clubs have



control of the student life of the East Dormitory and the Alumni Building. The Faculty elect their officers, but their governors are chosen by the young men themselves from twice the number nominated by the Faculty. These clubs have done a great service in fitting the young men for civil life.

**THE COSMOPOLITAN CLUB:** This is an organization of the Faculty, which holds monthly sessions in the homes of its members, and to which the results of original research and investigation are presented in the form of papers. The club has social and musical features also. It was inactive during 1914-1915, but will be revived in 1915-1916.

**CLASS ORGANIZATIONS:** Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin, or other distinctive mark, color, flower, and elects its own officers. The Dean of the College is the Faculty adviser of each class, whom they are to consult in regard to all matters pertaining to the work of the class organization and their individual work in the College. The classes hold their meetings, after public announcement at the daily chapel service, and all such meetings, as also committee meetings of the class, are to be chaperoned. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon. No organization of students can be effected without the Faculty's consent and approval.

**ALUMNI ASSOCIATION:** The Alumni Association



is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of Tuesday of each commencement. It provides the speaker for the Alumni Address on the closing evening of each commencement and generously provided the Alumni Scholarship for the Junior Class. It is now engaged in a vigorous campaign to raise the money necessary to pay for the Alumni Building, \$26,600, named in their honor. All former students, not graduates, become members of the Alumni Association by subscribing to this fund. The Class of 1913 has the honor of launching the movement. A list of the officers and members of the Alumni Association will be found below in this catalogue.

**STUDENT VOLUNTEER BAND:** The student volunteers for the foreign field are organized into a voluntary band, to study courses fitting them for their life-work. Their meetings are under the supervision of the President.

**VOLUNTARY BIBLE STUDY GROUPS:** Fourteen voluntary Bible study groups were organized during 1914-1915. The groups are led by students, but the group leaders are led by the College pastor, Dr. J. O. Atkinson.

## College Publications

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**THE COLLEGE BULLETIN:** The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February Number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, The Alumni Building Number, etc., etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any one of these bulletins will be sent prepaid free to any address upon application to the office of the President.

**THE COLLEGE WEEKLY:** The Elon College Weekly is issued every week during the scholastic year (40 issues) by The Weekly Publishing Company. The Psiphelian, Philologian, and Clio Literary Societies, the Alumni Association, and four members of the Faculty of the College constitute the company. The mission of the Weekly is to serve as a medium of communication between the College and the alumni, old students and all friends interested in the institution; and to serve as an exponent of College thought and life. The subscription price is one dollar per College year. It enjoys the reputation of having the largest circulation of any College publication in the South. This periodical was not published during 1914-15.

The Weekly furnishes excellent journalistic training to the students of the College, to whose contributions it is always open. The editors and business managers and other officers of the publishing force are chosen from the student body.

**THE PHIPSICLI:** The Phipsieli is the College Annual, edited under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon spirit and takes its rank among the best of such College media of thought and life. This annual was first brought out in 1913, but has become an annual publication.

## Lectures and Public Exercises

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**FACULTY LECTURES:** On the first Thursday of each month from October to May, the different members of the Faculty in their turn give lectures, open to the public, in the College Auditorium. These lectures exhibit the lines of special investigation in which the Professors are engaged in their professional study, and are popular presentations of the subjects.

**THE SUMMERBELL LECTURES:** Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College and each year in January delivers a course of six or more lectures in his department. His subjects this year treated of the Protestant Reformation in the Netherlands. Next year they will treat the Genius of Protestantism.

**THE CHILD LECTURES:** Dr. Frank Samuel Child, Fairfield, Ct., is non-resident Professor of History and Literature in the College and each year in February or March delivers a course of three or more lectures in his department. His addresses for 1914-'15 treated of his recent six months spent in France.

**THE SARGENT LECTURES:** Each year in April or May, Dr. W. G. Sargent, Providence, R. I., Secretary of Education of the American Christian Convention, delivers a course of lectures in the realm of Christian Ethics and Sociology.

**INTER-CLASS DEBATES:** Beginning with the session of 1912-1913 there has been held an annual series of class debates, the Seniors debating the Juniors on the evening immediately preceding Thanksgiving and the Sophomores debating the Freshmen on the evening preceding Good Friday. These debates stimulate literary society work and develop wholesome class spirit.

**THE N. C. INTER-COLLEGIATE PEACE CONTEST:** The North Carolina Peace Contest had its local contest here on Tuesday evening, February 2, from which our representative was chosen for the State contest. It is Elon's intention to be a permanent party to this contest, and there is offered a medal to the successful local contestant, who also represents the College in the State Contest later. In the 1914 contest, Mr. W. J. B. Truitt, Elon's representative, won first place in the State Contest.

**MUSIC RECITALS:** The Department of Music gives three public recitals each year, one being in the fall, one in the spring, and the third on Monday evening of the annual commencement.

**FACULTY RECITALS:** At some time during the Fall Term of each session the Music and Expression faculties will each give a public recital.

**ART EXHIBIT:** The Art Department gives an annual exhibit of its pupils' work during the final day of the commencement season. The exhibit takes place on the second floor of the annex of the West Dormitory.

**EXPRESSION RECITALS:** The Department of Ex-

pression gives two public recitals during the College year. One of these recitals occurs on Saturday afternoon of the Commencement occasion and the other usually during the Fall Term.

**PUBLIC RECEPTIONS:** The Faculty gives two public receptions to the students during the College year, one in September and the other in January. These are formal receptions. The Junior Class banquets the Senior Class on the evening of February 21. Young men are allowed to call on the young ladies at the West Dormitory and the Young Ladies' Hall on the national holidays and from 3:30 to 4:30 each Sunday afternoon, but at no other time. This regulation applies to all, whether regular inmates or visitors. These receptions and opportunities for social intercourse have their justification in the culture and refinement they engender. Young ladies under sixteen years of age are not allowed to receive company on any occasion without the written consent of their parents or guardian. Young men, not members of the College, must receive written permission from the President or Dean of Men before being allowed to call on young ladies who are members of the institution. Young people of opposite sex, members of the College, are not allowed to have social intercourse with each other at other places or times than those above mentioned.

**LITERARY SOCIETY ENTERTAINMENTS:** Each of the three literary societies gives a public entertainment during the College year. The Philologian Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psiphe-lian Society on Easter Saturday. These entertain-



ments are attended by large concourses of people and constitute one of the most enjoyable features of the College life and society.

**INTER-SCHOLASTIC DECLAIMERS' AND RECITERS' CONTEST:** The Faculty of Elon College awards a medal to that young man representative of any high school in the State who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Auditorium of Elon College on Friday evening before Easter of each year. At the same time is presented a gold medal to that young lady representative of any high school in the State who recites best a recitation in the Inter-Scholastic Reciters' Contest. The object is to encourage and stimulate the students of the high schools to do literary society work, and also to bring these young people into touch with College work and College life. A preliminary contest is held in the forenoon of the day of the regular contest from which ten speakers are chosen for the final contest of the evening.

Any high school has the privilege of taking advantage of this opportunity and of sending representatives to the contests. Full particulars may be had by addressing the Secretary of the Faculty or the President of the College. The first of these contests occurred in 1911.

**COMMENCEMENT:** The annual commencement is, of course, the chiefest public exercise of the year. It always begins on Saturday afternoon before the fourth Sunday of May, the exercises that day being Class Day Exercises and the Society Representatives. On Sunday morning at 11:30 the Baccalaureate Sermon is preached and on Sunday evening the Presi-

dent of the College delivers the Baccalaureate Address to the Senior Class. Monday afternoon occurs the reunions of the three literary societies, and that evening the Music Recital. Tuesday is Commencement Day. In the morning occur the Graduating Exercises and the Literary Address; in the afternoon the Art Exhibit and Annual Meeting of the Alumni Association; and in the evening the Alumni Oration and Banquet. The annual meeting of the Board of Trustees occurs on Monday and the succeeding days of each commencement season.

**NO PAID ENTERTAINMENTS:** By vote of the Faculty there are to be no paid public entertainments or exercises of any kind in the College or on the campus.

## Extension Work and Social Service

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**EXTENSION WORK:** For many years, since its foundation, in fact, the various members of the College faculty have been doing extension work whenever it did not conflict with their regular duties too seriously. No charge is made for this service, since the College feels itself under obligation to do more by its age than merely instruct those who come as regular students. These lectures and addresses are highly appropriate for such occasions as commencements, celebrations, rallies, community service days, etc. Any interested should address either the individual lecturers or the President of the College.

We take pleasure in presenting herewith a partial roster of these lectures and addresses:

### LECTURES AND ADDRESSES

**Dr. T. C. Amick.**—The Life and Educational Work of Pestalozzi; Fifty Years of Education in the United States; The Higher Education of Woman; The Progress of Education in North Carolina; The Work of Horace Mann as an Educator; Greek Education; The Monastic System in Europe; The United States as a World Power; The Rise and Development of the Early Universities; Rome as a World Power; Peter Abelard; The Opportunities of the Southern Boy; Life's Ideals; Living the Heroic Life; An Open Door to a Fuller Life; Opportunities for Education and Culture; The Worth and Inspiration of a Vision; The Crises of Life and What Depends Upon Them.

**Dr. J. O. Atkinson.**—"Going East by Sailing West"; Literature, Loyalty and Life; The Brutus of Shakespeare's Julius Caesar; George Eliot's Contribution to Democracy; Adam Bede; The Romance of Righteousness; The Empire

of the Night; The First and Fundamental Word in Literature; The Struggle and the Right to be Free.

**Prof. N. F. Brannock.**—The Origin of Chemistry; A Quest for the Origin and Development of the Earth; The Mile-posts of Success; Influence of the German War on American Chemical Industries; The Romance of Chemistry; The Philosopher's Stone.

**President Harper.**—The Wages of Education; The Making of Men; The Life Worth While; A Roman Literateur of the Silver Age; The Christian Gentleman of the Pagan World; The First Man of Letters in the Western World; Roman Bridges Over the Tiber; Permanent Elements of Education; Life's By-Products; Present Tendencies in American Life; Conserving Christian Energy; The Church and Young People; The Church and Men; The Church and Social Service; The Prepared Teacher; Character, Education's Aim; Education and Religion; The Conservation of Manhood; Colleges and Citizenship; Education Versus Training; The Mistakes of Pedagogy; The Teacher and Discipline; The Supreme Business of the Church; The Unfinished Task; The Prince and Peace.

**Prof. A. L. Hook.**—The Museum's Place in Education; Problems in Physics Today.

**Dean W. P. Lawrence.**—Homes and Haunts of English Authors; The Brontes; The Rise of the English Tongue; O'Henry and the Short-Story; The Gothic Romance; Community Self-Help; Tennyson and the Idylls of the King.

**Dean J. U. Newman.**—The Trinitarian Nation; Democracy's Debt to Athens; The Problem of Sin in the Greek Epic; The Problem of Sin in the Greek Drama; The Influence of Greek Thought on Christian Theology; Homer, the Poet of the Primitive Life; Dante, the Poet of the Moral Life; Shakespeare, the Poet of the Intellectual Life; Browning, the Poet of the Spiritual Life; Shakespeare as a Religious Teacher; Codes of Hammurabi and Moses Compared; The Sanitary Laws of Moses in the Light of Modern Science; The Apocalyptic Literature—Origin and Influence; The Structural Beauties of Hebrew Poetry; The Hebrew Prophet as a Reformer; The Romance of the Spade; The Denominational Colleges of North Carolina; The Genius and Inspira-

tion of Missions; A Plea for the Study of the Bible as Literature.

**Dr. E. E. Randolph.**—Economy in Nature; The Spirit of the French Language and Literature; The Versions of the Bible; The -ing Words in English; The Influence of Bad Rulers on Civilization; Chemistry in Daily Life; Pure Drinking Water; The Paradox in Natural Operations; Bacteria, Helpful and Harmful; A Study in Plant Life.

**Miss Bessie Urquhart.**—Expression, Life's Noblest Art; Essentials in Physical Culture; Dramatic Interpretations.

**Dr. W. C. Wicker.**—Parisian Life and Architecture; Peculiar Customs of the Hollanders; Education for Christian Citizenship; Education With Character; An Investigation of the Hebrew Names of Deity; The Organized Adult Bible Class; How the Child Learns; The Sublime Degree of Master Mason; A Quest for the Long Lost Word; Speculative Master Builders.

**Miss Florence Wilson.**—The Development of Musical Thought; Some of the World's Master Artists in Piano and Voice; Respecting Individuality in Musical Instruction; Slang in Music.

**SOCIAL SERVICE:** The Y. M. C. A. of the College has become very much interested in social service work. For years it has supplied Sunday-school and preaching services for nearby rural points. Recently it has gone to the assistance of the colored population, supplying them not only with Sunday religious services, but with a night school also and giving them instruction as to health and sanitation. The Association also maintains a student secretary, who is a valuable adjunct to the College. It keeps the College Reading Room open on Sunday afternoons and evenings.

## College Athletics

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**PHYSICAL CULTURE:** The head of the Department of Expression is also director of the physical culture of the young ladies. No young lady can be excused from taking the course in physical culture, unless the College physician certifies that she is physically unable to take it. The reason for this strict regulation is that our experience has shown that those young ladies who take the physical culture work at Elon are stronger in body, more symmetrical in build, and attain a higher degree of proficiency in their literary and departmental work than do those who neglect it. Instruction in physical culture is free.

In addition to physical culture, which is required for all young ladies as stated above, there are provisions for tennis, basket-ball, croquet, and other suitable games for young ladies. The supervision of these games is under the young ladies' Athletic Association, which has the head of the Department of Expression as adviser. Optional for Seniors during Winter and Spring Terms.

**PHYSICAL EXERCISE FOR YOUNG MEN:** No young man can be excused from one of the regular daily gymnasium classes, except upon certificate of the College physician that he is physically unable to take such exercise or unless he has regular employment to earn his way through College that interferes with the hours set for the gymnasium classes and then only by the written permission of the Dean of Men.



Young men excused from gymnasium work upon physician's certificate will be required to take such forms of daily exercise as the College Coach and Physical Director shall specify. Since a sound mind presupposes a healthy body, all must take physical exercise.

Provision is made for tennis, basket-ball, track meets, and baseball under the College Coach and Director of Athletics, but these sports cannot take the place of the regular gymnasium class work.

Optional for Seniors during Winter and Spring Terms.

**REGULATIONS GOVERNING INTER-COLLEGIATE ATHLETICS:** Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests:

1. Inter-Collegiate games are allowed, except football, under Faculty supervision.

2. The Athletic Association is not permitted to make any debts which it is not prepared to pay.

3. No student is eligible to play in any inter-collegiate game until he has been a registered student thirty days in the fall next preceding such game and by January 10th in the spring, taking full work, and making an average grade of 70 per cent. during the entire year, and if his grade during the season falls below 70, he is at once permanently disqualified for the balance of the season of whatever sport.

4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team or by reason of any professional athletic service rendered the College shall be allowed in any inter-collegiate game, nor shall a game be played with any other College which violates, in that particular game, this rule. The playing of summer ball on an amateur team shall not disqualify a bona fide student, but no one who has played on a professional team of any kind shall be eligible for any team here nor will our teams be allowed to play with institutions violating these principles of genuine amateur sport. It is understood that four years on any College team shall make any student a professional in the interpretation of this rule. No graduate student shall be eligible for any team, nor shall any one holding a bachelor's degree represent the College in any athletic event. A substitute ceases to be a substitute if he plays in more than two regularly scheduled games of any season's sport. An amateur becomes a professional if he plays on a team under national protection and is therewith debarred from representing the College in any inter-collegiate athletic contest.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic initial "E" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in 80 per cent. of the inter-collegiate games of the year of any one sport, such as tennis, basket-ball and base-ball, and no other student shall be entitled to wear the initial letter.

8. There shall not be more than eighteen inter-collegiate games of base-ball or basket-ball played in any one season and so far as possible, when the team plays elsewhere than on the home ground, games are to be played on Saturday or a holiday.

9. All athletic goods used by students of the College shall be handled by the College Athletic Director and sold at catalogue prices *for cash only*, and the profits from such sales go to the support of inter-collegiate athletics.

10. The arrangement for all inter-collegiate games and matters of athletic finance shall be under the joint management of a committee from the Faculty and the Athletic Association, and the transactions of this committee shall be subject to the approval of the Faculty.

## Essays, Orations, Theses

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ESSAYS AND ORATIONS: Orations are delivered by representatives of the Philologian and Clio Literary Societies three times during the year, Thanksgiving, Washington's Birthday, and Commencement. Twice during the year representatives of the Psiphelian Literary Society present essays, Easter and Commencement. These essays and orations are original, do not exceed 1,250 words in length, and must be submitted to the President at least one month before they are to be presented.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 of each year and the essays and orations must be in his hands not later than April 1. The contest for places as class representatives will occur some time during the week of April 15, the

exact day to be determined by the Faculty. All essays and orations are to be typewritten when submitted to the President. Failure to comply with these requirements will, as to Society representatives, disqualify the representative permanently; and in the case of a senior make the writing of a thesis compulsory.

**GRADUATING THESES:** Every student who graduates from the College with a Bachelor's Degree is required to write, during his Senior Year, a Graduating Thesis, in addition to his regular work, unless he or she has elected to prepare a graduating oration or essay as provided above.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the Professor in whose School the work is elected. Heads of the College Departments only shall direct thesis work.

These theses must be handed to the President not later than May 15th, and must be typewritten and bound and with the name of the author in a sealed envelope within.

These theses are submitted also in competition for the R. M. Morrow Thesis Medal, mentioned elsewhere in this Catalogue.

The School in which the thesis is to be written must be selected at the time of election of Senior work, May 1 of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the Professors in whose Schools the theses are to be written, not later than October 1.

## Degrees, Certificates, Honors

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**COLLEGIATE DEGREES:** The College confers the degree of Bachelor of Arts upon those who complete Course I, II, III, or IV, or VI provided no departmental work is substituted, Bachelor of Philosophy upon those who complete Course V or VI when departmental work is counted, and Licentiate of Instruction upon those completing the first three years of the Teachers' Course.

**THE MASTER'S DEGREE:** The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study on class, equivalent to fifteen recitations per week, and stood an approved examination in each School of Instruction in which the particular candidate may have elected his work.

No diplomas are given by the College except those for the above named degrees.

**HONORARY DEGREES:** The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however, seldom conferred and then only upon those who deserve them and will reflect credit upon the degrees. A list of all who have received such degrees is printed in this Catalogue.

**CERTIFICATES:** Certificates of proficiency will be



given to those who have completed the course in Music, Art, Expression, the two years' Teachers Course, Commercial Department, Domestic Science Department, or any one of the several Schools, provided that in the Special Departments each student shall also have completed fourteen units of literary work as required for entrance to College, or have completed the requirements for graduation in some one School of the College Department.

**DEPARTMENTAL DIPLOMAS:** Those who do an extra year's work in any special department, beyond the regular requirement for the department's certificate will receive a diploma in that special department.

**HONORS:** Graduates who, during their entire College course make an average of from 80 to 85 receive their degrees *cum laude*; those making from 85 to 90 *magna cum laude*; and those making 92½ or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the highest average grades in literary work, and to him belongs the distinction of bidding farewell to the class and the College on Commencement Day at the Graduating Exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the next highest average grades in literary work, and to him belongs the distinction of welcoming the audience to the Graduating Exercises of his class on Commencement Day.

## Scholarships and Medals

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**THE ALUMNI SCHOLARSHIP:** The Alumni Association in session June 2, 1909, generously decided to establish a scholarship in Elon College. This Scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The Fund which is being raised by the alumni of the institution for this purpose is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the Scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the Scholarship account.

“The Scholarship shall be awarded in the following manner: First, the Committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the Committee in awarding the Scholarship shall take into consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The Scholarship shall be good for one year beginning with the Junior year. The Scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are such as to satisfy the committee of award.”

The first award of this Scholarship was made June 1, 1910.

**ELON HIGH SCHOOL SCHOLARSHIPS:** The Board of

Trustees offer a Scholarship to one graduate of any High School of which an Elon College graduate is Principal or Superintendent or a teacher in high school work. Said Scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the Principal or Superintendent, and the number of such scholarships is limited to ten.

**PUBLIC HIGH SCHOOL SCHOLARSHIPS:** The Board of Trustees offer a limited number of free tuition scholarships upon the recommendation of the Principal or Superintendent of approved High Schools, subject to the approval of the President of the College.

**THE LONG SCHOLARSHIP:** Dr. W. S. Long, founder and first president, awards a free tuition scholarship each year to some worthy member of the Freshman Class.

**THE STALEY SCHOLARSHIP:** Dr. W. W. Staley, second president, awards a free tuition scholarship annually to some member of the Freshman class.

**THE MOFFITT SCHOLARSHIP:** Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman Class.

**THE STANFORD ORATOR'S MEDAL:** The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

**THE MOFFITT ESSAYIST'S MEDAL:** The Moffitt

Medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

**THE LONG SCHOLARSHIP MEDAL:** The Long Memorial Medal, established by Rev. W. S. Long, D. D., is given to that member of the graduating class making the highest average grade in scholarship.

**THE MORROW THESIS MEDAL:** The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any School, same to be adjudged by the Faculty. These theses, type-written, must be submitted by the 15th of May.

**THE WELLONS GENERAL SCHOLARSHIP MEDAL:** The James W. Wellons Medal was established June, 1909, in honor of Rev. James W. Wellons, D. D., who has been connected with Elon College as a member of the Board of Trustees ever since it was established, and who is still deeply interested in its welfare. This medal is given by General Julian S. Carr, of Durham, N. C., as an expression of his high esteem for Dr. Wellons, and because of his interest in Elon College. It is to be given each year to that member of any College class who makes the highest general average in literary work during the year. The only condition is that the medal cannot be awarded to the same person more than one year. In case a student makes the highest average more than one year, after the first year it shall be awarded to the student making the next highest.

**THE PEACE CONTEST MEDAL:** The President of the College offers a gold medal to the successful contestant in the local contest of the N. C. Inter-Collegiate Peace Association.

**THE DECLAIMER'S MEDAL:** The Faculty offer a gold medal for the best declamation by a High School representative at the Inter-Scholastic Declamation Contest at Easter.

**THE RECITER'S MEDAL:** The Faculty offer a gold medal for the best recitation by a High School representative at the Inter-Scholastic Recitation Contest at Easter.

## Endowment and Sources of Income

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**TUITION AND FEES:** The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses the College has the following sources of revenue:

**THE O. J. WAIT FUND:** This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

**THE FRANCIS ASBURY PALMER FUND:** Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

**THE PATRICK HENRY LEE FUND:** This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

**THE J. J. SUMMERBELL FUND:** Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College,



departed this life February 28, 1913, and left a bequest of \$1,500 to Elon, subject to his widow's approval. Mrs. Isabella F. V. Summerbell wrote immediately that she would certainly pay the bequest, she too being one of the institution's great admirers and friends. This fund has been added to the permanent invested funds and is to be perpetually known as the J. J. Summerbell Fund.

**THE JESSE WINBORNE FUND:** This fund, a bequest from Deacon Jesse Winborne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winborne, and it is thought will amount to several thousand dollars when the estate has been settled. Five hundred dollars of this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

**THE WEST FUND:** Col. J. E. West, Suffolk, Va., has donated to the College two shares of stock in the Southern Christian Publishing Company, par value of \$100. The income is to be used for the general purposes of the College.

**THE SOUTHERN CHRISTIAN CONVENTION FUND:** The Southern Christian Convention asks the conferences composing the convention for \$2,050 annually for the support of the College. This is called the Elon College Fund, and, for several years, the Conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$51,250 at 4 per cent. By vote of the Southern Christian Convention in May, 1914, a note was given the College for \$51,250, the money raised by the Conferences to be paid in to the Treasurer of the College as interest on the same.

**THE SPECIAL FUND OF \$50,000:** On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His successor, the present President, took the field on September 24, 1911, to finish the raising of the fund, which, besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The Special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it has yet enjoyed and opened up a new era of growth, development, and prosperity.

**THE ALUMNI BUILDING FUND:** In June, 1913, the Alumni Association resolved to raise for Alma Mater \$26,600, to be used in paying for the Alumni Building. At this writing the campaign is on in earnest with every evidence of a successful issue. This is the first great effort of the Alumni to aid Alma Mater.

**OTHER INVESTED FUNDS:** Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio, one of \$283.35 from the estate of the late Jos. A. Foster, of Semora, N. C., from which more is to come, and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

**THE AMERICAN CHRISTIAN CONVENTION FUND:** The American Christian Convention contributes annually to the College a pro rata part of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year. This fund this year amounted to \$300.

**THE FRANCIS ASBURY PALMER BOARD DONATIONS:** The late Francis Asbury Palmer, who endowed the College, left his vast estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$3,000. This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

**THE THEOLOGICAL FUND:** The Southern Christian Convention in its Portsmouth, (Va.) session, May, 1914, provided for this fund, destined to be of great moment in the College's development, in the following resolution:

"The Board of Trustees of the College last June provided a course of theology to be taught by Drs. Newman,

Wicker and Atkinson three times per week, to be required of all ministerial students, but not to count toward graduation. This seemed to work a hardship on the young ministers and so the College has arranged for them a special course leading to the A. B. degree, beginning with next year, in which four years of Greek, three of theology, and one of Hebrew are to be required. This will mean additional expense for teaching force, but the urgency of the case and the issues for the welfare of the Church seem to warrant it. What is needed is a Theological Department of at least three men giving their entire time to the special work of the young men looking to our ministry, the College of course articulating its work with this department so as to yield the best results.

“We have talked Theological Department for many years and it is now time that we were taking definite steps toward its institution. We would not minimize the noble efforts of Rev. J. W. Wellons, D. D., in this direction, but the time was not ripe and is not now ripe for the canvassing of the field for funds for this purpose. After most thorough consideration we recommend that a Christian Education Day be celebrated in each congregation, in which the purpose of Christian Education in general and Elon College in particular shall be presented, and that opportunity be given for a free-will offering for the establishment of such a department, the money so raised to accumulate with interest in the treasury of Elon College till such time as there is sufficient to justify the institution of this department. This day should be in the month of May or June as the pastors may elect.”

**FORMS OF BEQUEST:** Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequest:

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to

be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be safely invested by them and called the..... Scholarship Fund. The interest of this fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be safely invested by them as an endowment for the support of the College.

**ANNUITY BONDS:** Those desiring a stable income on funds that they intend to leave to the College in their wills, can secure the same by placing such funds with the College treasury and receiving an annuity bond, as follows:

### **ANNUITY BOND**

#### **The Board of Trustees of Elon College**

Elon College, N. C., .....191....

Whereas, ..... of ..... has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of ..... Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever to be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agrees to pay said ..... the interest on the same at 6 per cent., payable semi-annually during ..... natural life.

As the above interest provision is made for the sole benefit of said ..... during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, nor shall be considered hereby to have been, assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns



of said ..... for any interest after  
 ..... natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By .....

President [Seal]

Witness: .....

Treasurer of Elon College.

INSURANCE POLICIES: Or our friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished and correspondence is invited respecting it.

He that giveth or bequeatheth to a righteous cause lendeth to the Lord, Who will not fail to requite him many fold.



## Examinations and Reports

**ENTRANCE EXAMINATIONS:** For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Winter Terms of each year, according to the regular schedule for recitations as follows:

First Period—History.	Fifth Period—Mathematics.
Second Period—Science.	Sixth Period—Greek.
Third Period—Latin.	Seventh Period—French.
Fourth Period—English.	Eighth Period—German.

**TERM EXAMINATIONS:** Term examinations are given at the close of the Fall, Winter, and Spring Terms, and cover a week each time. The final examinations of the Senior Class for the Spring Term begin one week before the time scheduled for the regular examinations of that term. No student can be permanently excused from taking examination in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

*Conditioned* means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required during the following term to remove the condition without a re-examination.

**RULES GOVERNING EXAMINATIONS:** Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid, nor have I seen any one else giving or receiving aid except as specified in this paper." Uniform examination books are supplied by the College and the student must not bring to the place of examination any books, paper, or notes.

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse to be valid, must be obtained from the President on or before the day of examination, and communicated officially on that day to the Professor holding the examination.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President

at least one week before the beginning of the period of special examinations.

A student who has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over—provided a grade of not less than 50 has been obtained—at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the term. Further than the above, no other special examination will be allowed.

No final examination shall be held except at the final examination periods, without permission of the Faculty.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

**REPORTS:** Grade reports are sent at the close of each term to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

A report showing the term standing and deportment of each pupil is sent out on November the first.

## Matriculation and Recitation

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**MATRICULATION:** Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$10.00, and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee of \$10.00 is payable at the beginning of the Fall Term and again on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

*Every student is expected to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the opening day after the Christmas holidays except in case of sickness certified by the attending physician.*

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, provided that not more than \$5.00 extra shall be charged for late registration, or may be debarred from registration at all, at the option of the Faculty.

Applicants for the M. A. degree are required to matriculate semi-annually. The matriculation fee for this degree is \$20.00 per year, payable half in September and half in January. Graduates of Elon College, holding a bachelor's degree, pay no tuition for this course. All others pay the regular College tuition.

Citizens of the college town and non-residents pur-

suing special Departmental Courses or a single course in any one School of the Literary Department are excused from paying the matriculation fee, but are required to register as other students.

**NUMBER OF RECITATIONS:** Twelve hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon the recommendation of a physician or at the request of parents or guardian, subject to the approval of the Faculty. Fifteen hours are required of all College classes for graduation. Those who take more than fifteen hours are charged one dollar per hour per term for each extra hour, this charge applying to ministerial students and to minor children of ministers as well as to all other students.

All recitations are one hour in length.

**ELECTIVE COURSES:** Elective studies must be approved by the Faculty, and, in continuous subjects, pursued for a year.

All Senior and Junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. degree when the corresponding Junior work has been completed.

Courses are for the entire year, and a course once begun must be continued unless excused for very important reasons.

**OPTIONAL STUDENTS:** Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary department at the rate of one dollar per hour per term for such literary work, after their tuition for special studies shall have exceeded \$100 per College year.



## Absences, Office Hours

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ABSENCES: 1. Each Instructor shall report weekly to the Deans, on printed slips provided by the College, all students who are absent from any of their classes during the week.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any student who has missed more than fifteen per cent. of the regular class exercises in any course shall be given a special examination at once in that subject, and, if without satisfactory excuse, shall be debarred from the final examination in that course, and may be asked to withdraw from the institution.

4. One per cent. shall be deducted from each student's final grade for each unexcused absence in each and every subject.

5. One-fifth of one per cent. shall be deducted from each student's final grade for each excused absence in each and every subject.

6. Tardy marks shall be regarded as excused absences and shall affect the final grade accordingly.

7. Students who are excused from class for any reason during the progress of a recitation shall be regarded as having an excused absence and shall have the final grade affected accordingly.

8. No absence can be excused after one week's standing, but each and every such absence shall be entered against the student as two demerits. An

appeal to the Faculty on this regulation will not be given favorable consideration.

**OFFICE HOURS:** The President's office is open for business matters only from four to six o'clock daily.

The office hours of the College Bursar are the same as those of the President.

The Dean of Men and the Dean of Women keep their respective office hours from five to six p. m. daily. Those having business with either Dean can see him or her at this hour only.

## Miscellaneous Matters

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**DRESS:** No uniform is required, but simplicity in dress, both for young men and young women, is required. Decollette dresses will not be permitted. On all public and evening occasions, except during January and February and at Commencement, simple white dresses shall be worn. Parents and guardians are earnestly requested not to allow their daughters to spend too much on dress, and the right is always reserved to refuse to allow a dress to be worn that in the opinion of the Dean of Women is too expensive or too elaborately made. And the Dean of Women shall at all times see that the young lady members of the College are dressed comfortably according to her judgment. Dress hats may be worn on Sunday morning, but shall not be worn on any other public occasion at the College nor to recitations. When possible all clothing should be made at home. Parents will do well to confer with the Dean of Women before they have costumes made.

**REGISTRY OF GRADUATES AND OLD STUDENTS:** A register of all graduates and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. We have been especially helpful both to our graduates and to school boards in recommending teachers. We never recommend a person for a position, unless we are sure the person and place are

suitied. Many of our friends know this and will not employ any except those we recommend.

**MINOR MATTERS:** All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval and correction at least one month before they are to be given, and no change can be made in them without his consent and approval.

No student who has as many as ten demerits or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the College, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the Faculty.

No general permissions are accepted from parents or guardian, and all special permissions should be sent direct to the President.

Parents are requested not to send boxes from home. These boxes are not necessary, and usually lead to sickness and dissipation of study hours.

The College year is divided into three terms: Fall, Winter, and Spring.

Fifty demerits in any one year will be regarded as equivalent to expulsion, and an excessive number of demerits or poor scholarship in any year will debar the student from entrance the next year.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quarterly fees shall not exceed seven and one-half dollars the year. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time students arrive on the hill and until they have severed their connection with the College. Students are under the regulations whether they have matriculated or not. They are under the jurisdiction of the College as to their general conduct from the time they leave their homes for the College and until they have reached their homes on their return from the College.

## Expenses

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### ITEMS OF EXPENSE DETAILED

The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition .....	\$50.00
Piano or Organ, Director .....	50.00
Piano, Assistant .....	40.00
Voice, Director .....	50.00
Voice, Assistant .....	40.00
Piano and Voice, Director .....	90.00
Piano and Voice, Assistant .....	70.00
Harmony .....	25.00
Art .....	40.00
Expression .....	40.00
Class Instruction in Expression .....	10.00
Band Tuition (first year) .....	10.00
Domestic Science .....	25.00
Brass or Band Instruments (private) ....	40.00
Typewriting .....	10.00
Stenography .....	25.00
Bookkeeping .....	25.00
Any two \$40.00 Departmental Studies ...	70.00
Matriculation Fee .....	20.00
Board and room, with heat and lights	
from \$60.00 to 135.00	

Text-books are furnished at regular publishers' prices—from \$10 to \$15 per year being the cost of this item. Many parents find it convenient to deposit \$10.00 with the College bursar to cover cost of books.



The plan works well and is encouraged. Under no circumstances can books be charged to account.

Laundry costs about the same as in the average community; perhaps less. Young men rooming in the College Dormitories are required to patronize either a Chinese or Steam Laundry, or to send their laundry home.

### SUMMARY OF EXPENSE

#### FOR LITERARY COURSES ONLY

Tuition .....	\$ 50.00
Matriculation Fee .....	20.00
Board, with heat and lights, from \$ 60.00 to	135.00
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Total .....	\$130.00 to \$205.00

#### FOR ONE DEPARTMENTAL COURSE

One Departmental Study .....	\$ 40.00 to \$ 50.00
Matriculation Fee .....	20.00
Board, with heat and lights, from 60.00 to	135.00
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Total .....	\$120.00 to \$205.00

#### FOR LITERARY AND ONE DEPARTMENTAL COURSE

Literary Tuition .....	\$ 50.00
Department Tuition .....	\$ 40.00 to 50.00
Matriculation Fee .....	20.00
Board, with heat and lights .....	60.00 to 135.00
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Total .....	\$175.00 to \$255.00

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

**SUNDRY ITEMS OF EXPENSE**

Students in advanced Chemistry, Biology or Physics pay in advance a laboratory fee of \$6 per year, payable \$3 each on the opening days in September and January. Elementary Chemistry, \$1. Diploma fee of \$5 is required of each graduate. Certificates, and Departmental Diplomas, \$2. Use of the Transit in Higher Mathematics and Surveying, \$2 per term.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, twenty-five watt, are furnished one for each room, and in case of the large corner rooms of the East Dormitory two such lamps, but when these lights burn out or are broken, the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and may also be required to vacate the room.

The matriculation and other fees and the expenses of the term are payable in advance. Students pay from date of entrance to the end of the term. There is no deduction from tuition for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfortune.

An honorable discharge to permit a student to go to work in the Spring Term relieves him of all further financial obligation to the College, and such honorable discharges shall be in writing.

Ten per cent. of literary tuition fees will be dis-

counted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in active pastoral work. They are expected to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, domestic science, band and commercial departments.

A student taking more hours than the regular required number shall be charged \$1.00 per hour per term for each extra hour so taken.

Class instruction in Expression, three hours per week, will be given to any student desiring it, at least four in the class, for one year only, at the rate of \$10.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, in the Ph. B. Course. The same regulation holds with reference to Domestic Science, which however, may be substituted in other years than the Freshman, and for which the tuition charge is \$25.00 the year.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property, in addition to the deposit fee.

Books, sheet music, art material, etc., are furnished at lowest retail price, but for *cash only*.

No student shall be allowed to graduate until all his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$200 for literary tuition, subject to the ten or fifteen per cent. discount mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President.

Matriculation and laboratory fees must be paid in advance on day of entrance as stipulated by the Catalogue.

A course in Public Speaking is given and required of all who take part in any of the public programs of the College year, for which no charge is made. This course does not count toward a degree.

Students who take Bookkeeping and Stenography will be allowed ten hours of literary work without extra charge for tuition.

Citizens of the College town and non-residents coming from their homes to pursue only special Department Courses will be charged the regular Department tuition, but no matriculation fee. Such persons may take one literary course only without such fee, paying \$10.00 for the same.

Citizens of the College town desiring to avail themselves of the regular physical culture or gymnasium courses, not intending to become students, pay \$4.00 annually, \$2.00 on entrance and \$2.00 in January.

*No departure from these or other rates other than those stated in the Catalogue.*

## Board

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Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accommodations and club facilities.

### IN THE COLLEGE BOARDING DEPARTMENT

The College Boarding Department consists of the College Dining Hall, in the annex of the West Dormitory, and of the East and West Dormitories, and the Alumni Building. All young ladies rooming in the West Dormitory are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory. Young men may room at any approved place and take their meals in the College Dining Hall.

No deductions are made for holidays or other absences, except for sickness of a week or more, accompanied by physician's certificate.

Visitor's will be furnished meals at twenty-five cents each.

Those boarding in the College Boarding Department who remain over for the Christmas recess will be charged five dollars each extra.

Meals sent to sick students shall always consist of



an egg, toast, and milk, unless otherwise ordered by the attending physician, and in case of students not under a physician's attendance a fee of twenty-five cents will be charged for each meal.

Young ladies pay a key deposit fee of twenty-five cents, young men of fifty cents. These deposit fees are refunded when the key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$3.00, which will be returned to them at the end of the year with deduction for damage to their individual room except for the ordinary wear and tear with good use and for their pro rata part of all damage done to the halls, bath rooms, and vacant rooms deducted.

Young men, not residents, are required to room in the College Dormitories unless excused by the President, but may take their meals off the campus, subject to the President's approval.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the Faculty approving.

Corner and end rooms in the East and West Dormitories and Alumni Building cost twenty-five cents per installment more than the inside rooms on the same floor. Rooms on the second floor of the West Dormitory are twenty-five cents per installment extra over the corresponding rooms of the third floor.

Young men who occupy rooms in the Alumni Building pay one dollar per installment more than those who room in the East Dormitory.

All rooms in the College Dormitories are occupied



at the will of the Faculty or its representative and the right is reserved to change rooms or roommates at any time.

### BOARD FOR YOUNG LADIES

**IN THE WEST DORMITORY:** The West Dormitory, for young ladies, supplies board, furnished rooms, with steam heat, baths, and electric lights and servant's attendance, at \$125 per year (two young ladies to the room). The rooms are nicely furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron and Dean of Women, assisted by the lady members resident in the building.

**IN THE YOUNG LADIES' HALL:** The Young Ladies' Hall provides board at actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College and of the Dean of Women. The young ladies do most of their work in this Hall, working by turns, and so reduce the cost of living to a minimum. The average cost per year, including rent, heat, lights, laundry, etc., ought not to exceed sixty dollars; there is no reason why it should not be less.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

### BOARD FOR YOUNG MEN

**IN THE EAST DORMITORY, THE ALUMNI BUILDING, AND COLLEGE DINING HALL:** Young men dining in the College Dining Hall and rooming in the East Dormitory, or Alumni Building pay at the rate of

\$125.00 per College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the respective Self-Government Club, but the buildings themselves are under the supervision of proctors appointed or approved by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$95.00 per College year for table board.

Young men who room either in the East Dormitory, or in the Alumni Building furnish their own towels, pillows, and bedding, but a servant cares for their room.

IN THE VILLAGE: Board and room in the village may be had for from \$100.00 to \$135.00 per College year, the students furnishing the same items as required in the College Dormitory accommodations.

IN THE YOUNG MEN'S CLUB: The Young Men's Club will furnish board at cost to 36 young men. It is under the management of the young men themselves, who usually employ some reliable white family to give the Club the home atmosphere, and this family must be acceptable to the College authorities and approved by them. Board in the Club ought not to cost over \$60.00 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men. The College elects the manager of the Club.

## Payment of Expenses

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### LITERARY TUITION

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1.

Winter Term, 13.75, payable January 7.

Spring Term, \$13.75, payable March 15.

### DEPARTMENTAL TUITION

PIANO, ORGAN, OR VOICE, UNDER DIRECTOR, OR BOOK-KEEPING AND STENOGRAPHY

Same as literary tuition.

#### PIANO AND VOICE, UNDER DIRECTOR

Fall Term, \$41.00. If desired, this may be paid in two equal installments of \$20.50 each, payable on the opening day in the fall and on November 1.

Winter Term, \$24.50, payable January 7.

Spring Term, \$24.50, payable March 15.

#### PIANO OR VOICE, UNDER ASSISTANT, OR ART, OR EXPRESSION

Fall Term, \$18.00, which may be paid, if desired, in two installments, at the opening, \$9.00, and November 1, \$9.00.

Winter Term, \$11.00, payable January 7.

Spring Term, \$11.00, payable March 15.

#### PIANO AND VOICE, UNDER ASSISTANT

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00, payable January 7.

Spring Term, \$19.00, payable March 15.

PIANO OR VOICE, UNDER ASSISTANT, AND ART OR  
EXPRESSION

Fall Term, 32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00, payable January 7.

Spring Term, \$19.00, payable March 15.

PIANO OR VOICE, UNDER DIRECTOR, AND PIANO OR VOICE,  
UNDER ASSISTANT, OR ART, OR EXPRESSION

Fall Term, \$36.50. If desired, this may be paid in two equal installments of \$18.25 each, on the opening day in the fall and on November 1.

Winter Term, \$21.75, payable January 7.

Spring Term, \$21.75, payable March 15.

TYPEWRITING, BAND, OR CLASS EXPRESSION

Fall Term, \$4.00. If desired, this may be paid in two equal installments of \$2.00 each, on the opening day and on November 1.

Winter Term, \$3.00, payable January 7.

Spring Term, \$3.00, payable March 15.

BOOKKEEPING, STENOGRAPHY, HARMONY, OR DOMESTIC  
SCIENCE

Fall Term, \$10.00. If desired, this may be paid in two equal installments of \$5.00 each, on the opening day in the fall and on November 1.

Winter Term, \$7.50, payable January 7.

Spring Term, \$7.50, payable March 15.

BOARD AND ROOM IN COLLEGE BOARDING  
DEPARTMENT

September 1 .....	\$ 13.25
October 1 .....	13.25
November 1 .....	13.25
December 1 .....	13.25
January 7 .....	12.00
January 28 .....	12.00

February 22 .....	12.00
March 15 .....	12.00
April 10 .....	12.00
May 5 .....	12.00
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Total .....	\$125.00

**TABLE BOARD IN COLLEGE BOARDING DEPARTMENT**

September 1 .....	\$10.25
October 1 .....	10.25
November 1 .....	10.25
December 1 .....	10.25
January 7 .....	9.00
January 28 .....	9.00
February 22 .....	9.00
March 15 .....	9.00
April 10 .....	9.00
May 5 .....	9.00
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Total .....	\$95.00

**MATRICULATION FEE**

September 1 .....	\$10.00
January 7 .....	10.00
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Total .....	\$20.00

## Self-Help at Elon

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Elon has always encouraged its students to help themselves, not only in their preparation for the class-room, but also in paying their necessary expenses. And while the village is small and practically devoid of industrial establishments, yet the number of students who pay their own way by work at off-hours has always been reasonably large and has steadily increased.

So dominating is the self-help spirit at Elon, that one of our students, Mr. C. B. Riddle, nearly two years ago set himself to the task of compiling a book, "College Men Without Money," in which he proposed to publish the experiences of one hundred men and women who worked their way through College, and rose from the poor boy or girl to fill a place of usefulness in life. The names of such persons were secured and men from nearly every State in the Union responded. Business men, eminent physicians, lawyers, professors, senators, and men of other prominent walks of life responded, each telling in his own words how he worked his way through College. No ambitious young person, man or woman, after reading this book, should allow financial conditions to stand between himself or herself and a College education. It is significant that three contributors to this striking volume are Alumni of Elon College.

The first student on the ground, now a merchant of large holdings and a financier of note, paid his expenses through the College by dint of his own



efforts and the exercise of rigid economy. The lessons he learned as a student in making every penny do its ten mills of work has stood him in good stead in his remarkably successful business career.

Last year fifteen young men paid their table board by work in the College Dining Hall, and at least twenty young men earned practically all their way, while many others earned considerable in that direction. The surprising part is that these pupils, almost without exception, take high rank in their scholarship. It is also gratifying to the College authorities that those who thus contribute toward paying their own expenses by self-help are received as equals in every way by their fellow-students.

The President keeps a list of all places that are available for student self-help and will be glad to assist all who need such assistance in order to a College career.

## Entrance Requirements

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Fourteen units at least must be offered for admission to the Freshman Class by all candidates for degrees. A unit is defined as a full year's work of five recitations per week, the recitation periods being at least thirty minutes in length, and the year consisting of at least thirty-six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than two conditions. More than fourteen units are recommended. Those applying for advanced standing are required to stand examination in the subjects for which the advanced standing is desired.

For Admission for the A. B. (I, II, or III) or Ph. B. (V) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the A. B. (IV) degree:

- (a) Required: English 3; Mathematics 3; German, French and Spanish 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the L. I., Ph. B. (VI), or A. B. (VI) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the M. A. Degree:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, or a degree of similar rank from Elon College or some College of equal standing; that is to say, fourteen units of preparatory work must have been offered for entrance to the College and at least sixty hours per year of College work or its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.

## SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION

SUBJECT	TOPICS	UNITS
English A	English Grammar, with Grammatical Analysis	1
English B	English Composition and Rhetoric	1
English C	College Requirements in English	1
English D	History of English and American Literature	1
Mathematics A	Arithmetic and Algebra to Quadratics	1
Mathematics B	Quadratics, through High School Algebra	$\frac{1}{2}$
Mathematics C	Plane Geometry, five books	1
Mathematics D	College Algebra, from Quadratics	$\frac{1}{2}$
Mathematics E	Solid Geometry, four Books	$\frac{1}{2}$
Mathematics F	Plane Trigonometry	$\frac{1}{2}$
History A	Advanced United States History	$\frac{1}{2}$
History B	Greek History	$\frac{1}{2}$
History C	Roman History	$\frac{1}{2}$
History D	English History	$\frac{1}{2}$
History E	General History (Ancient, Mediaeval, and Modern)	1
History F	Civics	$\frac{1}{2}$
Latin A	Grammar, Composition, and Translation	1
Latin B	Caesar's Gallic War, four books; Grammar; Composition	1
Latin C	Cicero's Orations, six; Grammar; Composition	1
Latin D	Virgil's Aeneid, I-VI; Grammar; Composition; Prosody	1
Greek A	Grammar, Composition, and Translation	1
Greek B	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek C	Homer's Iliad, I-VI; Grammar; Composition; Prosody	1
German A	Grammar, Composition, and 100 pages Reading	1
German B	Grammar, Composition, and 300 pages Reading	1
French A	Grammar, Composition, and 100 pages Reading	1
French B	Grammar, Composition, and 300 pages Reading	1
Spanish A	Grammar, Composition, and 100 pages Reading	1
Spanish B	Grammar, Composition, and 300 pages Reading	1
Science A	Physical Geography, with Field Work	$\frac{1}{2}$
Science B	Inorganic Chemistry, with Laboratory Work	$\frac{1}{2}$
Science C	Experimental Physics	$\frac{1}{2}$
Science D	Agriculture, with Laboratory Work	$\frac{1}{2}$
Science E	Botany, with Laboratory Work	$\frac{1}{2}$
Science F	Zoology, with Laboratory Work	$\frac{1}{2}$
Science G	Physiology and Hygiene, Advanced	$\frac{1}{2}$

## Description of the Units Accepted for Entrance

### ENGLISH

**English A.** Familiarity with any standard higher English grammar such as is used in the public schools. Also ability to spell and construct a correct sentence. One Unit.

**English B.** Composition and Rhetoric including the ability to write a good paragraph. Such a book as Hill's *Beginnings of Rhetoric and Composition*, or Lockwood and Emerson's *Composition* thoroughly mastered in theory and practice. One Unit.

**English C.** (a) Five of the following English Classics studied thoroughly: Tennyson's *Idylls of the King*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Shakespeare's *Macbeth*, *Merchant of Venice*, and *Julius Caesar*; Bunyan's *Pilgrim's Progress*, section 1; and George Eliot's *Silas Marner*.

(b) Five of the following English Classics carefully read so as to give the student an intelligent understanding of the author of the story in each classic: Addison's *Sir Roger de Coverly papers*; Burke's *Conciliation Speech*; Carlyle's *Essay on Burns*; Goldsmith's *The Traveler*, and *The Deserted Village*; The *Golden Treasury*, one section; Washington's *Farewell Address*; One of Jonathan Edwards' famous *Discourses*; Addison's *Vision of Mirza*; and Scott's *Ivanho*. One Unit.

Other standard annotated English classics may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

**English D.** American Literature, some elementary book completed, such as Bronson's *History of American Literature*.

Prettyman's, or Bennett's Foundations of Latin, together with the written exercises and the passages set for translation, will be accepted as meeting the requirements for this course. Special attention should be given to pronunciation by the Roman method, quantity, word-formation and English derivatives. One Unit.

**Latin B.** This course should cover four books of Caesar, fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses, so as to develop a sympathetic understanding of Latin as a spoken language. One Unit.

**Latin C.** This course should cover six orations of Cicero, the four against Catiline, the Manilian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued. One Unit.

**Latin D.** This course should cover six books of Vergil's Aeneid, preferably the first six, together with prosody. The intention here should be to acquaint the pupil with the Aeneid as a work of art. Fifty pages of prose composition should accompany the text and the Grammar study should be continued. One Unit.

## GREEK

**Greek A.—Elementary Greek.** White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud. One Unit.

**Greek B.—Xenophon.** Books I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Goodwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading. One Unit.

**Greek C.—Iliad or Odessey—six books.** Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading. One Unit.



**GERMAN**

**German A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Volkman's *Kleine Geschichten*, Storm's *Immensee*, Goethe's *Maerchen*. One Unit.

**German B.** A continuation of the study of grammar and the completion of such a grammar, with prose composition, as the Joynes-Meissner, together with three hundred pages of reading from such books as Schiller's *Der Geistersehr*, Gerstaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Freytag's *Die Journalisten* and *Soll und Haben*, Lessing's *Minna von Barnhelm*, and books of similar grade. One Unit.

**FRENCH**

**French A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Laboulaye's *Contes Bleus*, Verne's *Vingt Mille Lieues sous les Mers*, with conversational French. One Unit.

**French B.** A continuation of prose composition and grammar, such a grammar as Fraser and Squair's thoroughly mastered, and the reading of three hundred pages of literature from such books as Dumas' *Monte Cristo*, Rostand's *Cyrano de Bergerac*, Fortier's *Sept Grands Auteurs*, and selected writings of Hugo, Balzac, and Modern French Lyrics. One Unit.

**SPANISH**

**Spanish A.** An elementary Spanish grammar with prose composition, conversational Spanish, and one hundred pages of reading from modern prose writers. One Unit.

**Spanish B.** An advanced grammar completed, with prose composition, and three hundred pages of reading from standard authors. One Unit.

**SCIENCE**

**Science A—Physical Geography.** The candidate offering

Physical Geography for entrance credit should have a thorough knowledge of a standard text-book which must contain the following topics: The Earth—The Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—The Atmosphere—Winds, Storms and Climate—The Magnetism of the Earth—The Ocean—The Meeting of the Land and Sea—The relation of Animal and Plant Life—The Earth and Man.  
One-half Unit.

**Science B.—Inorganic Chemistry.** The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydrogen—Water—Nitrogen—Compounds of Nitrogen with Hydrogen and Oxygen—Chlorium and its compounds with Oxygen and Hydrogen—Acids—Bases—Neutralization—Salts—Carbon—Compounds of Carbon with Oxygen, Hydrogen and with Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in Family Groups. The candidate must present a neatly kept note-book containing in his own autograph a description of the experiments done. Remsen's Elementary Chemistry is the accredited standard for this course.

One-half Unit.

**Science C.—Physics.** The work in Physics should be done in the same way as suggested for Chemistry.

One-half Unit.

**Science D and E—Botany and Zoology.** Candidates who offer a half year's work in either Botany or Zoology will be credited with one-half unit each.

Suggested text-books: Coulter's Plant Structure and Jordan and Kellogg's Animal Forms.

**Science F—Agriculture.** The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Soil Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous.

The accredited text-book for this course is Halligon's Fundamentals of Agriculture, or a book of like grade and character.  
One-half Unit.

**Science G—Physiology and Hygiene.** This is an advanced course and includes the thorough mastery of such a text-book as Martin's Human Body. No elementary book will be accepted.  
One-half Unit.

## Courses of Study\*

### COURSE I. (A. B.)

#### FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
Hist'y, Soc. Sci., Sci., Pedagogy 3	Hist'y, Soc. Sci., Sci., Pedagogy 3	Hist'y, Soc. Sci., Sci., Pedagogy 3
— 15	— 15	— 15

#### SOPHOMORE

Math. or Science 3	Math. or Science 3	Math. or Science 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
German, French, His., Peda'gy, Social Science 3	German, French, His., Peda'gy, Social Science 3	German, French, His., Peda'gy, Social Science 3
— 15	— 15	— 15

### JUNIOR (Elective)

#### GROUP I

Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

\*Students cannot combine the courses and receive the A. B. degree; by permission of the Faculty, courses, except A. B. III, may be combined and the candidate receive the Ph. B. degree.

## GROUP II

French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
English .....	3	English .....	3	English .....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3
Bible .....	3	Bible .....	3	Bible .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3	Science .....	3

From Group I nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II a maximum of six hours.

## SENIOR (Elective)

## GROUP I

Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Latin .....	3	Latin .....	3	Latin .....	3
Greek .....	3	Greek .....	3	Greek .....	3
English .....	3	English .....	3	English .....	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3

## GROUP II

English .....	3	English .....	3	English .....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3	Science .....	3

From Group I a minimum of nine hours to be taken, six of them to be Latin and Greek. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

## COURSE II. (A. B.)

## FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
Histy., Soc. Sci.,	Histy., Soc. Sci.,	Histy., Soc. Sci.,
Pedy., Science 6	Pedy., Science 6	Pedy., Science 6
<hr/>	<hr/>	<hr/>
15	15	15

## SOPHOMORE

Math. or Sci. .. 3	Math. or Sci. .. 3	Math. or Sci. .. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
French or Ger... 3	French or Ger... 3	French or Ger... 3
Histy., Soc. Sci.,	Histy., Soc. Sci.,	Histy., Soc. Sci.,
Pedagogy .... 3	Pedagogy .... 3	Pedagogy .... 3
<hr/>	<hr/>	<hr/>
15	15	15

## JUNIOR (Elective)

## GROUP I

Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

## GROUP II

English ..... 3	English ..... 3	English ..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Science ..... 3	Science ..... 3	Science ..... 3



From Group I a minimum of nine hours, six of which shall be English and Latin, and as many more as students desire. From Group II a maximum of six hours.

## SENIOR (Elective)

## GROUP I

English . . . . . 3	English . . . . . 3	English . . . . . 3
Latin . . . . . 3	Latin . . . . . 3	Latin . . . . . 3
Mathematics . . . 3	Mathematics . . . 3	Mathematics . . . 3
Science . . . . . 3	Science . . . . . 3	Science . . . . . 3
Philosophy . . . . 3	Philosophy . . . . 3	Philosophy . . . . 3

## GROUP II

Bible . . . . . 3	Bible . . . . . 3	Bible . . . . . 3
English . . . . . 3	English . . . . . 3	English . . . . . 3
Latin . . . . . 3	Latin . . . . . 3	Latin . . . . . 3
French . . . . . 3	French . . . . . 3	French . . . . . 3
German . . . . . 3	German . . . . . 3	German . . . . . 3
History . . . . . 3	History . . . . . 3	History . . . . . 3
Social Science . . 3	Social Science . . 3	Social Science . . 3
Pedagogy . . . . . 3	Pedagogy . . . . . 3	Pedagogy . . . . . 3
Science . . . . . 3	Science . . . . . 3	Science . . . . . 3

From Group I a minimum of nine hours, six of which shall be English and Latin. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

## \*COURSE III. (A. B.)

## FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Math. or Latin . . 3	Math. or Latin . . 3	Math. or Latin . . 3
Greek . . . . . 3	Greek . . . . . 3	Greek . . . . . 3
English . . . . . 3	English . . . . . 3	English . . . . . 3
Histy., Soc. Sci., Sci., Pedagogy 3	Histy., Soc. Sci., Sci., Pedagogy 3	Histy., Soc. Sci., Sci., Pedagogy 3
Bible . . . . . 3	Bible . . . . . 3	Bible . . . . . 3
<hr/> 15	<hr/> 15	<hr/> 15

\*Open only to ministerial students.

## SOPHOMORE

Math., Latin, or Science . . . . . 3	Math., Latin, or Science . . . . . 3	Math., Latin, or Science . . . . . 3
Greek . . . . . 3	Greek . . . . . 3	Greek . . . . . 3
English . . . . . 3	English . . . . . 3	English . . . . . 3
French, German, Hist., Pedagogy, Social Science 3	French, German, Hist., Pedagogy, Social Science 3	French, German, Hist., Pedagogy, Social Science 3
Bible . . . . . 3	Bible . . . . . 3	Bible . . . . . 3
— 15	— 15	— 15

## JUNIOR (Elective)

## GROUP I

FALL TERM	WINTER TERM	SPRING TERM
Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin . . . . . 3	Latin . . . . . 3	Latin . . . . . 3
Greek . . . . . 3	Greek . . . . . 3	Greek . . . . . 3
English . . . . . 3	English . . . . . 3	English . . . . . 3
Science . . . . . 3	Science . . . . . 3	Science . . . . . 3
Bible . . . . . 3	Bible . . . . . 3	Bible . . . . . 3

## GROUP II

French . . . . . 3	French . . . . . 3	French . . . . . 3
German . . . . . 3	German . . . . . 3	German . . . . . 3
English . . . . . 3	English . . . . . 3	English . . . . . 3
History . . . . . 3	History . . . . . 3	History . . . . . 3
Social Science . 3	Social Science . 3	Social Science . 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Pedagogy . . . . 3	Pedagogy . . . . 3	Pedagogy . . . . 3
Science . . . . . 3	Science . . . . . 3	Science . . . . . 3

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science, and as much more as desired. From Group II a maximum of three hours.

## SENIOR (Elective)

## GROUP I

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3

## GROUP II

English ..... 3	English ..... 3	English ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Science ..... 3	Science ..... 3	Science ..... 3

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science or Philosophy, and as much more as desired. From Group II a maximum of three hours.

## COURSE IV. (A. B.)

## FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Germ. or French 3	Germ. or French 3	Germ. or French 3
English ..... 3	English ..... 3	English ..... 3
History, Science,	History, Science,	History, Science,
Pedagogy .... 3	Pedagogy .... 3	Pedagogy .... 3
Science ..... 3	Science ..... 3	Science ..... 3
—	—	—
15	15	15

## SOPHOMORE

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Germ. or French 3	Germ. or French 3	Germ. or French 3
English ..... 3	English ..... 3	English ..... 3
History, Ped.,	History, Ped.,	History, Ped.,
Social Science 3	Social Science 3	Social Science 3
Science ..... 3	Science ..... 3	Science ..... 3
15	15	15

## JUNIOR (Elective)

## GROUP I

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
English ..... 3	English ..... 3	English ..... 3
Science ..... 3	Science ..... 3	Science ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3

## GROUP II

Bible ..... 3	Bible ..... 3	Bible ..... 3
English ..... 3	English ..... 3	English ..... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
French ..... 3	French ..... 3	French ..... 3
German ..... 3	German ..... 3	German ..... 3
History ..... 3	History ..... 3	History ..... 3
Social Science . 3	Social Science . 3	Social Science . 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Greek ..... 3	Greek ..... 3	Greek ..... 3
Mathematics ... 3	Mathematics ... 3	Mathematics ... 3
Science ..... 3	Science ..... 3	Science ..... 3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

## SENIOR (Elective)

## GROUP I

Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Science ..... 3	Science ..... 3	Science ..... 3
English ..... 3	English ..... 3	English ..... 3
Philosophy .... 3	Philosophy .... 3	Philosophy .... 3

## GROUP II

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Latin .....	3	Latin .....	3	Latin .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Greek .....	3	Greek .....	3	Greek .....	3
Social Science .	3	Social Science .	3	Social Science .	3
Mathematics ...	3	Mathematics ...	3	Mathematics ...	3
Science .....	3	Science .....	3	Science .....	3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

## COURSE V. (Ph. B.)

## FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin .....	Latin .....	Latin .....
English .....	English .....	English .....
Science or Ped.. 3	Science or Ped.. 3	Science or Ped.. 3
His. or So. Sci. . 3	His. or So. Sci. . 3	His. or So. Sci. . 3
—	—	—
15	15	15

## SOPHOMORE

Math. or Phil. . 3	Math. or Phil. . 3	Math. or Phil. . 3
Latin .....	Latin .....	Latin .....
English .....	English .....	English .....
French or Germ. 3	French or Germ. 3	French or Germ. 3
Pedagogy, Hist.,	Pedagogy, Hist.,	Pedagogy, Hist.,
Social Science. 3	Social Science. 3	Social Science. 3
—	—	—
15	15	15

## JUNIOR (Elective)

## GROUP I

Latin .....	3	Latin .....	3	Latin .....	3
English .....	3	English .....	3	English .....	3
Mathematics ..	3	Mathematics ..	3	Mathematics ..	3
Science .....	3	Science .....	3	Science .....	3
History .....	3	History .....	3	History .....	3
Social Science .	3	Social Science .	3	Social Science .	3

## GROUP II

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of six hours and as much more as desired. From Group II a maximum of nine hours (three when Music 4, Expression 2, Domestic Science 2, or Art 2, are included).

## SENIOR (Elective)

## GROUP I

English .....	3	English .....	3	English .....	3
Latin .....	3	Latin .....	3	Latin .....	3
Mathematics ..	3	Mathematics ..	3	Mathematics ..	3
Science .....	3	Science .....	3	Science .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Social Science .	3	Social Science .	3	Social Science .	3

## GROUP II

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of three hours, to b a continua-



tion of work elected from Group I of Junior year. From Group II a maximum of twelve hours (six when Music 4, and Expression 2, Domestic Science 2, or Art 2, are included).

### \*COURSE VI. (L. I., Ph. B., A. B.)

#### THE TEACHER'S COURSE

This course is intended especially for those students preparing for the highest grade of professional teaching. The object is to prepare young men and young women to become superintendents, principals, grade teachers, and leaders in educational work and thought.

#### FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
English ..... 3	English ..... 3	English ..... 3
History, Science, Social Science 3	History, Science, Social Science 3	History, Science, Social Science 3
Mathematics .. 3	Mathematics .. 3	Mathematics .. 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
—	—	—
15	15	15

#### SOPHOMORE YEAR (Teacher's Certificate)

English ..... 3	English ..... 3	English ..... 3
Math., Sci., or Phil. .... 3	Math., Sci., or Phil. .... 3	Math., Sci., or Phil. .... 3
Pedagogy ..... 3	Pedagogy ..... 3	Pedagogy ..... 3
Latin ..... 3	Latin ..... 3	Latin ..... 3
History, German, Fren., Soc. Sci. 3	History, German, Fren., Soc. Sci. 3	History, German, Fren., Soc. Sci. 3
—	—	—
15	15	15

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\*Those who make no departmental substitutions in this course will receive the A. B. degree for the completion of the full course, provided either Mathematics or Latin is pursued continuously for the four years.

## JUNIOR YEAR (L. I. Degree)

English .....	3	English .....	3	English .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Science .....	3	Science .....	3	Science .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Elective .....	3	Elective .....	3	Elective .....	3
<hr/>		<hr/>		<hr/>	
15		15		15	

## SENIOR YEAR (Ph. B. or A. B. Degree)

English .....	3	English .....	3	English .....	3
Pedagogy .....	3	Pedagogy .....	3	Pedagogy .....	3
Philosophy ....	3	Philosophy ....	3	Philosophy ....	3
Elective .....	6	Elective .....	6	Elective .....	6
<hr/>		<hr/>		<hr/>	
15		15		15	

## ELECTIVES

English .....	3	English .....	3	English .....	3
French .....	3	French .....	3	French .....	3
German .....	3	German .....	3	German .....	3
History .....	3	History .....	3	History .....	3
Bible .....	3	Bible .....	3	Bible .....	3
Science .....	3	Science .....	3	Science .....	3
Mathematics ..	3	Mathematics ..	3	Mathematics ..	3
Latin .....	3	Latin .....	3	Latin .....	3
Social Science .	3	Social Science .	3	Social Science .	3

GENERAL REMARKS ON COURSES I-VI: Students taking Course VI will elect three hours of work from the above list of electives for their Junior year and six hours work for their Senior year. All elections should be made after consultation with President of the College.

Those teachers who complete the first and second years of Course VI will, upon application, be granted a Teacher's Certificate.

Those who complete the first three years of Course

VI will receive the diploma of the College conferring the degree of Licentiate of Instruction (L. I.)

All who complete the four years of Course VI will receive the diploma of the College conferring the degree of Bachelor of Arts or Bachelor of Philosophy as stated above.

Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin, and English as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teacher's Course in lieu of a part of the elective work required for the degrees of L. I. and Ph. B.

No student is allowed to take a course for graduation in less than four years, unless he enter as an advanced student, or unless he be a candidate for the L. I. degree.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards the Master's Degree (M. A.) as outlined under Course VII below.

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### COURSE VII. (M. A.)

This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the

course. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the courses of study offered in the various Schools of Instruction may be had by writing the President.

## Schools of Instruction of the College

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### SCHOOL OF GREEK LANGUAGE AND LITERATURE

PROFESSOR NEWMAN

For admission to this School the student is expected to be familiar with inflexions and simpler principles of syntax, and the *Anabasis*, Books I-IV, and *Iliad*, Books I-VI. Required of all candidates for degree in A. B. I and III.

#### GREEK I

Plato's *Apology* and *Crito* and Jones's *Composition* (3). Special Drill on forms. Herodotus (3). Drill on verb, word-formation and Ionic dialect.

#### GREEK II

Demosthenes (3). Thucydides (3). Jebb's *Selections from Attic Orators* (3). Exercises in *Composition and Grammar*.

#### GREEK III

Homer's *Iliad* (3). *Antigone* (3). Jebb's *Greek Literature*. *Odyssey* and Tyler's *Greek Lyric Poets* (3).

#### GREEK IV (See Bible IV)

Wescott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament* (3). *Grammar of New Testament Greek*. Not given in 1915-'16.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the needs of the applicants.

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## SCHOOL OF LATIN LANGUAGE AND LITERATURE

PRESIDENT HARPER  
INSTRUCTOR KELLUM

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of candidates for several courses as specified in the Courses of Study.

This School aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and



rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin *as Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

### LATIN I

Fall Term—Cicero's *De Amicitia* and *De Senectute* (2). Grammar and Composition (1).

Winter Term—Cicero's *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (2). Grammar and Composition (1).

Spring Term—Catullus and selections from Propertius, Tibullus, and Ovid (2). Grammar and Composition (1).

### LATIN II

Fall Term—Livy, Books I and XXI (2). Roman Life, Grammar and Composition (1).

Winter Term—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar, and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, and his *Satires*, Book II (2). Roman Literature, Grammar, and Composition (1).

## LATIN III

Fall Term—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

Winter Term—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence with Trajan*, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

## LATIN IV

Fall Term—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

Winter Term—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion (3).

Spring Term—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Inscriptions* (3).

## LATIN V

This course is either in Advanced Composition, Mythology, Linguistics, Syntax, Philosophy, Inscriptions, or Literature, as the class may elect.

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## SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

PROFESSOR LAWRENCE

ASSISTANT PROFESSOR WEST

MISS FOGLEMAN

This School offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

## ENGLISH I

English Composition, Canby and others; Wendell's English Composition; Essays. Pancoast's "Introduction to American Literature," and Long's "American Poems."

These text-books are supplemented with assigned reading in the prose work of American authors.

## ENGLISH II

Studies in prose style. "Representative Essays on the Theory of Style," by Brewster, is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. "Lives of Great English Writers" and Manly's "English Prose" are text-books used.

## ENGLISH III

This course for the year 1916-1917 is to be devoted exclusively to the study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on Literary Criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

## ENGLISH IV

English prose fiction, a course running through the entire year (1915-1916). Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

## ENGLISH V

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology. Required of candidates for A. B. degree. To be given in 1916-1917.

**Texts**—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

## ENGLISH VI

An advanced course in English composition. The student will need a standard English grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors. Required of all A. B. graduates. To be given in 1915-1916.

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## SCHOOL OF MATHEMATICS

PROFESSOR AMICK  
ASSISTANT PROFESSOR HOOK  
INSTRUCTOR JOHNSON  
INSTRUCTOR HANCOCK  
INSTRUCTOR PAGE

The School of Mathematics aims to train the mind to habits of attention and analysis, and lay the foundation for successful private study and of accurate knowledge.

To enter this School there is required a knowledge of the fundamental principles and operations of Arithmetic and facility in numerical computation; also a knowledge of the elements of Algebra, including the fundamental operations, the solution of equations, theory of exponents, radicals, imaginary numbers, and quadratics through logarithms; also Plane and Solid Geometry as indicated under entrance requirements.

The course extends over four years. The first two years give a good foundation for practical work in the Applied Mathematics, but to meet the requirements for advanced work in the sciences, the third year is essential. Having completed this, the student

can pursue with pleasure as well as profit to himself the elective courses. The courses of the Freshman and Sophomore years are required of all students who are candidates for any one of the baccalaureate degrees conferred by the College, except as specified under the Courses of Study leading to the various degrees.

Graduate students may elect any of the courses of the Senior year not previously taken.

### (I) PURE MATHEMATICS

#### MATHEMATICS I

Algebra, beginning with quadratics and reviews, including indeterminate Equations, Progressions, Undetermined Coefficients, Convergency and Divergency of Series, Permutations and Combinations, Summation of Series, Theory of Numbers, Logarithms, and General Theory of Equations.

Plane and Spherical Trigonometry, the functions of angles defined as ratios and illustrated by line values, formulae, solution of Trigonometrical equations and of triangles, application to Mensuration, etc. Required of Freshmen.

#### MATHEMATICS II

Plane and Solid Co-ordinate Geometry—loci and their equations; the Point, Straight Line, Conic Sections, Higher Maxima and Minima, Isoperimetry, Transversals, Polars, etc.

#### MATHEMATICS III

Differential Calculus, its application in the expansion of Function, evaluation of Indeterminate Forms, solution of problems in Analytic Geometry, Maxima and Minima of Functions. Integral Calculus, its Fundamental Integrals and their application to Length of Curves and Area of Surfaces.

#### MATHEMATICS IV

Calculus, its application to Functions of two or more

variables, partial differentiation, changes of variables; double and triple integration, Space Intervals; Hyperbolic Functions; Differential Equations.

## (II) APPLIED MATHEMATICS

### MATHEMATICS III—A

Plane Surveying—use and adjustment of instruments, chain and compass surveying; computation of areas, and leveling. Class work and field practice. Elective to those who have passed on the required Sophomore Mathematics (Barton).

### MATHEMATICS IV—A

Land Surveying—principal instruments used in elementary operations; General Methods—City Surveying, Topographical Surveying, Earthwork Computations, Street Grading, Excavations, etc. Hydrographic Surveying; Mine Surveying. Practice in plotting surveys and mapping. Elective to students who have passed on Mathematics III (Carhart, Raymond).

### MATHEMATICS V

Mechanics; Hydromechanics; Pneumatics; Sound, Heat and Light (Ames). Analytic Mechanics (Wright).

Elective to students who have passed on Mathematics III.

### MATHEMATICS VI

Astronomy, Spherical and Practical; description of instruments; Astronomical Formulae; calculation of Time, Latitude, Azimuth, and Altitude. Theory and calculations of Eclipses (Green's Spherical Astronomy; Young's Manual).

Elective to students who have passed with a good working knowledge of Mathematics III.



**SCHOOL OF NATURAL SCIENCES**

PROFESSOR BRANNOCK

PROFESSOR AMICK

PROFESSOR RANDOLPH

ASSISTANT PROFESSOR HOOK

In this School the student is led to deal directly with the facts of nature, to make and record his own observations, and to draw his own conclusions. The purpose is to quicken and train the perceptive powers, to develop correct habits of classification, and to enable the student to organize the facts of nature according to the laws of thought.

**SCIENCE I. CHEMISTRY**

Three hours a week devoted to recitations and lectures, four hours a week to laboratory work, for the year. Prescribed for Freshmen.

This course is an introduction to General Chemistry. No previous knowledge of the subject is required. The fundamental principles of inorganic, organic and physical Chemistry are thoroughly taught. The work in this course is based upon Remsen's Chemistry (Briefer Course), or a text of like grade and character. The student is required to keep a note-book of his work in the laboratory.

**SCIENCE II—A. ASTRONOMY**

Three hours a week for the Spring Term. Prescribed for Sophomores.

This course embraces the study of Descriptive Astronomy. The elementary principles of the science will be studied as an introduction to a more complete course to be offered in the advanced classes.

**SCIENCE II—B. GEOLOGY**

Three hours a week for the Fall and Winter Terms. Prescribed for Sophomores.

This course gives an introduction to the more advanced study of Geology.

Structural, Dynamical and Historical Geology will be studied. Frequent field excursions will be made to study rocks and soils in the vicinity. The laboratory is supplied with numerous typical specimens.

**SCIENCE III. PHYSICS**

Three hours a week for the entire session. Two hours a week for laboratory work. Prescribed for Juniors.

This course embraces the study of Matter, Energy, Heat, Motion, Sound, Light and Electricity. Numerous examples and experiments will be given throughout the entire course, with a view to rendering the work practical.

**SCIENCE IV—A. ADVANCED INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS**

Three hours a week devoted to recitations and lectures, four hours for laboratory work.

This course gives a more thorough knowledge of the physical-chemical laws than course I. The principles of qualitative analysis are studied and discussed. The laboratory work is in qualitative analysis.

**SCIENCE IV—B. CHEMISTRY OF THE COMPOUNDS OF CARBON**

Three hours a week for lectures and recitations, four hours for laboratory work.

The work in this course is given to the study and

preparation of organic compounds. Remsen's Organic Chemistry is made the basis for this course.

#### **SCIENCE IV—C. INDUSTRIAL CHEMISTRY AND QUALITATIVE ANALYSIS**

Three hours a week devoted to recitations and lectures, four hours for laboratory work.

In this course the following subjects are studied and discussed: Manufacture of Sulphuric Acid; Alkalies and Hydrochloric Acid; Iron and Steel; Packing-house Industries; Cottonseed Oil and Products; Leather; Soap; Cement; Paper; Sugar; Petroleum and Products; Manufacture of Gas; Water Softening; Fertilizers; Textile Industries; Fermentative Industries; Explosives. This course is quite elastic and is varied to suit the needs of the pupils.

#### **SCIENCE IV—D. ZOOLOGY**

Three hours a week for lectures and recitations, and two hours a week for laboratory work, for the entire year; given on alternate years with Botany; given in 1915-1916.

This course is devoted to a careful study of the classification and structure of animals, and to the more important biological theories. Careful consideration is given to the histology, morphology, and physiology of typical animals from the protozoa to the mammals.

Texts: Davison's Practical Zoology, Jordan's Animals, Dodge's Laboratory Manual, and Davison's Mammalian Anatomy.

#### **SCIENCE IV—E. BOTANY**

Three hours a week for lectures and recitations, and two hours a week for laboratory work, for the entire year; to be given in 1916-1917.

This course is devoted to the study of the classification and structure of plants. Representative types of all the different groups from the algae and fungi up to the flowering plants are studied in detail. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, a large part of the material for study in the laboratory.

Texts: Coulter's Plants, Pierce's Plant Physiology, Clement's Plant Ecology, and Campbell's Mosses and Ferns.

*Biological Laboratory.*—This laboratory is supplied with simple and compound microscopes, microtome, thermostat, analytical balance, delineascope, etc. All necessary reagents and material are provided for the students. The students are to provide magnifiers and dissecting instruments.

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## SCHOOL OF MODERN LANGUAGES— GERMAN AND FRENCH

PROFESSOR RANDOLPH

Students are carefully trained in fundamental principles and constructions, in translation and composition. Attention is given to comparative philology, especially German and English. Parallel work is required in History and Literature.

### GERMAN

#### GERMAN I

Thomas's German Grammar; Im Vaterland; Storm's Immensee; Composition; Conversational German (3).

## GERMAN II

Schiller's *Maria Stuart* and *Wallenstein's Tod*; Muller's *Deutsche Liebe*; Freytag's *Die Journalisten*; Lessing's *Minna von Barnhelm*; *History of German Literature*; *Composition*; *Syntactical drill*.

## GERMAN III

Rapid reading of the German and Epic poetry and the Classical Drama; Bryce's *Holy Roman Empire*; *An Introduction to Comparative Philology*.

## FRENCH

## FRENCH I

Fraser and Squair's *French Grammar and Exercises*; *Pronunciation*; *Conversation*; *Translation of Selected Modern Writers*.

## FRENCH II

*Syntax*; *Composition*; *Conversation*; *History of French Literature*; *Extensive Reading of Classical and Modern French*.

## FRENCH III (Elective)

A comprehensive study of the Literature of France during the Seventeenth, Eighteenth, and Nineteenth Centuries: *Drama*, *Essay*, *Novel*, *Short Story*, *Editorial*, and *Letters*.

## FRENCH IV (Elective)

A study of *Historical French*; *Lectures on Comparative Philology*; a Study of the Sources of French Words, Forms and Idioms; a Comparison of Old, Middle, and Modern French with Low Latin. Open only to students in Latin and to those who have completed creditably Courses I and II.

**SCHOOL OF BIBLE**

PROFESSOR NEWMAN

PROFESSOR WICKER

The School is biblical rather than theological, and practical rather than speculative. The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

The aim of this School is to give the student a clear conception of the unity of the Bible; a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion. Required of all students for A. B. III.

**BIBLE I****Old Testament**

- a. Biblical History: English Bible with Price's Syllabus of Old Testament History.
- b. Biblical Poetry: Study of Poetical Books and the Principles of Hebrew Poetry. Moulton's texts.
- c. Biblical Prophecy: Study of the Prophetic Books and the Prophetic Message. Moulton's texts. Given in 1916-1917. Prescribed for Freshman and Sophomores.

**BIBLE II****New Testament**

- a. Biblical History: English Bible with Shearer's Syllabus.
- b. Biblical Introduction: Bennett and Adeney's Introduction to New Testament.
- c. Biblical Doctrine: Sheldon's New Testament Theology. Given in 1915-1916. Prescribed for Freshmen and Sophomores.



**BIBLE III****Pastoral**

- a. Homiletics: Broadus' Preparation and Delivery of Sermons.
- b. Theology: Clarke's Outlines of Theology. Hoppin's Pastoral Theology.
- c. Church History: Walker's Prominent Men of the Christian Church (brief). Given in 1915-1916. Open only to Juniors and Seniors.

BIBLE IV (See Greek IV, for A. B. I and III)

**New Testament Greek**

Texts: Westcott and Hort's New Testament in Greek.

Grammar: Robertson's Grammar of New Testament Greek. Burton's Greek Moods and Tenses.

Lexicon—Thayer's Greek-English Lexicon of New Testament. Given in 1916-1917. Open only to Juniors and Seniors.

**BIBLE V****The Church in Modern Life**

- a. The Modern Sunday-school.
- b. The Church and Missions.
- c. Social Service and Church Methods. Given in 1916-1917. Open only to Juniors and Seniors.

**THE HEBREW OLD TESTAMENT**

The instruction given in this Course is by the inductive method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Junior

and Senior classes or for the Master's degree, and is required of all who take A. B. III.

#### BIBLE VI

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary. Open to Juniors and Seniors. Given in 1916-1917.

#### BIBLE COURSES—EXTRA-CURRICULUM

The following six courses in Bible are given extra-curriculum. Each course recites one hour each week. All members of the Faculty will teach in these courses, the supervision however being with the heads of the Biblical Department. Every student is required to enroll in that one of these courses to which he or she is eligible. For these courses no credit is given towards a degree, certificate or diploma, but no student who fails to pass in these courses yearly during the period of residence here can receive degree, certificate, or diploma. No charge is made for these courses.

#### BIBLE A

Old Testament History.—From the Creation to the Establishment of the Kingdom. Open to students in English A and special students.

#### BIBLE B

Old Testament History.—From the Establishment of the Kingdom to the Return from the Captivity. Open to students in English B and special students.

#### BIBLE C

The Life of Christ.—The Four Gospels. Open to students in English I and special students.

#### BIBLE D

The Life of Paul.—The Epistles of Paul. Open to students in English II and special students.

## BIBLE E

The Church in the Apostolic Age.—Acts of the Apostles and New Testament Epistles. Open only to Juniors.

## BIBLE F

Old Testament Prophecy and Doctrine—Prophetical and Poetical Books of the Old Testament. Open only to Seniors.

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## SCHOOL OF HISTORY

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INSTRUCTOR DOAK  
INSTRUCTOR JOHNSON

The object of the course in history is to give a comprehensive working knowledge of the history of Greece and Rome; a detailed account of the history of the Middle Ages; the history of Western Europe; the history of the United States from 1492 to the present time; a detailed history of England from the earliest times to the present; a history of Europe in the Nineteenth Century; and a history of the political development of the United States and the different countries of Europe.

Students taking work in this School are expected to offer for entrance a minimum of two and a half units of work in history in which shall be included one unit's work in Ancient, Mediaeval, and Modern History, and the History of the United States.

Seven courses are offered. Of these, courses I-A, I-B, II-A, and II-B are offered to Freshmen and Sophomores and the remaining courses are offered to Juniors and Seniors. Courses III to VI are elective.

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\* Dr. T. C. Amick was in charge of the School during 1914-1915.

## HISTORY I—A

Fall Term—Greek History. A study of the historical significance of the Greek peoples, the development of their civilization, and the contributions that they made to the civilization of the world.

Winter Term—Roman History. A study of the growth and development of the Roman kingdom and republic.

Spring Term—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A. D. For Freshmen. Given in 1916-1917.

## HISTORY I—B

Fall Term—United States. Colonial History from 1492 to 1750. The text used will be Thwaites' The Colonies.

Winter Term—The United States. The History of the Formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's Formation of the Union.

Spring Term—The United States. Division and Reunion. The period from 1829 to the present day. The text will be Wilson's Division and Reunion.

Open to Freshmen. To be given in 1915-1916.

## HISTORY II—A

Fall Term—The Dark Ages, 180 A. D. to 814 A. D. The Imperial Monarchy; the reforms of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

Winter Term—The Feudal Age, 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the Church and the secular power; mediaeval institutions and society; the Crusades; the development of commerce; the rise of the Universities.

Spring Term—The end of the Middle Ages, 1250 to 1500. The rise of national monarchy; the Renaissance, pre-Re-

formation movement; the influence of exploration, discovery, and invention.

For Sophomores. To be given in 1915-1916.

### HISTORY II—B

Fall Term—English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people.

Winter Term—English History. From the reign of the Tudor sovereigns to the Revolution of 1688. The struggle for the English Constitution.

Spring Term—English History. The English Constitutional Monarchy and the Rise of Democracy. The shortcomings of the later English constitutional system and the reforms of the 19th century.

For Sophomores. Omitted in 1915-1916.

### HISTORY III

Fall Term—The history of Western Europe. The foundations of the modern nations; the development of Feudalism; the development of the Church, and of the various social movements of the Middle Ages.

Winter Term—Modern Western Europe. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant Revolt and the Reformation of the sixteenth century.

Spring Term—Modern Western Europe. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

Elective to Juniors and Seniors. To be given in 1915-1916.

### HISTORY IV

Fall Term—The Age of the Enlightened Despot. A study of the events leading to the French Revolution preparatory to the study of the history of Europe in the nineteenth century.

Winter Term—Europe in the Nineteenth Century. A study of the French Revolution, the rise and downfall of Napoleon, to the year 1848.

Spring Term—Europe from 1848 to the present day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

Open to Juniors and Seniors. To be omitted in 1915-1916.

### HISTORY V

Fall Term—The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Winter Term—The constitution and political development of the different countries of Europe as given in Wilson's The State or Bluntschli's Theory of the State.

Spring Term—A continuation of the work of the Winter Term.

Elective for Juniors and Seniors. To be given in 1915-1916.

### HISTORY VI

Fall Term—A general history of the Peace Movement. The development of the Peace idea and its application. A study of the progress of this movement during the Nineteenth Century.

Winter Term—The different Peace organizations of the world,—a study of these organizations and the progress made by them. Their successes and failures. The Peace principle when applied to International Law.

Spring Term—A study of the Peace Treaties made between the nations of the earth and their bearings on the settlement of differences between nations. Comparison of these treaties with the present status of International Law as laid down by such authors as Stockton.

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## SCHOOL OF POLITICAL AND SOCIAL SCIENCE

PROFESSOR ATKINSON

Of this School there are two branches—the one



political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The courses will alternate, thus affording opportunity to the student who desires to take all to do so.

#### SOCIAL SCIENCE I

The theory of Political Economy, historical and practical. Open to Freshmen and Sophomores. Given in 1916-1917.

#### SOCIAL SCIENCE II

The theory of Sociology, historical and practical. Open to Freshmen and Sophomores. Given in 1915-1916.

#### SOCIAL SCIENCE III

Problems of Political Economy, with particular reference to Production, Distribution and Exchange; Labor Problems; Capital; Money and Banking. Open to Juniors and Seniors. Given in 1915-1916.

#### SOCIAL SCIENCE IV

Problems of Sociology, with special reference to the

forces that enter into the composition of life and society, accompanied by lectures throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of Population. Open to Juniors and Seniors. Given in 1916-1917.

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## SCHOOL OF MENTAL AND MORAL PHILOSOPHY

PROFESSOR WICKER

This School embraces the study of Psychology, Logic, History of Philosophy, Ethics, and Metaphysics. Elective to Juniors and Seniors.

It is the aim of this School to discipline the student in the habits of sound thinking, original inquiry, independent investigation, metaphysical speculation; the study of himself, of nature, and of God.

### PHILOSOPHY I

Psychology: lectures, text-books, parallel readings, and tests (3).

### PHILOSOPHY II

Logic: lectures, with text-book, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigations (3).

### PHILOSOPHY III

Ethics: lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress, and the metaphysical implications of ethics, criticisms and discussions (3).

### PHILOSOPHY IV

History of Philosophy: lectures with text-book; criticisms of Ancient Philosophy; the study of Modern Systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's Spirit

of Modern Philosophy will be read in connection with the regular text (3).

Each subject in this School is distinct, and no student will be counted as proficient in this School unless a satisfactory examination in each department is passed.

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## SCHOOL OF PEDAGOGY

PROFESSOR WICKER

The work in this School includes the study of the theoretical principles of Pedagogy and their practical application in methods, management, and instruction. The study of those principles that underlie all successful teaching and their application to the art of teaching form the basis upon which this School is built. Courses are offered in the History of Education, the Administration of Public Education, Methods in Education, and in the Philosophy of Education, the object being to acquaint the teacher with the history of his profession and to bring out in bold relief those principles upon which he may build his educational theories.

### PEDAGOGY I

Fall Term—The History of Education in the United States. Dexter's or Boone's texts will be used. Studies from the original sources will be required.

Winter Term—The History of Education. A study of the development of education from the earliest times. Monroe's Text-Book in the History of Education will be used with the readings from the original sources compiled to accompany this volume.

Spring Term—The Administration of Public Education in the United States. Dutton and Snedden's text will be

used in the class. Three hours per week throughout the year.

For Freshmen and Sophomores. Given in 1915-1916.

## PEDAGOGY II

Fall Term—Ruediger's Principles of Education will be used as a class text. Also a course in methods of instruction will be given. The physical basis of education and ideals and purposes in education will be studied.

Winter Term—Munsterberg's Psychology and the Teacher or Horne's Psychological Principles of Education will be studied. The mental basis of education, the best conditions for learning, the development of the mental powers, and methods and means of discipline will be studied throughout the term.

Spring Term—The Philosophy of Education by Horne or Rosenkranz will be made the basis of the work of this term. Three hours throughout the year.

For Freshmen and Sophomores. Omitted in 1915-1916.

## PEDAGOGY III

Fall Term—Principles of Education. This course is designed to introduce students to the study of Education from the scientific point of view. The readings are intended to arouse in the minds of the students some inquiries with regard to the possibilities of organizing the course of study in such a way that it shall be based upon Psychological and Sociological principles rather than mere tradition.

Winter Term—Principles of Method for High-School Teachers. This course discusses the general principles of method which are fundamental in all teachings in the high-school subjects, and indicates by concrete illustrations from these subjects how the principles apply.

Spring Term—Problems in Secondary Education. The course will discuss education as training for social efficiency; the intellectual, social, physical, and moral elements in education; adolescence; the high-school curriculum; electives; the school and the community. Three hours per week.

Open to Juniors and Seniors. Given in 1915-1916.

## PEDAGOGY IV

Fall Term—School Administration. Lectures and discussions will include such topics as forms of educational control, school supervision, equipment of the school, functions of the superintendent, improvement of teaching, the course of study, supervision of grading and promotion, school discipline, educational resources of the community and their use in supervision, basis of school organization.

Winter Term—School Administration. Continuation of the work of the Fall Term. Includes a discussion of museums, laboratories, community co-operation, teachers' meetings, principals' and supervisors' conferences, forces for culture utilized by touching home life, libraries and their proper use, the ventilation of the school room, its decoration, etc.

Spring Term—School System and School Law. The school systems of France, Germany, and England studied and compared with our system in the United States.

Legislation relative to state, county, and city systems, compulsory attendance and child labor laws. The school laws of North Carolina, together with their application. Three hours per week throughout the year.

For Juniors and Seniors. Omitted in 1915-1916.

The following books are recommend for private reading and will add much to the value of this course: Quick's *Educational Reformers*; Hamilton's *The Recitation*; Fleshman's *The Educational Process*; Compayre's *Lectures on Teaching*; Seeley's *The Foundations of Education*; Kant's *Educational Theory*; Herbart's *Outlines of Educational Doctrine*; and other works, the titles of which will be given by the Professor in charge.

Courses I and II in Pedagogy will be given in alternate years: Course I will be given in 1915-16. These courses are open to Freshmen and Sophomores.

Courses III and IV are open to those who are candidates for the degree of Bachelor of Pedagogy.

The courses in Psychology and Logic which are also articulated with this work may be found by reference to the School of Philosophy.

All students taking the Teacher's Course will be required to take all four of the courses in Pedagogy and also the course in Psychology and Ethics. Three courses in Pedagogy and one course in Psychology are required of all teachers who are candidates for the degree of Licentiate of Instruction.

One course in Pedagogy is required of students applying for A. B. (II) and the Ph. B. degrees.



## Special Departments of the College

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### DEPARTMENT OF MUSIC

MISS WILSON, Director, Piano, Organ, Voice and Harmony

MISS BARNES, Piano and Voice

MISS DAVIDSON, Piano

MR. HEATWOLE, Band Music

#### PIANO

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present a course that shall be rational, systematic, and productive of musical thought and culture.

Much care is given to the development of a good touch and the building up of good technique. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day. The list of Etudes comprising the five grades in piano is the same as used in the New England Conservatory of Music, and the best schools in Europe.

The length of time needed to complete this course depends entirely on individual ability and application.

The following or similar works will be used:

First Grade—Urbach, Lebert and Stark, Book I; Howe's or Kohler's Piano Schools; Loeschorn, Op. 85 and 65; Matthew's Graded Studies; Easy Pieces; Easy Duets for four hands.

Second Grade—Scales complete; Duvernoy's Progressive Studies, Op. 176, Books I and II, Behren's Op. 61; Matthew's Studies in Phrasing; Mendelssohn's Songs Without Words.

Third Grade—Bertini, Op. 29; Behren's School of Velocity; Turner's Elements of Modern Playing; Bach's Two-voiced Inventions; Selections from Mendelssohn, Beethoven and Kuhlau.

Fourth Grade—Cravner's 50 selected Studies; Bach's Three-voiced Inventions; Clementi's Gradus ad Parnassum; Selections from Chopin, Haydn and Mozart.

Fifth Grade—Moscheles, Op. 70; Neupert's Expression and Technique; Bach's Well-tempered Clavichord, Book I; Chopin, Etudes; Compositions by Schuman, Schubert, Liszt, Rubenstein, and others.

For those desiring pipe-organ lessons, a full course of instruction is offered, and also harmony.

The latter is designed to cultivate a thorough knowledge of chord construction and to develop the perceptive faculties. This branch is indispensable to piano students and organists, and includes diatonic and chromatic harmony in major and minor, ear training, keyboard drill, analysis, harmonization of melodies, composition of simple pieces, etc.

One lesson, one hour in length, will be given each week at an additional expense of \$50.00 the year. Twenty-five dollars per year extra is charged for services in pumping the organ.

Teachers' certificates will be given to those passing an examination on the first four grades, with one public recital during the year.

Diplomas are given to those completing the full course in piano, voice, or organ.

We use the Mason pianos only, made by the Doll Piano Co., of which thirteen new ones have been recently installed. During 1914-1915 a Concert Grand Piano, made by the Kimball Company, was placed in the College auditorium for use in public concerts.

### VOICE CULTURE

The course of singing is progressive and practical, the individuality and future requirements of each pupil being carefully considered.

Voice pupils are given a clear understanding first of breathing in and out; an understanding of the form through which the breath has to flow, prepared by a proper position of the larynx, the tongue and the palate; a knowledge and understanding of the functions of the muscles of the diaphragm which regulate the breath pressure, in fact all the organs concerned in tone production, how the breath becomes voice through the operation of the will and the instrumentality of the vocal organs. Every voice pupil is constantly impressed with the idea that, though the class of voice is dependent upon the inborn characteristics of the vocal organs, the development of the voice and all else that pertains to the art of song can, provided talent is not lacking, be learned through industry and energy. To this end each pupil is given exercises most suited to her individual need, after the most approved method of vocalization. True vocal training consists in relaxation and perfect freedom, breath control and clear enunciation. Two years are usually given to this stage of the work; after that, interpretation of English and German Oratorios, Lyric Declamation and Italian Opera.

The College choir affords opportunity for valuable training in ensemble, and in acquiring a knowledge of the best church music of the day.

Teachers' and pupils' recitals are given during the year, to which the public is invited.

### **BAND MUSIC**

All instruments are taught. The instruction is entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as is necessary.

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## **DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE**

MISS URQUHART

MR. PAGE

MR. DOAK

MR. JOHNSON

### **EXPRESSION**

"Of all the forms of art, vocal expression is the nearest to nature." The Department of Expression maintains that broad, general culture is the only basis for the best work in expression. In this Department the dominant idea is not information; it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. He becomes self-centered and strong. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this line of work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

General outline of study for regular courses in Expression and Public Speaking:

#### PREPARATORY YEAR

Breath Gymnastics, Elementary Voice Work, Organic Gymnastics, Observation, Articulation, Pronunciation, Pantomimic Action, Rythm, Tone Color, Character Study, Hymn and Bible Reading, Impersonations, Gestures, Debating, Platform Art, Elementary Stage Technique, Criticism, Curry's Theory (Part I).

#### JUNIOR YEAR

Interpretation, Emotional Work, Dialect, Posing, Narration, Dramatic Thinking, Melody, Life Study, Shakespeare's Art, Dramatic Platform Art, Modern Drama, Stage Business, Vocal Interpretation of the Bible, Conversational Oratory, Amateur Lecturing, Extemporaneous Speaking and Debating, Monologue, Criticism, Curry's Theory (Part II).

#### CERTIFICATE YEAR

Elasticity of Voice, Dramatic Modulation, Artistic Emphasis and Phrasing, Pantomimic Expressions, Delsarte on Ease and Grace, Shakespeare's Tragedies and Comedies, Browning, Emerson, Oratory, Public Speaking, Criticism, Curry's Theory (Part III).

#### DIPLOMA YEAR

Psychology, Gamuts of Pantomime, Artistic Posing, History of Methods and Oratory, Dramatic Rehearsals, Acting and Reading, Life-study, Make-up, Stage Business and Stage Mechanics, Dramatic Analysis, Dramatic Literature, Criticism.

#### PHYSICAL CULTURE FOR WOMEN

Health is the first question to demand attention. "Man must be first of all a good animal." Physical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises carefully ar-

ranged are given to cause freedom of action and develop harmony, grace and poise.

Outline for Physical Culture:

#### FIRST YEAR

Standing, Marching, Sweedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

#### SECOND YEAR

Sweedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

#### THIRD AND FOURTH YEARS

General Gymnasium Exercise.

#### PHYSICAL CULTURE FOR MEN

##### FIRST AND SECOND YEARS

Calisthenics, Coordination Exercises, Elementary Apparatus Work, Games.

##### THIRD AND FOURTH YEARS

Advanced Apparatus and Acrobatic Work, Games, Tournaments, Class Leading.

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### DEPARTMENT OF FINE ARTS

MRS. RIDDLE

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who



desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the Studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week. Four years' work is required for diploma and the work must be of a high order.

### THREE-YEAR ART COURSE

#### FIRST YEAR

Fall Term—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Spring Term—Flat washes in water color and monochrome painting. Perspective completed.

#### SECOND YEAR

Fall Term—Drawing in Charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Terms—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

#### THIRD YEAR

Fall Term—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Winter and Spring Terms—Painting from draped model, landscape. Theory of color; processes of reproduction; History of Art. Study of Christian Archaeology and Symbolism in Art; Mythology.

### SKETCH CLASSES

From model in any medium, pencil, out-of-door work. Two hours each week.

### PAINTING IN MINIATURE

A regular course in miniature painting on ivory and china.

### NORMAL TRAINING

A three years' course in training teachers for public and private schools. Certificates.

### COURSE

Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

### CHINA PAINTING

The methods of best known teachers in New York and Dresden are taught. The latest development of this art carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamn.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

### HISTORY OF ART

1. History of Architecture and Sculpture—Egyptian,

Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references. Open to all Art pupils. Required of certificate pupils.

## DOMESTIC SCIENCE DEPARTMENT

MISS FOGLEMAN

“Cookery is become an art, a noble science.” The object of this course is to give practical and theoretical knowledge of the principles governing cookery. It is essential that every home-maker know how to prepare wholesome food. This she is better qualified to do after she understands food values and can prepare a well-balanced meal. Two periods a week are given in practical and one period in theoretical work. Certificates will be given to pupils who complete the prescribed two-year course of study.

The course includes:

### FIRST YEAR

Air in its relation to life and to fire; fuel, water, cleanliness, the nature and changes of matter, definitions, rules, tables; fuel foods, starchy plants; tissue building foods, eggs, milk and other dairy products; acids and salt-supplying foods, fruits and vegetables; composition of foods.

### SECOND YEAR

Food in its relation to life; tissue-building foods, the flesh of animals; fuel foods, fat from animals and oil from plants; bread, sugar and sweets, pastry, steamed doughs and batters; the preservation of food; special diets; composition and the cost of menus; household accounts.

**COMMERCIAL DEPARTMENT**

MR. JORGENSEN

This Department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined.

**(I.) BOOKKEEPING**

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc.

**(II.) COMMERCIAL ARITHMETIC**

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc.

**(III.) BUSINESS LAW**

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science.

Text-Books—Twentieth Century Bookkeeping; Gano's Commercial Law.

For Reference—Williams and Roger's Complete Bookkeeping, Fairbank's and Soule's Bookkeeping; The New Packard's Commercial Arithmetic; Parson's Laws of Business; Encyclopedia of Business Laws and Forms.

**(IV.) STENOGRAPHY AND TYPEWRITING**

In the study of Stenography students receive thorough in-

struction, and by the time the text-book is completed are prepared to write from dictation an average of seventy-five words per minute. They are exercised on business letters, legal forms and testimony, bills and invoices, newspaper and other miscellaneous matter. These dictations they are required to transcribe in longhand, or on the typewriter, word for word, as dictated, faultless in spelling, punctuation and capitalization. Standard machines are used for practice in this department.

We do not expect all who study Stenography to make reporters, yet they can acquire the principles, which by practice may contribute materially to their future success.

Students in Bookkeeping and Stenography pay regular College tuition or for either alone, \$25.00 the year, and have all the privileges of College students. For use of typewriter students pay a fee of \$10.00 per year. Students in Typewriting and Stenography are given practice in the use of the Business Phonograph and of the Writer-Press.





Roberts, J. W., Ph. B., Government Service ... Windsor, Va.  
 Wicker, W. C., A. B., M. A., Lit. D., D. D., Teacher  
 Elon College, N. C.

## 1894

Boone, W. H., Ph. B., M. D. (N. C. Med. Col.), Physician  
 Durham, N. C.  
 Cochran, D. W., A. B., Insurance ..... Greenville, S. C.  
 Holleman, S. A., Ph. B., M. A., Insurance, State Auditor  
 Greensboro, N. C.  
 Hurley, R. T.,\* Ph. B., Lawyer ..... Troy, N. C.  
 Jones, J. H., A. B., B. D. (Harvard), Minister.. Topeka, Kan.  
 Laine, W. J.,\* A. B., Minister ..... Suffolk, Va.  
 Lawrence, W. P., Ph. B., M. A. (Yale), Lit. D., Teacher.  
 Dean of Men ..... Elon College, N. C.  
 Mrs. E. H. Morris (nee Moffitt, Rowena), Ph. B.  
 Asheboro, N. C.

## 1895

Mrs. Genio Cardwell (nee Clements, Irene), A. B.,  
 North Wilkesboro, N. C.  
 Harrell, J. W., A. B., M. A., D. D., Minister .. Dayton, Ohio  
 Smith, S. M., A. B., General Secretary Y. M. C. A.  
 Memphis, Tenn.  
 Mrs. A. F. Smith (nee Johnson, Ella), Ph. B., Cardenas, N. C.  
 Mrs. J. O. Atkinson (nee Williamson, Emma), Ph. B.  
 Elon College, N. C.

## 1896

Mrs. J. W. Harrell (nee Aldridge, Ora), Ph. B.  
 Dayton, Ohio  
 Cook, J. M., Ph. B., Lawyer ..... Burlington, N. C.  
 Mrs. J. B. Gay (nee Gardener, Annie Lee), Ph. B.  
 Franklin, Va.  
 Harward, W. D., A. B., M. A., D. D., Minister  
 Newport News, Va.  
 Herndon, Jennie,\* Ph. B., Teacher ..... Durham, N. C.  
 Holladay, F. A., Ph. B., Capitalist ..... Suffolk, Va.  
 Lee, J. P., A. B., LL. B. (U. Va.), Lawyer ..... Suffolk, Va.  
 Mrs. R. H. Peel (nee Neff, Florence), Ph. B... Wakefield, Va.

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\* Deceased.

- Rawles, J. E., A. B., M. D. (N. Y. Univ.), Physician  
Suffolk, Va.  
Simpson, H. C., A. B., Merchant .....Greensboro, N. C.

## 1897

- MacClenny, W. E., Ph. B., M. A., Banker ....Sunbury, N. C.  
Mrs. J. B. Stephenson (nee Clements, Nannie), Ph. B.  
Severn, N. C.  
Crawford, T. L., Ph. B., Merchant Tailor..Brownwood, Texas  
Johnson, I. W., A. B., M. A., D. D., Minister ....Suffolk, Va.  
Lassiter, L. L., A. B., Minister .....South Norfolk, Va.  
Mrs. Thomas Cheatham (nee Staley, Bessie), A. B.  
Roxboro, N. C.  
Tickle, G. W., A. B., Minister .....Elon College, N. C.  
Trogdon, T. W., Ph. B., Accountant ....Fayetteville, N. C.  
Mrs. N. F. Brannock (nee York, Lula), Ph. B.  
Elon College, N. C.

## 1899

- Barrett, D. P., A. B., Missionary .....Ponce, Porto Rico  
Brannock, N. F., A. B., M. A., Teacher ...Elon College, N. C.  
Brown, W. M., A. B., Insurance .....Burlington, N. C.  
Cobb, J. T., A. B., M. A. (U. N. C.), Teacher ...Enfield, N. C.  
Harper, W. A., A. B., M. A., Lit. D., LL. D., President,  
Elon College, N. C.  
Mrs. H. L. Trotman (nee Holland, Jennie Pretlow), Ph. B.  
Churchland, Va.  
Michael, Ada, Ph. B., Teacher .....Greensboro, N. C.  
Newman, C. E., A. B., M. A., Minister .....Raleigh, N. C.  
Mrs. D. J. Sipe (nee Pierce, Lizzie), Ph. B..News Ferry, Va.  
Sipe, D. J., Ph. B., Insurance .....Greensboro, N. C.  
Summers, E. D., Ph. B., Lawyer .....Gibsonville, N. C.  
Mrs. W. A. Harper (nee Walker, Estelle), Ph. B.  
Elon College, N. C.

## 1900

- Mrs. S. E. Denton (nee Daughtry, Myrtie), Ph. B.,  
Fort Valley, Ga.  
Green, G. J., A. B., Minister and Teacher ..Morrisville, N. C.  
Jones, C. C., A. B., M. A., Minister .....Ettricks, Va.  
Roberts, J. M., A. B., Minister .....Windsor, Va.  
Rowland, C. H., A. B., M. A., D. D., Minister..Franklin, Va.

## 1901

- Mrs. C. C. Johnson (nee Davis, Martha Una), Ph. B.  
Greensboro, N. C.
- Jones, J. T., A. B., Teacher ..... Hixson, Tenn.
- McCloud, W. C., A. B., Government Service .. Richmond, Va.
- Marks, D. B., Ph. B., Y. M. C. A. Secretary ... Richmond, Va.
- Mrs. R. O. E. Davis (nee Pritchard, Birdie), Ph. B.,  
M. A. (U. N. C.) ..... Washington, D. C.
- Mrs. J. K. Ruebush (nee Rhodes, Nan Byrd), Ph. B., M. A.,  
Dayton, Va.
- White, T. E., A. B., Minister ..... Ramseur, N. C.

## 1902

- Denton, S. E., Ph. B., M. A., Teacher ..... Fort Valley, Ga.
- Johnson, L. F., A. B., D. D., Minister.. Berkley, Norfolk, Va.
- McCauley, C. F.,\* Ph. B., Teacher ..... Chapel Hill, N. C.
- Neese, G. A.,\* Ph. B., Teacher ..... Goldsboro, N. C.
- Staley, Annie, Ph. B. .... Franklinton, N. C.
- Mrs. T. W. Chandler (nee Watson, Mary Lillian), Ph. B.  
Virgilina, Va.
- Whitley, G. F., Ph. B., LL. B. (U. Va.), Lawyer  
Smithfield, Va.
- Mrs. William Warrington (nee Williamson, Mary Regina),  
Ph. B. .... Driver, Va.

## 1903

- Barber, P. F., A. B., Traveling Salesman ..... Helena, Miss.
- Cov, R. C., A. B., M. A. (U. N. C.), Teacher  
Randleman, N. C.
- Mrs. D. L. Boone (nee Maynard, Mary Alice), Ph. B.  
Durham, N. C.
- Rountree, H. E., A. B., Minister ..... Portsmouth, Va.
- Walters, W. T., A. B., M. A., Minister ..... Winchester, Va.

## 1904

- Mrs. C. E. Newman (nee Brittle, Annie Mabel), Ph. B.  
Raleigh, N. C.
- Mrs. T. S. Parrott (nee Carlton, Nannie E.), Ph. B.  
Newnan, Ga.

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\* Deceased.

- Cox, J. O., A. B., Minister, Supt. Christian Orphanage  
Elon College, N. C.
- Davidson, G. C., A. B., Manufacturer . . . Fayetteville, N. C.
- Fonville, D. R., Ph. B., M. A., LL. B. (U. Va.), Lawyer  
Burlington, N. C.
- Mrs. A. C. Green (nee Iseley, Effie), Ph. B. . . Raleigh, N. C.
- Johnson, O. W., A. B., M. A., Teacher . . . . . Magnolia, N. C.
- Mrs. B. T. Holden (nee Staley, Willie), Ph. B.  
Louisburg, N. C.
- Walters, C. M., Ph. B., M. A., M. D. (Balto.), Physician  
Union Ridge, N. C.
- Whitaker, G. T., A. B., M. A., Lumberman, Franklinton, N. C.
- Lincoln, J. J., Ph. B., M. A., Teacher . . . . . Wakefield, Va.

## 1905

- Banks, A. T., A. B. Insurance . . . . . Montgomery, Ala.
- Bryant, M. L.,\* A. B., Minister . . . . . Berkley, Va.
- Davidson, D. M., Ph. B., Accountant . . . Gibsonville, N. C.
- French, Edward, A. B., M. A., Minister . . . . . Columbia, Mo.
- Holland, C. E., Ph. B., Manufacturer . . . . . Suffolk, Va.
- Holland, Susie, Ph. B. . . . . Suffolk, Va.
- Mrs. John Faucette (nee Kernodle, Iola Lula Belle),  
Ph. B. . . . . Brown Summit, N. C.
- Mrs. C. O. Robins (nee Klapp, Maude Maple), Ph. B.  
Richmond, Va.
- Long, J. Adolph, Ph. B., LL. B. (U. N. C.), Lawyer  
Graham, N. C.
- Mrs. J. G. Robertson (nee Pitt, Mary Lou), Ph. B.  
Salisbury, Md.
- Pritchard, Mary Eleanor, Ph. B., Teacher . . Lexington, N. C.
- Scott, Mrs. Maude Taylor, Ph. B., Teacher . . Semora, N. C.
- Williamson, R. L., A. B., Minister . . . . . Luray, Va.

## 1906

- Andes, A. W., Lit. B., Minister . . . . . Harrisonburg, Va.
- Mrs. G. J. Green (nee Clements, Stella), Ph. B.  
Morrisville, N. C.
- Mrs. B. C. Britt (nee Holland, Goldie), Lit. B. . . Franklin, Va.
- Mrs. R. J. Kernodle (nee Jones, Ruth), Lit. B. . . Durham, N. C.

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\*Deceased.

1907

1908

\*Deceased.

## 1909

- Atkinson, S. M., A. B., LL. B. (Boston), Lawyer  
Richmond, Va.
- Coble, R. P., A. B., Civil Engineer .....Sanford, N. C.
- Crumpler, R. P., A. B., Teacher and Minister ...Stem, N. C.
- Gunter, P. G., A. B., M. A. (U. N. C.), Teacher A. & M.  
College Station, Texas
- Harrell, S. C., A. B., M. A., B. D. (Union), Minister  
Suffolk, Va.
- Mrs. B. D. Crocker (nee Johnson, Iola Graham), Ph. B.,  
Suffolk, Va.
- Patton, S. M., A. B., Student ..... Poughkeepsie, N. Y.
- Pritchard, J. Maud, Ph. B., M. A. (U. N. C.), Teacher  
Waverly, Va.
- Mrs. M. L. Holton (nee Walker, Pearl G.), Ph. B.  
Burlington, N. C.

## 1910

- Barney, J. W., A. B., Graduate Student, Columbia  
New York City
- Boyd, Carrie H., Ph. B., Teacher .....Pikeville, N. C.
- Elder, W. W., A. B., Sec. Y. M. C. A. ....Brooklyn, N. Y.
- Farmer, Nannie Baker, Ph. B., Teacher .....Chase City, Va.
- Mrs. A. C. Hall (nee Farmer, Mary Virginia), Ph. B.  
Columbus, Ga.
- Farmer, Nannie Emma, Ph. B., Teacher, Fuquay Springs, N. C.
- Fonville, C. C., Ph. B., M. A. (U. N. C.), Capitalist  
Burlington, N. C.
- Hall, A. C., A. B., M. A. (Columbia), Teacher, Columbus, Ga.
- Lincoln, A. Liggett, A. B., M. A., Medical Student  
Johns Hopkins .....Baltimore, Md.
- Smith, L. E., A. B., M. A., B. D. (Princeton), Minister.  
Huntington, Ind.
- Warren, W. F., A. B., M. A. (U. N. C.), Teacher  
Greensboro, N. C.

## 1911

- Campbell, R. A., A. B., M. A., Capitalist, ....Dayton, Ohio
- Fonville, Sadie V., Ph. B. Teacher .....Burlington, N. C.
- Foster, Mary Lucinda, Ph. B., .....Burlington, N. C.
- Foster, Beulah Francis, Ph. B., Music Teacher,  
Appalachian Training School .....Boone, N. C.



Mrs. D. B. Bryant (nee Griffin, Affie Camelia), Ph. B.  
 Graduate Student Columbia .....New York City  
 Hall, Arnold C., A. B., Graduate Student, Columbia  
 New York City  
 Hines, E. T., A. B., Teacher .....Yanceyville, N. C.  
 Ingle, J. J., A. B., Teacher, Catawba College ..Newton, N. C.  
 Lincoln, J. S., A. B., B. S., Medical Student Johns Hopkins  
 Baltimore, Md  
 McPherson, Bessie, Ph. B., Teacher .....Walnut Cove, N. C.  
 McPherson, M. W., A. B., Accountant ....Burlington, N. C.  
 Newman, Lila Clare, Ph. B., Art Teacher, Elon College, N. C.  
 Patton, M. Alene, Ph. B., .....Greensboro, N. C.  
 Truitt, H. E., Ph. B., M. A., Minister ..West Manchester, O.  
 Walker, R. L., Ph. B., Teacher .....Newton, N. C.  
 Wells, W. L., Ph. B., Minister .....Durham, N. C.

## 1912

Anderson, W. L., A. B., Teacher .....Burlington, N. C.  
 Mrs. J. O. Sutton (nee Cox, Myrtie Leocia), A. B.  
 Lillington, N. C.  
 Daughtry, E. L., A. B., Teacher .....Gibsonville, N. C.  
 Davidson, Lois Baird, Ph. B., Music Teacher  
 Elon College, N. C.  
 Dickey, J. A., Jr., A. B., Manufacturing ..Burlington, N. C.  
 Farmer, Mabel Hale, Ph. B., Teacher .....Lincolnton, N. C.  
 Felton, C. J., A. B., M. A., Minister .....Oshawa, Ontario  
 Fleming, J. S., A. B., Teacher .....Saundersville, Ga.  
 Fleming, W. H., A. B., Teacher .....Norlina, N. C.  
 Fogleman, J. A., A. B., Teacher .....Higdonville, N. C.  
 Iseley, Margarette, Ph. B., Teacher .....Lexington, N. C.  
 Banks, Mrs. A. T. (nee Michael, Margarette Jewel), L. I.,  
 Ph. B., M. A. ....Henderson, N. C.  
 Michael, Gladys Ruby, Ph. B., Teacher ..Elon College, N. C.  
 Stuart, J. C., A. B., Teacher and Minister ..Littleton, N. C.  
 Truitt, J. S., A. B., Teacher .....Summerfield, N. C.  
 Durant, Ethel Geneva, Ph. B., Teacher .....Hillsville, Va.  
 Johnson, J. Lee, A. B., M. A., Minister .Holly Springs, N. C.

## 1913

Banks, A. T., Ph. B., M. A., Minister ....Henderson, N. C.  
 Beale, Janie Lee, Ph. B., Teacher .....Swan Quarter, N. C.  
 Beale, Virginia, Ph. B., Teacher .....Montross, Va.

Earp, Ben Joe, Ph. B., Minister .....Columbus, Ga.  
 Fleming, Nellie Sue, Ph. B., Teacher ....Burlington, N. C.  
 Frazier, Viola, A. B., Teacher .....Holland, Va.  
 Fogleman, Pearl, Ph. B., M. A., Special Student New York  
 Univ., Domestic Science, Teacher ...Elon College, N. C.  
 Hook, A. L., A. B., M. A., Teacher ....Elon College, N. C.  
 Rand, C. T., A. B., Business .....Raleigh, N. C.  
 Tuck, Pearl, Ph. B., Government Service ....Virgilina, Va.  
 Wicker, W. Staley, A. B., M. A., Teacher ..Chapel Hill, N. C.

## 1914

Ellis, Bettie Brinkley, Ph. B.,.....Roanoke, Va.  
 Foster, Sallie Warren, Ph. B., Teacher.....Burlington, N. C.  
 Gay, Vera Cassie, Ph. B.....Smithfield, Va.  
 Hearn, Mrs. Bunn (nee Barrett, Ethel Crews), Ph. B.  
 Chapel Hill, N. C.  
 Holland, Emma Sallie, Ph. B., Teacher...Swan Quarter, N. C.  
 Holland, Gilmer Gustave, A. B., Medical Student,  
 Medical College of Virginia.....Richmond, Va.  
 Johnson, Clyde Carney, A. B., Teacher...Elon College, N. C.  
 Johnson, Lillian Belle, B. Pe., Teacher.....Lillington, N. C.  
 Morgan, Joseph Franklin, Ph. B., Minister....Graham, N. C.  
 Myrick, Fred Fletcher, Ph. B., Y. M. C. A. Secretary  
 Spartanburg, S. C.  
 Newman, John Urquhart, Jr., Ph. B., Special Student  
 Elon College, N. C.  
 Pinnix, Nina, Ph. B., Teacher.....Salem Chapel, N. C.  
 Revell, Marvin Stanford, Ph. B., Law Student, W. & L.  
 University.....Lexington, Va.  
 Rountree, Charles Wesley, A. B., Minister and Teacher  
 Garner, N. C.  
 Rollings, Grace Myrth, Ph. B., Teacher.....Bakersville, Va.  
 Rollings, Viola Virginia, Ph. B., Teacher.....Chase City, Va.  
 Surratt, Doctor Travis, L. I., A. B., Minister, La Grange, N. C.

**TEACHER'S COURSE—L. I.**

Lyerly, Sudie Gray, 1911, Teacher.....Crescent, N. C.  
 Mrs. A. T. Banks, 1911 .....Henderson, N. C.  
 Johnson, Lilian, 1913, Teacher .....Lillington, N. C.  
 Jones, Pearl McKee, 1913, Teacher.....Holly Springs, N. C.  
 Kellum, I. J., 1913, Teacher.....Elon College, N. C.  
 Lawrence, Myrtie, 1913, Teacher .....Edgar, N. C.  
 Surratt, D. T., 1913, Minister .....La Grange, N. C.

**POST GRADUATES—M. A.**

Jerome Stockard,* LL. D., Poet.....	Raleigh, N. C.
Rev. H. M. Scholz.....	Macon, N. C.
Rev. W. C. Wicker, D. D.....	Elon College, N. C.
S. A. Holleman, Insurance.....	Greensboro, N. C.
Rev. P. H. Fleming, D. D.....	Greensboro, N. C.
Dean W. P. Lawrence, Lit. D.....	Elon College, N. C.
G. T. Whitaker, Lumberman.....	Franklinton, N. C.
Dr. C. M. Walters.....	Union Ridge, N. C.
Prof. J. J. Lincoln.....	Wakefield, Va.
D. R. Fonville, Lawyer.....	Burlington, N. C.
Anna Irene Helfiensteine, Teacher.....	Albany, Mo.
Rev. J. W. Harrell, D. D.....	Dayton, Ohio
Prof. N. F. Brannock.....	Elon College, N. C.
John T. Kernodle, Publisher.....	Richmond, Va.
Prof. V. C. Pritchette.....	West Raleigh, N. C.
H. M. Loy, Druggist.....	Jacksonville, N. C.
Rev. W. T. Walters.....	Winchester, Va.
Rev. N. G. Newman, D. D.....	Defiance, Ohio
A. Liggett Lincoln, Medical Student, Johns Hopkins	
	Baltimore, Md.
R. A. Campbell, Business.....	Dayton, Ohio
Rev. I. W. Johnson, D. D.....	Suffolk, Va.
Rev. S. C. Harrell, B. D.....	Richmond, Va.
W. E. MacClenny, Banker.....	Sunbury, N. C.
Mrs. A. T. Banks.....	Henderson, N. C.
Prof. S. G. Rollings* .....	Kenly, N. C.
Rev. C. H. Rowland, D. D.....	Franklin, Va.
Prof. R. C. Cox.....	Randleman, N. C.
Rev. W. D. Harward.....	Newport News, Va.
Rev. J. Lee Johnson.....	Holly Springs, Va.
Rev. C. C. Jones.....	Ettricks, Va.
Rev. C. E. Newman.....	Raleigh, N. C.
Mrs. L. E. Smith.....	Huntington, Ind.
Rev. H. E. Truitt.....	West Manchester, O.
Prof. S. E. Denton.....	Fort Valley, Ga.
Prof. O. W. Johnson.....	Magnolia, N. C.
Rev. A. T. Banks.....	Henderson, N. C.
Pearl Fogleman, Domestic Sci. Teacher, Elon College, N. C.	
Prof. A. L. Hook.....	Elon College, N. C.

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\*Deceased.

Rev. C. J. Felton.....Oshawa, Ontario  
 Mrs. J. K. Ruebush.....Dayton, Va.

### DIPLOMA IN PIANO

Mrs. C. O. Robins, 1907.....Richmond, Va.  
 Mrs. Donie Rich Patton, 1909.....Greensboro, N. C.  
 Lois Baird Davidson, 1912, Teacher.....Elon College, N. C.  
 Maibelle Claire Pritchette, 1913, Teacher...Pine Apple, Ala.  
 Mrs. Bunn Hearn, 1914.....Chapel Hill, N. C.  
 Hattie Belle Smith, 1914, Teacher.....Summerfield, N. C.  
 Beatrice Mason, 1914, Student.....Elon College, N. C.

### CERTIFICATE IN PIANO

Mrs. S. E. Everette, 1893.....Suffolk, Va.  
 Mrs. Genio Cardwell, 1895.....North Wilkesboro, N. C.  
 Mrs. J. M. Roberts (nee Moring, Berta), 1897, Windsor, Va.  
 Mrs. J. B. Stephenson, 1897.....Severn, N. C.  
 Mrs. H. L. Trotman, 1898.....Churchland, Va.  
 Mrs. Walter Moore (nee Watkins, Lelia), 1898

Portsmouth, Va.  
 Mrs. J. G. Robertson, 1905.....Salisbury, Md.  
 Mrs. C. O. Robins, 1906.....Richmond, Va.  
 Linda Barnes, Teacher, 1906.....Elon College, N. C.  
 Mrs. R. J. Kernodle, 1907.....Durham, N. C.  
 Mrs. Donie Rich Patton, 1908.....Greensboro, N. C.  
 Alma K. Newman, Teacher, 1908.....Vernon, Ala.  
 Mrs. J. P. Byars (nee Stevick, H. Ruth), 1909

Spartanburg, S. C.  
 Beulah Francis Foster, Teacher, 1911.....Boone, N. C.  
 Lois Baird Davidson, Teacher, 1911.....Elon College, N. C.  
 Ethel Geneva DuRant, Teacher, 1912.....Hillsville, Va.  
 Minnie Alene Patton, 1912.....Greensboro, N. C.  
 Mailbelle Claire Pritchette, Teacher, 1912...Pine Apple, Ala.  
 Mrs. Bunn Hearn, 1913.....Chapel Hill, N. C.  
 Minnie Riedel, Teacher, 1913.....Stem, N. C.  
 Beatrice Mason, Student, 1913.....Elon College, N. C.  
 Hattie Belle Smith, Teacher, 1913.....Summerfield, N. C.  
 Frances McNeil, Student, 1914.....Elon College, N. C.

### DIPLOMA IN VOICE

Mrs. W. A. Harper, 1909.....Elon College, N. C.

Mary Ethel Clements, 1909.....	N. Wilkesboro, N. C.
R. A. Campbell, 1912.....	Dayton, Ohio
Mrs. J. L. Foster, 1912.....	Waverly, Va.
O. M. Barnes, 1913.....	Greensboro, N. C.

Mrs. S. E. Everette, 1893.....Suffolk, Va.  
Mrs. J. G. Robertson, 1905.....Salisbury, Md.  
Mrs. B. C. Britt, 1906.....Franklin, Va.  
Linda Barnes, Teacher, 1907.....Elon College, N. C.  
Mrs. C. C. Howell, 1907.....Branford, Fla.  
Mrs. W. A. Harper, 1908.....Elon College, N. C.  
V. C. Pritchette, 1908.....West Raleigh, N. C.  
Mary Ethel Clements, Teacher, 1908....N. Wilkesboro, N. C.  
Junius H. Reitzell, 1909.....Greensboro, N. C.  
W. W. Elder, 1910.....Brooklyn, N. Y.  
W. F. Warren, 1910.....Greensboro, N. C.  
R. A. Campbell, 1911.....Dayton, Ohio  
Mrs. J. L. Foster, 1911.....Waverly, Va.  
E. T. Hines, 1911.....Yanceyville, N. C.  
O. M. Barnes, 1912.....Greensboro, N. C.  
Pearl Fogleman, 1913.....Elon College, N. C.  
Annie C. Bagwell, 1913.....Durham, N. C.  
Marmaduke E. Woodward, Student, 1914..Elon College, N. C.

Mrs. J. G. Robertson, 1905.....Salisbury, Md.

Mrs. W. C. Whitaker (nee Atkinson, Elsie), 1908  
Cardenas, N. C.  
Mrs. Sidney Holden (nee Winston, Martha), 1908  
Louisburg, N. C.  
Margarette Iseley, 1912.....Lexington, N. C.  
Nellie Sue Fleming, 1913.....Burlington, N. C.  
Viola Frazier, 1913.....Holland, Va.  
Mary E. Williams, 1913.....Suffolk, Va.  
Sallie Foster, Teacher, 1914.....Burlington, N. C.  
Cornelia Rutherford, Teacher, 1914.....Winchester, Va.  
Annie Laurie Wicker, Student, 1914.....Elon College, N. C.

**CERTIFICATE IN ART**

- Mrs. E. A. Crawford (nee York, Annie), Teacher, 1897  
Mebane, N. C.
- Mrs. J. M. Saunders (nee Boone, Ella), 1898, Durham, N. C.
- Willie Penelope Ames, Art Teacher, 1907, Chapel Hill, N. C.
- Mrs. M. L. Holton, 1909.....Burlington, N. C.
- Mrs. H. L. Cross (nee Williams, Jennie Lee), 1909  
Suffolk, Va.
- Mrs. H. C. Wood (nee Holt, Annie Lee), 1910..Montrey, Va.
- M. Annie Watson, 1910.....Elon College, N. C.
- Mrs. J. L. Foster, 1911.....Waverly, Va.
- Mrs. A. T. Banks, 1911.....Henderson, N. C.
- Lila Clare Newman, Art Teacher, 1911...Elon College, N. C.
- Helen Haywood Machen, 1912.....Palmer Springs, Va.
- Berta Virginia Garrison, 1912.....Burlington, N. C.
- Lucy Rebecca Gregory, Teacher, 1912.....Virgilina, Va.
- Annie C. Bagwell, 1913.....Durham, N. C.
- Thelma Clymer, 1913.....Greensboro, N. C.
- Helen Lawrence, 1913.....Holland, Va.
- Mrs. J. A. Dickey (nee Joyner, Naomi), 1913  
Burlington, N. C.
- Larlie May Taylor, Teacher, 1913.....Semora, N. C.
- Annie Laurie Wicker, 1913.....Elon College, N. C.
- Mary Williams, 1913.....Suffolk, Va.

**DIPLOMA IN ART**

- Mrs. J. L. Foster, 1912.....Waverly, Va.
- Helen Haywood Machen, 1912.....Palmer Springs, Va.
- Mrs. A. T. Banks, 1913.....Henderson, N. C.
- Lila C. Newman, Teacher, 1914.....Elon College, N. C.
- Annie Laurie Wicker, Student, 1914....Elon College, N. C.

**HONORARY DEGREES—D. D.**

- Rev. C. J. Jones\*.....Merom, Ind.
- Rev. J. P. Watson\*.....Dayton, Ohio
- Rev. L. J. Aldrich.....Merom, Ind.
- Rev. J. J. Summerbell\*.....Dayton, Ohio
- Rev. A. H. Morrill.....Franklin, N. H.
- Rev. C. A. Tillinghast.....Providence, R. I.
- Rev. F. S. Child.....Fairfield, Conn.
- Rev. R. S. G. McNeille\*.....Unionville, Conn.



Rev. J. O. Atkinson.....	Elon College, N. C.
Rev. W. H. Denison.....	Norfolk, Va.
Rev. P. W. McReynolds.....	Defiance, Ohio
Rev. A. W. Lightbourne.....	Dover, Del.
Rev. J. F. McCulloch.....	Greensboro, N. C.
Rev. E. A. Watkins.....	Albany, Mo.
Rev. N. G. Newman.....	Defiance, Ohio
Rev. Geo. C. Enders.....	Defiance, Ohio
Rev. J. W. Wellons.....	Elon College, N. C.
Rev. I. W. Johnson.....	Suffolk, Va.
Rev. J. W. Harrell.....	Dayton, Ohio
Rev. A. B. Kendall.....	Burlington, N. C.
Rev. C. H. Rowland.....	Franklin, Va.

### HONORARY DEGREES—Lit. D.

Dean A. G. Caris, Defiance College.....	Defiance, Ohio
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### HONORARY DEGREES—LL. D.

Rev. Martyn Summerbell, D. D.....	Lakemont, N. Y.
Rev. W. W. Staley, D. D.....	Suffolk, Va.
Rev. F. S. Child, D. D.....	Fairfield, Conn.
Judge B. F. Long.....	Statesville, N. C.

### OLD GUARD CONTRIBUTORS TO THE ALUMNI FUND\*

T. L. Riddle, Railroading.....	Manly, N. C.
L. I. Cox, Minister, Treas. Elon College...	Elon College, N. C.
B. F. Black, Minister.....	Holland, Va.
E. A. Clements, Farmer.....	Zuni, Va.
M. T. Whitley, Farmer.....	Windsor, Va.
Joe E. Holland, Farmer and Capitalist.....	Holland, Va.
W. H. Norfleet, Banker.....	Franklin, Va.
C. R. Hinton, Peanut Factor.....	Gatesville, N. C.
H. H. Holland, Financier.....	Suffolk, Va.
D. I. Langston, Insurance.....	Henderson, N. C.
W. M. Haskins, Bookkeeper.....	Manson, N. C.

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\*All former students of the College, who failed to continue their course till graduation, members of the Old Guard, as Rev. B. F. Black, one of them, beautifully styles them, who contribute \$100 to the Alumni Fund now being raised to pay for the Alumni Building, become life members of the Alumni Association and their names will permanently appear in this place in the Catalogue. Many others will be added to this list.

J. Byrd Ellington, Farmer.....	Manson, N. C.
H. A. Moffitt, Business.....	Asheville, N. C.
Vitus R. Holt, Salesman.....	Burlington, N. C.
Alton T. West, Teacher.....	Elon College, N. C.
Mrs. M. Alice Johnson.....	Cardenas, N. C.
J. R. McCauley, Private Secretary	President Medical
College of Virginia.....	Richmond, Va.
D. L. Boone, Druggist.....	Durham, N. C.
C. A. Hines, Lawyer.....	Greensboro, N. C.
J. F. West, Jr., Banker.....	Sedley, Va.
L. Pretlow Holland, Lawyer.....	Suffolk, Va.
W. G. Cobb, Jr., Minister.....	Columbia, S. C.
Mrs. H. C. Pollard.....	Elon College, N. C.
S. S. Felton, Truckee.....	Magnolia, Va.
Joseph P. Farmer, Warehouse Factor....	Rocky Mount, N. C.
H. P. Cline, Jr., Business.....	Charles Town, W. Va.
P. B. Lamm, Teacher.....	High Point, N. C.
W. L. Hardister, Civil Government.....	Louisburg, N. C.
J. C. Ellis, Business.....	Portsmouth, Va.
Miss Cora Lee Foster.....	Semora, N. C.
Mrs. J. L. Foster.....	Waverly, Va.
Mrs. C. H. Rowland.....	Franklin, Va.
Mrs. A. Robert Ramey.....	Norman, Okla.
Alf H. Simpson, Accountant.....	Burlington, N. C.
Seaton Jones, Farmer .....	Holly Springs, N. C.
C. W. McPherson, M. D., Ear, Eye, Nose and Throat	
Specialist .....	Burlington, N. C.
Geo. J. Costen, Lawyer .....	Red Level, Ala.
Mrs. A. A. Riddle, Art Teacher .....	Elon College, N. C.
Edward Byers, Lit. D., Teacher .....	Ashland, Ohio
E. P. Williams, Insurance .....	Columbia, S. C.
H. H. Utley, M. D., County Supt. Health ....	Benson, N. C.
Rosser B. West, Insurance .....	Newport News, Va.
Miss Mary E. Williams .....	Suffolk, Va.
J. C. Barrett, Travelling Salesman .....	Norfolk, Va.
C. D. West, Capitalist, .....	Newport News, Va.
R. C. Lewallen, Lumberman .....	Asheboro, N. C.
J. B. Clements, Business .....	High Point, N. C.
Mrs. E. A. Crawford, Teacher .....	Mebane, N. C.
J. A. Rice, Merchant .....	Tar River, N. C.
O. W. Hinton, Farmer .....	Sunbury, N. C.
C. C. Ellis, Capitalist .....	Roanoke, Va.
Miss E. Grace Rhodes, Teacher .....	Harrisonburg, Va.

R. E. Lincoln, Business .....	Harrisonburg, Va.
W. T. Lewis, Farmer .....	Eagle Springs, N. C.
Miss Ivie D. Andes .....	Mt. Clinton, Va.
D. L. Rawles, M. D., Physician .....	Suffolk, Va.
E. B. Hatch, Manufacturing .....	Asheboro, N. C.

## Roster of Students in the College

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1914-1915

### GRADUATE STUDENTS

Anderson, W. L., A. B. ....	Virginia
History, Social Science, English.	
Atkinson, Mildred, A. B. ....	North Carolina
Latin and French.	
Barney, J. Willis, A. B. ....	Pennsylvania
Latin and History	
Beale, Janie Lee, Ph. B. ....	North Carolina
History, English, Bible.	
Beale, Virginia Estelle, Ph. B. ....	Virginia
English, History, Philosophy.	
Bunch, Mrs. W. A., A. B. ....	North Carolina
Education.	
Cox, J. O., A. B. ....	North Carolina
Bible and English.	
Crumpler, R. P., A. B. ....	North Carolina
Bible, Philosophy, History.	
Davidson, G. C., A. B. ....	North Carolina
English and History	
Daughtry, E. L., A. B. ....	North Carolina
English.	
Elder, W. W., A. B. ....	New York
English, Bible, Philosophy.	
Earp, B. J., Ph. B. ....	Georgia
Bible and English.	
Fleming, Nellie Sue, Ph. B. ....	North Carolina
Latin, English, Bible.	
Fogleman, J. A., Ph. B. ....	North Carolina
English and Social Science.	
Franks, T. H., A. B. ....	North Carolina
Mathematics.	

Frazier, Viola, A. B. ....	Virginia
Latin, English, Bible.	
Hall, Arnold C., A. B. ....	North Carolina
English, Philosophy, Education.	
Hines, E. T., A. B. ....	North Carolina
Latin and Social Science.	
Ingle, J. J., A. B. ....	North Carolina
Greek, English, Philosophy.	
Johnson, L. F., Ph. B. ....	Virginia
Bible.	
Johnson, Clyde Carney, A. B. ....	North Carolina
History and English.	
Jones, J. T., A. B. ....	Tennessee
English and History.	
Kellum, Isaac James, L. I. ....	North Carolina
Latin and Mathematics.	
Lankford, G. O., A. B. ....	Alabama
History, Latin, English.	
Lincoln, A. Lucius, A. B. ....	Virginia
English, Education, Philosophy.	
Newman, Lila C., Ph. B. ....	North Carolina
English and Science.	
Newman, J. U., Jr., Ph. B. ....	North Carolina
History and Pedagogy.	
Rand, C. T., A. B. ....	North Carolina
Science.	
Rountree, H. E., A. B. ....	Virginia
Bible, Social Science.	
Surratt, Doctor Travis ....	North Carolina
Bible and Philosophy.	
Stuart, J. C., A. B. ....	North Carolina
Bible and English.	
Truitt, J. S., Ph. B. ....	North Carolina
History, English, Education.	
Tuck, Pearl, Ph. B. ....	Virginia
English, History, Bible.	
Wells, W. L., Ph. B. ....	North Carolina
Bible.	

Total ..... 34

## UNDERGRADUATE STUDENTS

- Abbott, James Lawrence ..... North Carolina  
Latin B, Mathematics B and C, Science C, English B and I.
- Aldridge, Eva Graham ..... North Carolina  
Latin A, English B, German A, Mathematics A.
- Aldridge, Grace ..... North Carolina  
Latin B, Mathematics A, History I, French A, Art.
- Allen, Joseph Thomas ..... North Carolina  
Mathematics C, Science C, Latin A, English B.
- Allen, William Gaston ..... North Carolina  
English I, Science I, Mathematics B, Latin B, History I, French I.
- Angel, Malcolm Kenneth ..... North Carolina  
English B, Mathematics A, Latin A, Science B.
- Apple, James Franklin ..... North Carolina  
Greek II, Bible I, History I, French II, Latin I, English II.
- Atkinson, Hollis Eldred ..... North Carolina  
Mathematics I, English III, Science IV—D, Pedagogy III,  
Philosophy I, Latin II, Voice.
- Atkinson, Jennie Willis ..... North Carolina  
English II, Mathematics C, Latin II, French II, Piano, Harmony.
- Atkinson, Mary Adelia ..... North Carolina  
Mathematics A—1, English A, History A, Voice, Piano.
- Auman, John Clyde ..... North Carolina  
Greek I, Bible I, Latin I, English I, Mathematics B.
- Aycock, Francis Marion ..... North Carolina  
English III, Science I and IV—D, Mathematics I, French III,  
Social Science IV, Pedagogy III, Latin IV.
- Bailey, Albert Walker ..... North Carolina  
English B, Mathematics A—I, History A, Science C.
- Baldwin, Bessie Lee ..... North Carolina  
Mathematics A—I, History B, Science B, English A.
- Ball, John Swindel ..... North Carolina  
English A, History A, Mathematics A—I, Latin A.
- Banks, Edgar Carmi ..... North Carolina  
English B, Science C, Mathematics B, Latin A.
- Banks, Joseph Tourney ..... Texas  
Mathematics I, Science II, English II, German I, English I.



- Barbee, Marion Clebon ..... North Carolina  
Philosophy II, Mathematics IV, English III, Pedagogy IV,  
Social Science IV, Science IV—C.
- Barber, Herbert Harper ..... North Carolina  
French I, Mathematics B, Latin B, History II, Science I,  
English I.
- Barker, Neva Odessa ..... North Carolina  
Latin A, Science C, Mathematics A, English B.
- Bazemore, Hattie Evelyn ..... North Carolina  
English B, Latin A, Mathematics A, History I.
- Beale, William Emory ..... Virginia  
French I, Latin B and I, Mathematics C, Social Science I,  
English I.
- Beale, Walter Lee, Jr. .... Virginia  
Science II—A and II—B, French I, Social Science I, English  
I and II.
- Beam, Curtis ..... North Carolina  
English I, Latin I, Mathematics I, French I, Pedagogy I, Sci-  
ence C.
- Bergeron, Arthur Clarence ..... North Carolina  
Mathematics I, German I, Latin I, Pedagogy III, English I,  
Science I.
- Berrier, Lawrence, Jr. .... North Carolina  
Science C, Latin A, English B, Mathematics A.
- Boone, Alberta ..... North Carolina  
Latin I and II, Science I, Social Science I, Mathematics I,  
Piano, Voice.
- Boring, Robert Lee ..... North Carolina  
Science C, Mathematics B, Latin B, English B.
- Boushee, Hattie Lucille ..... North Carolina  
Latin A, English B, History B, German A.
- Bowden, Alma Leigh ..... Virginia  
Bible I, Latin A, English I, Greek A, Pedagogy I, Mathematics A.
- Bradford, Clifton Haywood ..... North Carolina  
Latin A, Mathematics A—I and A, English B.
- Bradford, James Mortimer ..... Virginia  
Mathematics I, Latin I, English I, Science I, Social Science I,  
French I, Piano.
- Bradford, Russell Taliaferro ..... Virginia  
Philosophy I, English III, Science I and IV—D, Latin IV,  
Social Science III.

- Bradsher, Arthur Long ..... North Carolina  
English B, Mathematics B, Science B, History B.
- Bradsher, John Dewey ..... North Carolina  
English B, Mathematics B, Science C, History B.
- Brinkley, Helen ..... Virginia  
English I and II, Social Science I, Piano, Expression.
- Brinkley, William Allen ..... North Carolina  
English A, Mathematics A—I, History A, Science B.
- Brower, Snoda ..... North Carolina  
English I, French I, Latin I, Pedagogy I, History I, Science  
II—A and II—B.
- Brown, Gertrude ..... North Carolina  
French I, Latin I, History I, Mathematics B, English I and II.
- Brown, Joseph Emerson ..... South Carolina  
English I, Bible I, Latin B, Social Science I, German I, Science  
IV—D.
- Brown, James Milton ..... North Carolina  
English A, Latin A, Mathematics A, Science B.
- Brown, Pretto ..... North Carolina  
French I, Latin I, History I, Mathematics B, English I and II.
- Brown, Robert Frederick ..... Alabama  
English III, Bible V, Philosophy I and IV, Greek I, Social  
Science III, Voice.
- Bullock, Ruth Elizabeth ..... North Carolina  
English B, Piano, Art.
- Cagle, Lloyd Ell ..... North Carolina  
Bible I, Science C, Latin A, English I, Mathematics C.
- Champion, Andrew Howard ..... North Carolina  
English B, Mathematics A, Latin A, Science B.
- Cheek, John Frank ..... North Carolina  
Latin B, Mathematics A, Science C.
- Cheek, Thomas Shields ..... North Carolina  
Science C, Mathematics A, English B.
- Clapp, Ida Rebecca ..... North Carolina  
English I, Bookkeeping, Stenography, Typewriting, Voice.
- Clarida, William Stamey ..... North Carolina  
English B, Mathematics A, Latin A, Science B, Piano.
- Cobb, Clayton Thomas ..... Virginia  
English A and B, Science C, Bookkeeping, Typewriting.

- Cole, Elsie ..... North Carolina  
Mathematics C, Latin B, French I, German I, English I.
- Cole, Eva ..... North Carolina  
English I and II, Art.
- Coletrane, David Stanton ..... North Carolina  
English I, German I, French I, Science I and III, Mathematics I.
- Cook, James Franklin ..... North Carolina  
English B, History B, Mathematics B, Science B.
- Cooper, Bernard ..... North Carolina  
Latin B, Mathematics A and B, English I.
- Cotten, Ernest Fletcher ..... Virginia  
French I, Science I, English I, Social Science I.
- Cotten, Edward Thomas ..... Virginia  
Latin III, Greek III, Social Science IV, French III, English  
III, Voice.
- Cotten, Willie Jefferson ..... Virginia  
Latin IV, Philosophy II, Greek IV, English III, Social Science IV.
- Coulter, Roy Derrell ..... Alabama  
Mathematics A—I, English A, History A, Science B.
- Cox, Lenneous Reuben ..... North Carolina  
English B, Mathematics A, Science C, Latin A.
- Cozart, Helen Elizabeth ..... North Carolina  
Latin A, English B, Mathematics A, Piano.
- Cozart, James Thurston ..... North Carolina  
English B, Mathematics A, Latin A, Science B.
- Crabtree, Paul Bryan ..... North Carolina  
English B, Mathematics A—I, History B, Bookkeeping, Type-  
writing.
- Crawford, Joseph Pressley ..... Virginia  
Latin A, English B, Mathematics A, Science C.
- Crumpton, John Laymond ..... North Carolina  
English II, Social Science II, Latin II, Mathematics C and B,  
Pedagogy III.
- Cuevas, Carmen ..... Cuba  
English A, History A, Science A, Piano, Typewriting.
- Cuevas, Ignacio ..... Cuba  
Science A, English A, Mathematics A—I, Piano, Art.
- Davis, Joel Henry ..... North Carolina  
Latin A, Mathematics A, Science C, English B.

- Dawson, Fannie Pearl ..... North Carolina  
Mathematics C, Latin I, English II, French I, Science I, German I.
- Dawson, Mattie Artelia ..... North Carolina  
Mathematics B and C, Latin A, English II, Science I.
- Dillon, Merrill ..... North Carolina  
Latin A, Science C, Mathematics A, English B.
- Dixon, Harvey Osborne ..... North Carolina  
Science C, English B, History B, Mathematics A, Bookkeeping, Stenography, Typewriting.
- Donovan, Gladstone ..... North Carolina  
Greek I, Science I, English II and IV, Latin I, German I.
- Dunaphant, Fred Matthew ..... Virginia  
Pedagogy I, Mathematics I, History I, Latin I, English I, French I.
- Dunlap, Callie Virginia ..... North Carolina  
English II, French II, Domestic Science I, Piano.
- Dunlap, Cora Ruby ..... North Carolina  
Latin A, English I, History I, Mathematics B, Art.
- Dunlap, Ina Azalene ..... North Carolina  
Latin I, English I, Pedagogy I, History I, Science B, French I, Expression.
- Earman, Beulah ..... Virginia  
English B, Piano, Voice.
- Earman, Pearl ..... Virginia  
English B, Piano, Voice.
- Ezell, Lonnie Bryan ..... North Carolina  
French I, Science III, English II and IV, History II, Pedagogy II.
- Falls, Leonidas Butler ..... North Carolina  
History I, Mathematics B and C, English I, Latin I.
- Farmer, Josephine ..... North Carolina  
Mathematics A—I, English A, History A, Latin A, Piano.
- Farmer, Julia Blanche ..... Virginia  
English II, Mathematics I, French II, Social Science II, Pedagogy II, Latin II.
- Farmer, John Lovelace ..... Virginia  
English III, Philosophy II, Latin IV, Social Science IV, Science IV—D.
- Ferguson, Lena Mitchell ..... North Carolina  
Domestic Science I, Stenography, Typewriting.

- Finch, Foster Davis ..... North Carolina  
Latin I, English II, Mathematics C, Social Science I, French I,  
Pedagogy I and III.
- Fincher, Alvie Roberson ..... North Carolina  
English A, Mathematics A—I, History A, Science B.
- Fitzgerald, Joseph Washington ..... North Carolina  
Latin I, English I, Pedagogy I, Bible I, Greek A, History I.
- Fleming, Hamilton Jennings ..... North Carolina  
Latin III, English II, Mathematics I, Science I, Pedagogy II,  
Social Science II.
- Fleming, Joseph Holt ..... North Carolina  
Latin III, English II, Mathematics I, Science I, Pedagogy II,  
Social Science II.
- Fogleman, Laura Lena ..... North Carolina  
English I, Latin I, History I, Pedagogy I, French I, Mathe-  
matics I.
- Fogleman, Leland Walker ..... North Carolina  
Bible V, Philosophy I, Greek IV, English III, Science II—A  
and II—B, Mathematics I, Social Science IV.
- Fonville, Wayne Alexander ..... North Carolina  
Social Science I, English I, Voice, Bookkeeping, Stenography,  
Typewriting.
- Franks, William Carson ..... North Carolina  
Mathematics B and C, English II, Latin I, Social Science II,  
Voice.
- Frazier, Lillie Virginia ..... Virginia  
History I, Mathematics I, Latin B and I, French I, Pedagogy I,  
English I.
- Friddle, Ethel ..... North Carolina  
Latin I, Mathematics B, English I, History I, Pedagogy I,  
French I.
- Fulgham, Ida Ernestine ..... Virginia  
English I, Mathematics C, French I, Latin I, Social Science I,  
History I, Piano.
- Fuller, Walter Bennett ..... North Carolina  
Mathematics C, French I, Latin I, Philosophy I.
- Fuquay, Hannah Magnolia ..... North Carolina  
Bible I, English I, Pedagogy I, Piano, Domestic Science I.
- Garcia, Jose ..... Cuba  
History A, English A, Science A, Typewriting.
- Garrett, Lorena ..... North Carolina  
History I, Latin II, English II, Mathematics C, Pedagogy III,  
Expression.

- Gatling, Azzie Queldah ..... Virginia  
Pedagogy I, Latin I, Mathematics I, French II, Science II—A  
and II—B, Social Science I, History I, Art.
- Gerringer, Carr Elijah ..... North Carolina  
English III, Mathematics C, Latin B, Social Science I, Bible I.
- Gibson, Albert Edgar ..... North Carolina  
Mathematics II, Science I and IV—D, English II, German III,  
Philosophy I, French II.
- Gray, Eugene Augustus ..... Virginia  
Latin A, English B, Mathematics A and B, Science C, History B.
- Gray, William Henry ..... North Carolina  
English II, Social Science II, Science II—B, Mathematics I,  
Pedagogy I.
- Gregory, Hannah Kirk ..... Virginia  
English II, Latin I, Mathematics B and C, Pedagogy I, Piano.
- Gunn, Ira Raper ..... North Carolina  
French I, Latin I, History I, Mathematics C, Pedagogy I,  
English II.
- Gunter, May Eliza ..... North Carolina  
English I, German II, Domestic Science I.
- Hales, Ethel Lee ..... North Carolina  
Mathematics I and II, Stenography, Bookkeeping, Typewriting.
- Hales, James Lemmon ..... North Carolina  
Mathematics I and C, German II, Stenography, Bookkeeping.
- Hall, Sarah Ruth ..... North Carolina  
English III and IV, Mathematics I, French III, Social Science  
III, Science IV—D, Art.
- Hammer, Juanita Bryan ..... North Carolina  
English I, Social Science I, Mathematics I, Stenography, Type-  
writing, Piano.
- Hancock, Robert Kelly ..... North Carolina  
Latin IV, Mathematics IV, Philosophy I, English III, Social  
Science IV.
- Hardesty, William Robert ..... North Carolina  
English I and II, Bible II, Greek I, Mathematics I.
- Hardy, Jerry David ..... Virginia  
Latin A, Science C, English B, Mathematics A.
- Harper, Mrs. W. A. .... North Carolina  
Piano.
- Harris, Edward Clifton ..... North Carolina  
Mathematics A—I, History B, English B, Bookkeeping, Type-  
writing.



- Harris, Grover Benjamin ..... North Carolina  
English II, German I, Latin II, Science I and III, Pedagogy III.
- Harwood, Thomas Purkin ..... Virginia  
Social Science IV, Philosophy II, German I, English III and IV,  
Latin II and III, Mathematics II.
- Hayworth, Lela Hannah ..... North Carolina  
English I, Pedagogy I, French I, Science II—A and II—B,  
German I.
- Heatwole, Victor Painter ..... Virginia  
French I, German II, Mathematics C and I, English II, History  
I, Science I, Voice.
- Henderson, Otis Haywood ..... North Carolina  
Art.
- High, Herbert Oliver ..... North Carolina  
History A, English A, Science B, Mathematics A—I.
- Hilburn, Mollie Truce ..... North Carolina  
Latin B and I, Mathematics B and C, English II, Social Science  
II, Pedagogy III, Piano.
- Hinton, Paul Victor ..... North Carolina  
Mathematics A—I, Social Science I, English B and I.
- Holland, Ayler Job ..... Virginia  
English II, Social Science II, Science I and III, Latin II,  
Pedagogy III.
- Holland, Shirley Thomas ..... Virginia  
French I, Mathematics I, English I, Social Science I, Pedagogy  
I, Science II—A and II—B, German I.
- Holt, Corrie Vernon ..... North Carolina  
English B, Mathematics B, History B, Science B.
- Horne, Harvey Otis ..... North Carolina  
French A, English B, German A, Mathematics A, Science I.
- Horner, William McKinley ..... North Carolina  
Social Science I, Mathematics C, Latin I, English I, French I.
- Howard, Britton John ..... North Carolina  
English B, Mathematics A, Latin A, Science C.
- Hurley, David Albert ..... North Carolina  
English B, Mathematics A—I, History B.
- Hutchins, Ernest Temple ..... North Carolina  
Mathematics A. B., and C, German A, French A.
- Hutchison, Lawrence Clare ..... Maryland  
English B, Latin A, Mathematics A, Science C.

- Ingle, Ira Paul ..... North Carolina  
English III, Latin II, Mathematics I, Pedagogy II and III,  
Philosophy I, Social Science III.
- Ingle, Lacy Irwin ..... North Carolina  
Mathematics B, Science C, Latin B, English B.
- Ireland, Henry Tinen ..... North Carolina  
Mathematics B, English I, Science I, II—A, and II—B, History I.
- Ireland, Leonard Arnot ..... North Carolina  
English II, Mathematics C, Science II—A and II—B, History II.
- Iseley, Robert Whitney ..... North Carolina  
English B, Mathematics A, Science C.
- Johnson, Jack Fuller ..... North Carolina  
Latin B, History I, English I, Mathematics B, Greek A.
- Johnson, Lloyd Gulley ..... North Carolina  
Mathematics A, English B, Science C, Latin A.
- Johnson, Paul Esron ..... North Carolina  
English B, Mathematics B, Science C, Bookkeeping, Typewriting.
- Johnson, Ruth ..... North Carolina  
English II, Philosophy I, Social Science III, Mathematics I,  
Art, Organ, Voice.
- Johnston, Clara Lucile ..... North Carolina  
History I, Science I, English I, Bookkeeping, Stenography,  
Typewriting.
- Johnston, Mamie Madge ..... North Carolina  
Latin II, Pedagogy II, Mathematics II, English II, German I,  
Piano, Voice.
- Johnston, Mary Ruth ..... North Carolina  
History I, Mathematics I, Pedagogy III, English II, Latin II,  
Science I.
- Johnston, Minnie ..... North Carolina  
Bookkeeping.
- Jones, Esther McCollam ..... North Carolina  
Mathematics A, Latin B, Science C, French A, Piano.
- Jones, Pearl McKee ..... North Carolina  
Philosophy II, French II, Science IV—D, Social Science IV,  
Pedagogy III, English IV, Piano.
- Jordan, Paul Miller ..... North Carolina  
Science A and B, Mathematics A, English A, History A.
- Jorgenson, Hilvard Elior ..... Michigan  
English III, Mathematics I, Science I, II—B, II—A, IV—D,  
French II, German II, Social Science I.

- Joyner, Harry Lee ..... Virginia  
Mathematics B, English I, French I, Latin B, History I.
- Keck, Alma ..... North Carolina  
Latin B, Science C, Mathematics B, English B.
- Kellum, Isaac James ..... North Carolina  
Mathematics III, Latin IV, Latin III.
- Kendrick, Lillian Alice ..... North Carolina  
English II, History II, Pedagogy III, Latin II, Mathematics C,  
Science I.
- Kennedy, Ralph Atwater ..... North Carolina  
English A, Latin A, Mathematics A, Science B.
- Keyser, Mattie Elizabeth ..... Virginia  
Mathematics I, Science II—A and II—B, Latin I, English I,  
Social Science I, Pedagogy I.
- King, William Carson ..... North Carolina  
English B, Mathematics A, Latin A, Science C.
- Kinney, William Lee ..... North Carolina  
Philosophy I, Science I, English III, German II, French I,  
Social Science III.
- Klapp, James Ludwig ..... North Carolina  
Mathematics C, English B and I, Bookkeeping.
- Knight, John Vinson ..... Alabama  
Bible V, Philosophy I, Latin III, English III, Science III and  
IV—D.
- Laine, Erie Lee ..... Virginia  
English I, Pedagogy I, Latin I, Mathematics I, History I, Art,  
Piano, Voice.
- Law, Albert Daniel ..... North Carolina  
English B, Mathematics A, Latin A, Science B.
- Law, Francis Graham ..... North Carolina  
History A, English A, Mathematics A—I, Science A.
- Law, James Courts ..... North Carolina  
Mathematics A—I and A, Social Science I, Latin A, English B,  
Typewriting.
- Lawrence, Ellen Virginia ..... South Carolina  
Science C, Mathematics B, Latin B, English B.
- Lawrence, Mary Graham ..... North Carolina  
Piano.
- Lee, James Carroll ..... Pennsylvania  
Science C, Mathematics B, English B, History B, Piano.

- Lee, Raymond Elvin ..... Pennsylvania  
English B, Mathematics A, Latin A, History I.
- Lester, Fletcher Cummings ..... North Carolina  
Greek I, Bible I, Pedagogy I, English I, Social Science I, Latin I.
- Lindley, Charles Clinton ..... North Carolina  
Greek I, Bible I, English II, History I, Science C, II—A and II—B, Pedagogy I.
- Loy, William Duncan ..... North Carolina  
Latin IV, English III, Mathematics I, Philosophy I, Science II and IV—D, French III, Pedagogy I.
- Madorran, Carlos Vidal ..... Cuba  
English A, Science A, History A, Typewriting.
- Mallery, Minnie Harriet ..... Virginia  
English I and II, Mathematics I, Social Science I, Pedagogy I, Latin I and II, Science II—A and II—B.
- Maness, William Lewis ..... North Carolina  
Latin B, English I, Greek A, Bible I, Mathematics B.
- Mann, Gaither Clayton ..... North Carolina  
Mathematics A, English B, Latin A, Science C.
- March, Lloyd Charles ..... Virginia  
English III, Science I and II, History III, Greek I, German I, Latin II.
- Marks, Walter Calhoun ..... North Carolina  
English B, Latin A, Mathematics A, Science C.
- Marley, Woosley Edwin ..... North Carolina  
Mathematics I, History I, English I, Science I, French I, Latin I.
- Martin, Charles Bryan ..... North Carolina  
English I, Latin B, Science I, Mathematics B and C.
- Martin, Louise Taylor ..... Virginia  
German II, Bible I, Pedagogy III, Domestic Science I, Typewriting, Stenography.
- Mason, Charlotte Beatrice ..... North Carolina  
Philosophy II, English III and IV, Social Science IV, Science IV—D, French III, Latin II, Piano.
- Mason, Martha Gertrude ..... North Carolina  
English III and IV, Piano, Voice.
- Massey, Joseph Earl ..... North Carolina  
Latin B, Mathematics A, Social Science I, Pedagogy I, French I, Art.
- Massey, Moulton Braxton ..... North Carolina  
Mathematics C, Social Science I, English I, Latin I, French I.

- Matthews, Mary Ruth ..... Virginia  
English I, Piano, Stenography, Typewriting.
- McCauley, Ione ..... North Carolina  
English III and IV, Pedagogy III, German II, French III,  
History IV.
- McCauley, Pauline ..... North Carolina  
English B, History B, Latin B, Mathematics B.
- McCauley, Samuel Bruce ..... North Carolina  
English III, Social Science IV, Mathematics IV, Science IV—D,  
Pedagogy IV.
- McCollum, Whit ..... North Carolina  
Latin B, English B, Mathematics A—I and A.
- McCullers, Grace ..... North Carolina  
Latin II, Mathematics B, History IV, English III, French II,  
Social Science II, Voice, Piano.
- McCulloch, Warren ..... North Carolina  
Pedagogy III, Philosophy I, English III.
- McGuire, Maggie Moore ..... North Carolina  
English I, Social Science I, Mathematics I, Typewriting, Sten-  
ography, Bookkeeping.
- McLean, Willie Kate ..... North Carolina  
English B, Latin A, Mathematics B, Science C.
- McLeod, Inez Elizabeth ..... North Carolina  
English B, Latin B, Mathematics C, Science C, Piano.
- McNally, Carl Peter ..... North Carolina  
Science B, Latin A, Mathematics A, English B.
- McNally, Edna W. .... North Carolina  
Piano.
- McNeil, Julia Frances ..... Texas  
Piano.
- Merrill, Edna Elizabeth ..... North Carolina  
English I, Pedagogy I, History I, Piano.
- Merritt, Rupert Polk ..... North Carolina  
Latin II, Pedagogy II, Mathematics I, English II, Greek A,  
Science II—A and II—B, German I.
- Michael, Martha Pearl ..... North Carolina  
Latin I, English II, Mathematics I, History I, Pedagogy II,  
French II, Art.
- Michael, Willie Gertrude ..... North Carolina  
Latin B, English I, Mathematics A, Science C, Piano.

- Miles, Dudley David ..... North Carolina  
Mathematics C, Social Science I, English I, Bookkeeping, Stenography, Typewriting.
- Millis, Lemuel Hardry ..... North Carolina  
English I, Latin A, Science C, Pedagogy I.
- Millis, Maggie Elizabeth ..... North Carolina  
Piano.
- Minnis, Jessie Frank ..... North Carolina  
English B, Greek A, Mathematics B, Latin B.
- Miranda, Augustin ..... Cuba  
English A, Mathematics A—I, Science A, History A, Typewriting.
- Mitchell, Mary Lou ..... North Carolina  
English A, Mathematics A—I, History A, English B.
- Moffitt, John Thomas, Jr. .... North Carolina  
English I, Latin I, History I, Mathematics I, Science I, French I.
- Moffitt, Madge Fleming ..... North Carolina  
Piano, Voice, Harmony.
- Monroe, Ida Mettys ..... North Carolina  
English B, Latin A, Mathematics A, Domestic Science I.
- Monroe, William Lottie ..... North Carolina  
Greek I, Bible I, English II, Mathematics C, Social Science II, Pedagogy I.
- Moore, Lucy Katherine ..... North Carolina  
History I, Latin I, French I, Pedagogy I, Mathematics B, English I.
- Moorefield, George Henry ..... North Carolina  
Science C, Mathematics C, Social Science I, Bookkeeping.
- Morgan, William Clifford ..... Virginia  
English III, Science IV—A and IV—D, Pedagogy III, Social Science IV, Philosophy II, Latin II, History II.
- Morton, Roy James ..... North Carolina  
English I, Mathematics C and I, History I, Pedagogy I, Latin I, French I.
- Moser, Myrtle Mozelle ..... North Carolina  
Pedagogy I and III, Philosophy I, German II, Mathematics C, English II, Social Science III.
- Murphy, Charlie Preston ..... North Carolina  
English B, Mathematics A, Science C, Bookkeeping, Stenography.
- Murray, Zula Hunter ..... North Carolina  
English B, Mathematics A, Latin A, Science C, Piano.



- Myrick, Samuel Starr ..... Virginia  
Bible I, Mathematics C and I, Greek II, Social Science III,  
Philosophy I, Science IV.
- Newman, John Anderson ..... North Carolina  
Mathematics A, English A, Science C, Typewriting.
- Newman, John Urquhart, Jr. .... North Carolina  
History IV, Pedagogy IV, Bookkeeping, Typewriting.
- Nicholson, Marion Pike ..... North Carolina  
Mathematics A, Social Science I, French I, English B.
- Norfleet, Allie Lee ..... Virginia  
Mathematics I, Pedagogy I, English I, French I, Social Science  
I, History I.
- Odom, William Franklin ..... Virginia  
English B and I, Science C, Stenography, Typewriting, Expres-  
sion.
- Oldham, Vera Jane ..... North Carolina  
Piano.
- Orndorff, Grace Virginia ..... Virginia  
German I, Piano, Voice, Bookkeeping, Stenography, Typewriting.
- Page, Ernest Benjamin ..... Virginia  
Latin I, Mathematics I, History I, English I, Science I, French I.
- Pardue, Nannie Eugenia ..... North Carolina  
Latin B, English I, Mathematics B, History I, Pedagogy I,  
Science I.
- Parks, Paul Virgil ..... North Carolina  
English III and IV, Latin III, Social Science III, Pedagogy III,  
Philosophy I, Science IV—D.
- Parrish, Sadie Arlene ..... North Carolina  
French I, Pedagogy I, English I, Piano.
- Parsons, Dennis Fleet ..... Virginia  
Mathematics I, Greek I, Social Science IV, English III, Phil-  
osophy II, Pedagogy III, French II, Piano, Voice.
- Pearce, Elwood Newton ..... North Carolina  
English I, Bookkeeping, Stenography, Typewriting.
- Peel, James Claudius ..... North Carolina  
Philosophy I and II, Pedagogy I and IV, English III, Mathe-  
matics IV, Latin III.
- Perry, Weston ..... North Carolina  
English A, Mathematics A—I, History A, Science B.
- Pickard, Mamie Elizabeth ..... North Carolina  
English I, Mathematics A, History I, Pedagogy I, Latin A.

- Pinnix, Kenneth Louis ..... North Carolina  
Science C, Mathematics B, English B, Latin B.
- Pita, Jose Valdez ..... Cuba  
Science A, English A, Mathematics A, Typewriting.
- Pittman, John Thomas ..... North Carolina  
English A, Science A, Mathematics A—I, History B, Voice.
- Poe, Willie Chervis ..... North Carolina  
English II, Latin I, Mathematics I, Science I and IV—D Pedagogy III.
- Porter, Cary Allen ..... South Carolina  
Mathematics I, English I, French A, History I, Pedagogy I, Science II—B.
- Powell, Mary Myrtle ..... Virginia  
English B, Latin A, Mathematics B, Science C, Piano.
- Poythress, Olive Daniel ..... North Carolina  
Latin III, English III, Greek II and III, Philosophy I and II, Voice.
- Preston, Pattie Anderson ..... North Carolina  
Philosophy II, English III and IV, Pedagogy III, Social Science IV, French III.
- Pridgen, Garland Fred ..... North Carolina  
Science I, Mathematics C, German I, Latin I.
- Pritchard, Janie Lee ..... North Carolina  
English I, Piano, Voice, Art.
- Pritchett, Ila Lee ..... North Carolina  
History I, Latin I, Mathematics B, English I, Pedagogy I, Piano.
- Propst, Beulah Myrtle ..... North Carolina  
English I, History I, Bible I, Art.
- Purcell, William Cody ..... North Carolina  
Philosophy II, English III, Social Science III, Mathematics IV, Science IV—A.
- Ragland, Texie Lee ..... North Carolina  
English A, Mathematics A—I, Science B, Latin A, Piano.
- Rainey, Eugene Huff ..... Virginia  
Latin B, English I, Mathematics B and C, Greek I.
- Rainey, Ralph Squire ..... Virginia  
Mathematics B, Greek I, History II, Pedagogy II, Mathematics C, English I.
- Raper, Joseph Fitzgerald ..... North Carolina  
Mathematics I, History I, Latin I, English I, Pedagogy II, French I, Science II—A and II—B.

- Rauhut, Hilary Edwin ..... North Carolina  
Art.
- Rector, Eugene ..... North Carolina  
French I, Latin B and I, Science I, English I, Mathematics I.
- Redding, Herbert Monroe ..... North Carolina  
Latin A, English I, Mathematics C, French I, Social Science I,  
Pedagogy I.
- Reid, Grady McGee ..... North Carolina  
Latin I, English I, Mathematics B, Social Science I, Science I,  
Pedagogy I.
- Reynolds, James Farley ..... North Carolina  
Science II—A and II—B, English II and III, Bookkeeping.
- Rhodes, Hurbert McDonald ..... North Carolina  
English B, Mathematics A, Science C, Latin A.
- Rhyne, Beverly Jackson ..... North Carolina  
English A and B, Mathematics A—I, History B.
- Richards, Nelson Furr ..... Virginia  
Science I and III, English II, Mathematics II, French II,  
Social Science II.
- Riddick, Susie Belle ..... North Carolina  
Pedagogy II, History II, English II and III, Latin II, Science  
II—B and II—A.
- Riddle, Carl Brown ..... North Carolina  
English III, History IV, Philosophy I, Pedagogy II and III,  
Mathematics C, Latin II.
- Riedel, Esmond Robert ..... Virginia  
Mathematics I, History I, French II, English II, Science II—A  
and II—B, Latin I and II, Voice.
- Rippy, Annie Jane ..... North Carolina  
Piano.
- Rippy, Leonard Phillip ..... North Carolina  
Latin A, English B, Mathematics A, Science C.
- Rius, Augustin ..... Cuba  
English A, Mathematics A, Science A, History A, Typewriting.
- Rivas, Jose ..... Cuba  
English A, Science A, Mathematics A—I.
- Roberson, Foy ..... North Carolina  
History IV, Mathematics C, Latin I, Social Science I, French  
I, English I, Pedagogy I.
- Roberson, Robert Hermon ..... North Carolina  
English B, History I, Science C, Mathematics B.

- Roberts, Hubert Earl ..... North Carolina  
Latin B, Science I, History I, English I, Mathematics C,  
French I.
- Rogers, Ethel Mae ..... Virginia  
History A, English A, Mathematics A—I, Piano.
- Rogers, Lucy Jones ..... Virginia  
English B, Mathematics A—I, Stenography, Bookkeeping, Type-  
writing.
- Rogers, Myrtle ..... North Carolina  
English A, Mathematics A—I, History A, English B.
- Rothgeb, Iva Virginia ..... Virginia  
Mathematics I, Latin I, Science II—A and II—B, English I,  
Social Science I, Pedagogy I.
- Rutherford, John Albert ..... Virginia  
English A, Mathematics A—I, History A, Science B.
- Sato, Toshio ..... Japan  
English A, Science A, History A, Mathematics A—I.
- Shoffner, Ernest Alexander ..... North Carolina  
English II, Science IV—D, French II, German I, Mathematics C.
- Short, Charles Enoch ..... Georgia  
Greek A, Bible I, Pedagogy I, Mathematics B, English I.
- Siddle, Clyde Hubert ..... North Carolina  
Mathematics A—I, History B, English A, Science B.
- Simpson, Annie ..... Georgia  
English II, Mathematics C, Latin II, German I, Pedagogy I,  
French I, Piano, Harmony.
- Simpson, William Van ..... North Carolina  
English I, Science I, Mathematics I, History I, French I,  
German I.
- Smith, Gracie May ..... North Carolina  
English B, Mathematics A, Science B, Art.
- Smith, Hilrie Shelton ..... North Carolina  
Latin III, Greek II, Bible I, Mathematics C, English II, So-  
cial Science I.
- Smith, James Paul ..... North Carolina  
English A, Mathematics A—I, Science B, History A.
- Smith, Jenny Dunn ..... North Carolina  
English I, History I, Latin A, Mathematics A, Piano.
- Smith, John Paul ..... North Carolina  
Latin I, Mathematics B, Social Science I, English I, Science  
II—A and II—B.

- Smith, Percy Eugene ..... North Carolina  
English B, Pedagogy I, Bible I, History B, Science C.
- Snipes, Kittie Maye ..... North Carolina  
English B, Latin B, Mathematics B, History B.
- Snipes, Olivia Thelma ..... North Carolina  
English I, Latin I, Mathematics C, Social Science I, French I,  
Piano.
- Somers, Alma Ethel ..... North Carolina  
English B, History B, Mathematics A—I, Science C.
- Sorrells, Benjamin Weaver ..... North Carolina  
English I, Mathematics I, History I, Science I and II, French I.
- Spiers, Willie Mae ..... Virginia  
Domestic Science I, English I.
- Stephens, John Warrie ..... North Carolina  
Science C and I, English B, Latin A, Mathematics A.
- Stephenson, John Bartley, Jr. .... North Carolina  
English I, Mathematics C, History I, French A, Pedagogy I.
- Stone, Marland O'Berry ..... North Carolina  
Latin I, History I, English I, Mathematics C, Social Science I,  
Art.
- Stone, Thelma ..... North Carolina  
Mathematics A, Latin A, Pedagogy I, French I, English I, Piano.
- Swain, John Paris ..... North Carolina  
English II, Latin I, Science I, German I, Mathematics C.
- Sykes, Norman Elmore ..... North Carolina  
English B, Mathematics A—I, Bookkeeping, Typewriting.
- Taylor, Cleopatria ..... North Carolina  
Mathematics A, History I, Pedagogy I, English B, Latin A.
- Taylor, Erastus T. .... North Carolina  
English B, Mathematics A, Science C, French A, Social Science I.
- Teague, Susa Blanche ..... North Carolina  
Latin II, Pedagogy III, Philosophy I, German II, English III,  
History IV.
- Thomas, Blanche Catherine ..... North Carolina  
Mathematics I, Pedagogy I, English I, Science II—A and II—B,  
French I, German I.
- Thomas, Henderson Lee ..... North Carolina  
Latin I, French I, Social Science I, Mathematics C, Pedagogy I,  
English II.
- Thomas, Walter Edwin ..... Virginia  
Mathematics A—I, History A, English A, Science B.

- Trollinger, Grace Evelyn ..... North Carolina  
Latin A, Pedagogy I, Science C, Mathematics A, English B.
- Trollinger, Joseph Lindsey ..... North Carolina  
English B, Mathematics A, Latin B, Greek A.
- Trollinger, William Henry ..... North Carolina  
Mathematics A, English B, Latin A, Social Science I.
- Truitt, John Galloway ..... North Carolina  
Bible V, Philosophy I, Greek III, Science I, English III, Social Science III, French II.
- Truitt, Reuben Ayres ..... North Carolina  
Pedagogy III, Philosophy II, English III, Science II and IV, French III.
- Truitt, William Jennings Bryan ..... North Carolina  
Mathematics I, English II and III, Social Science I, Pedagogy II, Science II—A and II—B, Latin II, Greek I.
- Tuck, Emmett Apple ..... Virginia  
English I, Mathematics I, History I, Latin B, Science II—A and II—B, French I.
- Tuck, Ollie Fielding ..... Virginia  
English I, Mathematics I, History I, Bookkeeping, French A.
- Underwood, Isaac Thomas ..... North Carolina  
English A, Mathematics A—I, History A, Science B.
- Utle, Oma ..... North Carolina  
German II, Philosophy I, English III and IV, French II, Science IV—D, Pedagogy III, Social Science III.
- Vaughan, Lemuel Wilmer ..... Virginia  
Latin I, English II, German II, French II, History II, Mathematics C, Science II—A and II—B.
- Vaughan, Vance Waverly ..... Virginia  
English A, Mathematics A, Science B, History A.
- Vincent, John Augustus ..... Virginia  
Science I, II—A and II—B, English I, Social Science I, Mathematics I, History III.
- Wampler, Jessie Alberta ..... Virginia  
English I, German I, Piano, Voice, Art.
- Warren, Ema ..... North Carolina  
Latin A, French I, Mathematics A, History I, Art, Piano.
- Watson, John McCauley ..... North Carolina  
Mathematics C, Latin B and I, German I, French I, English I.
- Wellons, Eunice ..... North Carolina  
Pedagogy III, English II, History I, Latin II, Mathematics C, Science I, Expression.



- White, Lula Mae ..... North Carolina  
English A, Science B, Mathematics A—I, History B.
- White, Roger Mills ..... Virginia  
Pedagogy III, Mathematics I, English II, Social Science II,  
French I, German II.
- Whitelock, Charles Nottingham ..... Indiana  
Mathematics I, English I, Latin I, Social Science I, Pedagogy I,  
Science II.
- Whitesell, Hurley Elmo ..... North Carolina  
English B, Science C, Bookkeeping, Stenography.
- Wicker, Annie Laurie ..... North Carolina  
Latin II, English III and IV, French II, German III, Philoso-  
phy I, Social Science III, Expression.
- Wicker, Martin, Alexander ..... North Carolina  
Mathematics A—I, History B, English A, Science B.
- Wicker, Ruth Thomas ..... North Carolina  
Latin I, English I, Pedagogy I, Social Science I, Mathematics B.
- Wilbon, Eva Catherine ..... North Carolina  
Piano.
- Wilkerson, Mollie Estelle ..... North Carolina  
Latin I, Mathematics B, English I, History I, Pedagogy I, Piano.
- Wilkins, Ida Viola ..... North Carolina  
English A, History A, Mathematics A—I, Science B.
- Wilkins, Irvin Clark ..... Virginia  
Latin I, History I, English I, Mathematics C, Pedagogy III,  
French I.
- Wilkins, Ralph Austin ..... North Carolina  
English I, Pedagogy I, History I, Latin B, Mathematics B.
- Williams, Benjamin McInnis ..... North Carolina  
Latin I, Bible I, Greek II, Mathematics II, History II, English II.
- Wilson, John Webster ..... North Carolina  
Mathematics A and A—I, English A, History A.
- Winecoff, Callie Lois ..... North Carolina  
Latin I, History I, English I, Mathematics C, Science B.
- Woodward, Marmaduke Eppes ..... Virginia  
English III, Voice, Piano.
- Wyant, Mrs. V. L. .... North Carolina  
Piano.
- Wyrick, Lonnie Lee ..... North Carolina  
Greek I, Bible I, English I, Pedagogy I, Latin I, Mathematics  
I and C.

Young, Zebulon Vance ..... North Carolina  
 English B and I, Science I, Bookkeeping.

Total ..... 343

## Roster of Students in the Special Departments

### PIANO

Atkinson, Jennie Willis .....	North Carolina
Atkinson, Mary D. ....	North Carolina
Boone, Alberta .....	North Carolina
Brinkley, Helen .....	Virginia
Bradford, James .....	Virginia
Brown, Pretto .....	North Carolina
Clarida, Stamey .....	North Carolina
Cozart, Helen .....	North Carolina
Cuevas, Carmen .....	Cuba
Cuevas, Ignacio .....	Cuba
Dunlap, Callie .....	North Carolina
Earman, Beulah .....	Virginia
Earman, Pearle .....	Virginia
Farmer, Josephine .....	North Carolina
Fulgham, Ida .....	Virginia
Fuquay, Hannah .....	North Carolina
Gregory, Hannah .....	Virginia
Hammer, Jaunita .....	North Carolina
Harper, Mrs. W. A. ....	North Carolina
Hilburn, Mollie .....	North Carolina
Johnson, Mamie .....	North Carolina
Jones, Esther .....	North Carolina
Jones, Pearl .....	North Carolina
Joyner, H. L. ....	North Carolina
Laine, Erie .....	Virginia
Lawrence, Mary G. ....	North Carolina
Lee, J. C. ....	Pennsylvania
Mason, Beatrice .....	North Carolina
Mason, Gertrude .....	North Carolina
Matthews, Ruth .....	Virginia

McLeod, Inez .....	North Carolina
McNally, Edna .....	North Carolina
McNeil, Frances .....	Texas
Merrill, Edna .....	North Carolina
Michael, Gertrude .....	North Carolina
Millis, Maggie .....	North Carolina
Moffit, Madge .....	North Carolina
Murry, Zula .....	North Carolina
Oldham, Vera .....	North Carolina
Orndorff, Grace .....	Virginia
Parrish, Sadie .....	North Carolina
Parsons, D. F. ....	Virginia
Pritchette, Ila Lee .....	North Carolina
Pritchard, Janie Lee .....	North Carolina
Powell, Myrtle .....	Virginia
Ragland, Texie .....	North Carolina
Riddick, Susie .....	North Carolina
Rippy, Annie .....	North Carolina
Simpson, Annie .....	Georgia
Smith, Jennie Dunn .....	North Carolina
Snipes, Olivia .....	North Carolina
Stone, Thelma .....	North Carolina
Warren, Ema .....	North Carolina
Wampler, Jessie .....	Virginia
White, Roger .....	Virginia
White, Lula .....	North Carolina
Wilbon, Eva .....	North Carolina
Wilkerson, Mollie .....	North Carolina
Wicker, Ruth .....	North Carolina
Woodward, M. E. ....	Virginia
Wyant, Mrs. V. L. ....	North Carolina
Total .....	62

## VOICE

Atkinson, Hollis .....	North Carolina
Atkinson, Mary D. ....	North Carolina
Boone, Alberta .....	North Carolina
Brown, R. F. ....	Alabama
Brown, Pretto .....	North Carolina
Clapp, Ida .....	North Carolina
Cotten, E. T. ....	Virginia
Earman, Beulah .....	Virginia

Earman, Pearl .....	Virginia
Fonville, W. A. ....	North Carolina
Franks, W. C. ....	North Carolina
Hardy, J. D. ....	Virginia
Heatwole, V. P. ....	Virginia
Hilburn, Mollie .....	North Carolina
Johnson, Ruth .....	North Carolina
Johnston, Mamie .....	North Carolina
Knight, J. V. ....	Alabama
Laine, Erie .....	Virginia
Martin, C. B. ....	North Carolina
Mason, Gertrude .....	North Carolina
Orndorff, Grace .....	Virginia
Parsons, D. F. ....	Virginia
Poythress, O. D. ....	North Carolina
Pritchard, Janie Lee .....	North Carolina
Rivas, Jose .....	Cuba
Riedel, E. R. ....	Virginia
Wampler, Jessie .....	Virginia
Woodward, M. E. ....	Virginia
Total .....	28

### HARMONY

Atkinson, Jennie Willis .....	North Carolina
Mason, Gertrude .....	North Carolina
Moffitt, Madge .....	North Carolina
Simpson, Annie .....	Georgia
Total .....	4

### ORGAN

Johnson, Ruth .....	North Carolina
Total .....	1

### FINE ARTS

Aldridge, Grace .....	North Carolina
Bullock, Ruth .....	North Carolina
Brown, Gertrude .....	North Carolina
Cole, Eva .....	North Carolina
Cuevas, Ignacio .....	Cuba
Dunlap, Ruby .....	North Carolina
Gatling, Azzie .....	Virginia

Hall, Ruth .....	North Carolina
Henderson, Haywood .....	North Carolina
Johnson, Ruth .....	North Carolina
Jones, Pearle .....	North Carolina
Laine, Erie .....	Virginia
Massey, Earl .....	North Carolina
Matthews, Ruth .....	North Carolina
Michael, Pearl .....	North Carolina
Pritchard, Janie Lee .....	North Carolina
Propst, Beulah .....	North Carolina
Rauhut, Hilary Edwin .....	North Carolina
Stone, Marland .....	North Carolina
Smith, Grace .....	North Carolina
Total .....	20

### EXPRESSION

Brinkley, Helen .....	Virginia
Brown, Gertrude .....	North Carolina
Dunlap, Ina .....	North Carolina
Garrett, Lorena .....	North Carolina
Wellons, Eunice .....	North Carolina
Wicker, Annie Laurie .....	North Carolina
Wampler, Jessie .....	Virginia
Total .....	7

### DRAMATICS

Aldridge, Eva .....	North Carolina
Atkinson, Jennie Willis .....	North Carolina
Brinkley, Helen .....	Virginia
Beam, Curtis .....	North Carolina
Dunlap, Ina .....	North Carolina
Garrett, Lorena .....	North Carolina
Hall, Ruth .....	North Carolina
Hayworth, Lela .....	North Carolina
Hammer, Jaunita .....	North Carolina
Jones, Esther .....	North Carolina
Laine, Erie .....	Virginia
Mason, Beatrice .....	North Carolina
Mason, Gertrude .....	North Carolina
Monroe, Ida .....	North Carolina
Orndorff, Grace .....	Virginia

Preston, Pattie .....	North Carolina
Pritchard, Janie Lee .....	North Carolina
Riddick, Susie .....	North Carolina
Rippey, Annie .....	North Carolina
Rothgeb, Iva .....	Virginia
Thomas, Blanche .....	North Carolina
Trollinger, Grace .....	North Carolina
Utley, Oma .....	North Carolina
Wellons, Eunice .....	North Carolina
Total .....	24

### DOMESTIC SCIENCE

Dunlap, Callie .....	North Carolina
Ferguson, Mitchell .....	North Carolina
Fuquay, Hannah .....	North Carolina
Gunter, May .....	North Carolina
Martin, Louise .....	Virginia
Monroe, Ida .....	North Carolina
Millis, Maggie .....	North Carolina
Powell, Myrtle .....	Virginia
Rogers, Ethel .....	Virginia
Ragland, Texie .....	North Carolina
Spiers, May .....	Virginia
Total .....	11

### BOOKKEEPING

Banks, J. T. ....	Texas
Cooper, Bernard .....	North Carolina
Crabtree, Paul .....	North Carolina
Dixon, H. O. ....	North Carolina
Fonville, W. A. ....	North Carolina
Hales, J. L. ....	North Carolina
Hales, Ethel .....	North Carolina
Hilburn, Mollie .....	North Carolina
Johnston, Paul E. ....	North Carolina
Johnston, Lucile .....	North Carolina
Johnston, Minnie .....	North Carolina
Kennedy, Ralph .....	North Carolina
Klapp, J. E. ....	North Carolina
McGuire, Maggie .....	North Carolina
Morefield, George .....	North Carolina



Murphy, C. P. ....	North Carolina
Newman, Urquhart ....	North Carolina
Nicholson, M. P. ....	North Carolina
Orndorff, Grace ....	Virginia
Pearce, E. N. ....	North Carolina
Reynolds, J. F. ....	North Carolina
Sykes, N. E. ....	North Carolina
Tuck, O. F. ....	Virginia
Whitesell, H. E. ....	North Carolina
Young, Z. V. ....	North Carolina
Total .....	25

**STENOGRAPHY**

Dixon, H. O. ....	North Carolina
Ferguson, Mitchell ....	North Carolina
Fonville, W. A. ....	North Carolina
Hales, Ethel ....	North Carolina
Hales, J. L. ....	North Carolina
Hammer, Jaunita ....	North Carolina
Johnston, Lucile ....	North Carolina
Martin, Louise ....	Virginia
McGuire, Maggie ....	North Carolina
Pearce, E. N. ....	North Carolina
Rogers, Lucy ....	Virginia
Total .....	11

**TYPEWRITING**

Cuevas, Carmen ....	Cuba
Dixon, H. O. ....	North Carolina
Ferguson, Mitchell ....	North Carolina
Fonville, W. A. ....	North Carolina
Hales, Ethel ....	North Carolina
Hales, J. L. ....	North Carolina
Hammer, Jaunita ....	North Carolina
Hurley, D. A. ....	North Carolina
Johnston, Lucile ....	North Carolina
Johnston, Paul ....	North Carolina
McGuire, Maggie ....	North Carolina
Miranda, Augustin ....	Cuba
Madorran, Carlos ....	Cuba

Newman, Urquhart .....	North Carolina
Odom, W. F. ....	Virginia
Orndorff, Grace .....	Virginia
Pearce, E. N. ....	North Carolina
Rivas, Jose .....	Cuba
Rius, Augustin .....	Cuba
Rogers, Lucy .....	Virginia
Rutherford, John .....	Virginia
Sykes, N. E. ....	North Carolina
Tuck, O. F. ....	Virginia
Wilkins, I. C. ....	Virginia
Total .....	24

### COLLEGE BAND

Aycock, Frank M., Cornet .....	North Carolina
Cheek, J. F., Cornet .....	North Carolina
Cheek, T. S., Alto .....	North Carolina
Farmer, John L., Bass Drum .....	Virginia
Gunn, Ira R., Cornet .....	North Carolina
Heatwole, Victor P., Cornet, Director .....	Virginia
Kinney, W. L., Assistant Bass Drum .....	North Carolina
Lee, J. C., Cornet .....	Pennsylvania
Martin, C. B., Snare Drum .....	North Carolina
Myrick, S. S., Alto .....	Virginia
Parsons, D. F., Baritone .....	Virginia
Peel, J. C., Clarionet .....	North Carolina
Smith, H. S., Cornet .....	North Carolina
Trollinger, J. L., Eb Bass .....	North Carolina
Trollinger, W. H., Cornet .....	North Carolina
White, R. M., Cornet .....	Virginia
Wilkins, I. C., Slide Trombone .....	Virginia
Total .....	17

## Special Normal Term Pupils==1914\*

---

Briggs, Emma .....	North Carolina
Coleman, Cora Lee .....	South Carolina
Covington, Viola .....	North Carolina
Dallas, Aline .....	Virginia
Felton, Rosa .....	North Carolina
Graham, Sarah Mae .....	North Carolina
Haywood, Willie .....	North Carolina
Hunsucker, Stella .....	North Carolina
Jeffries, Bessie May .....	North Carolina
Meadows, Vena .....	North Carolina
Minor, Annie .....	North Carolina
Murray, Beulah Lee .....	North Carolina
Parker, Alice .....	North Carolina
Rhew, Asa .....	North Carolina
Rhew, Ida .....	North Carolina
Rowe, Essie .....	North Carolina
Russell, Alma .....	North Carolina
Sikes, Alma .....	North Carolina
Smith, Verna Allen .....	North Carolina
Stephenson, Virginia .....	North Carolina
Stuart, Mabel .....	North Carolina
Sykes, Lizzie Jane .....	North Carolina
Sykes, Teressa .....	North Carolina
Wall, Hettie .....	North Carolina
Williams, Esther Knight .....	North Carolina
Wilson, David Gordon .....	North Carolina
Wood, Mary Ethel .....	North Carolina
Total .....	27

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\* Owing to the fact that the Special Term for Teachers begins after the Catalogue has been printed, students in this department appear one year later.

## Summary of Students

---

Graduate .....	34
Undergraduate .....	343
Piano .....	62
Voice .....	28
Harmony .....	4
Organ .....	1
Fine Arts .....	20
Expression .....	7
Dramatics .....	24
Domestic Science .....	11
Bookkeeping .....	25
Stenography .....	11
Typewriting .....	24
College Band .....	17
Special Normal Term .....	27
<hr/>	
Total Enrolled in all Schools and Departments ....	613
Counted Twice .....	211
<hr/>	
Net Number of Individual Matriculates .....	402

## Summary by States

---

Alabama .....	4
Cuba .....	8
Georgia .....	3
Indiana .....	1
Japan .....	1
Maryland .....	1
Michigan .....	1
New York .....	1
North Carolina .....	307
Pennsylvania .....	3
South Carolina .....	4
Tennessee .....	1
Texas .....	2
Virginia .....	67
<hr/>	
Total Enrollment by States .....	402







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1/16  
Vol. XII

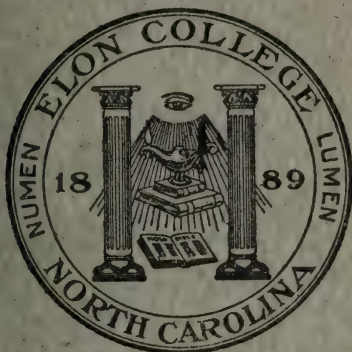
NEW SERIES

No. 1

FEBRUARY, 1916

BULLETIN  
OF  
ELON COLLEGE

ELON COLLEGE, N. C.



1916 CATALOGUE NUMBER

BULLETIN ISSUED QUARTERLY

TWENTY-SEVENTH ANNOUNCEMENT



JUN 5 1916

**BULLETIN**  
**OF**  
**ELON COLLEGE**

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**TWENTY-SEVENTH**  
**ANNUAL ANNOUNCEMENT**  
**FOR**  
**1916-1917**  
**AND**  
**CATALOGUE OF 1915-1916**

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**POST-OFFICE**  
**ELON COLLEGE, N. C.**



SOUTHERN CHRISTIAN PUBLISHING COMPANY  
PRINTERS  
ELON COLLEGE, N. C.

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# COLLEGE CALENDAR

1916-1917

- September 6—Fall Term Begins. Registration Day.  
September 7—Faculty Lecture by Dr. T. C. Amick.  
September 9—Annual Faculty Reception.  
October 1—Outline of Graduating Theses Due.  
October 5—Faculty Lecture by Prof. N. F. Brannock.  
November 1—Mid-Term Reports Sent Out.  
November 2—Faculty Lecture by Prof. R. C. Cox.  
November 29—Junior-Senior Debate.  
November 30—Thanksgiving Exercises. Philologian Entertainment.  
November 30-December 2—Thanksgiving Recess.  
December 7—Faculty Lecture by Prof. A. L. Hook.  
December 17-21—Lectures of Non-Resident Professor Martyn Summerbell.  
December 20—Founders' Day.  
December 22-January 4—Christmas Recess.  
January 4—Winter Term Begins. Registration Day.  
January 6—Faculty Mid-Year Reception.  
January 11—Faculty Lecture by Dr. W. P. Lawrence.  
January 15-23—Fall Semester Examinations.  
January 15—Subjects for Commencement Theses and Orations Due.  
February 1—Faculty Lecture by Dr. J. U. Newman.  
February 21—Inter-Collegiate Peace Contest.  
February 22—Washington's Birthday. Clio Entertainment.  
February 24—Community Service Day.  
March 1—Faculty Lecture by Dr. E. E. Randolph.  
March 4-6—Lectures of Non-Resident Professor Frank S. Child.  
March 15—Spring Term Begins. Mid-Term Reports Sent Out. Commencement Essays and Orations Due.  
April 3—Faculty Lecture by Prof. E. O. Randolph.  
April 5—Freshman-Sophomore Debate.  
April 6—Inter-Scholastic Declaimers' and Reciters' Contest.  
April 6-8—Easter Recess.  
April 7—Psiphelian Entertainment.  
April 8-10—Lectures by A. C. C. Education Secretary, Dr. W. G. Sargent.  
April 16—Senior Contest for Commencement Representatives.

- May 1**—Junior and Senior Elections Due. Graduating and Other Theses Due.
- May 3**—Faculty Lecture by Dr. W. C. Wicker.
- May 12**—Senior Examinations Begin.
- May 19-26**—Spring Semester Examinations.
- May 27-29**—Commencement Exercises.
- May 27**—11:30 a. m.—Baccalaureate Sermon.  
8:00 p. m.—Baccalaureate Address.
- May 28**—10:00 a. m.—Class Day Exercises.  
3:00 p. m.—Society Representatives.  
4:30 p. m.—Society Reunions.  
8:00 p. m.—Music Department. Choral Society Celebration.
- May 29**—8:00 a. m.—Board of Trustees Meets.  
10:00 a. m.—Commencement Day. Graduating Exercises. Literary Address.  
3:00 p. m.—Alumni Association Meets, Alumni Building.  
4:00 p. m.—Art Exhibit, West Dormitory Annex.  
8:00 p. m.—Alumni Address.  
9:00 p. m.—Alumni Banquet.

## BOARD OF TRUSTEE

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Pres. W. A. Harper, President ex-officio . Elon College, N. C.  
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G. S. Watson, M. D. . . . . Elon College, N. C.  
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### TERM EXPIRES MAY 1920

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## EXECUTIVE COMMITTEE

Pres. W. A. Harper, ex-officio, Chairman . Elon College, N. C.  
D. R. Fonville, Esq., Secretary . . . . . Burlington, N. C.  
J. Beale Johnson . . . . . Cardenas, N. C.  
Dr. J. W. Wellons . . . . . Elon College, N. C.  
Kemp B. Johnson . . . . . Cardenas, N. C.  
Dr. G. S. Watson . . . . . Elon College, N. C.  
Dr. R. M. Morrow . . . . . Burlington, N. C.

*Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.*

*II Tim. 2:15*

*That the man of God may be perfect, thoroughly furnished unto all good works.*

*II Tim. 3:17*

*That we might . . . . . serve Him without fear, in holiness and righteousness before Him, all the days of our life.*

*Luke 1:74-75*

## The Faculty

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D.,  
President

*Professor of Latin Language and Literature*

WALTER PHALTI LAWRENCE, Ph. B., Lit. D.  
Dean of Men

*Professor of English Language and Literature*

MISS BESSIE URQUHART  
Dean of Women

(Graduate Toronto Conservatory; Toronto University)

*Expression and Physical Culture*

REV. JOHN URQUHART NEWMAN, Ph. D., Lit. D., D. D.  
*Professor of Greek and Biblical Literature*

REV. WALTON CRUMP WICKER, M. A., Lit. D., D. D.  
*Professor of Education*

REV. JAMES OSCAR ATKINSON, M. A., D. D.  
College Pastor

*Professor of Political and Social Science*

NED FAUCETTE BRANNOCK, A. B., M. A.  
*Professor of Chemistry*

THOMAS CICERO AMICK, M. A., Ph. D.  
*Professor of Mathematics*

EDGAR EUGENE RANDOLPH, M. A., Ph. D.  
*Professor of German and French*

ELDRED OSCAR RANDOLPH, M. A.  
*Professor of Geology and Biology*

RUFUS CARSON COX, A. B., A. M.  
*Assistant Professor of History and English*

**FACULTY—Continued**

ALONZO LOHR HOOK, A. B., M. A.

*Assistant Professor of Mathematics and Physics*

FRED FLETCHER MYRICK, A. B.

*Instructor in English and Mathematics*

CLYDE CARNEY JOHNSON, A. B., M. A.

*Director of Athletics*

WILLIAM JEFFERSON COTTEN, A. B.

*Instructor in Latin*

HENDERSON LEE THOMAS

*Assistant Director of Athletics*

REV. FRANK SAMUEL CHILD, D. D., LL. D.

*Lecturer on Literature and History*

REV. MARTYN SUMMERBELL, Ph. D., D. D., LL. D.

*Lecturer on Church History and Biblical Literature*

MISS ANNA MARY BAKER, Director

(New England Conservatory)

*Voice, Piano, and Harmony*

EDWIN MORRIS BETTS, Co-Director

(Southern Conservatory)

*Assistant in Piano and Harmony*

MISS MABEL C. HARRIS, A. B.

(Western Maryland, student of Sampey)

*Assistant in Piano, Voice, and Organ*

MISS LOIS BAIRD DAVIDSON, Ph. B.

(Elon College; New England Conservatory)

*Assistant in Piano*

MRS. ALEXANDER A. RIDDLE

(Cooper Union, New York City)

*Art*



**FACULTY—Continued**

**MISS PEARL FOGLEMAN, Ph. B., M. A.**

(New York University)

*Domestic Science and Assistant in Science*

**HILVARD ELIOR JORGENSEN**

*Bookkeeping, Stenography, and Typewriting*

**MRS. C. C. JOHNSON, Ph. B.**

(Columbia University)

*Librarian*

**D. F. PARSONS, A. B.**

*Assistant Librarian*

**SAMUEL BRUCE McCAULEY, A. B.**

*Laboratory Assistant*

**VICTOR PAINTER HEATWOLE**

*Director College Band*

**MRS. FLORINE PEACE**

*Matron West Dormitory*

**MRS. ROSE J. MACHEN**

*Housekeeper College Boarding Department*

**MRS. SADIE V. JONES**

*Matron Young Ladies' Hall*

**MRS. DORA WHEELER**

*Stewardess Young Men's Club*

**CARL B. RIDDLE**

*Manager Ladies' Hall*

**J. CLYDE AUMAN**

*Manager Young Men's Club*

**F. F. MYRICK**

*Proctor Alumni Building*

**H. E. JORGENSEN**

*Proctor East Dormitory*

**OFFICERS OF THE FACULTY**

W. A. HARPER, President

W. P. LAWRENCE, Dean of Men

MISS BESSIE URQUHART, Dean of Women

A. L. HOOK, Secretary

R. C. COX, Curator of Library

H. E. JORGENSEN, Bursar

E. O. RANDOLPH, Curator of Museum

DANIEL HUMBLE, Superintendent of Grounds

J. W. MORTON, Curator of Buildings

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**COMMITTEES OF THE FACULTY**

The President is a member, ex-officio, of all committees.

Master of Arts Degree—Professors Amick, Wicker and Newman, and Miss Urquhart.

Athletics—Professors Johnson, Hook, and E. E. Randolph.

Lectures—Professors Newman, Atkinson, and Brannock.

Religious Organizations—Professors Newman and Lawrence, and Miss Urquhart.

Press—Professors Hook, Oscar Randolph, and Cox.

Library—Professors Cox, Myrick, and Wicker

Theses—Professors Oscar Randolph, Wicker and Brannock.

Publications—Professors Wicker, Amick, and E. E. Randolph.

Debates—Professors Brannock, Myrick, and Cotten.

Conditions For Entrance—Professors Cox, Amick, and Wicker.

## History and Government

PURPOSE: The Founders of Elon College had in mind to furnish young men and young women, on equal terms, with the most thorough instruction under positive moral and religious influences. The record of more than a quarter-century has been ample justification of this purpose. The association of young men and young women in the class-rooms and lecture halls has refined both and resulted in a type of scholarship above the average in present-day Colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to co-education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all, and which led Mr. Karl Lehman, International Field Secretary of Christian Endeavor, to say, in the public print, that "of all the Colleges I have visited in my six years as an Endeavor Secretary, the spirit of Elon College seems to me to be the *most genuinely Christian*."

While Elon was founded to give thorough instruction under the strictest moral and Christian influences, this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews, and they have all lived together in fellowship and harmony. In our Faculty are found representatives of six evangelical denominations, and while the

Christian Church fostered Elon and provides the endowment and material equipment of the Institution, this does not mean that there is not the utmost freedom accorded each one to worship God according to the dictates of his own conscience, but there is insistence that each student worship God in the way which he understands the Bible to teach.

**EARLY BEGINNINGS:** Elon College is an evolution, the evolution of the desire for a College on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826 was teaching in Wake County and of whose work the following mention is therein made (1826): "The Wake Forest Pleasant Grove Academy, situated on the Oxford road twelve miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal." Twelve years later he was principal of Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838. In 1842 Junto Academy was burned and when rebuilt called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his Church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his Church and were regarded by him as denominational schools, but not as sectarian in any sense of the word.

Two years after his death the seed of his sowing bore a finer sort of fruit in the establishment of

Graham Institute in Graham, the county seat of Alabama, with Rev. John R. Holt as Principal. At first this school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as President, under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865 Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property, and operated the school as Graham Normal College. It was endorsed by the conferences of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

**ELON IS FOUNDED:** In 1887 the committee on Schools and Colleges of the Southern Christian Convention, who were, Dr. W. S. Long, chairman; Dr. J. Pressley Barrett, secretary; Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a College for the education of ministers, laymen and lay-women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a session of the Southern Christian Convention called to meet in Graham in September, 1888, to give further consideration to the needs of the College then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville, and Greensboro, for the location of the proposed College in their several localities. After careful consideration it was voted to leave the decision of the matter in the



hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O. Moring, Hon. J. H. Harden, and Dr. G. S. Watson. The Convention adjourned on September 14, having appointed Dr. J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy work as an editor, and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed College, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by Hon. W. H. Trollinger,\* Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent, and at once set to work at his task. The first cash donation to the College was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$636.05, of which Deacon Willis J. Lee, who has been a trustee of the College since its foundation and whose generosity to it has been abundant from that day to this, gave \$520.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7 of that year the first shovel of dirt was removed for the foundation and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors for students September 2, 1890. Dr. W. S. Long remained President for four years. He was succeed-

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\*Mr. Trollinger died on January 27, 1916, at the ripe old age of 89 years.



ed upon his resignation by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine years, and Dr. J. O. Atkinson for the other two. Upon Dr. Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

**THE COLLEGE CHARTER:** The Provisional Board appointed by the extraordinary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site of the campus, *Elon*, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

#### **AN ACT TO INCORPORATE ELON COLLEGE**

*The General Assembly of North Carolina do enact:*

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of *Elon College*," and by that name to remain in perpetual succession, with full power to sue and be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they

may deem necessary for the government of said institution, its officers, students, and servants: Provided, that such by-laws shall not be inconsistent with the constitution and laws of the United States and of this State. Also, to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provided, further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees, who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the.....day of....., 1889; afterwards, they shall meet on their own appointment; but of necessity the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; and also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The President of the College shall be ex-officio a member of the board of trustees and president of the same,

and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said Trustees shall at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors within one and a half miles of said College; and any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees for Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees for Elon College the title to all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may

hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

**THE CHARTER AMENDED:** The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

**AN ACT TO AMEND THE CHARTER OF ELON  
COLLEGE, NORTH CAROLINA**

*The General Assembly of North Carolina do enact:*

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "eighteen," so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees," instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

**THE CHARTER AMENDED AGAIN:** The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight and *forbidding credit to minor students*. The amendment reads as follows:

**AN ACT TO AMEND THE CHARTER OF ELON  
COLLEGE, NORTH CAROLINA**

*The General Assembly of North Carolina do enact:*

Section 1. That section one of chapter one hundred and



thirty-nine, Private Laws of one thousand nine hundred and nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the said seciton shall read: ',The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine.'"

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco parentis of said student, such sales and contracts of sale without written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent, and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.

Ratified the 27th day of January, 1913.

A THIRD AMENDMENT: The General Assembly in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter as follows:

#### **AN ACT TO AMEND THE CHARTER OF ELON COLLEGE, NORTH CAROLINA**

*The General Assembly of North Carolina do enact:*

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof, the word "twenty-four," and adding after the word "trustees" in the said

line and section, "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the section shall read: "The affairs of the said College shall be under the management of a Board of twenty-four trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That this act shall be in force from and after its ratification.

Ratified the 30th day of January, 1915.

**GOVERNMENT:** The policy of the College and the final disposition of all matters of government and administration are vested in the Board of Trustees. The internal government and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet the first Monday evening of each month at seven o'clock from September to June, for this purpose, and at such other times as they may be summoned to meet by the President, or in his absence by one of the Deans. The President and the Deans meet weekly to counsel with respect to their respective administrative offices.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship, and character.

The government is therefore mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The fundamental and primary aim is to cultivate Christian character,



grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he, by that act, signs an agreement to obey cheerfully all the regulations of the College, and to do whatever he may be able to upbuild the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to yield willing obedience to its regulations, though occasionally individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent infection of the wholesome moral atmosphere so characteristic of the College.

**STUDENT SELF-GOVERNMENT:** The Senior and Junior Classes have been accorded certain privileges traditional in the institution and are honored by the Faculty with monitorial power. They are not spies on their fellow students, but counsellors of the Faculty in matters pertaining to the welfare and growth of the College. Experience has shown this co-operation to be highly beneficial in the discipline and efficiency of the government of the College. All cases of cheating on examination are tried by the Senior Class, who report their findings to the Faculty with recommendations. During the session 1915-1916 the Senior Class was granted recommendatory original jurisdiction in any matter of discipline coming to their attention, the Faculty's concurrence in its findings being necessary before the penalty imposed should become operative. Beginning with 1916-17, the Senior Class is to have original jurisdiction of absences from the town of the young men of the College, reporting at stated times to the Dean of Men and governing in

accordance with the regulations he shall from time to time supply.

The East Dormitory and the Alumni Building, the homes of the young men of the College, are under the control of the young men, the organizations having the governing power being known as The East Dormitory Self-Government Club and The Alumni Building Self-Government Club. The Faculty elect the officers of these Clubs semi-annually and nominate twice the number of men required for the Governing Board, from which number the young men elect the required number of governors who meet weekly during the College year to transact the administrative matters entrusted to them by their fellow-students and the Faculty. This arrangement places the responsibility for good government directly on the men who are to profit by its excellence and has proved very satisfactory, yielding a higher type of College man and training the men for their responsibilities of citizenship in civil government. All who live in either of these buildings are required to sign the Constitution and By-Laws of the respective Self-Government Club and must abide its decisions cheerfully. Each of these buildings has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.

Young men are generally permitted to study in their rooms, but for poor grades or excessive absences or upon recommendation of either of The Self-Government Clubs a young man shall be assigned to the Study Hall, maintained by the College for this purpose, for three hours in the morning and the same number of hours at night. The length of each student's assignment to this Study Hall will be determined by the President and Deans.

## The College Environment

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**LOCATION:** Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the railway station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitory and the President's office. The Gibsonville Telephone Company has installed a number of telephones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within one and one-half miles of the College.

**CAMPUS:** The College campus is one of the most beautiful in the South. In it are twenty-five acres covered for the most part by stalwart native oak and hickory and the other portions have been adorned with other trees and shrubbery. The Class of 1914 placed 60 silver maples on the old baseball ground in front of the Ladies' Hall. The gentle, undulated

contour of the earth's surface in this Piedmont section gives the campus a winsome charm and pleasant aspect. Winding walks and driveways add to the native beauty and charm. It is a quiet, sequestered place, suited to the development of manhood and scholarship. The Alumni Association has been planning a memorial arch in front of the Administration Building, directly facing the railroad. This will add greatly to the beauty of the campus. The old well, famous in the early days before the College water system was installed, has been transformed into a summer house for the young ladies. The campus is well lighted by thirty-six 100 candle power incandescent lamps. Mr. John King, Suffolk, Va., has just presented the College with a set of blue prints for the systematic improvement and beautification of the grounds. These blue prints were made, after a careful study of the location, by an experienced landscape gardener, who has had special training for College work.

**HEALTHFULNESS:** The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degrees and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be had than it. The North Carolina State Department of Hygiene regularly analyses it and always reports "No Pollution." We append here the analysis made while this Catalogue is in course of preparation:



“Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c. c., 0; colon bacilli in 1 c. c., 0; no pollution.

C. A. SHORE,

Director State Laboratory of Hygiene.”

**THE COLLEGE COMMUNITY:** Elon College is strictly a College town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned College community. Those who live here are interested in the growth, welfare, and development of the College and constitute a noble type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four acres lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by incandescent lights, the power for which is supplied by the College electric light plant.

A great convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its doors for business in January, 1911. It adds greatly to the business facilities of the College community. So also does the Southern Christian Publishing Company, which adjoins the premises of the bank.

**MORAL INFLUENCES AND CHURCH PRIVILEGES:** The purpose in the mind of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There is no endeavor, however, to impress sectarianism in

any form, the sole object being the moral and religious welfare of each individual student.

In a positive way, looking to the development of the true type of man- and woman-hood, there are daily chapel services, consisting of Bible reading, prayer and singing, conducted by the College Pastor, some member of the Faculty, or some visiting friend, and on Sunday morning there is a regular preaching service by the pastor of the College Church. Every Sunday morning the College Sunday School meets in the College Auditorium, using the regular College lecture rooms for recitation purposes. All students are required to attend these services, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences, all the regular College religious organizations have branches here, as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

**THE ELON SPIRIT:** Visitors to the College are impressed forcibly by what they are pleased to call "the Elon spirit." No one can fail to feel it and no student capable of the larger vision of life a College ought to give can live long under its influence without imbibing it. It is the spirit of fair play, of decency in all things, of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity and manliness and womanly grace-



fulness, of emulation in right doing, of respect for the rights and attention to the obligations of College mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmosphere, pulsing with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.

## Buildings and Equipment

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**THE ADMINISTRATION BUILDING:** This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitation rooms, lecture halls, President's office, Bursar's office, laboratories, literary society halls, Y. M. C. A. hall, the College auditorium, museum, library, and reading room.

Through the generosity of the Clio Literary Society the recitation rooms and lecture halls of this building were furnished with improved seats having arm rests, and with professors' chairs and desks.

**THE WEST DORMITORY:** This handsome structure is a beautiful, three-story, press-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, the housekeeper, music studios and practice rooms, expression studio, guest rooms, and reception halls. On its third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, art studio, kitchens, storage rooms, servants' rooms, etc.

A three-story porch, 140 feet long and 10 feet

wide, just erected on the north side of this Dormitory, adds much to its convenience and comfort, as a home, and also provides adequate fire escape facilities in case of an emergency.

**THE EAST DORMITORY:** This was the first dormitory erected and was at first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-'06, it has been a home of the young men. It is a brick structure, 40 feet wide, sixty feet long, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

**THE POWER PLANT:** This is a two-story brick structure, 35 x 45 feet, and supplies electric light, steam heat, and water for all the College buildings, the campus, the village and the citizens of the community. Just to the rear of the power station is the deep well recently bored and which supplies such an abundance of pure water for the College and its bath and sewer systems. During 1913-'14 a modern machine shop was constructed north of the power plant and adjoining it, and a 50,000 gallon steel tank on a steel tower erected west of it.

**THE ALUMNI BUILDING:** This is a four-story press-brick building 125 feet long and 65 feet wide, with every modern convenience. It is one of the latest additions to the College buildings for Dormitory purposes and is architecturally imposing and prepossessing. All beds in it are individual. This building is the gift of the Alumni of the College to Alma Mater.

**THE LADIES' HALL:** A two-story brick building, known as the Ladies' Hall, was erected during the

summer of 1913, northwest of the West Dormitory. It has capacity for sixty-four inmates and furnishes living expenses for young women at actual cost. All modern conveniences are in this building also. All furniture and equipment of the Dining Room and Kitchen are to be replaced at the expense of the inmates of the Hall.

**THE YOUNG MEN'S CLUB HOUSE:** In the summer of 1912 the College erected the present Young Men's Club House, with accommodations for thirty-six boarders and with bath and electric light conveniences. The College rents this house, furnished, and supplied with light and water, for the nominal rental of \$150 per College year. Any further equipment will be supplied by the young men of the club, who also replace any worn-out furniture or equipment.

**THE LINCOLN INFIRMARY:** On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Spring, Va., and of Mrs. S. W. Lincoln, Broadway, Va.

**THE MUSIC STUDIOS:** On the first floor of the West Dormitory have been fitted up the four music studios. The director's studio is a double parlor; the other three are single rooms.

**THE ART STUDIO:** This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

**THE EXPRESSION STUDIO:** On the first floor of the West Dormitory, recently refitted, this studio fur

nishes a becoming home for the Department of Expression.

**DOMESTIC SCIENCE KITCHEN:** On the first floor of the Ladies' Hall a modern kitchen has been equipped for the Domestic Science Department. Gas ranges are used and all the ware and furniture is of the most approved style.

**THE YOUNG LADIES' GYMNASIUM:** The Young Ladies' Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40 x 50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in, and here the young ladies have their daily physical culture exercises.

**THE NEW MEN'S GYMNASIUM:** The New Men's Gymnasium is on the second floor of the Alumni Building and has a floor space of 100 x 60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped with every appliance known to the gymnastic art.

**THE COLLEGE DINING HALL:** The College Dining Hall, furnished by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

**THE COLLEGE DAIRY:** In order that the milk and butter supply of the College may be pure and cleanly and convenient, the College had equipped a dairy and



provided churns, separator, and other necessary equipment for an up-to-date dairy. The dairy has been in operation since 1907-'08 and supplies a long felt need in the College equipment.

**LITERARY SOCIETY HALLS:** The three literary societies each have their halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's halls on the third floor of this building.

**Y. M. C. A. HALL:** This hall is on the third floor of the Administration Building. It is well situated, lighted and heated. It has organ, song books, handsome chairs, and carpet. The furnishings for this room were donated by the late Francis Asbury Palmer.

**FURNITURE:** All the College dormitory rooms are furnished with plain, but durable furniture. Iron beds are used entirely in the West Dormitory and the Alumni Building, and are taking the place of the oak beds of the East Dormitory and the Young Ladies' Hall whenever new furniture has to be purchased. The furniture is uniform in quantity and quality. Individual beds are used in the Alumni Building, but there are two men to the room. The rooms in the West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: E. C. Philips, H. H. Holland and Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, G. S. Watson, W. C. Iseley, Jesse Winbourne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I.



A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse, John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawls, and D. W. Cochran.

**BATHS:** There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex of the East Dormitory, and five showers with 117 lockers on the first floor of the Alumni Building.

**ATHLETIC FIELD:** The College has a convenient athletic ground of four acres on East College Street. It has baseball ground, grand-stand, track, etc. There are a number of tennis courts both for young ladies and young men at various places on the campus.

**FIRE ESCAPES:** Fire escapes have been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system also furnishes protection from fire. The Alumni Building and Young Ladies' Hall are also adequately protected against danger from fire.

**THE MUSEUM:** The Museum occupies a room on the first floor of the Alumni Building, and has an interesting collection of curios, minerals, and animal life.

For four years Rev. B. F. Black, the Curator of

Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen (since Governor of North Carolina), the Smithsonian Institute, Washington, D. C., donated a large collection of marine invertebrates and a set of prehistoric relics, about five hundred specimens in all. During the year 1913-'14 Dr. A. B. Kendall, Burlington, N. C., donated his rare collection of mounted lepidoptera (butterflies)—most helpful in the courses in Zoology.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, and fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very helpful in the courses in Natural and Social Sciences.

**THE LABORATORIES:** The College has the following laboratories:

*Chemical Laboratory*—The Chemical Laboratory is supplied with tables and desks and general apparatus for the use of students. In the Alumni Building, first floor.

*Physical Laboratory*—This laboratory has recently been reconstructed and furnished with the latest apparatus, including X-ray and Static Electric Machine. The College power plant is used for steam,

electric and hydraulic demonstrations. In the Administration Building, third floor.

*Biological Laboratory*—A Laboratory in Biology, for Zoology, Botany, and General Biology, has been provided with the apparatus for performing experiments. At present the laboratory is supplied with dissecting instruments, microscopes, and microtome and reagents for each student. In the Alumni Building, first floor.

The Museum is accessible to the students in Zoology, Botany, and General Biology, and here they find numerous specimens of animals, birds and insects that tend to stimulate interest in investigation.

*Geological Laboratory*—Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rock and minerals studied. They are expected to make collections of the many specimens of rock to be found in the vicinity of the College. Field work constitutes a regular part of the laboratory work in the courses. The Museum is useful to them. In the Alumni Building, first floor.

**THE LIBRARY:** The College has a well selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness. During the year 1915-'16 friends of the College by special gifts made possible the addition of about a thousand volumes, chiefly classical literature, English and American literature, pedagogy and philosophy.

The Library is open under the Curator's regulations, from 8 a. m. to 5 p. m., and also from 7 p. m.

to 9 p. m. each day for the benefit of students in all College departments.

**THE READING-ROOM:** In addition to the Library, the College maintains a Reading-Room, supplied with the leading magazines, weekly and daily journals, which keep the student in touch with the current thought and issues of the day.

The Reading-Room is open under the Curator's regulations from 8 a. m. to 5 p. m. each day, and also from 7 p. m. to 9 p. m., except Sunday, and is under the supervision of the Curator of the Library.

The following is the list of periodicals and newspapers which regularly come to the Reading-Room and which are constantly at the disposal of the students:

Atlantic Monthly, Etude, Delinerator, Everybody's Magazine, Independent, Health Culture, London Illustrated News, Century Magazine, Harper's Magazine, Harper's Weekly, Outlook, Bookman, Literary Digest, Manufacturers' Record, News and Observer, Virginian-Pilot, Richmond Virginian, Durham Daily Sun, New York Times, Asheville Citizen, Smithfield Herald, Burlington News, State Dispatch, Alamance Gleaner, Greensboro Daily News, Progressive Farmer, Christian Endeavor World, Christian Sun, Herald of Gospel Liberty, South Atlantic Quarterly, Education, Forum, Ladies' Home Journal, Saturday Evening Post, Christian Missionary, Missionary Review, Asheboro Courier, Munsey's Magazine, Youth's Companion, Biblical World, Homiletic Review, World's Work, Cosmopolitan, Collier's, Classical Quarterly, McClure's Magazine, Review of Reviews, Woman's Home Companion, Fayetteville Observer, The Gregg Writer, North American Student, Association Men, Public Service, American Educational Review, The Edison Monthly, Congregationalist-Christian World, Christian Work, Political Science Quarterly, Winston-Salem Journal, The Western Sentinel, Suffolk Herald, Wilson Times, Morning Herald, The Sun (New Bern), State Sentinel, Presbyterian Standard, N.

C. Christian Advocate, Methodist Protestant, Orphan's Friend, Raleigh Christian Advocate, Gospel Trumpet, Sunday School Times, Presbyterian of the South, Advocate of Peace, Biblical Recorder, Rural Life, American Economist, Dumb Animals, Twice-A-Week Dispatch, Roxboro Courier, Scribners, Everything, School and Society, New York Evening Sun, Charlotte Daily Observer, Richmond Times-Dispatch, The Continent, The Christian Observer, Roanoke Times, Asheville Citizen, Durham Herald, Danville Register, and many others.



## College Organizations

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**THE SUNDAY SCHOOL:** The College Sunday school elects its own officers, who appoint the teachers. The members of the Faculty and of the Senior Class usually constitute the teaching force. The Sunday school meets each Sunday morning at 10:00 o'clock in the various lecture rooms for recitation, and at 10:45 in the College Auditorium for its closing exercises. It is nearly an ideal Sunday school.

**THE COLLEGE CHURCH:** Preaching services are provided each Sunday in the College Auditorium. The pastor of the Church is Rev. J. O. Atkinson, D. D., with the Rev. J. W. Wellons, D. D., co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit. Evangelistic services are held Sunday evenings, at which the regular officiating pastor of the College Church, some ministerial student, member of the Faculty, or visiting brother speaks immediately following the regular Christian Endeavor prayer-meeting.

**Y. M. C. A.:** The Young Men's Christian Association meets each Sunday afternoon at 2 o'clock in the Association's Hall on the third floor of the Administration Building. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, maintains a splendid community social service work, and exercises a strong influence over the spiritual life



of the young men. The Association's Life-Work Series for 1915-16 was a notable feature. Each profession was represented by an out-of-town speaker, who had achieved distinction.

Y. W. C. A.: The Young Women's Christian Association of American Colleges has a vigorous, active local organization here. It has its weekly prayer-meeting in the College Auditorium each Thursday evening at 7 o'clock. The Association affiliates with the national organization in every way and has a powerful influence over the religious life of the young women of the College.

THE CHRISTIAN ENDEAVOR SOCIETY: One of the strongest Christian Endeavor Societies in the country is that which meets each Sunday evening at 7:30 o'clock. Through its public prayer-meetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary. The evangelistic services on Sunday evening are under its direction.

THE MINISTERIAL ASSOCIATION: The forty-four young ministers of the College, feeling the need of greater opportunity for devotion and prayer, have organized themselves into The Elon College Ministerial Association. It meets every Wednesday evening at 7:00 o'clock in the Y. M. C. A. Hall.

THE LITERARY SOCIETIES: Three excellent literary societies have been doing fine work since the foundation of the College. They are for young ladies, the Psiphelian; for young men, the Philologian and Clio. Their halls are in the Administration Building.

These societies meet every Monday evening for debate and general work, and surely form a powerful factor in College life and College thought, and are achieving excellent results, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted loan funds, by means of which they keep in College two or three worthy members.

*One must be a registered student ten days before joining a literary society.*

No male society may receive more than sixty per cent. of the new men into membership during any year.

**THE COLLEGE BAND:** The College Band was organized in 1906 and has on an average twenty members. It fills a large place in the life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

**THE COLLEGE ORCHESTRA:** The College Orchestra, of from eight to twelve pieces, furnishes music for the daily chapel services, the Sunday school, and Christian Endeavor and on other special occasions during the year.

**ATHLETIC ASSOCIATIONS:** There are two Athletic Associations, one for young men and the other for young women. These associations seek to unify the athletic life of the College and co-operate with the Faculty and the Athletic and Physical Culture Directors. They elect their own officers, who must, however, be acceptable to the Faculty.

**DRAMATIC ASSOCIATION:** Students of the dramatic class are organized under the supervision of the head of the Department of Expression into The Elon College Dramatic Association, who from time to time give public plays and programs, for which no charge is made for admission.

**THE SELF-GOVERNMENT CLUBS:** These clubs have control of the student life of the East Dormitory and of the Alumni Building. The Faculty elect their officers, but the governors are chosen by the young men themselves from twice the number nominated by the Faculty. These clubs have done a great service in fitting the young men for civil life.

**THE GLEE CLUB:** The young men of the College having special musical talent are organized into a Glee Club. This organization adds much to the life and spirit of the campus.

**CLASS ORGANIZATIONS:** Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin, or other distinctive mark, color, flower, and elects its own officers. The Deans of the College are the Faculty advisers of each class, whom they are to consult in regard to all matters pertaining to the work of the class organization and their individual work in the College. The classes hold their meetings, after public announcement at the daily chapel service, and all such meetings, as also committee meetings of the class, are to be chaperoned. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon. No

organization of students can be effected without the Faculty's consent and approval.

**ALUMNI ASSOCIATION:** The Alumni Association is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of Tuesday of each commencement. It provides the speaker for the Alumni Address on the closing evening of each commencement and generously provided the Alumni Scholarship for the Junior Class. It is now engaged in a campaign to raise the money necessary to pay for the Alumni Building, \$26,600, named in their honor. All former students, not graduates, may become members of the Alumni Association by subscribing to this fund. The Class of 1913 has the honor of launching the movement. It has been customary to print in each catalogue a list of the Alumni. It has grown too large for that now and is omitted for the first time this year. Every five years a special Alumni Bulletin is to be printed.

**STUDENT VOLUNTEER BAND:** The student volunteers for the foreign field are organized into a voluntary band, to study courses fitting them for their life-work. Their meetings are under the supervision of the President.

**VOLUNTARY BIBLE STUDY GROUPS:** Fourteen voluntary Bible study groups were organized during 1914-1915. The groups are led by students, but the group leaders are led by the College pastor, Dr. J. O. Atkinson.

**THE MUSIC LOVERS' CLUB:** This club was organized during 1915-16. Its meetings are held every three weeks. Its purpose is sufficiently indicated by

its name. Its membership is open to Faculty members and residents of the College community.

THE CHORAL SOCIETY: This society was organized in January, 1916. It has more than a hundred members, meets weekly on Tuesday afternoons, and gives programs at various times during the year and at commencement.



## College Publications

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**THE COLLEGE BULLETIN:** The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February Number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, the Alumni Building Number, the Commencement Number, the Library Number, the Theological Department Number, etc., etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any one of these bulletins will be sent prepaid free to any address upon application to the office of the President.

**THE COLLEGE WEEKLY:** The Elon College Weekly is issued every week during the scholastic year (40 issues) by The Weekly Publishing Company. The Psiphelian, Philologist, and Clio Literary Societies, the Alumni Association, and four members of the Faculty of the College constitute the company. The mission of the Weekly is to serve as a medium of communication between the College and the alumni, old students and all friends interested in the institution, and to serve as an exponent of College thought and life. The subscription price is one dollar per College year. It enjoys the reputation of having the largest



circulation of any College publication in the South. This periodical was not published during 1915-16.

The Weekly furnishes excellent journalistic training to the students of the College, to whose contributions it is always open. The editors and business managers and other officers of the publishing force are chosen from the student body.

**THE PHIPSICLI:** The Phipsicli is the College Annual, edited, under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon spirit and takes its rank among the best of such College media of thought and life. This annual, first brought out in 1913, has become an annual publication.

## Lectures and Public Exercises

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**FACULTY LECTURES:** On the first Thursday of each month from September to May, the different members of the Faculty in their turn give lectures, open to the public, in the College Auditorium. These lectures exhibit the lines of special investigation in which the Professors are engaged in their professional study, and are popular presentations of the subjects.

**THE SUMMERBELL LECTURES:** Dr. Martyn Summerbeel, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College and each year in December delivers a course of six or more lectures in his department. His subjects this year treated of the Manhood in Its American Type. Next year they will treat of the Genius of Protestantism.

**THE CHILD LECTURES:** Dr. Frank Samuel Child, Fairfield, Conn., is non-resident Professor of History and Literature in the College and each year in February or March delivers a course of three or more lectures in his department.

**THE SARGENT LECTURES:** Each year in April or May, Dr. W. G. Sargent, Providence, R. I., Secretary of Education of the American Christian Convention, delivers a course of lectures in the realm of Christian Ethics and Sociology.

**INTER-CLASS DEBATES:** Beginning with the session of 1912-1913 there has been held an annual series of class debates, the Seniors debating the Juniors on the evening immediately preceding Thanksgiving and the Sophomores debating the Freshmen on the evening preceding Good Friday. These debates stimulate literary society work and develop wholesome class spirit.

**THE N. C. INTER-COLLEGIATE PEACE CONTEST:** The North Carolina Peace Contest had its local contest here on Tuesday evening, February 21, from which our representative was chosen for the State contest. It is Elon's intention to be a permanent party to this contest, and there is offered a medal to the successful local contestant, who also represents the College in the State Contest later. In the 1914 contest, Mr. W. J. B. Truitt, Elon's representative, won first place in the State Contest.

**MUSIC RECITALS:** The Department of Music gives several public recitals each year. The Choral Society is under its direction.

**FACULTY RECITALS:** At some time during the Fall Term of each session the Music and Expression faculties will each give a public recital.

**ART EXHIBIT:** The Art Department gives an annual exhibit of its pupils' work during the final day of the commencement season. The exhibit takes place on the second floor of the annex of the West Dormitory.

**EXPRESSION RECITALS:** The Department of Expression gives two public recitals during the College year.

**PUBLIC RECEPTIONS:** The Faculty gives two public receptions to the students during the College year, one in September and the other in January. These are formal receptions. Young men are allowed to call on the young ladies at the West Dormitory and the Young Ladies' Hall on the national holidays and from 3:30 to 4:30 each Sunday afternoon, but at no other time. This regulation applies to all, whether regular inmates or visitors. These receptions and opportunities for social intercourse have their justification in the culture and refinement they engender. Young ladies under sixteen years of age are not allowed to receive company on any occasion without the written consent of their parents or guardian. Young men, not members of the College, must receive written permission from the President or Dean of Men before being allowed to call on young ladies who are members of the institution. Young people of opposite sex, members of the College, are not allowed to have social intercourse with each other at other places or times than those above mentioned.

**LITERARY SOCIETY ENTERTAINMENTS:** Each of the three literary societies gives a public entertainment during the College year. The Philologian Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psiphehian Society on Easter Saturday. These entertainments are attended by large concourses of people and constitute one of the most enjoyable features of the College life and society.

**INTER-SCHOLASTIC DECLAIMERS' AND RECITERS' CONTEST:** The Faculty of Elon College awards a medal to that young man representative of any high

school in the State who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Auditorium of Elon College on Friday evening before Easter of each year. At the same time is presented a gold medal to that young lady representative of any high school in the State who recites best a recitation in the Inter-Scholastic Reciters' Contest. The object is to encourage and stimulate the students of the high schools to do literary society work, and also to bring these young people into touch with College work and College life. A preliminary contest is held in the forenoon of the day of the regular contest from which ten speakers are chosen for the final contest of the evening.

Any high school has the privilege of taking advantage of this opportunity and of sending representatives to the contest. Full particulars may be had by addressing the Secretary of the Faculty or the President of the College. The first of these contests occurred in 1911.

COMMENCEMENT: The annual commencement is, of course, the chiefest public exercise of the year. It always begins on the fourth Sunday of May, at 11:30 A. M., when the Baccalaureate Sermon is preached. On that evening the President of the College delivers the Baccalaureate Address to the Senior Class. Monday morning occurs the Class Day exercises and that afternoon the annual speaking by the society representatives, followed immediately by the annual reunions in the respective Society Halls. That evening the Choral Society gives its commencement program. Tuesday is Commencement Day. In the morning occur the Graduating Exercises and the Literary Address; in the afternoon the Art Exhibit and the An-

nual Meeting of the Alumni Association; and in the evening the Alumni Oration and Banquet. The annual meeting of the Board of Trustees begins on Tuesday morning and continues till its work is done.

**NO PAID ENTERTAINMENTS:** By vote of the Faculty there are to be no paid public entertainments or exercises of any kind in the College or on the campus.



## Extension Work and Social Service

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**EXTENSION WORK:** For many years, since its foundation in fact, the various members of the College faculty have been doing extension work whenever it did not conflict with their regular duties too seriously. No charge is made for this service, since the College feels itself under obligation to do more by its age than merely instruct those who come as regular students. These lectures and addresses are highly appropriate for such occasions as commencements, celebrations, rallies, community service days, etc. Any interested should address either the individual lecturers or the President of the College.

We take pleasure in presenting herewith a partial roster of these lectures and addresses:

### LECTURES AND ADDRESSES

**Dr. T. C. Amick.**—The Life and Educational Work of Pestalozzi; Fifty Years of Education in the United States; The Higher Education of Woman; The Progress of Education in North Carolina; The Work of Horace Mann as an Educator; Greek Education; The Monastic System in Europe; The United States as a World Power; The Rise and Development of the Early Universities; Rome as a World Power; Peter Abelard; The Opportunities of the Southern Boy; Life's Ideals; Living the Heroic Life; An Open Door to a Fuller Life; Opportunities for Education and Culture; The Worth and Inspiration of a Vision; The Crises of Life and What Depends Upon Them.

**Dr. J. O. Atkinson.**—"Going East by Sailing West"; Literature, Loyalty and Life; The Brutus of Shakespeare's

Julius Caesar; George Eliot's Contribution to Democracy; Adam Bede; The Romance of Righteousness; The Empire of the Night; The First and Fundamental Word in Literature; The Struggle and the Right to be Free.

**Miss Anna Baker.**—The Development of Musical Thought; Some of the World's Master Artists in Piano and Voice; Respecting Individuality in Musical Instruction; Slang in Music; Music in the Public Schools.

**Prof. N. F. Brannock.**—The Origin of Chemistry; A Quest for the Origin and Development of the Earth; The Mile-Posts of Success; Influence of the German War on American Chemical Industries; The Romance of Chemistry; The Philosopher's Stone; Romance of the Ultimate Elements of Matter.

**Prof. R. C. Cox.**—The Power and Product of Community Effort; The Advantages and Possibilities of Piedmont Carolina; The Teaching of Language and Literature in the Elementary Schools; The Opportunity of the Rural Church.

**President Harper.**—The Wages of Education; The Making of Men; The Life Worth While; A Roman Literateur of the Silver Age; The Christian Gentleman of the Pagan World; The First Man of Letters in the Western World; Roman Bridges Over the Tiber; Permanent Elements of Education; Life's By-Products; Present Tendencies in American Life; Conserving Christian Energy; The Church and Young People; The Church and Men; The Church and Social Service; The Prepared Teacher; Character, Education's Aim; Education and Religion; The Conservation of Manhood; Colleges and Citizenship; Education Versus Training; The Mistakes of Pedagogy; The Teacher and Discipline; The Supreme Business of the Church; The Unfinished Task; The Prince and Peace.

**Prof. A. L. Hook.**—Physics in Daily Life; The Invisible in Nature; The Museum's Place in Education; Problems in Physics Today; Pictures of the Heavens (Illustrated).

**Dean W. P. Lawrence.**—Homes and Haunts of English Authors; The Brontes; The Rise of the English Tongue;

O'Henry and the Short-Story; The Gothic Romance; Community Self-Help; Tennyson and the Idylls of the King.

**Dr. J. U. Newman.**—The Trinitarian Nation; Democracy's Debt to Athens; The Problem of Sin in the Greek Epic; The Problem of Sin in the Greek Drama; The Influence of Greek Thought on Christian Theology; Homer, the Poet of the Primitive Life; Dante, the Poet of the Moral Life; Shakespeare, the Poet of the Intellectual Life; Browning, the Poet of the Spiritual Life; Shakespeare as a Religious Teacher; Codes of Hammurabi and Moses Compared; The Sanitary Laws of Moses in the Light of Modern Science; the Apocalyptic Literature—Origin and Influence; The Structural Beauties of Hebrew Poetry; The Hebrew Prophet as a Reformer; The Romance of the Spade; The Denominational Colleges of North Carolina; The Genius and Inspiration of Missions; A Plea for the Study of the Bible as Literature.

**Dr. E. E. Randolph.**—Economy in Nature; The Spirit of the French Language and Literature; The Versions of the Bible; The -ing Words in English; The Influence of Bad Rulers on Civilization; Chemistry in Daily Life; Pure Drinking Water; The Paradox in Natural Operations; Bacteria, Helpful and Harmful; A Study in Plant Life.

**Prof. E. Oscar Randolph.**—The Clean Life; Two-Fold Citizenship; The Coal Age; Practical Geology; Home and Health.

**Miss Bessie Urquhart.**—Expression, Life's Noblest Art; Essentials in Physical Culture; Dramatic Interpretations.

**Dr. W. C. Wicker.**—Parisian Life and Architecture; Peculiar Customs of the Hollanders; Education for Christian Citizenship; Education With Character; An Investigation of the Hebrew Names of Deity; The Organized Adult Bible Class; How the Child Learns; The Sublime Degree of Master Mason; A Quest for the Long Lost Word; Speculative Master Builders.

**SOCIAL SERVICE:** The Y. M. C. A. of the College has become very much interested in social service

work. For years it has supplied Sunday school and preaching services for nearby rural points. Recently it has gone to the assistance of the colored population, supplying them not only with Sunday religious services, but with a night school also and giving them instruction as to health and sanitation. The Association also maintains a student secretary, who is a valuable adjunct to the College. A Community Service Day is planned for the early spring of 1916 and a survey of the township in which the College is situated. It is the purpose of the College to make this Community Service Day annual.

## College Athletics

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**PHYSICAL CULTURE:** The head of the Department of Expression is also director of the physical culture of the young ladies. No young lady can be excused from taking the course in physical culture, unless the College physician certifies that she is physically unable to take it. The reason for this strict regulation is that our experience has shown that those young ladies who take the physical culture work at Elon are stronger in body, more symmetrical in build, and attain a higher degree of proficiency in their literary and departmental work than do those who neglect it. Instruction in physical culture is free.

In addition to physical culture, which is required for all young ladies as stated above, there are provisions for tennis, basketball, croquet, and other suitable games for young ladies. The supervision of these games is under the young ladies' Athletic Association, which has the head of the Department of Expression as adviser. Optional for Seniors during Winter and Spring Terms.

**PHYSICAL EXERCISE FOR YOUNG MEN:** No young man can be excused from one of the regular daily gymnasium classes, except upon certificate of the College physician that he is physically unable to take such exercise or unless he has regular employment to earn his way through College that interferes with the hours set for the gymnasium classes and then only by the written permission of the Dean of Men.



Young men excused from gymnasium work upon physician's certificate will be required to take such forms of daily exercise as the College Physician and Physical Director shall specify. Since a sound mind presupposes a healthy body, all must take physical exercise.

Provision is made for tennis, basketball, track meets, and baseball under the College Coach and Director of Athletic, but these sports cannot take the place of the regular gymnasium class work.

Optional for Seniors during Winter and Spring Terms.

**REGULATIONS GOVERNING INTER-COLLEGIATE ATHLETICS:** Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests:

1. Inter-Collegiate games are allowed, except football, under Faculty supervision.

2. The Athletic Association is not permitted to make any debts which it is not prepared to pay, and all its finances are, beginning with 1916-17, to be transacted through the Bursar's Office. No manager or officer of the Association shall make any obligation for the Association without first obtaining the permission of the Faculty Manager, or the Bursar. All gate receipts and money for sale of season tickets shall be received directly by the graduate Manager or the Bursar.

3. No student is eligible to play in any inter-collegiate game unless he was a registered student by October 10th in the fall next preceding such game and by January 10th in the spring, taking full work, which means as many as twelve hours of literary work at least, and making an average grade of 70 per cent.



during the year, and if his grade during the season falls below 70, he is at once permanently disqualified for the balance of the season of whatever sport.

4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team or by reason of any professional athletic service rendered the College shall be allowed in any inter-collegiate game, nor shall a game be played with any other College which violates, in that particular game, this rule. The playing of summer ball on an amateur team shall not disqualify a bona fide student, but no one who has played on a professional team of any kind shall be eligible for any team here nor will our teams be allowed to play with institutions violating these principles of genuine amateur sport. It is understood that four years on any College team shall make any student a professional in the interpretation of this rule. A substitute ceases to be a substitute if he plays in more than two regularly scheduled games of any season's sport. An amateur becomes a professional if he plays on a team under national protection and is therewith debarred from representing the College in any inter-collegiate athletic contest.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic initial "E" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in 75 per cent.

of the inter-collegiate games of the year of any one sport, such as baseball, basketball, tennis and track, and no other student shall wear the initial letter.

8. The monogram "E-C" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in as many as two or more regularly scheduled games of any one sport and no other student shall wear the monogram nor shall any one wear either the initial "E" or the monogram "E-C" until the same has been awarded by the Athletic Committee of the Faculty.

9. A student shall be allowed to add a star to the initial "E" for each additional year of the same sport on the same conditions as stated in rule 7.

10. There shall not be more than eighteen inter-collegiate games of baseball or basketball scheduled in any one season.

11. The officers of the Athletic Association and the managers of the various teams shall be nominated, two for each position, by the Faculty Athletic Committee, and approved by the Faculty, and the members of the Athletic Association shall elect one of the two nominees for each position.

12. All athletic goods used by students of the College shall be handled by the College Athletic Director and sold at catalogue prices *for cash only*, and the profits from such sales shall go to the support of inter-collegiate athletics.

13. The arrangement for all inter-collegiate games shall be under the management of a committee from the Faculty and the Athletic Association. The transactions of this committee shall be subject to the approval of the President, and the graduate Manager's signature shall be necessary before any contract for games is binding on the Association.

## Essays, Orations, Theses

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**ESSAYS AND ORATIONS:** Orations are delivered by representatives of the Philologian and Clio Literary Societies three times during the year, Thanksgiving, Washington's Birthday, and Commencement. Twice during the year representatives of the Psiphelian Literary Society present essays, Easter and Commencement. These essays and orations are original, do not exceed 1,250 words in length, and must be submitted to the President at least one month before they are to be presented and must be approved by him.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 of each year and the essays and orations must be in his hands not later than March 15. The contest for places as class representatives will

occur some time during the week of April 15, the exact day to be determined by the Faculty. All essays and orations are to be typewritten when submitted to the President. Failure to comply with these requirements will, as to Society representatives, disqualify the representative permanently; and in the case of a senior make the writing of a thesis compulsory.

**GRADUATING THESES:** Every student who graduates from the College with a Bachelor's Degree is required to write, during his Senior Year, a Graduating Thesis, in addition to his regular work, unless he or she has elected to prepare a graduating oration or essay as provided above.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the Professor in whose School the work is elected. Heads of the College Departments only shall direct thesis work.

These theses must be handed to the President not later than May 1st, and must be typewritten and bound and with the name of the author in a sealed envelope within.

The School in which the Thesis is to be written must be selected at the time of election of Senior work, May 1 of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the Professors in whose Schools the theses are to be written, not later than October 1.

## Degrees, Certificates, Honors

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**COLLEGIATE DEGREES:** The College confers the degree of Bachelor of Arts upon those who complete Course I, II, III, or IV, or VI, provided no departmental work is substituted, Bachelor of Philosophy upon those who complete Course V or VI when departmental work is counted, Licentiate of Instruction upon those completing the first three years of the Teachers' Course, and Bachelor of Music upon those who complete Course VII.

**THE MASTER'S DEGREE:** The degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study on class, equivalent to fifteen recitations per week, and stood an approved examination in each School of Instruction in which the particular candidate may have elected his work.

No diplomas are given by the College except those for the above named degrees.

**HONORARY DEGREES:** The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however, seldom conferred and then only upon those who deserve them and will reflect credit upon the degrees.

**CERTIFICATES:** Certificates of proficiency will be



given to those who have completed the course in Music, Art, Expression, the two years' Teachers Course, Commercial Department, Domestic Science Department, or any one of the several Schools, provided that in the Special Departments each student shall also have completed fourteen units of literary work as required for entrance to College, or have completed the requirements for graduation in some one School of the College Department.

DEPARTMENTAL DIPLOMAS: Those who do an extra year's work in any special department, beyond the regular requirement for the department's certificate, will receive a diploma in that special department.

HONORS: Graduates who, during their entire College course, make an average of from 80 to 85 receive their degrees *cum laude*; those making from 85 to 90 *magna cum laude*, and those making 92½, or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the highest average grades in literary work, and to him belongs the distinction of bidding farewell to the class and the College on Commencement Day at the Graduating Exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon made the next highest average grades in literary work and to him belongs the distinction of welcoming the audience to the Graduating Exercises of his class on Commencement Day.



## Scholarships and Medals

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**THE ALUMNI SCHOLARSHIP:** The Alumni Association in session June 2, 1909, generously decided to establish a scholarship in Elon College. This Scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The Fund which is being raised by the alumni of the institution for this purpose is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the Scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the Scholarship account.

"The Scholarship shall be awarded in the following manner: First, the Committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the Committee in awarding the Scholarship shall take into consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The Scholarship shall be good for one year beginning with the Junior year. The Scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are such as to satisfy the committee of award."

The first award of this Scholarship was made June 1, 1910.

**ELON HIGH SCHOOL SCHOLARSHIPS:** The Board of Trustees offer a Scholarship to one graduate of any High School of which an Elon College graduate is Principal or Superintendent or a teacher in high school work. Said Scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the Principal or Superintendent, and the number of such scholarships is limited to ten.

**PUBLIC HIGH SCHOOL SCHOLARSHIPS:** The Board of Trustees offer a limited number of free tuition scholarships upon the recommendation of the Principal or Superintendent of approved High Schools, subject to the approval of the President of the College.

**THE LONG SCHOLARSHIP:** Dr. W. S. Long, founder and first president, awards a free tuition scholarship each year to some worthy member of the Freshman Class.

**THE STALEY SCHOLARSHIP:** Dr. W. W. Staley, second president, awards a free tuition scholarship annually to some member of the Freshman Class.

**THE MOFFITT SCHOLARSHIP:** Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman Class.

**BIBLE TEACHERS' TRAINING SCHOOL FELLOWSHIP:** The Bible Teachers' Training School of New York City offers a Fellowship in their School of Theology, to be awarded each year upon recommendation of the President of the College, to a member of the grad-

uating class or to a graduate of not more than five years' standard, whose purpose is to devote his life to Christian Service. The selection will be made on the basis of creditable scholarship, strength of character and personality, evidence of growing ability, and limitation of financial resources. The Fellowship provides board, room and tuition, and \$50.00 for the student's incidental expenses. It may be held during the full course of three years. The incumbent must reside at the School, maintain a satisfactory standing in scholarship and engage in a limited amount of active Christian service under the direction of the Practical Work Department.

**THE J. J. SUMMERBELL SCHOLARSHIP:** In consideration of a bequest of \$1,000 for that purpose left the College by the late Dr. J. J. Summerbell, the President of the College each year will award a free tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior Class who shall write the best thesis on "The First Commandment and the Unity of God,"—same to be adjudged by a Committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May the first.

**THE STANFORD ORATOR'S MEDAL:** The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

**THE MOFFITT ESSAYIST'S MEDAL:** The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

**THE LONG SCHOLARSHIP MEDAL:** The Long Memorial Medal, established by Rev. W. S. Long, D. D., is given to that member of the graduating class making the highest average grade in scholarship.

**THE MORROW THESIS MEDAL:** The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any School, same to be adjudged by the Faculty. These theses, typewritten, must be submitted by the 1st of May.

**THE WELLONS GENERAL SCHOLARSHIP MEDAL:** The James W. Wellons Medal was established June, 1909, in honor of Rev. James W. Wellons, D. D., who has been connected with Elon College as a member of the Board of Trustees ever since it was established, and who is still deeply interested in its welfare. This medal is given by General Julian S. Carr, of Durham, N. C., as an expression of his high esteem for Dr. Wellons, and because of his interest in Elon College. It is to be given each year to that member of any College class who makes the highest general average in literary work during the year. The only condition is that the medal cannot be awarded to the same person more than one year. In case a student makes the highest average more than one year, after the first year it shall be awarded to the student making the next highest.

**THE PEACE CONTEST MEDAL:** The President of the College offers a gold medal to the successful contestant in the local contest of the N. C. Inter-Collegiate Peace Association.

**THE DECLAIMER'S MEDAL:** The Faculty offer a gold medal for the best declamation by a High School representative at the Inter-Scholastic Declamation Contest at Easter.

**THE RECITER'S MEDAL:** The Faculty offer a gold medal for the best recitation by a High School representative at the Inter-Scholastic Recitation Contest at Easter.



## Endowment and Sources of Income

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**TUITION AND FEES:** The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses the College has the following sources of revenue:

**THE O. J. WAIT FUND:** This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

**THE FRANCIS ASBURY PALMER FUND:** Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

**THE PATRICK HENRY LEE FUND:** This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

**THE J. J. SUMMERBELL FUND:** Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College, departed



this life February 28, 1913, and left a bequest of \$1,500 to Elon. This fund has been added to the permanently invested funds and is to be perpetually known as the J. J. Summerbell Fund.

**THE JESSE WINBOURNE FUND:** This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winborne, and it is thought will amount to several thousand dollars when the estate has been settled. Five hundred dollars of this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

**THE J. E. WEST FUND:** Col. J. E. West, Suffolk, Virginia, has donated to the College two shares of stock in the Southern Christian Publishing Company, par value of \$100. The income is to be used for the general purposes of the College.

**THE CALEB D. WEST FUND:** Mr. C. D. West, Newport News, Va., has donated to the College two shares of stock in the Southern Christian Publishing Company, par value of \$100. The income is to be used for the general purposes of the College.

**THE SOUTHERN CHRISTIAN CONVENTION FUND:** The Southern Christian Convention asks the conferences composing the convention for \$2,050 annually for the support of the College. This is called the Elon College Fund, and, for several years, the con-

ferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$51,250 at 4 per cent. By vote of the Southern Christian Convention in May, 1914, a note was given the College for \$51,250, the money raised by the conferences to be paid in to the Treasurer of the College as interest on the same.

THE SPECIAL FUND OF \$50,000: On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His successor, the present President, took the field on September 24, 1911, to finish the raising of the fund, which, besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The Special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it had yet enjoyed and opened up a new era of growth, development and prosperity. Within the year 1916-17 another Special Fund Bulletin is to be issued, showing the amount pledged by each person and the amount each has paid, in accordance with the original plan for this fund.

**THE ALUMNI BUILDING FUND:** In June, 1913, the Alumni Association resolved to raise for Alma Mater \$26,600, to be used in paying for the Alumni Building. At this writing the campaign is on in earnest with every evidence of a successful issue. This is the first great effort of the Alumni to aid Alma Mater.

**THE BOWLING FUND:** Dr. E. H. Bowling, Durham, N. C., has created a permanent fund to be used in the education of deserving students, one or more each year, preferably candidates for the ministry. The candidates who are accepted as beneficiaries of this fund will receive \$60 a year to be applied to their account with the College. They will give an interest bearing note at six per cent. for the same, with acceptable security, and will begin paying the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated in Dr. Bowling's gift. The awards of the fund are made by the President.

**OTHER INVESTED FUNDS:** Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster, of Semora, N. C., from which more is to come; a friend during 1915-16 gave \$25 to be used as a loan fund to worthy students, which amount he expects to increase from year to year; and a certificate of stock for \$100 in the Domestic Block Coal Company of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

**THE AMERICAN CHRISTIAN CONVENTION FUND:** The American Christian Convention contributes annually to the College a pro rata part of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year. This fund this year amounted to \$300.

**THE FRANCIS ASBURY PALMER BOARD DONATIONS:** The late Francis Asbury Palmer, who endowed the College, left his estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$3,500. This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

**THE THEOLOGICAL FUND:** The Southern Christian Convention in its Portsmouth, (Va.) session, May, 1914, provided for this fund, destined to be of great moment in the College's development, in the following resolution:

“The Board of Trustees of the College last June provided a course of theology to be taught by Drs. Newman, Wicker and Atkinson three times per week, to be required of all ministerial students, but not to count toward graduation. This seemed to work a hardship on the young ministers and so the College has arranged for them a special course leading to the A. B. degree, beginning with next year, in which four years of Greek, three of theology, and one of Hebrew are to be required. This will mean additional expense for teaching force, but the urgency of the case and the issues for the welfare of the Church seem to warrant it. What is needed is a Theological Department of at least three men giving their entire time to the special work of the young men looking to our ministry, the College



of course articulating its work with this department so as to yield the best results.

“We have talked Theological Department for many years and it is now time that we were taking definite steps toward its institution. We would not minimize the noble efforts of Rev. J. W. Wellons, D. D., in this direction, but the time was not ripe and is not now ripe for the canvassing of the field for funds for this purpose. After most thorough consideration we recommend that a Christian Education Day be celebrated in each congregation, in which the purpose of Christian Education in general and Elon College in particular shall be presented, and that opportunity be given for a free-will offering for the establishment of such a department, the money so raised to accumulate with interest in the treasury of Elon College till such time as there is sufficient to justify the institution of this department. This day should be in the month of May or June as the pastors may elect.”

**FORMS OF BEQUEST:** Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequest:

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of .....Dollars, to be safely invested by them and called the ..... Scholarship Fund. The interest of this fund shall be applied, at their discretion, to aid deserving students.

I give and bequeath to the Board of Trustees of Elon College the sum of .....Dollars, to be safely invested by them as an endowment for the support of the College.

**ANNUITY BONDS:** Those desiring a stable income

on funds that they intend to leave to the College in their wills, can secure the same by placing such funds with the College treasury and receiving an annuity bond, as follows:

### ANNUITY BOND

#### The Board of Trustees of Elon College

Elon College, N. C., .....191....

Whereas, ..... of ..... has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of..... Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever to be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agrees to pay said ..... the interest on the same at 6 per cent., payable semi-annually during ..... natural life.

As the above interest provision is made for the sole benefit of said ..... during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said ..... for any interest after .....natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By .....

President [Seal]

Witness: .....

Treasurer of Elon College.

So far only one annuity bond has been taken—that by Rev. J. W. Wellons, D. D., in the sum of \$600. Many generous-hearted friends, desiring a safe investment of their funds, and a sure means of



perpetuating their memory to generations yet unborn, will no doubt avail themselves of this inviting privilege.

INSURANCE POLICIES: Or our friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished and correspondence is invited respecting it.

He that giveth or bequeatheth to a righteous cause lendeth to the Lord, Who will not fail to requite him many fold.

## Examinations and Reports

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ENTRANCE EXAMINATIONS: For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Winter Terms of each year, according to the regular schedule for recitations as follows:

- First Period—History.
- Second Period—Science.
- Third Period—Latin.
- Fourth Period—English.
- Fifth Period—Mathematics.
- Sixth Period—Greek.
- Seventh Period—French.
- Eighth Period—German.

SEMESTER EXAMINATIONS: Semester examinations are given in January and May and cover a period of eight days. The final examinations of the Senior Class for the Spring Semester begin one week before the time scheduled for the regular examinations of that semester. No student can be permanently excused from taking examinations in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

*Conditioned* means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work

done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required during the following term to remove the condition without a re-examination.

**RULES GOVERNING EXAMINATIONS:** Each Student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid, nor have I seen any one else giving or receiving aid except as specified in this paper." Uniform examination books are supplied by the College and the student must not bring to the place of examination any books, paper, or notes. These examination blanks cost  $2\frac{1}{2}$  cents each and are charged to the student's account at that rate.

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse to be valid, must be obtained from the President on or before the day of examination, and communicated officially on the day to the Professor holding the examination. Students engaged in work as a means of earning their way through College cannot offer

such work, when conflicting, as an excuse from examination at the regular scheduled time.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from an examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over—provided a grade of not less than 50 has been obtained—at the following times:

At the period of special examinations in September preceding the regular work of the session;

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the term. Further than the above, no other special examinations will be allowed.

No final examination shall be held except at the final examination periods, without permission of the President.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

**REPORTS:** Grade reports are sent at the close of each semester to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

A report showing the term standing and deportment of each pupil is sent out on November the first and March the fifteenth.

## Matriculation and Recitation

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**MATRICULATION:** Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$10.00, and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee of \$10.00 is payable at the beginning of the Fall Term and again on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

*Every student is required to register within twenty-four hours after his arrival, and not later than 6:00 p. m. of the opening day after the Christmas holidays except in case of sickness certified by the attending physician.*

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, provided that not more than \$5.00 extra shall be charged for late registration, or may be debarred from registration at all, at the option of the Faculty.

Applicants for the M. A. degree are required to matriculate semi-annually. The matriculation fee for this degree is \$20.00 per year, payable half in September and half in January. Graduates of Elon



College, holding a bachelor's degree, pay no tuition for this course. All others pay the regular College tuition.

Citizens of the college town and non-residents pursuing special Departmental Courses or a single course in any one School of the Literary Department are excused from paying the matriculation fee, but are required to register as other students.

NUMBER OF RECITATIONS: Twelve literary hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon the recommendation of a physician or at the request of parents or guardian, subject to the approval of the Faculty. Fifteen hours are required of all College classes for graduation, in addition to the extra-curriculum Bible courses and the regular class work in physical culture and gymnasium. Those who take more than fifteen hours are charged one dollar per hour per term for each extra hour, this charge applying to ministerial students and to minor children of ministers as well as to all other students.

All recitations are one hour in length.

ELECTIVE COURSES: Elective studies must be approved by the President, and, in continuous subjects, pursued for a year.

All Senior and Junior elections are to be made by May 1st. Ministerial students shall not miss more than two classes a week because of conflicts between recitations and professional duties.

Elective classes will not be formed when fewer than three apply. This does not apply to major

Senior work for A. B. degree when the corresponding Junior work has been completed.

Courses are for the entire year, and a course once begun must be continued unless excused for very important reasons. Courses to count for a degree must be pursued throughout the year.

OPTIONAL STUDENTS: Students not intending to complete any of the regular courses may pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary department at the rate of one dollar per hour per term for such literary work, after their tuition for special studies shall have exceeded \$100 per College year.

## Absences; Office Hours

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ABSENCES: 1. Each Instructor shall report daily to the Deans, on printed slips provided by the College, all students who are absent from any of their classes during the day.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any student who has missed more than fifteen per cent. of the regular class exercises in any course shall be given a special examination at once on the work done in that term in that subject, and, if without satisfactory excuse, shall be debarred from the final examination in that course, and may be asked to withdraw from the institution. All such students shall be reported by the instructors to the President in writing.

4. Students who miss more than one recitation a month in any course shall receive zero on daily grade for such absences.

5. Tardy marks shall be regarded as absences.

6. Students who are excused from class for any reason during the progress of a recitation shall be regarded as absent.

7. Students may be absent from three recitations per month without being required to render excuses. All absences from class in excess of this number, as also all absences from daily chapel, Sunday school, and church, shall be answered for upon notice within one week at the Dean's office. At the expiration

of a week such absence shall be entered against the student as one demerit. An appeal to the Faculty on this regulation cannot be given favorable consideration.

8. A student who shall miss in any one year for any reason as much as fifteen per cent. of the required work counting for a degree shall be required in the next year to take one additional course. If he be a senior, he shall not graduate until the extra course shall be taken.

**OFFICE HOURS:** The President's office is open for business matters only from five to six o'clock daily.

The office hours of the College Bursar are from four to six o'clock daily.

The Dean of Men and the Dean of Women keep their respective office hours from four to five p. m. daily. Those having business with either Dean can see him or her at these hours only.

## Miscellaneous Matters

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**DRESS:** No uniform is required, but simplicity in dress, both for young men and young women, is required. Decollette dresses will not be permitted. On all public and evening occasions, except during January and February and at Commencement, simple white dresses shall be worn, to be made of cotton or woolen fabrics, no silks or satins to be allowed. Parents and guardians are earnestly requested not to allow their daughters to spend too much on dress, and the right is always reserved to refuse to allow a dress to be worn that in the opinion of the Dean of Women is too expensive or too elaborately made. And the Dean of Women shall at all times see that the young lady members of the College are dressed comfortably according to her judgment. Dress hats may be worn on Sunday morning, but shall not be worn on any other public occasion nor to recitations. When possible all clothing should be made at home. Parents will do well to confer with the Dean of Women before they have costumes made. The summer address of the Dean of Women is Hensall, Ontario.

**REGISTRY OF GRADUATES AND OLD STUDENTS:** A register of all graduates and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. The College has been especially helpful

both to its graduates and to school boards in recommending teachers. The College never recommends a person for a position, unless it is sure the person and place are suited.

MINOR MATTERS: All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval and correction at least one month before they are to be given, and no change can be made in them without his consent and approval.

No student whose conduct has not been exemplary or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. Those who are to appear on the Society programs will be approved under this clause by their respective societies. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the College, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term. No fees can be refunded, except those for room and key deposit.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

All optional courses and electives must be approved by the President.

No general permissions are accepted from parents



or guardian, and all special permissions should be sent direct to the President.

Parents are requested not to send boxes from home. These boxes are not necessary, and usually lead to sickness and dissipation of study hours.

The College year is divided into three terms: Fall, Winter, and Spring, and two semesters: Fall and Spring. The terms relate to dates of payment and reports; the semesters to examinations.

Fifty demerits in any one year will be regarded as equivalent to expulsion, and an excessive number of demerits or poor scholarship in any year will debar the student from entrance the next year.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quarterly fees shall not exceed seven and one-half dollars the year. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time students arrive on the hill and until they have severed their connection with the College. Students are under the regulations whether they have matriculated or not. They are under the jurisdiction of the College as to their general conduct from the time they leave their homes for the College and until they have reached their homes on their return from the College.

## Expenses

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### ITEMS OF EXPENSE DETAILED

The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition .....	\$50.00
Piano or Organ, Director .....	50.00
Piano, Assistant .....	40.00
Voice, Director .....	50.00
Voice, Assistant .....	40.00
Piano and Voice, Director .....	90.00
Piano and Voice, Assistant .....	70.00
Harmony .....	25.00
Solfeggio .....	25.00
Musical History .....	25.00
Theory of Music .....	25.00
Sight Playing .....	10.00
Violin .....	50.00
Literary Tuition in B. Mus. Course ....	25.00
Public School Music .....	10.00
Technic .....	10.00
Art .....	50.00
Expression .....	50.00
Class Instruction in Expression .....	10.00
Band Tuition (first year) .....	10.00
Household Economies and Domestic Sci..	25.00
Brass or Band Instruments (private) ....	50.00
Typewriting .....	10.00
Stenography .....	25.00
Bookkeeping .....	25.00
Any two \$40.00 Departmental Studies ...	70.00
Any two \$50.00 Departmental Studies ...	90.00
Matriculation Fee .....	20.00
Board and room, with heat and lights	
from \$60.00 to \$145.00	

Text-books are furnished at regular publishers' prices—from \$10 to \$15 per year being the cost of this item. Many parents find it convenient to deposit \$10.00 with the College bursar to cover cost of books. The plan works well and is encouraged. Under no circumstances can books be charged to account.

Laundry costs about the same as in the average community; perhaps less. Young men rooming in the College Dormitories are required to patronize either a Chinese or Steam Laundry, or to send their laundry home.

### SUMMARY OF EXPENSES

#### FOR LITERARY COURSES ONLY

Tuition .....	\$ 50.00
Matriculation Fee .....	20.00
Board, with heat and lights, from 60.00 to	145.00
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Total .....	\$130.00 to \$215.00

#### FOR ONE DEPARTMENTAL COURSE

One Departmental Study .....	\$ 40.00 to \$ 50.00
Matriculation Fee .....	20.00
Board, with heat and lights, from 60.00 to	145.00
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Total .....	\$120.00 to \$215.00

#### FOR LITERARY AND ONE DEPARTMENTAL COURSE

Literary Tuition .....	\$ 50.00
Department Tuition .....	\$ 40.00 to 50.00
Matriculation Fee .....	20.00
Board, with heat and lights, from 60.00 to	145.00
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Total .....	\$175.00 to \$265.00

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

**SUNDRY ITEMS OF EXPENSE**

Students in advanced Chemistry, Biology or Physics pay in advance a laboratory fee of \$6 per year, payable \$3 each on the opening days in September and January. Elementary Chemistry, \$1. Diploma fee of \$5 is required of each graduate. Certificates, and Departmental Diplomas, \$2. Use of the Transit in Higher Mathematics and Surveying, \$2 per term.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, twenty-five watt, are furnished one for each room, and in case of the large corner rooms of the East Dormitory two such lamps, but when these lights burn out or are broken, the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and may also be required to vacate the room.

The matriculation and other fees and the expenses of the term are payable in advance. Students pay from date of entrance to the end of the term. There is no deduction from tuition for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfortune.

An honorable discharge to permit a student to go to work in the Spring Term relieves him of all further financial obligation to the College, and such honorable discharges shall be in writing.

Ten per cent. of literary tuition fees will be discounted from the regular rates when two minor chil-

dren enter from the same family ; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in active pastoral work. They are required to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, domestic science, band and commercial departments.

A student taking more hours than the regular required number shall be charged \$1.00 per hour per term for each extra hour taken.

Class instruction in Expression, three hours per week, will be given to any student desiring it, at least four in the class, for one year only, at the rate of \$10.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, in the Ph. B. Course. The same regulation holds with reference to Domestic Science, which however, may be substituted in other years than the Freshman, and for which the tuition charge is \$25.00 the year.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property, in addition to the deposit fee.

Books, sheet music, art material, etc., are furnished at lowest retail price, but for *cash only*.

No student shall be allowed to graduate until all



his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$200 for literary tuition, subject to the ten or fifteen per cent. discount mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President.

Matriculation and laboratory fees must be paid in advance on day of entrance as stipulated by the Catalogue and are not refundable.

A course in Public Speaking is given and required of all who take part in any of the public programs of the College year, for which no charge is made. This course does not count toward a degree.

Students who take Bookkeeping and Stenography will be allowed nine hours of literary work without extra charge for tuition.

Citizens of the College town and non-residents coming from their homes to pursue only special Department Courses will be charged the regular Department tuition, but no matriculation fee. Such persons may take one literary course only without such fee, paying \$10.00 for the same.

Citizens of the College town desiring to avail themselves of the regular physical culture or gymnasium courses, not intending to become students, pay \$4.00 annually, \$2.00 on entrance and \$2.00 in January.

*No departure from these or other rates other than those stated in the Catalogue.*



## Board

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Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accommodations and club facilities.

### IN THE COLLEGE BOARDING DEPARTMENT

The College Boarding Department consists of the College Dining Hall, in the annex of West Dormitory, of the East and West Dormitories, and of the Alumni Building. All young ladies rooming in the West Dormitory are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory. Young men may room at any approved place and take their meals in the College Dining Hall.

No deductions are made for holidays or other absences, except for sickness of a week or more, accompanied by physician's certificate.

Visitors will be furnished meals at twenty-five cents each.

Those boarding in the College Boarding Department who remain over for the Christmas recess will be charged five dollars each extra.

Meals sent to sick students shall always consist of an egg, toast, and milk, unless otherwise ordered by

the attending physician, and in case of students not under a physician's attendance a fee of ten cents will be charged to cover the extra expense of service.

Young ladies pay a key deposit fee of twenty-five cents, young men of fifty cents. These deposit fees are refunded when the key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$3.00, which will be returned to them at the end of the year with deduction for damages to their individual room except for the ordinary wear and tear with good use and for their pro rata part of all damage done to halls, bath rooms, vacant rooms, and the College property in general outside the West Dormitory and Ladies' Hall deducted. Young ladies rooming in the College dormitories pay a similar fee in the amount of \$1.00.

Young men, not residents, are required to room in the College Dormitories unless excused by the President, but may take their meals off the campus, subject to the President's approval.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the President approving.

Corner and end rooms in the East and West Dormitories and Alumni Building cost twenty-five cents per installment more than the inside rooms on the same floor. Rooms on the second floor of the West Dormitory are twenty-five cents per installment extra over the corresponding rooms of the third floor.

Young men who occupy rooms in the Alumni Building pay one dollar per installment more than those who room in the East Dormitory.

All rooms in the College Dormitories are occupied at the will of the Faculty or its representative and the right is reserved to change rooms or roommates at any time.

Young men who serve as waiters in the College Dining Hall receive their board free, but are charged one dollar per installment for the use of linen used in their services and the laundering thereof.

No student employed by the College who leaves before the closing day of the Christmas holidays or of the Commencement will be longer continued in the College service.

#### **BOARD FOR YOUNG LADIES**

**IN THE WEST DORMITORY:** The West Dormitory, for young ladies, supplies board, furnished rooms, with steam heat, baths, and electric lights and servant's attendance, at \$135 per year (two young ladies to the room). The rooms are furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in the Dormitory are under the supervision of the Matron and Dean of Women, assisted by the lady members of the Faculty resident in the building.

**IN THE YOUNG LADIES' HALL:** The Young Ladies' Hall provides board at actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College and of the Dean of Women. The young ladies do most of their work in this Hall, working by turns, and so reduce the cost of living to

a minimum. The average cost per year, including rent, heat, lights, laundry, etc., ought not to exceed sixty dollars; there is no reason why it should not be less. The financial management of the Ladies' Hall is under control of a manager appointed by the Board of Trustees.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

### BOARD FOR YOUNG MEN

IN THE EAST DORMITORY, THE ALUMNI BUILDING, AND COLLEGE DINING HALL: Young men dining in the College Dining Hall and rooming in the East Dormitory, or Alumni Building pay at the rate of \$135.00 per College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the respective Self-Government Club, but the buildings themselves are under the supervision of proctors appointed or approved by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$105.00 per College year for table board.

Young men who room either in the East Dormitory, or in the Alumni Building furnish their own towels, pillows, and bedding, but a janitor cares for their room.

IN THE VILLAGE: Board and room in the village may be had for from \$100.00 to \$145.00 per College year, the students furnishing the same items as required in the College Dormitory accommodations.

**IN THE YOUNG MEN'S CLUB:** The Young Men's Club will furnish board at cost to 36 young men. It is under the management of the young men themselves, who usually secure some reliable white family to give the Club the home atmosphere, and this family must be acceptable to the College authorities and employed by them. Board in the Club ought not to cost over \$60.00 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men. The College elects the manager of the Club.

## Payment of Expenses

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### LITERARY TUITION

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1.

Winter Term, \$13.75, payable January 4.

Spring Term, \$13.75, payable March 15.

### DEPARTMENTAL TUITION

PIANO, ORGAN, OR VOICE, UNDER DIRECTOR, OR BOOK-KEEPING AND STENOGRAPHY, OR VIOLIN, ART, EXPRESSION, OR BRASS OR BAND INSTRUMENTS

Same as literary tuition.

#### PIANO OR ORGAN AND VOICE, UNDER DIRECTOR

Fall Term, \$41.00. If desired, this may be paid in two equal installments of \$20.50 each, payable on the opening day in the fall and on November 1.

Winter Term, \$24.50, payable January 4.

Spring Term, \$24.50, payable March 15.

#### PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$18.00, which may be paid, if desired, in two installments, at the opening, \$9.00, and November 1, \$9.00.

Winter Term, \$11.00, payable January 4.

Spring Term \$11.00, payable March 15.

#### PIANO AND VOICE, UNDER ASSISTANT

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00 payable January 4.

Spring Term, \$19.00, payable March 15.



PIANO, ORGAN, OR VOICE, UNDER DIRECTOR, OR ART, OR  
EXPRESSION, OR VIOLIN, OR BRASS OR BAND INSTRU-  
MENTS, AND PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$36.50. If desired, this may be paid in two  
equal installments of \$18.25 each, on the opening day in the  
fall and on November 1.

Winter Term, \$21.75, payable January 4.

Spring Term, \$21.75, payable March 15.

PUBLIC SCHOOL MUSIC, TECHNIC, SIGHT PLAYING, TYPE-  
WRITING, BAND, OR CLASS EXPRESSION

Fall Term, \$4.00. If desired, this may be paid in two  
equal installments of \$2.00 each, on the opening day and on  
November 1.

Winter Term, \$3.00, payable January 4.

Spring Term, \$3.00, payable March 15.

SOLFEGGIO, MUSICAL HISTORY, THEORY OF MUSIC, BOOK-  
KEEPING, STENOGRAPHY, HARMONY, DOMESTIC SCIENCE,  
OR LITERARY TUITION (B. Mus. Course)

Fall Term, \$10.00. If desired, this may be paid in two  
equal installments of \$5.00 each, on the opening day in the  
fall and on November 1.

Winter Term, \$7.50, payable January 4.

Spring Term, \$7.50, payable March 15.

### BOARD AND ROOM IN COLLEGE BOARDING DEPARTMENT

September 6 .....	\$ 14.25 to \$ 15.50
October 3 .....	14.25 to 15.50
November 1 .....	14.25 to 15.50
December 1 .....	14.25 to 15.50
January 4 .....	13.00 to 14.25
January 28 .....	13.00 to 14.25
February 22 .....	13.00 to 14.25
March 15 .....	13.00 to 14.25
April 10 .....	13.00 to 14.25
May 5 .....	13.00 to 14.25

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Total .....\$135.00 to \$147.50

**TABLE BOARD IN COLLEGE BOARDING DEPARTMENT**

September 6 .....	\$ 11.25
October 3 .....	11.25
November 1 .....	11.25
December 1 .....	11.25
January 4 .....	10.00
January 28 .....	10.00
February 22 .....	10.00
March 15 .....	10.00
April 10 .....	10.00
May 5 .....	10.00

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Total .....	\$105.00
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**MATRICULATION FEE**

September 6 .....	\$10.00
January 4 .....	10.00

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Total .....	\$20.00
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## Self-Help at Elon

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Elon has always encouraged its students to help themselves, not only in their preparation for the class-room, but also in paying their necessary expenses. And while the village is small and practically devoid of industrial establishments, yet the number of students who pay their own way by work at off-hours has always been reasonably large and has steadily increased.

So dominating is the self-help spirit at Elon, that one of the students, Mr. C. B. Riddle, several years ago set himself to the task of compiling a book, "College Men Without Money," in which he proposed to publish the experiences of one hundred men and women who worked their way through College, and rose from the poor boy or girl to fill a place of usefulness in life. The names of such persons were secured and men from nearly every State in the Union responded. Business men, eminent physicians, lawyers, professors, senators, and men of other prominent walks of life responded, each telling in his own words how he worked his way through College. No ambitious young person, man or woman, after reading this book, should allow financial conditions to stand between himself or herself and a College education. It is significant that three contributors to this striking volume are Alumni of Elon College.

The first student on the ground, now a merchant of large holdings and a financier of note, paid his expenses through the College by dint of his own

efforts and the exercise of rigid economy. The lessons he learned as a student in making every penny do its ten mills of work has stood him in good stead in his remarkably successful business career.

Last year sixteen young men paid their table board by work in the College Dinig Hall, and at least twenty young men earned practically all their way, while many others earned considerable in that direction. The surprising part is that these pupils, almost without exception, take high rank in their scholarship. It is also gratifying to the College authorities that those who thus contribute toward paying their own expenses by self-help are received as equals in every way by their fellow-students.

The President keeps a list of all places that are available for student self-help and will be glad to assist all who need such assistance in order to a College career.

## Entrance Requirements

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Fourteen units at least must be offered for admission to the Freshman Class by all candidates for degrees. A unit is defined as a full year's work of five recitations per week, the recitation periods being at least thirty minutes in length, and the year consisting of at least thirty-six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than two conditions. More than fourteen units are recommended. Those applying for advanced standing are required to stand examination in the subjects for which the advanced standing is desired.

For Admission for the A. B. (I, II, or III) or Ph. B. (V) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the A. B. (IV) degree:

- (a) Required: English 3; Mathematics 3; Latin, German, French, and Spanish 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the L. I., Ph. B. (VI), or A. B. (VI) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the B. Mus. degree:

- (a) Required: English 3; Mathematics 3; Latin, German, and French, 3.
- (b) Elective: The remaining five units may be selected from the schedule below at will.

For Admission for the M. A. Degree:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, or a degree of similar rank from Elon College or some College of equal standing; that is to say, fourteen units of preparatory work must have been offered for entrance to the College and at least sixty hours per year of College work or its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.



## SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION

SUBJECT	TOPICS	UNITS
English A	English Grammar, with Grammatical Analysis	1
English B	English Composition and Rhetoric	1
English C	College Requirements in English	1
English D	History of English and American Literature	1
Mathematics A	Arithmetic and Algebra to Quadratics	1
Mathematics B	Quadratics, through High School Algebra	1
Mathematics C	Plane Geometry, complete	1
Mathematics D	Solid Geometry, four Books	$\frac{1}{2}$
Mathematics E	College Algebra, from Quadratics	$\frac{1}{2}$
Mathematics F	Plane Trigonometry	$\frac{1}{2}$
History A	Advanced United States History	$\frac{1}{2}$
History B	Civics	$\frac{1}{2}$
History C	Greek History	$\frac{1}{2}$
History D	Roman History	$\frac{1}{2}$
History E	English History	$\frac{1}{2}$
History F	General History (Ancient, Mediaeval, and Modern)	1
Latin A	Grammar, Composition, and Translation	1
Latin B	Caesar's Gallic War, four books; Grammar; Composition	1
Latin C	Cicero's Orations, six; Grammar; Composition	1
Latin D	Virgil's Aeneid, I-VI; Grammar; Composition; Prosody	1
Greek A	Grammar, Composition, and Translation	1
Greek B	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek C	Homer's Iliad, I-VI; Grammar; Composition; Prosody	1
German A	Grammar, Composition, and 100 pages Reading	1
German B	Grammar, Composition, and 300 pages Reading	1
French A	Grammar, Composition, and 100 pages Reading	1
French B	Grammar, Composition, and 300 pages Reading	1
Spanish A	Grammar, Composition, and 100 pages Reading	1
Spanish B	Grammar, Composition, and 300 pages Reading	1
Science A	Physical Geography, with Field Work	$\frac{1}{2}$
Science B	Physiology and Hygiene, Advanced	$\frac{1}{2}$
Science C	Agriculture, with Laboratory Work	$\frac{1}{2}$
Science D	Botany, with Laboratory Work	$\frac{1}{2}$
Science E	Zoology, with Laboratory Work	$\frac{1}{2}$
Science F	Inorganic Chemistry, with Laboratory Work	$\frac{1}{2}$
Science G	Experimental Physics	$\frac{1}{2}$
Science H	Descriptive Geology	$\frac{1}{2}$
Science I	Descriptive Astronomy	$\frac{1}{2}$
Science J	Manual Training, with Shop Work	$\frac{1}{2}$
Science K	Domestic Science, with Laboratory Work	$\frac{1}{2}$

## Description of the Units Accepted for Entrance

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### ENGLISH

**English A.** Familiarity with a standard High School English grammar such as is used in the public schools. Also ability to spell and construct a correct sentence. One Unit.

**English B.** Composition and Rhetoric including the ability to write a good paragraph. Such a book as Hill's *Beginnings of Rhetoric and Composition*, or Lockwood and Emerson's *Composition and Rhetoric* thoroughly mastered in theory and practice. One Unit.

**English C.** (a) Five of the following English Classics studied thoroughly: Tennyson's *Idylls of the King*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Shakespeare's *Macbeth*, *Merchant of Venice*, and *Julius Caesar*; Bunyan's *Pilgrim's Progress*, section 1; and George Eliot's *Silas Marner*.

(b) Five of the following English Classics carefully read so as to give the student an intelligent understanding of the author of the story in each classic: Addison's *Sir Roger de Coverly papers*; Burke's *Conciliation Speech*; Carlyle's *Essay on Burns*; Goldsmith's *The Traveler*, and *The Deserted Village*; *The Golden Treasury*, one section; Washington's *Farewell Address*; one of Jonathan Edwards' famous *Discourses*; Addison's *Vision of Mirza*; and Scott's *Ivanhoe*. One Unit.

Other standard annotated English classics may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

**English D.** American Literature, some elementary book completed, such as Bronson's *History of American Literature*, or Pancoast's *Introduction to American Literature*;

also a brief course in English Literature. Halleek's History of English Literature or Pancoast's Introduction to English Literature is recommended. One Unit.

### MATHEMATICS

**Mathematics A.** Thorough drill on the fundamental principles of high school algebra through quadratic equations. Wells's Algebra for Secondary Schools is recommended. The student must be familiar with factoring, highest common factor, lowest common multiple, fractions, fractional and literal linear equations, involution, evolution, theory of exponents, surds, and quadratic equations. This work generally requires one year in high school algebra. One Unit.

**Mathematics B.** Beginning with quadratics and completing high school algebra. This course will include a thorough knowledge of quadratic equations, equations solved like quadratics, theory of quadratic equations, simultaneous quadratic equations, variables and limits, indeterminate equations, ratio and proportion, variation, the progressions, the binomial theorem, undetermined coefficients, logarithms, and miscellaneous topics. Unless the student is proficient in this work even though he has studied the subjects named, he may be required to review the subject or be conditioned. This work requires a solid year of high school drill.

One Unit.

**Mathematics C and D.** This course represents the completion, in a satisfactory manner, of Plane and Solid Geometry including the original examples. The student must have a skillful working knowledge of the subject. A knowledge of the practical application of geometry is recommended. In Solid Geometry the student must understand lines and planes in space, diedral angles, polyedral angles, polyedrons, prisms, parallelopipeds, pyramids, the cylinder and the cone, the sphere, spherical polygons, spherical pyramids, and their measurements.

One and one-half Units.

**Mathematics E.** College Algebra from quadratic equations to the end of the text. In this course all the topics in Math. B. and convergency and divergency of series, permutations, combinations, probability, summation of series, theory of numbers, determinants, and theory of equations will be studied. Students who have not mastered Math. B.

cannot do the required work in this course in a satisfactory manner. One-half Unit.

**Mathematics F.** Plane Trigonometry completed. The student must understand the functions of lines, functions of complimentary angles, the derivation and proof of formulas, the right triangle, goniometry, law of sines, law of cosines, law of tangents, and their formulas. The application of Trigonometry to practical problems must be understood for advancement. This course should prepare the student for the study of Surveying and Civil Engineering.

One-half Unit.

### HISTORY

**History A—Advanced U. S. History.** Any good High School History, such as Adams and Trent's, or any book used in the best high schools, complete. One-half Unit.

**History B—Civics.** Any Civil Government used in the best High Schools, complete, will be accepted.

One-half Unit.

**History C—Greek History.** Any good Greek History such as Myers' History of Greece or Morey's History of Greece, complete. One-half Unit.

**History D—Roman History.** Any good history of Rome such as Myers' Rome—Its Rise and Fall, or Morey's History of Rome, complete. One-half Unit.

**History E—English History.** Montgomery's History of England, Terry's History of England or any similar text complete. One-half Unit.

**History F—General History.** Goodspeed's Ancient and Modern History, Myers' General History, or Myers' Ancient, Mediaeval and Modern History, complete, will be accepted. One Unit.

### LATIN

**Latin A.** A book for beginners of the grade of Collar and Daniel's, Pearson's Essentials of Latin, Inglis and Prettyman's, or Bennett's Foundations of Latin, together with the written exercises and the passages set for translation, will be accepted as meeting the requirements for this course. Special attention should be given to pronunciation

by the Roman method, quantity, word-formation and English derivatives. One Unit.

**Latin B.** This course should cover four books of Caesar, fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses, so as to develop a sympathetic understanding of Latin as a spoken language.

One Unit.

**Latin C.** This course should cover six orations of Cicero, the four against Catiline, the Manilian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued.

One Unit.

**Latin D.** This course should cover six books of Vergil's Aeneid, preferably the first six, together with prosody. The intention here should be to acquaint the pupil with the Aeneid as a work of art. Fifty pages of prose composition should accompany the text and the Grammar study should be continued.

One Unit.

## GREEK

**Greek A.—Elementary Greek.** White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud.

One Unit.

**Greek B.—Xenophon.** Books I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Goodwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading.

One Unit.

**Greek C.—Iliad or Odessey**—six books. Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading.

One Unit.

## GERMAN

**German A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Volkman's *Kleine Geschichten*,



Storm's Immensee, Goethe's Maerchen.

One Unit.

**German B.** A continuation of the study of grammar and the completion of such a grammar, with prose composition, as the Joynes-Meissner, together with three hundred pages of reading from such books as Schiller's *Der Geistersehr*, Gerstaecker's *Germelhausen*, Muehler's *Deutsche Liebe*, Freytag's *Die Journalisten* and *Soll und Haben*, Lessing's *Minna von Barnhelm*, and books of similar grade.

One Unit.

### FRENCH

**French A.** This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Laboulaye's *Contes Bleus*, Verne's *Vingt Mille Lieues sous les Mers*, with conversational French.

One Unit.

**French B.** A continuation of prose composition and grammar, such a grammar as Fraser and Squair's thoroughly mastered, and the reading of three hundred pages of literature from such books as Duma's *Monte Cristo*, Rostand's *Cyrano de Bergerac*, Fortier's *Sept Grands Auteurs*, and selected writings of Hugo, Balzac, and Modern French Lyrics.

One Unit.

### SPANISH

**Spanish A.** An elementary Spanish grammar with prose composition, conversational Spanish, and one hundred pages of reading from modern prose writers.

One Unit.

**Spanish B.** An advanced grammar completed, with prose composition, and three hundred pages of reading from standard authors.

One Unit.

### SCIENCE

**Science A—Physical Geography.** The candidate offering Physical Geography for entrance credit should have a thorough knowledge of a standard text-book which must contain the following topics: The Earth—The Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—The Atmosphere—Winds, Storms and Climate—The Magnetism of the Earth—The Ocean—The Meeting of the Land and Sea—The Relation of Animal and Plant Life—The Earth and Man.

One-half Unit.



**Science B—Physiology and Hygiene.** This is an advanced course and includes the thorough mastery of such a text-book as Martin's Human Body. No elementary book will be accepted. One-half Unit.

**Science C—Agriculture.** The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Soil Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous. The accredited text-book for this course is Halligon's Fundamentals of Agriculture, or a book of like grade and character. One-half Unit.

**Science D and E—Botany and Zoology.** Candidates who offer a half year's work in either Botany or Zoology will be credited with one-half unit each.

Suggested text-books: Coulter's Plant Structure and Jordan and Kellogg's Animal Forms. One Unit.

**Science F.—Inorganic Chemistry.** The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydrogen—Water—Nitrogen—Compounds of Nitrogen with Hydrogen and Oxygen—Chlorium and its compounds with Oxygen and Hydrogen—Acids—Bases—Neutralization—Salts—Carbon—Compounds of Carbon with Oxygen, Hydrogen and with Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in Family Groups. The candidate must present a neatly kept note-book containing in his own autograph a description of the experiments done. Remsen's Elementary Chemistry is the accredited standard for this course.

One-half Unit.

**Science G—Physics.** The work in Physics should be done in the same way as suggested for Chemistry. One-half Unit.

**Science H—Descriptive Geology.** This course, though geographic in a measure, enlarges upon the destructive and constructive processes that continually change the earth. In brief outline, the student is enabled to gain an elementary knowledge of the following phases of geology: subterranean

agencies; surface agencies; igneous, sedimentary, and metamorphic rocks; rock structures; the more common minerals; ore deposits; changes of sea-coasts; mountain building; physiographic relief; life records as preserved in the earth, etc.

Suggested texts: Norton's Elements of Geology, Le Conte's Compend of Geology. One-half Unit.

**Science I—Descriptive Astronomy.** The work in Astronomy should be as comprehensive as that outlined for Geology, if the candidate expects credit therefor.

One-half Unit.

**Science J and K—Manual Training and Domestic Science.** Approved work in Manual Training and Domestic Science will be accepted to the extent of one-half unit each.

One Unit.

## Courses of Study\*

### COURSE I. (A. B.)

#### FRESHMAN

##### FALL SEMESTER

Mathematics or Science ..	3
Latin .....	3
Greek .....	3
English .....	3
Histy., Soc. Sci., Pedagogy	3

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##### SPRING SEMESTER

Mathematics or Science ..	3
Latin .....	3
Greek .....	3
English .....	3
Histy., Soc. Sci., Pedagogy	3

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#### SOPHOMORE

Mathematics or Science ..	3
Latin .....	3
Greek .....	3
English .....	3
German, French, History, Pedagogy, Social Science	3

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Mathematics or Science ..	3
Latin .....	3
Greek .....	3
English .....	3
German, French, History, Pedagogy, Social Science	3

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#### JUNIOR (Elective)

##### GROUP I

Mathematics .....	3
Latin .....	3
Greek .....	3
English .....	3
Science .....	3

Mathematics .....	3
Latin .....	3
Greek .....	3
English .....	3
Science .....	3

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\* Students cannot combine the courses and receive the A. B. degree; by permission of the Faculty, courses, except A. B. III and B. Mus. VII, may be combined and the candidate receive the Ph. B. degree.

## GROUP II

French .....	3	French .....	3
German .....	3	German .....	3
English .....	3	English .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3
Bible .....	3	Bible .....	3
Philosophy .....	3	Philosophy .....	3
Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3

From Group I nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II a maximum of six hours.

## SENIOR (Elective)

## GROUP I

Mathematics .....	3	Mathematics .....	3
Latin .....	3	Latin .....	3
Greek .....	3	Greek .....	3
English .....	3	English .....	3
Science .....	3	Science .....	3
Philosophy .....	3	Philosophy .....	3

## GROUP II

English .....	3	English .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3
French .....	3	French .....	3
German .....	3	German .....	3
Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3

From Group I a minimum of nine hours to be taken, six of them to be Latin and Greek. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

## COURSE II. (A.B.)

## FRESHMAN

## FALL SEMESTER

Mathematics .....	3
Latin .....	3
English .....	3
History, Soc. Sci., Pedy., Science .....	6
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## SPRING SEMESTER

Mathematics .....	3
Latin .....	3
English .....	3
History, Soc. Sci., Pedy., Science .....	6
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	15

## SOPHOMORE

Mathematics or Science ..	3
Latin .....	3
English .....	3
French or German .....	3
History, Soc. Sci., Pedagogy.	3
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Mathematics or Science ..	3
Latin .....	3
English .....	3
French or German .....	3
History, Soc. Sci., Pedagogy.	3
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	15

## JUNIOR (Elective)

## GROUP I

Mathematics .....	3
Latin .....	3
English .....	3
Science .....	3

Mathematics .....	3
Latin .....	3
English .....	3
Science .....	3

## GROUP II

English .....	3
French .....	3
German .....	3
Philosophy .....	3
Bible .....	3
History .....	3
Social Science .....	3
Pedagogy .....	3
Science .....	3

English .....	3
French .....	3
German .....	3
Philosophy .....	3
Bible .....	3
History .....	3
Social Science .....	3
Pedagogy .....	3
Science .....	3

From Group I a minimum of nine hours, six of which shall be English and Latin, and as many more as students desire. From Group II a maximum of six hours.

## SENIOR (Elective)

## GROUP I

English .....	3	English .....	3
Latin .....	3	Latin .....	3
Mathematics .....	3	Mathematics .....	3
Science .....	3	Science .....	3
Philosophy .....	3	Philosophy .....	3

## GROUP II

Bible .....	3	Bible .....	3
English .....	3	English .....	3
Latin .....	3	Latin .....	3
French .....	3	French .....	3
German .....	3	German .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3
Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3

From Group I a minimum of nine hours, six of which shall be English and Latin. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

## COURSE III. (A. B.)\*

## FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics or Latin ...	3	Mathematics or Latin ...	3
Greek .....	3	Greek .....	3
English .....	3	English .....	3
History, Soc. Sci., Pedy.,		History, Soc. Sci., Pedy.,	
Science .....	3	Science .....	3
Bible .....	3	Bible .....	3
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15		15	

\* Open only to ministerial students or to those preparing for Foreign Missionary work.



## SOPHOMORE

Math., Latin or Science ..	3	Math., Latin or Science ..	3
Greek .....	3	Greek .....	3
English .....	3	English .....	3
French, German, History, Pedagogy, Soc. Sci. ....	3	French, German, History, Pedagogy, Soc. Sci. ....	3
Bible .....	3	Bible .....	3
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15		15	

## JUNIOR (Elective)

## GROUP I

## FALL SEMESTER

## SPRING SEMESTER

Mathematics .....	3	Mathematics .....	3
Latin .....	3	Latin .....	3
Greek .....	3	Greek .....	3
English .....	3	English .....	3
Science .....	3	Science .....	3
Bible .....	3	Bible .....	3

## GROUP II

French .....	3	French .....	3
German .....	3	German .....	3
English .....	3	English .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3
Philosophy .....	3	Philosophy .....	3
Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science, and as much more as desired. From Group II a maximum of three hours.

## SENIOR (Elective)

## GROUP I

Mathematics .....	3	Mathematics .....	3
Latin .....	3	Latin .....	3
Greek .....	3	Greek .....	3
English .....	3	English .....	3
Science .....	3	Science .....	3
Philosophy .....	3	Philosophy .....	3
Bible .....	3	Bible .....	3

## GROUP II

English .....	3	English .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3
French .....	3	French .....	3
German .....	3	German .....	3
Pedagogy .....	3	Pedagogy .....	3
Science .....	3	Science .....	3

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science or Philosophy, and as much more as desired. From Group II a maximum of three hours.

## COURSE IV. (A.B.)

## FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics .....	3	Mathematics .....	3
German or French .....	3	German or French .....	3
English .....	3	English .....	3
History, Science, Pedagogy	3	History, Science, Pedagogy	3
Science .....	3	Science .....	3
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15		15	

## SOPHOMORE

Mathematics .....	3	Mathematics .....	3
German or French .....	3	German or French .....	3
English .....	3	English .....	3
History, Soc. Sci., Pedagogy	3	History, Soc. Sci., Pedagogy	3
Science .....	3	Science .....	3
<hr/>		<hr/>	
15		15	

## JUNIOR (Elective)

## GROUP I

Mathematics .....	3	Mathematics .....	3
English .....	3	English .....	3
Science .....	3	Science .....	3
Philosophy .....	3	Philosophy .....	3

## GROUP II

Bible .....	3	Bible .....	3
English .....	3	English .....	3
Latin .....	3	Latin .....	3
French .....	3	French .....	3
German .....	3	German .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3
Pedagogy .....	3	Pedagogy .....	3
Greek .....	3	Greek .....	3
Mathematics .....	3	Mathematics .....	3
Science .....	3	Science .....	3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

## SENIOR (Elective)

## GROUP I

Mathematics .....	3	Mathematics .....	3
Science .....	3	Science .....	3
English .....	3	English .....	3
Philosophy .....	3	Philosophy .....	3

## GROUP II

English .....	3	English .....	3
French .....	3	French .....	3
German .....	3	German .....	3
History .....	3	History .....	3
Latin .....	3	Latin .....	3
Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3
Greek .....	3	Greek .....	3
Social Science .....	3	Social Science .....	3
Mathematics .....	3	Mathematics .....	3
Science .....	3	Science .....	3

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

## COURSE V. (Ph. B.)

## FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics .....	3	Mathematics .....	3
Latin .....	3	Latin .....	3
English .....	3	English .....	3
Science or Pedagogy ....	3	Science or Pedagogy ....	3
History or Social Science	3	History or Social Science	3
	<hr/>		<hr/>
	15		15

## SOPHOMORE

Mathematics or Philosophy	3	Mathematics or Philosophy	3
Latin .....	3	Latin .....	3
English .....	3	English .....	3
German or French .....	3	German or French .....	3
History, Soc. Sci., Pedagogy.	3	History, Soc. Sci., Pedagogy.	3
	<hr/>		<hr/>
	15		15

## JUNIOR (Elective)

## GROUP I

Latin .....	3	Latin .....	3
English .....	3	English .....	3
Mathematics .....	3	Mathematics .....	3
Science .....	3	Science .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3

## GROUP II

English .....	3	English .....	3
French .....	3	French .....	3
German .....	3	German .....	3
Bible .....	3	Bible .....	3
Philosophy .....	3	Philosophy .....	3
Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of six hours and as much more as desired. From Group II a maximum of nine hours (three when Music 4, Expression 2, Domestic Science 2, or Art 2, are included).

## SENIOR (Elective)

## GROUP I

Latin .....	3	Latin .....	3
English .....	3	English .....	3
Mathematics .....	3	Mathematics .....	3
Science .....	3	Science .....	3
History .....	3	History .....	3
Social Science .....	3	Social Science .....	3

## GROUP II

English .....	3	English .....	3
French .....	3	French .....	3
German .....	3	German .....	3
History .....	3	History .....	3
Bible .....	3	Bible .....	3
Pedagogy .....	3	Pedagogy .....	3

From Group I a minimum of three hours, to be a continuation of work elected from Group I of Junior year. From Group II a maximum of twelve hours (six when Music 4, and Expression 2, Domestic Science 2, or Art 2, are included).

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\*COURSE VI. (L. I., Ph. B., A. B.)

## THE TEACHER'S COURSE

This course is intended especially for those students preparing for the highest grade of professional teaching. The object is to prepare young men and young women to become superintendents, principal grade teachers, and leaders in educational work and thought.

## FRESHMAN YEAR

FALL SEMESTER		SPRING SEMESTER	
English .....	3	English .....	3
History, Science, Soc. Sci.	3	History, Science, Soc. Sci.	3
Mathematics .....	3	Mathematics .....	3
Latin .....	3	Latin .....	3
Pedagogy .....	3	Pedagogy .....	3
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15		15	

## SOPHOMORE YEAR (Teacher's Certificate)

English .....	3	English .....	3
Math., Sci., or Philosophy	3	Math., Sci., or Philosophy	3
Pedagogy .....	3	Pedagogy .....	3
Latin .....	3	Latin .....	3
Hist., Ger., Fren., Soc. Sci.	3	Hist., Ger., Fren., Soc. Sci.	3
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15		15	

## JUNIOR YEAR (L. I. Degree)

English .....	3	English .....	3
Philosophy .....	3	Philosophy .....	3
Science .....	3	Science .....	3
Pedagogy .....	3	Pedagogy .....	3
Practice Teaching .....	3	Practice Teaching .....	3
<hr/>		<hr/>	
15		15	

## SENIOR YEAR (Ph. B. or A. B. Degree)

English .....	3	English .....	3
Pedagogy .....	3	Pedagogy .....	3
Philosophy .....	3	Philosophy .....	3
Practice Teaching .....	3	Practice Teaching .....	3
Elective .....	3	Elective .....	3
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15		15	

## ELECTIVES

.....	3	English .....	3
.....	3	French .....	3
.....	3	German .....	3
.....	3	History .....	3



Bible .....	3	Bible .....	3
Science .....	3	Science .....	3
Mathematics .....	3	Mathematics .....	3
Latin .....	3	Latin .....	3
Social Science .....	3	Social Science .....	3

## COURSE VII. BACHELOR OF MUSIC (B. Mus.)

## FRESHMAN

## FALL SEMESTER

English .....	3	
Italian or French .....	3	
Piano or Voice .....	2	
Solfeggio .....	2	
Musical History .....	2	
Piano or Voice ....	2	} 3
Violin .....	2	
Art .....	2	
Expression .....	2	
Domestic Science ..	3	
Pedagogy .....	3	
Technic .....	1	

15

## SPRING SEMESTER

English .....	3	
Italian or French .....	3	
Piano or Voice .....	2	
Solfeggio .....	2	
Musical History .....	2	
Piano or Voice ....	2	} 3
Violin .....	2	
Art .....	2	
Expression .....	2	
Domestic Science ..	3	
Pedagogy .....	3	
Technic .....	1	

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## SOPHOMORE

English .....	3	English .....	3
French .....	3	French .....	3
Piano or Voice .....	2	Piano or Voice .....	2
Solfeggio .....	2	Solfeggio .....	2
Musical History .....	2	Musical History .....	2
Piano or Voice ....	2	Piano or Voice ....	2
Violin .....	2	Violin .....	2
Art .....	2	Art .....	2
Expression .....	2	Expression .....	2
Domestic Science ..	3	Domestic Science ..	3
Pedagogy .....	3	Pedagogy .....	3
Technic .....	1	Technic .....	1

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## JUNIOR

English .....	3		English .....	3
German .....	3		German .....	3
Piano or Voice .....	2		Piano or Voice .....	2
Sight Playing .....	1		Sight Playing .....	1
Harmony .....	2		Harmony .....	2
Piano or Voice ....	2	} 4	Piano or Voice ....	2
Organ .....	2		Organ .....	2
Violin .....	2		Violin .....	2
Art .....	2		Art .....	2
Expression .....	2		Expression .....	2
Domestic Science ..	3		Domestic Science ..	3
Pedagogy .....	3		Pedagogy .....	3
<hr/>			<hr/>	
15			15	

## SENIOR

English .....	3		English .....	3
Pedagogy .....	3		Pedagogy .....	3
Piano or Voice .....	2		Piano or Voice .....	2
Sight Playing .....	1		Sight Playing .....	1
Harmony .....	2		Harmony .....	2
Theory of Music .....	2		Theory of Music .....	2
Piano or Voice ....	2	} 4	Piano or Voice ....	2
Organ .....	2		Organ .....	2
Violin .....	2		Violin .....	2
Art .....	2		Art .....	2
Expression .....	2		Expression .....	2
Domestic Science ..	3		Domestic Science ..	3
Philosophy .....	3		Philosophy .....	3
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15			15	

Those teachers who complete the first and second years of Course VI will, upon application, be granted a Teacher's Certificate.

Those who complete the first three years of Course VI will receive the diploma of the College conferring the degree of Licentiate of Instruction (L. I.)

All who complete the four years of Course VI will receive the diploma of the College conferring the

degree of Bachelor of Arts or Bachelor of Philosophy as stated above.

Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin, and English as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teacher's Course in lieu of a part of the elective work required for the degrees of L. I. and Ph. B.

No student is allowed to take a course for graduation in less than four years, unless he enters as an advanced student, or unless he be a candidate for the L. I. degree.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards the Master's Degree (M. A.) as outlined under Course VIII below.

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### COURSE VIII. (M. A.)

This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the courses. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the course of study offered in the various Schools of Instruction may be had by writing the President.

## Schools of Instruction of the College

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### SCHOOL OF GREEK LANGUAGE AND LITERATURE

PROFESSOR NEWMAN

For admission to this School the student is expected to be familiar with inflexions and simpler principles of syntax, and the *Anabasis*, Books I-IV, and *Iliad*, Books I-VI. Required of all candidates for degree in A. B. I and III.

#### GREEK I

Plato's *Apology* and *Crito* and Jones' *Composition* (3). Special Drill on forms. Herodotus (3). Drill on verb, word-formation and Ionic dialect.

#### GREEK II

Demosthenes (3). Thucydides (3). Jebb's *Selections from Attic Orators* (3). Exercises in Composition and Grammar.

#### GREEK III

Homer's *Iliad* (3). *Antigone* (3). Jebb's *Greek Literature*. *Odyssey* and Tyler's *Greek Lyric Poets* (3). Not given in 1916-17.

#### GREEK IV (See Bible IV)

Westcott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament* (3). *Grammar of New Testament Greek*.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the authors studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the needs of the applicants.

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## **SCHOOL OF LATIN LANGUAGE AND LITERATURE**

PRESIDENT HARPER  
INSTRUCTOR COTTEN

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of candidates for several courses as specified in the Courses of Study.

This School aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and

rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

#### LATIN I

Fall Term—Cicero's *De Amicitia* and *De Senectute* (2). Grammar and Composition (1)..

Winter Term—Cicero's *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (2). Grammar and Composition (1).

Spring Term—Catullus and selections from Propertius, Tibullus, and Ovid (2). Grammar and Composition (1).

#### LATIN II

Fall Term—Livy, Books I and XXI (2). Roman Life, Grammar and Composition (1).

Winter Term—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar, and Composition (1).

Spring Term—Horace's *Odes*, Books I and II, and his *Satires*, Book II (2). Roman Literature, Grammar, and Composition (1).

#### LATIN III

Fall Term—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).



Winter Term—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

Spring Term—Pliny's *Letters* and his *Correspondence* with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

#### LATIN IV

Fall Term—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

Winter Term—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion (3).

Spring Term—Allen's *Remnants of Early Latin* and Egbert's *Study of Latin Inscriptions* (3).

#### LATIN V

This course is either *Advanced Composition*, *Mythology*, *Linguistics*, *Syntax*, *Philosophy*, *Inscriptions*, or *Literature*, as the class may elect.

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## SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

PROFESSOR LAWRENCE

ASSISTANT PROFESSOR COX

INSTRUCTOR MYRICK

This School offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered :

#### ENGLISH I

English Composition, Canby and others; Wendell's Eng-

lish Composition; Essays. Pancoast's "Introduction to American Literature," and Long's "American Poems."

These text-books are supplemented with assigned reading in the prose work of American authors.

## ENGLISH II

Studies in prose style. "Representative Essays on the Theory of Style," by Brewster, is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. "Lives of Great English Writers" and Manly's "English Prose" are text-books used.

## ENGLISH III

This course for the year 1916-1917 is to be devoted exclusively to the study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on Literary Criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

## ENGLISH III—A

English prose fiction, a course running through the entire year. Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

## ENGLISH IV

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology. Required of candidates for A. B. degree. To be given in 1916-1917.

**Texts**—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

## ENGLISH IV—A

An advanced course in English composition. The student will need a standard English grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Com-

position. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors. Required of all A. B. Graduates.

#### ENGLISH IV—B

This course offers the student opportunity to become familiar with the fundamental history and essential requirements of Epic, Dramatic, and Lyric poetry. It also offers a wide acquaintanceship with the best English poetry of the nineteenth century. Open only to Juniors and Seniors, or to those who have had English II. Given in 1916-'17, three times a week throughout the college year.

**Texts:** Gummere's Handbook of Poetics; British Poets of the Nineteenth Century—Page.

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### SCHOOL OF MATHEMATICS

PROFESSOR AMICK

ASSISTANT PROFESSOR HOOK

The requirements for entrance to the School of Mathematics are a thorough knowledge of the principles of Arithmetic, the whole of an advanced High School Algebra, and Plane Geometry. These requirements cover the three units required in Mathematics for College entrance, and, for the student to be successful in his work in College Mathematics, this preparatory work should be of the most thorough and comprehensive type.

The course covers four years of College work, and, in addition to this, courses are offered in Pure and Applied Mathematics to give the student as much elective work as he may wish. The work in all these courses is thorough and requires of the student fine mathematical judgment, and develops in him the powers of straight, consecutive thinking, and logical analysis.

## FOR UNDERGRADUATES

## MATHEMATICS I

First Semester—Geometry. The work begins with a review of a number of original exercises in Plane Geometry, and proceeds through Solid Geometry with constant drill in the original exercises. Open to Freshmen.

Second Semester—Trigonometry. A complete course in Plane and Spherical Trigonometry is pursued with constant drill in the solution of problems, and exercise in the use of logarithms. Open to Freshmen.

## MATHEMATICS II

First Semester—College Algebra. The work begins with Quadratic Equations and proceeds with the study of the Binomial Formula, Convergence and Divergence of Series, and a special study of the Binomial, Exponential, and Logarithmic Series. The course closes with the study of Inequalities and Determinants and the Theory of Equations. Open to Freshmen and Sophomores.

Second Semester: Analytic Geometry. The class begins with the study of the Cartesian and Polar systems of coordinates and with numerous exercises in graphical representations. Special attention is paid to the straight line and the general equation of the first degree in two variables.

During the latter part of the semester, the time is given to the study of the circle and the conic sections, and to equations of the second degree.

Open to Sophomores.

## MATHEMATICS III

First Semester: Differential Calculus. This course is devoted to the study of the differentiation of functions, with simple applications of the derivative to rates, length of tangents, normals, and the like. After this the subjects of maxima and minima, curvature, rates, and envelopes are studied. Numerous problems and exercises are solved and thorough drills are given on every topic studied. The course closes with a drill on curve tracing. Open to Juniors.

**Second Semester:** Integral Calculus. Integration. The Constant of Integration. The Definite Integral. In addition to the study of the subjects mentioned, the student is given a thorough drill on the methods of integration. The object is to enable him to integrate without having to rely on any tables or set rules, and, after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution. Open to Juniors.

#### MATHEMATICS IV

**First Semester:** Advanced Analytic Geometry. Advanced Calculus. Analytic Geometry of three dimensions is studied in the first part of the semester, after which Differential Calculus is taken up where it was left off in Mathematics III, and pursued to completion. The object is to drill the student thoroughly in all the principles of the Calculus so that he may be able to apply the principles to the subjects studied in Applied Mathematics. Open to Juniors and Seniors.

**Second Semester:** Advanced Integral Calculus. The subject is taken up where left off in Mathematics III. The main interest is the formal application of the operations of the Calculus to the solution of problems with a view to making the student familiar with these operations so that he can apply them to the problems of applied mathematics and engineering. Open to Juniors and Seniors.

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#### FOR GRADUATES AND UNDERGRADUATES

#### MATHEMATICS IV—A

**First Semester:** This course takes up the study of Advanced Analytic Geometry. The Differential and Integral Calculus is also taken up and studied along broad lines. The professor also assigns a course in parallel reading on the History of Mathematics and an examination is held on the subject. The course closes with a study of Ordinary Differential Equations.

**Spring Semester:** In this course the work will be devoted to the application of the Differential and Integral Calculus



to Geometry, with special reference to the theory of the General Space Curve, the Surface, and the Surface Curve.

#### MATHEMATICS IV—B

First and Second Semesters: Differential Equations. Both the Ordinary and Partial Differential Equations will be studied. Particular attention will be paid to the theory of integration of such equations as admit of a known Transformation Group, and the classic methods of integration are compared with those which flow from the Theory of Continuous groups. A similar method is adopted in studying the Linear Partial Differential Equations of the First Order.

#### APPLIED MATHEMATICS

##### MATHEMATICS IV—C

First Semester: The fundamental laws of motion, force, and energy, and their applications to the Statics of Material particles and solid bodies. Elementary dynamics of the particle.

Second Semester: Dynamics of the particle and an elementary study of moments of inertia and the dynamics of the rigid body. Attractions and potential.

##### MATHEMATICS IV—D

First Semester: Plane Surveying. The study of the theory, uses and adjustments of the Compass, Level, Transit, and Stadia; the computations of Surveying. Numerous surveys are made and the student is required to make all the plots and calculations.

Second Semester: The class studies the methods and proper conduct of Land, Mine, City, Typographic, and Hydrographic Surveying. Practical class exercises are given throughout the term to illustrate the work of the entire course.

#### SCHOOL OF CHEMISTRY

PROFESSOR BRANNOCK

MR. McCAULEY

The work in Chemistry extends over the entire



College course, and embraces full courses in General Chemistry, Advanced Inorganic Chemistry, Analytical Chemistry, Organic Chemistry, Industrial Chemistry, and Physical Chemistry. Laboratory work is required in all the courses.

### SCIENCE I—A

**General Chemistry:** Three hours a week devoted to lectures and recitations, four hours a week to laboratory work, for the year. Prerequisites, a year's work in High School Chemistry. Prescribed for Freshmen.

In this course the fundamental principles of Inorganic, Organic, Physical and Experimental Chemistry are thoroughly taught. The recitation is based upon McPherson and Henderson's General Chemistry, or Alex. Smith's General Chemistry for Colleges. The student is required to keep a note-book in which he must record his experimental work.

### SCIENCE II—A

**Advanced Inorganic Chemistry and Qualitative Analysis:** Three hours a week devoted to recitations and lectures, four hours to laboratory work. Prerequisite, Science I—A. Prescribed for Sophomores.

This course embraces a more thorough knowledge of the elements, especially the metals, than Science I—A. Also the following Physical Chemical topics are studied and developed. The Kinetic-Molecular Hypothesis, Solution, Electrolysis, The Chemical Behavior of Ionic Substances, Dissociation in Solution, Chemical Equilibrium, and Electromotive Chemistry. The laboratory work is in Qualitative Analysis.

**Texts:** Alex. Smith's Advanced Inorganic Chemistry,

W. A. Noyes' Qualitative Analysis, Stieglitz' Qualitative Analysis.

### SCIENCE III—A

**Chemistry of the Compounds of Carbon:** Three hours a week devoted to lectures and recitations, four hours to laboratory work.

The work in this Course is given to the study and preparation of organic compounds; viz.: (1) The Hydrocarbons, (2) The Halogen Derivatives, (3) The Oxygen Derivatives, (4) The Sulphur Derivatives, (5) The Nitrogen Derivatives, (6) The Paraffins, (7) The Carbohydrates, (8) The Olefines, (9) The Benzene Series.

### SCIENCE IV—A

**Industrial Chemistry:** Three hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I—A and III—A.

In this Course the following subjects are studied and discussed: Industrial Water; Combustions and Destructive Distillation; Solid, Liquid, and Gaseous Fuels; Alkalies and Hydrochloric Acid; Iron and Steel; Packing-house Industries; Cottonseed Oil and Products; Leather; Soap; Cement; Paper; Sugar; Petroleum; Fertilizers; Dyeing; Fermentative Industries; Explosives; Paints; Clay Products. This course is elastic and can be varied to meet the needs of the pupils.

**Texts:** Thorp's Industrial Chemistry, Benson's Industrial Chemistry for Engineering Students, International Text Book Company's Pamphlets of Applied Chemistry.

### SCIENCE IV—A—I

**Organic and Industrial Chemistry:** Three hours a week

devoted to lectures and recitations, four hours to laboratory work.

This Course is designed to meet the needs of those students who wish a working knowledge of Organic and Industrial Chemistry, but do not have the time to give a whole year to each. The work is similar to the courses in Science III—A and IV—A, but in less detail.

#### SCIENCE IV—A—2

**Quantitative Analysis:** Nine hours a week devoted to laboratory work. Prerequisites, Science I—A, II—A and III—A.

This Course is mainly laboratory work. It may be abbreviated and given as a part of the laboratory work in Science IV—A.

**Texts:** Olsen's Quantitative Analysis for the entire year; Blasdale's Quantitative Analysis for shorter course.

#### SCIENCE IV—A—3

**Physical Chemistry:** Three hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I—A, II—A, III—A, IV—A—2, Science I—D, Mathematics III and IV.

This Course is based on H. C. Jones' Physical Chemistry. It is designed for those students wishing to do graduate work in Chemistry. A knowledge of the Calculus is required to pursue this Course.

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### SCHOOL OF GEOLOGY

PROFESSOR E. OSCAR RANDOLPH

A working knowledge of the fundamental and the dominant processes of Geology aids the student in properly recognizing, interpreting, and applying the

manifold truths and lessons as revealed by the earth and by all life as recorded in the rocks. In order to appreciate these long hidden truths, the student of Geology must trace out, in a logical manner, causes, methods, interaction of agencies and conditions, and results.

Pure theory no longer holds the foremost place in the mind of the geologist. Speculation has given place to investigation; and scientific investigations are both necessary and practical. Many of the industrial enterprises of the day are founded upon structural and economic Geology; e. g., phases of agriculture, irrigation, reclamation, water-power development, highway engineering and construction, mining, etc. The best results from these and similar industries demand that the pioneer investigator be a person who will understand the geology of the area well enough to use the knowledge in preparing his report for the proposed investment.

The following courses are so presented as to emphasize the practicality of this science, and to direct the student's attention to the Author of the Universe:

### SCIENCE I—B

**General Geology:** This course offers the student a critical introduction to dynamical, structural, and historical Geology. The dominant geologic processes are emphasized and interpreted throughout the year. A working knowledge of the economic, the botanic, and the zoologic phases is presented and required. This course opens up the close relations existing between Nature and man.

The work consists of recitations, lectures, laboratory, and frequent field excursions. Prerequisites, Physical Geography and Descriptive Geology, as described under Entrance Requirements. Three hours for lectures. Two to laboratory.

Texts: Chamberlin and Salisbury's College Geology, and

Cobb's Pocket Dictionary of Common Rocks and Rock Minerals.

### SCIENCE II—B

Mineralogy, first term. Introductory Petrography, second term. This course lays the foundation, technically and practically, for the students who wish to pursue professional Geology. The topics specially emphasized are these: the physical and chemical properties of minerals; the association of minerals; geologic and geographic occurrence; crystallography; economic importance; and a thorough study of the common rocks. Prerequisites, Science I—B.

Lectures, recitations, laboratory work, and theses. Three hours for lectures. Two to laboratory.

Texts: Dana's Manual of Mineralogy, Crosby's Tables, and Pirsson's Rocks and Rock Minerals.

### SCIENCE III—B

**Economic Geology:** The theoretical side of this subject is emphasized whenever it seems necessary. The practical side is kept prominently in the foreground because the agricultural, the industrial, and the commercial world is now realizing its vital relation to Economic Geology. A careful study is made concerning the most important non-metals: coals, petroleums, clays, sands, abrasives, gem stones, structural materials, fertilizers, etc.; and the metals: iron, copper, lead, tin, zinc, gold, silver, etc. If time permits, several weeks will be devoted to water-powers, soils, and forestry. Prerequisites, Science I—B, and Science I—D.

Recitations, lectures, laboratory, departmental theses. Three hours for lectures. Two to laboratory.

Texts: Ries' Economic Geology, Mineral Resources, U. S. and State Bulletins, Monographs, and folios.

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## SCHOOL OF BIOLOGY

PROFESSOR E. OSCAR RANDOLPH

All real nature study is a seeking after truth. The subject of Biology treats of the highest type of scientific truths because it has to do with life. Bio-



logic philosophy has made possible biologic practicality, and the only real difference between the two is that the latter utilizes the principles and the methods of the former. "The practical expression of a truth can never be divorced from its theoretic conception."

The School of Biology endeavors to intensify the above facts by a careful and full use of technical, practical, and cultural values. The student is directed and not lead. He is encouraged to investigate and not to passively accept. The structural peculiarities of the various groups and the comparative significance of the various organs receive critical study. Not infrequently the historical problems of biology are considered. The student, by practice, comes to realize that many biological problems arise, and also are answered through direct observation and experimentation. A further idea involved in this work is that of inculcating correct habits of thinking. Progressive education rests upon awakened interest; and much biologic interest has as its basis the application of scientific knowledge concerning animals and plants to the affairs of everyday life.

The pursuit of the following courses requires keen observation, frequent experimentation, accurate records, microscopic technique, careful dissections, and the organization of the facts of nature.

### SCIENCE I—C

**General College Biology:** This course is intended for all college students desiring an advanced working acquaintance with plant and animal life. Intense emphasis is placed on descriptive, practical, and economic Biology. Students expecting to pursue a medical course are encouraged to take this subject as a prerequisite to Zoology. Prerequisites, Physiology and Descriptive Botany and Zoology as described under Entrance Requirements.



Recitations, laboratory, and field work. Three hours for lectures. Two to laboratory.

Texts: To be selected.

### SCIENCE II—C

**Zoology:** Intensive study is here given to the classification and structure of animals, using typical representatives from the most important phyla. Special attention is placed on comparative morphology, histology, physiology, development, and environmental adaptations. By keen observation and critical reasoning the student is brought to find the homologies and analogies as found in the dissections. Several lectures will be devoted to the more important biological theories. Prerequisites, Science I—A and I—C.

Three hours for lectures. Two to laboratory.

Texts: In addition to regular class texts, to be made up of such works as Parker and Parker's Practical Zoology, Osborn's Economic Zoology, McMurrich's Invertebrate Zoology, the student will have frequent recourse to valuable references such as Calkin's Protozoa, Kingsley's Vertebrate Zoology, Hegner's College Zoology, Holmes' The Biology of the Frog, Davison's Mammalian Anatomy, Gray's Anatomy.

### SCIENCE II—C—1

**Botany:** Plant morphology, ecology, physiology, and classification are emphasized throughout the year. Each student will be required to spend some time in experimental botany, and to present a departmental thesis showing investigative work. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, much of the material for study in the laboratory. Prerequisites, Science I—A and I—C.

Recitations, lectures, laboratory, and field work. Three hours for lectures. Two to laboratory.

Texts: Bergen and Davis' Principles of Botany, Duggar's Plant Physiology, Clement's Plant Ecology, Campbell's Mosses and Ferns.

### SCIENCE III—C

**Experimental Botany:** This course will be a continuation of Science II—C—1. Its purpose is to directly aid both

the professional botanist and the agriculturist. Emphasis will be placed on plant physiology, agricultural botany, experimental botany, and occasional theses. The course will be made up somewhat to meet the particular needs of the students applying. Several weeks will be devoted directly to seed selection, seed germination, preparation of soils, and methods of cultivation. Prerequisite, Science II—C—1.

Three hours for lectures. Two to laboratory.

Texts: To be selected.

### **BIOLOGICAL LABORATORY**

This laboratory is supplied with simple and compound microscopes, microtome, thermostat, analytical balance, delineascope, etc. All necessary reagents and material are provided for the students. The students are to provide magnifiers and dissecting instruments. In addition to the laboratory as such, the College has made provision for outdoor experimental work in Botany.

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### **SCHOOL OF PHYSICS**

ASSISTANT PROFESSOR HOOK

It is the aim of this school to give a firm foundation in the fundamental principles of Physics. Physical science treats of phenomena and processes that are met with by observers and unobservers every day. Physics is concerned with the properties common to all kinds of matter and those changes of form and state which matter undergoes without being changed in kind. It is also concerned with such general phenomena as sound, heat, light, magnetism, and electricity.

In this modern scientific age it is to the advantage of every one to be as familiar as possible with these phenomena. They are met with in every vocation and avocation. Every successful man, no matter what his business or profession, knows the principles

and efficiencies of machines, definitions and the most economical way to apply force, work, power, laws of motion, mechanics of fluids and gases, etc.

### SCIENCE I—D

This course embraces the study of Matter, Energy, Heat, Sound, Light and Electricity in a descriptive manner, yet there will be numerous examples and experiments given throughout the entire course, with a view to rendering the work practical. The course is planned to impart training in the manipulation of instruments employed in physical investigation, to teach the student to make accurate measurements with the use of the English and metric systems, to give practice in properly recording and reducing experimental data.

Three hours a week devoted to recitations, four hours to laboratory.

Prerequisites: Milikan & Gale's First Course in Physics (Revised) or its equivalent; Plane Geometry. Open to Freshmen and Sophomores.

### SCIENCE III—D

This course offers a mathematical study of Mechanics, Heat, Acoustics, Optics and Electricity. This is a more advanced course than Science I—D and special emphasis will be laid upon Kinetics, Kinematics, Statics, Dynamics, Wave-motion in all its phases, the Electron, etc.

Three hours a week devoted to recitations, four hours to laboratory work.

Prerequisites: Science I—D. Open to Juniors and Seniors.

### SCIENCE III—D—1

Vectorial Mechanics. The subject will be treated in comparison with the Cartesian method. Topics discussed will be D'Alembert's and Hamilton's Principles, Lagrange's Equations, Principles of Vis-Viva, Center of Gravity, Areas, Rigid Dynamics, General Mechanics of Deformable Bodies and Hydrodynamics.

Three hours a week devoted to recitations and assigned laboratory work.

Prerequisites: Science III—D and Mathematics IV. Not given 1916-1917.

#### SCIENCE IV—D

Spectroscopy. This course will meet the needs of those who desire to specialize in Optics or Astronomy.

The course embraces the study of the Slit, Prisms, Lenses, Complete Prism Spectroscope, Diffraction Grating, Extreme Infra-red and Ultra-violet regions of the Spectrum, Practical Resolving Power of the Spectroscope, Photography of the Spectrum, Phosphorescence and Fluorescence, Absorption Spectra, Nature of Spectra, Series of lines in Spectra, and Change of Wave-length.

Three hours a week devoted to recitations and assigned laboratory work.

Prerequisites: Science II—D, Mathematics IV and Science I—E.

#### PHYSICAL LABORATORY

The Physical Laboratory is located on the third floor of the Administration Building. It is well lighted. It is equipped with modern apparatus of a high grade. The student is required to keep a neat and accurate record of experiments performed. Two students are allowed to work together on such experiments as require two observers.

Among the apparatus in the electrical department may be mentioned several sensitive galvanometers, Wheatstone Bridge, rheostats, condensers, ammeters, voltmeters, standard resistance boxes, storage cells, transformers, circuits for direct and alternating currents, lantern, accessory apparatus for determination of current, potential, resistance, capacity, induction, wave form, and magnetic properties.

The laboratory is equipped with a static machine with a capacity of a million volts. Students desir-

ing advanced work in radioactivity will have the use of this machine together with the X-Ray apparatus.

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## SCHOOL OF ASTRONOMY

PROFESSOR AMICK

### FOR GRADUATES AND UNDERGRADUATES

#### SCIENCE I—E

First Semester: General Astronomy. The fundamental principles and methods of Theoretical and Practical Astronomy. Text Book: Young's General Astronomy.

Second Semester: General Astronomy. A continuation of the work of the First Semester. The text used will be supplemented by collateral readings from other authors. Three hours per week.

#### SCIENCE III—E

First Semester: Practical Astronomy. The theory and use of instruments. The principles of navigation.

Second Semester: Spherical and Practical Astronomy. The theory of Instruments with practical work in making calculations and reducing astronomical observations. Celestial Mechanics will also be studied. The principal subjects considered are rectilinear motion, central forces, potential, perturbations, determination of a preliminary orbit. Three hours per week.

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## SCHOOL OF MODERN LANGUAGES—

### GERMAN AND FRENCH

PROFESSOR E. E. RANDOLPH

Students are carefully trained in fundamental principles and constructions, in translation and composition. The differences between the spoken and literary languages are emphasized. Painstaking care



is exercised in the study of idioms. Synonyms are thoroughly discriminated. A perfect pronunciation is required. The leading characteristics and traits, the social life, the educational system, the departments of government, the political, religious, and literary history are investigated. Everything possible is done to create a genuine German and French atmosphere and tone in the classroom. These languages are spoken in the classroom. An effort is made to teach the student not only to translate the languages fluently and with ease, but also to think in the German and French languages. A sympathetic appreciation of the literary masterpieces is fostered. Attention is given to comparative philology, especially German, English, French, and the classical languages. Parallel work is required in History and Literature.

## GERMAN LANGUAGE AND LITERATURE

### GERMAN A

Elementary German—This course is intended for those who have not studied German. It does not count toward a college degree. A thorough study is made of the inflection of the language and of the principles of German grammar. An accurate pronunciation is obtained. Regular drill is given in composition. Two easy readers are studied.

### GERMAN I

A complete and thorough review of the declensions and conjugations and the rules of grammar is made. Students are carefully drilled in the rules of syntax. Regular drills are made in composition and conversational work. A general survey of the history of German literature is given. Much care and time is devoted to the reading and study of such masterpieces as Wilhelm Tell, Deutsche Liebe, Die Journalisten, Minna von Barnhelm, etc. Two units required for en-



trance. Open to Freshmen and Sophomores. Three hours a week.

### GERMAN II

This course is devoted to a rapid reading of the various types of German literature. Special attention is called to the style of the different authors. Much time and work is devoted to the study of the classical drama. By means of lectures and by the personal observation of the class an introduction is made to the study of comparative philology. This course is open to students who have completed creditably Course I, and who have studied one or more foreign languages at least four years. Three hours a week.

### GERMAN III

Students are offered an advanced course in German Composition, and a careful study of the elements of German literature in its different periods. Original papers in German, and a thesis showing original work on some phase of German language or literature are required during the year. The principles of language growth are illustrated by applications of such important fundamentals as Grimm's Law, Grammatische Wechsel, etc. A careful comparison is made between German and the Old, Middle, and Modern English. The relationship between Greek, Latin, and German is observed. Open only to students of Latin and Greek. Three hours a week.

### GERMAN IV

Goethe's *Faust* is studied in detail. A comparison is made between Goethe and Schiller, and the master dramatists of the other leading literatures of the world. Three hours a week.

## FRENCH LANGUAGE AND LITERATURE

### FRENCH A

Elementary French—This course is arranged for those who have not studied French. It is not counted toward a college degree. A thorough study is made of the rules of pronunciation and grammar. Considerable time is devoted to the study of verbs. Simple conversational work is begun. Two simple readers are translated. Students are regularly drilled in composition.

## FRENCH I

This course consists of careful study of the following subjects:—Syntax; Composition; Conversation; History of French literature; extensive reading of classical and modern French. Two units required for entrance. Open to Freshmen and Sophomores. Three hours a week.

## FRENCH II

During this course the students make a comprehensive study of the literature of France during the seventeenth, eighteenth, and nineteenth centuries; the Drama, Essay, Novel, Short Story, and Letters. Open to students who have completed creditably French I, and who have studied one or more foreign languages four years. Three hours a week.

## FRENCH III

This is an advanced course in French composition and requires a careful study of the elements of French literature in its different periods. Original papers in French, and a thesis showing original work on some phase of French language or literature are required during the year. Open to students who have completed creditably French I and II. Three hours a week.

## FRENCH IV

This course is devoted to the study of historical French; lectures and Comparative Philology; a study of the sources of French, forms and idioms; a comparison of Old, Middle, and Modern with Low and Classical Latin. Open to students who have completed creditably courses I and II. Three hours a week.

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SCHOOL OF BIBLE

## PROFESSOR NEWMAN

The School is biblical rather than theological, and practical rather than speculative. The Bible is taught

as the basis of culture and the foundation of knowledge and as the heart of Christian education.

The aim of this School is to give the student a clear conception of the unity of the Bible; a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion. Required of all students for A. B. III.

### BIBLE I

#### Old Testament

a. Biblical History: English Bible with Price's Syllabus of Old Testament History.

b. Biblical Poetry: Study of Poetical Books and the Principles of Hebrew Poetry. Moulton's texts.

c. Biblical Prophecy: Study of the Prophetic Books and the Prophetic Message. Moulton's texts. Given in 1916-1917. Prescribed for Freshmen and Sophomores.

### BIBLE II

#### New Testament

a. Biblical History: English Bible with Shearer's Syllabus.

b. Biblical Introduction: Bennett and Adeney's Introduction to New Testament.

c. Biblical Doctrine: Sheldon's New Testament Theology. Not given in 1916-1917. Prescribed for Freshmen and Sophomores.

### BIBLE III

#### Pastoral

a. Homiletics: Broadus' Preparation and Delivery of Sermons.

b. Theology: Clarke's Outlines of Theology. Hoppin's Pastoral Theology.

c. Church History: Walker's Prominent Men of the Christian Church (brief). Not given in 1916-1917. Open only to Juniors and Seniors.

#### BIBLE IV (See Greek IV, for A. B. I and III)

##### **New Testament Greek**

Texts: Westcott and Hort's New Testament in Greek.

Grammar: Robertson's Grammar of New Testament Greek. Burton's Greek Moods and Tenses.

Lexicon—Thayer's Greek-English Lexicon of New Testament. Given in 1916-1917. Open only to Juniors and Seniors.

#### BIBLE V

a. Th Modern Sunday-school.

b. The Church and Missions.

c. Social Service and Church Methods. Given in 1916-1917. Open only to Juniors and Seniors.

##### **THE HEBREW OLD TESTAMENT**

The instruction given in this Course is by the inductive method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Junior and Senior classes for the Master's degree, and is required of all who take A. B. III.

#### BIBLE VI

Text-books.—Harper's Elements of Hebrew, Hebrew

Method and Manual, Hebrew Vocabulary. Open to Juniors and Seniors. Given in 1916-1917.

### **BIBLE COURSES—EXTRA-CURRICULUM**

The following seven courses in Bible are given extra-curriculum. Each course recites one hour each week. All members of the Faculty will teach in these courses, the supervision however being with the heads of the Biblical Department. Every student is required to enroll in that one of these courses to which he or she is eligible. For these courses no credit is given towards a degree, certificate or diploma, but no student who fails to pass in these courses yearly during the period of residence here can receive a degree, certificate, or diploma. No charge is made for these courses.

#### **BIBLE A**

Old Testament History.—From the Creation to the Establishment of the Kingdom. Open to students in English A and special students.

#### **BIBLE B**

Old Testament History.—From the Establishment of the Kingdom to the Return from the Captivity. Open to students in English B and Special students.

#### **BIBLE C**

The Life of Christ.—The Four Gospels. Open to students in English I and special students.

#### **BIBLE D**

The Life of Paul.—The Epistles of Paul. Open to students in English II and special students.

## BIBLE E

The Church of the Apostolic Age—Acts of the Apostles and New Testament Epistles. Open only to Juniors.

## BIBLE F

Old Testament Prophecy and Doctrine—Prophetical and Poetical Books of the Old Testament. Open only to Seniors.

## BIBLE G

Problems of the Christian Life—Based on such texts as Cook's Christian Faith For Men of Today; Powell's What Is a Christian; Smith, Burton and Smith's The Atonement; Coffin's Some Christian Convictions; Wallis' The Sociological Study of the Bible; Ward's Social Evangelism. Abundant parallel readings. Original investigations. Open only to graduate students and members of the Faculty.

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SCHOOL OF HISTORY

## ASSISTANT PROFESSOR COX

The object of the course in history is to give a comprehensive working knowledge of the history of Greece and Rome; a detailed account of the history of the Middle Ages; the history of Western Europe; the history of the United States from 1492 to the present time; a detailed history of England from the earliest times to the present; a history of Europe in the Nineteenth Century; and a history of the political development of the United States and the different countries of Europe.

Students taking work in this School are expected to offer for entrance a minimum of two and a half units of work in history in which shall be included



one unit's work in Ancient, Mediaeval, and Modern History, and the History of the United States.

Seven courses are offered. Of these, courses I-A, I-B, II-A and II-B are offered to Freshman and Sophomores and the remaining courses are offered to Juniors and Seniors. Courses III to VI are elective.

### HISTORY I—A

Fall Term—Greek History. A study of the historical significance of the Greek peoples, the development of their civilization, and the contributions that they made to the civilization of the world.

Winter Term—Roman History. A study of the growth and development of the Roman kingdom and republic.

Spring Term—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A. D. For Freshmen. Given in 1916-1917.

### HISTORY I—B

Fall Term—United States. Colonial History from 1492 to 1750. The text used will be Thwaites' The Colonies.

Winter Term—The United States. The History of the Formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's Formation of the Union.

Spring Term—The United States. Division and Reunion. The period from 1829 to the present day. The text will be Wilson's Division and Reunion.

Open to Freshmen. To be given in 1917-1918.

### HISTORY II—A

Fall Term—The Dark Ages, 180 A. D. to 814 A. D. The Imperial Monarchy; the reform of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

Winter Term—The Feudal Age, 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the Church and the secular power; mediaeval institutions and society; the Crusades; the development of commerce; the rise of the Universities.

Spring Term—The end of the Middle Ages, 1250 to 1500. The rise of national monarchy; the Renaissance, pre-Reformation movement; the influence of exploration, discovery, and invention.

For Sophomores. To be given in 1917-1918.

### HISTORY II—B

Fall Term—English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people.

Winter Term—English History. From the reign of the Tudor sovereigns to the Revolution of 1688. The struggle for the English Constitution.

Spring Term—English History. The English Constitutional Monarchy and the Rise of Democracy. The shortcomings of the later English constitutional system and the reforms of the 19th century.

For Sophomores. To be given in 1916-1917.

### HISTORY III

Fall Term—The history of Western Europe. The foundations of the modern nations; the development of Feudalism; the development of the Church, and of the various social movements of the Middle Ages.

Winter Term—Modern Western Europe. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant Revolt and the Reformation of the sixteenth century.

Spring Term—Modern Western Europe. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

Elective to Juniors and Seniors. To be given in 1917-1918.

## HISTORY IV—A

Fall Term—The Age of the Enlightened Despot. A study of the events leading to the French Revolution preparatory to the study of the history of Europe in the nineteenth century.

Winter Term—Europe in the Nineteenth Century. A study of the French Revolution, the rise and downfall of Napoleon, to the year 1848.

Spring Term—Europe from 1848 to the present day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

Open to Juniors and Seniors. To be given in 1916-1917.

## HISTORY IV—B

Fall Term—The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Winter Term—The constitution and political development of the different countries of Europe as given in Wilson's The State or Bluntschli's Theory of the State.

Spring Term—A continuation of the work of the Winter Term.

Elective for Juniors and Seniors. To be given in 1917-1918.

## HISTORY IV—C

Fall Term—A general history of the Peace Movement. The development of the Peace idea and its application. A study of the progress of this movement during the Nineteenth Century.

Winter Term—The different Peace organizations of the world,—a study of these organizations and the progress made by them. Their successes and failures. The Peace principle when applied to International Law.

Spring Term—A study of the Peace Treaties made between the nations of the earth and their bearings on the settlement of differences between nations. Comparison of

these treaties with the present status of International Law as laid down by such authors as Stockton.

## SCHOOL OF POLITICAL AND SOCIAL SCIENCE

PROFESSOR ATKINSON

Of this School there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The courses will alternate, thus affording opportunity to the student who desires to take all to do so.

### SOCIAL SCIENCE I

The theory of Political Economy, historical and practical. Open to Freshmen.

### SOCIAL SCIENCE II

The theory of Sociology, historical and practical. Open to Sophomores.

## SOCIAL SCIENCE III

Problems of Political Economy, with particular reference to Production, Distribution and Exchange; Labor Problems; Capital; Money and Banking. Open to Juniors and Seniors. Not given in 1916-1917.

## SOCIAL SCIENCE IV

Problems of Sociology, with special reference to the forces that enter into the composition of life and society, accompanied by lectures throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of Population. Open to Juniors and Seniors. Given in 1916-1917.

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## SCHOOL OF MENTAL AND MORAL PHILOSOPHY

This School embraces the study of Psychology, Logic, History of Philosophy, Ethics, and Metaphysics. Elective to Juniors and Seniors.

It is the aim of this School to discipline the student in the habits of sound thinking, original inquiry, independent investigation, metaphysical speculation; the study of himself, of nature, and of God.

## PHILOSOPHY I

Psychology: lectures, text-books, parallel readings, and tests (3).

## PHILOSOPHY II—A

Logic: lectures, with text-book, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigations (3).

## PHILOSOPHY II—B

Ethics: lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress, and the metaphysical implications of ethics, criticisms and discussions (3).

## PHILOSOPHY III

History of Philosophy: lectures with text-book; criticisms of Ancient Philosophy; the study of Modern Systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's Spirit of Modern Philosophy will be read in connection with the regular text (3).

Each subject in this School is distinct, and no student will be counted as proficient in this School unless a satisfactory examination in each department is passed.



## SCHOOL OF EDUCATION

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D., President  
Professor of Latin

WALTON CRUMP WICKER, M. A., Lit. D., D. D., Dean  
Professor of Education

RUFUS CARSON COX, M. A.  
Supervising Teacher and Professor of History

NED FAUCETTE BRANNOCK, M. A.  
Professor of Agriculture, Physiography, and Chemistry

WALTER PHALTI LAWRENCE, M. A., Lit. D.  
Professor of English

THOMAS CICERO AMICK, Ph. D.  
Professor of Algebra

JOHN URQUHART NEWMAN, Ph. D.  
Professor of Greek

ALONZO LOHR HOOK, M. A.  
Professor of Geometry and Physics

ELDRED OSCAR RANDOLPH, M. A.  
Professor of Physiology and Biology

EDGAR EUGENE RANDOLPH, Ph. D.  
Professor of German and French

MISS BESSIE URQUHART  
Professor of Public Speaking

MISS ANNA MARY BAKER  
Professor of Public School Music

MISS PEARLE FOGLEMAN, M. A.  
Professor of Household Economics and Domestic Science

MRS. ALEXANDER A. RIDDLE  
Professor of Public School Drawing

HILVARD ELIOR JORGENSEN  
Professor of Penmanship

The purpose of this school is to emphasize the value of the educational system in the history of mankind; to impart a thorough knowledge of the principles of education and the methods of teaching; to prepare the student to understand the elementary and secondary education of the present; and to qualify him in school administration for superintendent, principal or teacher in the public school system of the State. A careful study of the educational conditions, problems, and needs of the State will be made and a thorough knowledge of the school laws of North Carolina will be required.

Instruction will be given in the History of Education, Principles of Education, Principles of Teaching, Organization, Administration, Psychology of Education, Practice-Teaching, and such other branches as may be required to qualify teachers and administrative officers in the public school system of the United States.

For a detailed statement of the course leading to the A. B. degree in Education, see Course VI in this catalogue.

Fourteen units are required for admission to this course as follows: Latin, or French, or German, three; Mathematics, three; English, three; History and Science, five (elective).

### EDUCATION I

Fall Term—The Learning Process. How to study; the different steps in the process of studying; the purpose of the text-book and the relation of the teacher to the learning process.

Winter Term—The Method of Teaching. The various steps in the recitation; type teaching; illustrative lessons in the teaching process.

Spring Term—Types of Teaching. The inductive-deduc-

tive, the questionnaire, the text-book method, story method, the development method, and others will be considered and applied. Three hours per week.

## EDUCATION II

Fall Term—The History of Education. This course will include the history of education during the period before the Middle Ages, and will give special attention to the origin and development of educational ideals and tendencies that have been conserved in modern education.

Winter Term—History of Education, during the Middle Ages. This course will give consideration to the influence of philosophic systems on educational systems and ideals.

Spring Term—History of Education in Modern Times, including the History of Education in the United States. In this course special attention will be given to the development of the educational system of our own country and the present tendencies in educational development.

Three hours per week.

## EDUCATION III—A

Fall Term—Principles of Education. The purpose of this course is to consider education from the scientific point of view. The discussions and lectures will direct the student to the underlying psychological principles of organization and development of general notions, and awaken an appreciation for the sociological values of education.

Winter Term—The Psychological Principles of Education; the mental basis for the educative process; the best conditions for learning; the development of mental powers; the methods of habit-formation and discipline in thinking will be considered in the light of modern psychology.

Spring Term—Applied Educational Psychology. This course will apply the principles of psychology to the teaching process. The object will be to make the course thoroughly practical in dealing with educational problems.

Three hours per week.

## EDUCATION III—B

Fall Term—Practice Teaching in Algebra. This work

will be under the personal direction of the Supervising Teacher, and will provide such training as will be necessary to enable the student-teacher to acquire skill in teaching the subject.

Winter Term—Practice Teaching in Geometry. The course will prepare the student-teacher to apply the principles of teaching learned in Education III—A with facility.

Spring Term—Practice Teaching in English. This course will afford such training in teaching English as may be necessary to fit the teacher-student to teach the subject successfully.

Education III—A—prerequisite. Not to be taken by those electing Education III—B—1. Three hours per week.

#### EDUCATION III—B—1

Fall Term—A rapid review on class of Algebra together with methods of teaching it to High School pupils. Professor Amick.

Winter Term—A rapid review on class of Plane and Solid Geometry together with methods of teaching them to High School pupils. Professor Hook.

Spring Term—A rapid review on class of English Grammar, Composition, Rhetoric, and College Requirements in English together with methods of teaching them to High School pupils. Professor Lawrence.

Education III—A prerequisite. Not to be taken by those electing Education III—B. Three hours per week.

#### EDUCATION III—C

Fall Term—General Psychology. The scientific investigation of behavior.

Winter Term—General Psychology. The biological method will be pursued.

Spring Term—General Psychology. The philosophic method will be considered and compared with modern scientific methods of psychological study. Three hours per week.

#### EDUCATION IV—A

Fall Term—Principles of Secondary Education. The

meaning and scope of secondary education; historical sketch of secondary education; secondary education in France, Germany, England, and other countries; organization of secondary schools; curriculum and correlation of subjects for secondary schools will be studied.

Winter Term—The Administration of Secondary Education. This course aims to study the principles of secondary school administration in the United States and other countries, and is designed for superintendents, principals, and teachers of the secondary schools of the United States. Problems of school finance, grading, and promoting pupils, medical inspection, teachers' meetings, and similar topics will be considered.

Spring Term—Problems in Secondary Education. It is the aim of this course to study such problems as social efficiency; the intellectual, social, physical, and moral elements in secondary education; adolescence; the high school curriculum; electives; the school and the community. Demonstration work, lectures, and research methods will be taught; and the arrangement of school buildings, equipment, school grounds, play grounds, medical examination, and sanitation be considered. The Public School Law of North Carolina will be given special attention.

#### EDUCATION IV—B

Fall Term—Practice Teaching in Natural Sciences. This work will be supervised by an expert teacher.

Winter Term—Practice Teaching in History. With this course instruction will be given in practical class-room management.

Spring Term—Practice Teaching in Latin, Greek, or Modern Languages. This work will be continued until the student acquires skill in teaching the subjects used in the respective practice courses.

Education IV—A prerequisite. Three hours per week.

#### EDUCATION IV—B—1

Fall Term—A rapid review on class of two or more of the following Natural Sciences: Physiography, Physiology,



Agriculture, Chemistry, Physics, and Biology, together with methods of teaching the same to High School pupils. Professors Brannock, Oscar Randolph and Hook.

Winter Term—A rapid review on class of General History and United States History together with methods of teaching them to High School pupils. Professor Cox.

Spring Term—A rapid review on class of Latin Grammar, Composition, Caesar, and Cicero together with methods of teaching the same to High School pupils. Or a similar course in Greek Grammar, Composition, and Xenophon. Or a similar course in German and French. Professors Harper, electing Education IV—B. Three hours per week.

Education IV—A prerequisite. Not to be taken by those electing Education IV—B. Three hours per week.

#### EDUCATION IV—C

Fall Term—Educational Thought Processes. How we think, and the theory of thought will be considered in the development of the concept, processes of judgment, inductive and deductive reasoning, methods of classification, identification, and formulation of general notions.

Winter Term—Moral Education. This course will consider the science of moral living; the psychological basis of morality; the solution of the moral problem by a careful study of Hedonism, Rationalism, and Eudemonism; and other moral problems connected with the moral life.

Spring Term—Moral Education. In this course the practical application of moral principles will be taught. The culture and development of the individual, the idealistic element in morality, the supreme of the moral ideal, culture and philanthropy, and the dignity of personality will be studied.

The social virtues of justice and benevolence; social organization of life, the ethical basis and functions of the state will be considered.

#### EDUCATION IV—D

Fall Term—Comparative Education. This course consists of a comparison of the various systems of education



in Europe and the United States, especially with reference to secondary education in the United States, France, Germany, and England. Consideration will be given to problems of administration, organization, methods of teaching, and to the special problems of vocational education, provision for training and pensioning teachers, etc.

Winter Term—Principles of Method for High School Teachers. This course discusses the general principles of method, essential in the teaching the high school subjects, and illustrates by concrete examples the application of these principles.

Spring Term—The Philosophy of Education. This course considers educational ideals by the philosophic and synthetic method. It shows the relation of the educational process to the various phases of life in its environment of nature, literature, industry, art, institutions, and religion. Education IV—A and IV—B prerequisites.

Three hours per week.

NOTE—For details of courses in Public Speaking, Public School Music, Household Economics and Domestic Science, Public School Drawing, and Penmanship, see the Special Departments below.

## Special Departments of the College

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### DEPARTMENT OF MUSIC

MISS BAKER, Director, Voice and Theoretical Work

MR. BETTS, Co-Director, Piano

MISS DAVIDSON, Piano

MISS HARRIS, Piano and Voice

MR. HEATWOLE, Band Music

The plan of instruction in this Department has a solid foundation, broad in scope and high in standard, the purpose being to present courses that shall be rational, systematic, and productive of musical thought and culture. The regular course in all branches is divided into four classes, Freshman, Sophomore, Junior and Senior.

#### PIANO

Much care is given to the development of a good touch and the building up of good technic. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day.

The length of time needed to complete this course depends entirely on individual ability and application.

**PIANOFORTE****PIANO I (Freshman Year)**

All forms of five finger exercises, scale work and arpeggios at increased speed. Studies by Duvernoy, Heller, Czerny, Clementi, Haydn and Mozart. Pieces selected from Durand, Martin, Spindler, Nevin, Mozart, Haydn Schermerka and Mendelssohn.

**PIANO II (Sophomore Year)**

Technic. Major and minor scales, chords, arpeggios, octaves, tenths, sixths, thirds, (single) at increased speed. Studies including Heller, Czerny, Clementi, Cramer, Moscheles, Bach. Pieces selected from Dennie, Schubert, Moskowski, Chopin, Schumann, Rubenstein, Beethoven, Grieg, Favallie.

**PIANO III (Certificate Year)**

Technic. Finger Exercises. Scales, continued from Sophomore year. Studies Czerny, Moscheles, Bach, Clementi. Pieces selected from MacDowell, Moskowski, Mendelssohn, Schuman, Chopin, Beethoven, Raff, Grieg, Liszt.

**PIANO IV (Diploma Year)**

Technic. Finger Exercises. Scales, octaves, double thirds, and sixths, major and minor scales in all forms at increased speed. Studies Czerny, Bach, Chopin, Liszt, Rubenstein, Beethoven. Pieces selected from Liszt, MacDowell, Chopin, Saint-Leons, Rubenstein, Tchaikowsky, Brahms, Strauss, Debussy and Grieg.

**VOICE**

The first two years are given toward the development and placing of the voice; exercises of sustained tones, scales, arpeggios with interpretation of English and Italian Songs. During the Junior year advanced technical studies are given with French, Italian and

German Songs. In the Senior year the more difficult German and French Songs together with arias and oratorios are studied. The literary and theoretical requirements are the same as in the piano course.

Students in this course are required to take piano as a secondary study and are only allowed to drop such a subject upon examination by the Director.

### ORGAN

Candidates for graduation must have completed their junior year in piano with the two years' additional study of organ. The theoretical requirements are the same as in the voice and piano departments.

### THEORETICAL WORK

#### HARMONY COURSE

The course in harmony is designed to cover two years of work. Its purpose is to give the student a thorough knowledge of the practical value of harmony. The work covers chord construction, the harmonizing of given melodies and bases together with modulation and transposition.

#### SOLFEGGIO

The course in Solfeggio (vocal sight-singing) is designed to train the student, first, to sing correctly at sight a given exercise; and secondly, to write in correct musical notations exercises which are played or sung. It is also planned to give the student a thorough knowledge of rythm, the value of notes, facility in recognition of all intervals and the formation of major and minor scales.

Two years are given to this most important feature

of a musician's education. The ability to sing correctly at sight; to recognize and sing the various intervals in use; and to reproduce in correct notation a given melody is beyond doubt one of the most valuable of assets to the musician. Great stress is laid upon this course.

### THEORY OF MUSIC

This is a course in true musicianship; a study of those principles which underlie all music; the laws governing acoustics, musical rhythm and musical form. The second half of the year is devoted to the study of the Sonata, overture and symphony forms together with figure and canon.

### PIANOFORTE SIGHT-PLAYING

In this course the student is trained to read quickly any given piece of music at sight. This is an invaluable course for the pianist and great care is given in the individual training and development of the students.

### MUSICAL HISTORY

This course covering two years gives an exhaustive study presenting salient facts in the history of music from the early beginning down to the present day. This presents the study of the ancient and oriental music. The development of the musical instruments and includes the lives of great composers and a perspective of the operas and oratorios.

### ENTRANCE REQUIREMENTS

#### PIANOFORTE

The student must be able to play all major and

minor scales; arpeggios of the tonic and dominant, through four octaves Metronome speed 60 equal to  $\frac{1}{2}$  note. Studies from Heller, Duvernoy, Kohler or their equivalent. Not less than three pieces of the student's choice, one of which must be played from memory.

To be able to read a single piece at sight; to have a thorough knowledge of rythm and time; the value of notes and a general rudimentary knowledge of pianoforte.

An oral examination, of performance, must be passed before the Director upon entrance into the freshman class. Those who wish may take examinations for advanced standing in any of the musical departments.

#### VOICE

Those desiring to enter the freshman class in voice are required to sing sustained tones, scales, and arpeggios and to give a creditable performance of at least three English songs of moderate difficulty—one from memory. The candidate must have a thorough knowledge of rhythm and tune and a general knowledge of pianoforte playing.

#### VIOLIN

Those desiring to enter the freshman class in violin are required to play scales and finger exercises, studies by Pitt, Krevitzer, and de Beriot. Three pieces as to give the students a practical method fitting them of moderate difficulty of the student's choice, one from memory.

NOTE: Preparatory work either in Pianoforte, Voice, or Violin may be carried on at the college under the direction of the assistants of the music department, if students are deficient for entrance.



**PUBLIC SCHOOL MUSIC COURSE**

The course in Public School Music is planned so for positions as supervisors and teachers of music in the public schools. The course covers all the grades from the first through the High School course. It requires one year for completion with one class lesson per week. The following secondary studies will be required in addition to the above course—Harmony, one year; Solfeggio, one year; Musical History, one year; and the equivalent of Sophomore work in piano.

Students entering this course may upon application to the Director pass off any of the above theoretical work.

**RECITALS**

Pupils' recitals are given throughout the year. All members of the Junior class are required to perform at least once in a pupils' recital and once in an advanced students' recital. All members of the Senior class are required to perform twice in advanced students' recital during the year and as often in pupils' recital as the Director may see fit.

Any student, with the consent of the Director and teacher, may give one public performance during the Senior year.

**DEGREES AND CERTIFICATES**

The degree, Bachelor of Music, is given at the close of the Senior year provided the candidate's standing has been good throughout the entire course and the talent sufficient to merit one. There are certain literary requirements, which are stated above under Course VII.

Those pupils whose standing is not satisfactory will not be allowed to take examinations.

Certificates in departmental work alone are granted to those who, having offered 14 units of literary work on entrance, have completed the required departmental work of the first three years. Diplomas are granted under some conditions for a fourth year's work.

### **HONORS**

Honors are given to pupils graduating in each department whose record in every examination in all courses is not lower than 90.

Special students not wishing to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

### **BAND MUSIC**

All instruments are taught. The instruction is entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as is necessary.

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## **DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE**

MISS URQUHART

MR. JOHNSON

MR. THOMAS

### **EXPRESSION**

"Of all the forms of art, vocal expression is the nearest to nature." The study of Expression is based upon psychological principles. It is, consequent-

ly, a means of mental culture. It develops the reasoning faculty and power of analysis, strengthens the imagination and deepens and enriches the emotional nature. In this Department the dominant idea is not information; it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

General outline of study for regular courses in Expression and Public Speaking:

#### EXPRESSION I (Preparatory Year)

Elementary Voice Culture, Organic Physical Culture, Harmonic Physical Culture, Principles of Expression (Curry's Theory), Practical Vocal Expression, Phonetics, English Literature, Pantomime, Recitation and Criticism, Public Recitals.

#### EXPRESSION II (Junior Year)

Principles of Expression (Advanced), Practical Vocal Expression (Advanced), Voice Culture, Organic Physical Culture, Harmonic Physical Culture, Theory of Harmonic Physical Culture, Pantomime, Pantomimic Problems, Preparation of Excerpts from Great Orations, Extemporaneous Speaking, Recitation and Criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

#### EXPRESSION III (Certificate Year)

Philosophy of Expression, Pantomime, Pantomimic Training, Advanced Interpretation of Literature, Interpretation of Literary Forms, Voice Culture, Voice Culture Theory, Impersonation, Original Orations, Teaching Methods, Reci-

tation and Criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

#### EXPRESSION IV (Diploma Year)

Advanced Interpretation of Literature, History of Dramatic Art, Dramatic Art, Philosophy of Expression, Teaching Methods, Cutting and Arrangement of a Shakespearean Drama, Debate, Shakespearean Theory, Short Original Story, Short Original Play, Recitation and Criticism, Public Recitals.

### PHYSICAL CULTURE FOR WOMEN

Health is the first question to demand attention. "Man must be first of all a good animal." Physical culture corrects the wrong habits of the body which every one, after years of unwatched use of the body, has allowed to grow. Exercises carefully arranged are given to cause freedom of action and develop harmony, grace and poise.

Outline for Physical Culture:

#### FIRST YEAR

Standing, Marching, Sweedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

#### SECOND YEAR

Sweedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

#### THIRD AND FOURTH YEARS

General Gymnasium Exercise.

### PHYSICAL EDUCATION FOR MEN

Every man is required to take gymnasium class work. At the beginning of each scholastic year every student is given a physical examination. This exam-

ination consists of general diagnosis, body measurements, lung capacity, etc. This record is kept until the end of the year when a final examination is made by physical directors and a comparison made of his entrance and final examinations.

An accurate record is kept of each student's daily standing in regular class work. A gymnasium exhibition is given by the gymnasium team three times each year. All students are required to wear the regular gymnasium uniform.

#### FIRST AND SECOND YEARS' WORK

Calisthenics, Elementary Marching, Tactics (the work beginning with practice in facing, line and file marching), Free Exercise without hand apparatus, Breathing Exercises, Corrective Walking, Corrective Running, Wands, Indian Clubs, Dumb Bells, Elementary Tumbling, Progressive Exercises in Elementary Apparatus Work, Chest Weights.

#### THIRD AND FOURTH YEARS' WORK

Calisthenics, Marching Tactics, advancing to more complicated manoeuvres with Figure Marching and various ways of Placing a Class for Drills and Other Work. The United States Military Manual is followed as far as practical. Games, Tournaments, Wrestling, Tumbling, Advanced Apparatus and Acrobatic Work, including a graded series of heavy apparatus work on horse, buck, horizontal bars, vaulting bars, parallel bars, flying and traveling rings, ladders, mats, stall-bars and ropes. The student is given an opportunity to select the kind of apparatus work suitable to his needs. Class leading a feature.

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### DEPARTMENT OF FINE ARTS

MRS. RIDDLE

The natural beauty for which the College campus is known provides abundant inspiration for students



of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the Studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week. Four years' work is required for diploma and the work must be of a high order.

### THREE-YEAR ART COURSE

#### FIRST YEAR

Fall Term—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Spring Term—Flat washes in water and color monochrome painting. Perspective completed.

#### SECOND YEAR

Fall Term—Drawing in Charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Terms—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

#### THIRD YEAR

Fall Term—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.



Winter and Spring Terms—Painting from draped model, landscape. Theory of color; processes of reproduction; History of Art. Study of Christian Archaeology and Symbolism in Art; Mythology.

### SKETCH CLASSES

From model in any medium, pencil, out-of-door work. Two hours each week.

### PAINTING IN MINIATURE

A regular course in miniature painting on ivory and china.

### NORMAL TRAINING

A three years' course in training teachers for public and private schools. Certificates.

### COURSE

Drawing and painting from costumed model, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

### CHINA PAINTING

The methods of best known teachers in New York and Dresden are taught. The latest development of this art is carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china in America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

### HISTORY OF ART

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, Gothic and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references. Open to all Art pupils. Required of certificate pupils.

## Domestic Science Department

MISS FOGLEMAN

“Cookery is become an art, a noble science.” The object of this course is to give a practical and theoretical knowledge of principles governing cookery, to prepare students to solve problems of the household, and to teach the subject. Certificates will be awarded to students completing the prescribed course of study.

### FIRST YEAR

Habits of neatness. Care of kitchen and dining room. A study of Food Principles, and simple forms of cooking each. One lecture period. Two laboratory periods, two hours each.

### SECOND YEAR

Household Bacteriology, Preservation of foods, cooking meats, vegetables, cakes, bread and simple desserts. Marketing. One lecture period. Two laboratory periods, two hours each.

### THIRD AND FOURTH YEARS

Dietaries, a thorough study. Advanced lessons in cooking, and serving. Marketing and Household Management.

Fourth year students will have practical work in teaching first year students, under supervision. Also a study of the organization of Domestic Science work, of class management and demonstration lectures. One lecture period.

Credit for Science F, Inorganic Chemistry, is required of all certificate students in the Domestic Science Department. Also Science G, Elementary Experimental Physics. Also Science I-A, Chemistry, is recommended. Fourteen literary units required for entrance as candidate for certificate or diploma.

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## COMMERCIAL DEPARTMENT

MR. JORGENSEN

This Department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined.

### ENTRANCE AND DIPLOMA REQUIREMENTS

For entrance to this department as a candidate for a diploma, fourteen standard literary units must be offered. The candidate will also be required to pursue in addition to the course outlined below, at least six hours of approved literary work.

#### (I.) BOOKKEEPING

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc. Three hours per week throughout the year.

Text—Bliss System of Bookkeeping.

**(II.) COMMERCIAL ARITHMETIC**

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc. Three hours per week, Fall Term.

Text—Moore and Miner's Business Arithmetic.

**(III.) BUSINESS LAW**

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science. Three hours per week, Winter Term.

Text—Huffcut's Commercial Law.

**(IV.) BUSINESS ENGLISH, BUSINESS CORRESPONDENCE AND BUSINESS METHODS**

These subjects will be studied by those pursuing the Bookkeeping course as well as those pursuing the Stenography course. In connection with recitations from the text books, lectures will be given by the instructor on business methods, business ethics, and business efficiency, to be followed by research work on the part of the students. Three hours per week for one Term.

**(V.) SHORTHAND**

The text book will be thoroughly studied, with an abundance of drill, and frequent reviews. In connection with it, a course in Shorthand Penmanship will be given. No new classes will be formed at the mid-year opening. Three hours per week, Fall and Winter Terms.

Tert—Gregg Manual of Shorthand.

**(VI.) TYPEWRITING**

Rational Typewriting will be used as a text. Students who take the Stenography course will be required to practice Typewriting five hours per week the entire session. Much drill will be given, together with plenty of practice in transcribing all kinds of commercial forms.

**(VII.) SPEED PRACTICE**

This course is intended to give the student speed in taking dictation. Special emphasis will be placed upon form and facility of movement. The student will be required also to acquire a good vocabulary of common and technical words. Three hours per week, Winter Term.

**(VIII.) OFFICE PRACTICE**

This is the final course in Stenography. It embraces everything the student has learned in the previous courses, and puts it into practice as if he were in an office. Business men now refuse to spend the time and money necessary to "break in" a stenographer. This course does that and enables those who have taken this course to take a position on an efficiency basis. Three hours per week, Spring Term.

Text—Office Practice for Stenographers.

The first three courses outlined in this schedule are kindred to Bookkeeping, while the last three belong to Stenography. Course IV belongs to both. While each kindred course is a unit in itself it is intended that all the studies under each group shall be taken. The groups are so arranged that a short course can be taken to advantage, but since it is the purpose in this department to prepare practically, thoroughness is not to be sacrificed for time, and it will require one session to take either the Stenography group or the Bookkeeping group, or both in their entirety.

Students in Bookkeeping and Stenography pay regular College tuition or for either alone \$25.00 the year, and have all the privileges of College students. For use of typewriter students pay a fee of \$10.00 per year. Students in Typewriting and Stenography are given practice in the use of the Business Phonograph and of the Writer-Press.



## Roster of Students in the College

1915-1916

### GRADUATE STUDENTS

Atkinson, Mildred, A. B. ....	Virginia
Barney, J. Willis, A. B. ....	Michigan
Beale, Virginia Estelle, Ph. B. ....	Virginia
Cotten, William Jefferson, A. B. ....	Virginia
Cox, J. O., A. B. ....	North Carolina
Crumpler, R. P., A. B. ....	North Carolina
Davidson, G. C., A. B. ....	North Carolina
Daughtry, E. L., A. B. ....	North Carolina
Elder, W. W., A. B. ....	New York
Earp, B. J., Ph. B. ....	Georgia
Fogleman, J. A., Ph. B. ....	North Carolina
Franks, T. H., A. B. ....	North Carolina
Hall, Arnold C., A. B. ....	North Carolina
Hines, E. T., A. B. ....	North Carolina
Ingle, J. J., A. B. ....	North Carolina
Johnson, L. F., Ph. B. ....	New York
Jones, J. T., A. B. ....	Tennessee
Kellum, Isaac James, A. B. ....	North Carolina
Lincoln, A. Lucius, A. B. ....	Virginia
Myrick, Fred Fletcher, A. B. ....	North Carolina
McCauley, Samuel Bruce, A. B. ....	North Carolina
Rand, C. T., A. B. ....	North Carolina
Stuart, J. C., A. B. ....	North Carolina
Surratt, Doctor Travis, A. B. ....	Virginia
Truitt, J. S., Ph. B. ....	North Carolina
Tuck, Pearl, Ph. B. ....	Virginia
Wells, W. L., Ph. B. ....	North Carolina
Total .....	27



## UNDERGRADUATE STUDENTS

Aldridge, Eva	North Carolina
Aldridge, Graec	North Carolina
Allen, Gladys Estelle	Virginia
Allen, William Gaston	North Carolina
Amos, Iva Lee	North Carolina
Apple, James Franklin	North Carolina
Atkinson, Hollis Eldred	North Carolina
Atkinson, James Oscar, Jr.	North Carolina
Atkinson, Jennie Willis	North Carolina
Atkinson, Mary Adelia	North Carolina
Auman, John Clyde	North Carolina
Bailey, Albert Walker	North Carolina
Ballard, Floyd Dempsey	Virginia
Baldwin, Bessie Lee	North Carolina
Barber, Herbert Harper	North Carolina
Bare, Goodman	North Carolina
Barker, Neva Odessa	North Carolina
Bazemore, Hattie Evelyn	North Carolina
Beale, William Emory	Virginia
Beam, Curtis	North Carolina
Beard, Wilbert Harold	North Carolina
Bergeron, Arthur Clarence	North Carolina
Bethea, Pauline Attrice	North Carolina
Bethea, Samuel	North Carolina
Betts, Edwin Morris	North Carolina
Bingham, Elphus Obednago	North Carolina
Birkhead, Ethel Lorena	North Carolina
Black, Clyde Eugene	North Carolina
Boling, Nora	North Carolina
Boone, Alberta	North Carolina
Bornemann, Louis Boldt	North Carolina
Bowden, Alma Leigh	Virginia
Bradford, Clifton Haywood	North Carolina
Bradford, James Martimore	Virginia
Bradford, Russell Taliaferro	Virginia
Bradsher, Arthur Long	North Carolina
Bradsher, James Dewey	North Carolina
Brinkley, William Allen	North Carolina
Brown, Beatrice Pretto	North Carolina
Brown, Carrie Hester	North Carolina

Brown, Hattie Edna .....	Virginia
Brown, Gertrude .....	North Carolina
Brown, Robert Frederick .....	Alabama
Buckner, Fred .....	North Carolina
Bullock, Ruth .....	North Carolina
Byrd, Effie Mary .....	Virginia
Byrd, Lloyd Porter .....	Virginia
Byrd, Mary Louise .....	Virginia
Caddell, Elise Virginia .....	North Carolina
Carter, Harry Winfield .....	South Carolina
Carter, Lloyd .....	North Carolina
Causey, Roscoe Cheek .....	North Carolina
Champion, Andrew Howard .....	North Carolina
Champion, Thomas L. ....	North Carolina
Chance, Robert Bailey .....	North Carolina
Cheek, John Frank .....	North Carolina
Cheek, Thomas Shields .....	North Carolina
Coble, Rossie Clark .....	North Carolina
Cook, James Franklin .....	North Carolina
Cooper, Bernard .....	North Carolina
Coulter, Roy Derrell .....	Alabama
Cox, Fleta Lawrence .....	North Carolina
Cox, Lenneus Reuben .....	North Carolina
Cozart, Helen .....	North Carolina
Cozart, James Thurston .....	North Carolina
Crawford, Mrs. E. A. ....	North Carolina
Crumpton, John Laymond .....	North Carolina
Curry, Mrs. G. L. ....	Washington
Davidson, Lois Baird .....	North Carolina
Davis, Joel Henry .....	North Carolina
Dawson, Fannie Pearl .....	North Carolina
Dawson, Mattie Arthelia .....	North Carolina
Deadman, Gurthea H. ....	North Carolina
Dofflemyre, Dewey H. ....	Virginia
Donovan, Gladstone Croft .....	North Carolina
Dowd, Fleta Inez .....	North Carolina
Duke, Myrtle Louise .....	Virginia
Dunaphant, Fred Matthew .....	Virginia
Duncan, French Columbus .....	North Carolina
Earman, Beulah Lee .....	Virginia
Earman, Icy Pearl .....	Virginia
Eason, Oscar Vaughan .....	North Carolina

Everett, Benjamin Worrell .....	Virginia
Fanny, Robert Marion .....	Virginia
Farmer, Grover Guy .....	North Carolina
Farmer, Josephine .....	North Carolina
Farmer, Julia Blanche .....	Virginia
Farrar, Garland Hope .....	Virginia
Felton, Lottie Lee .....	North Carolina
Fincher, Alvie Roberson .....	North Carolina
Fitzgerald, Oscar Paul .....	North Carolina
Fleming, Hamilton Jennings .....	North Carolina
Fleming, Joseph Holt .....	North Carolina
Floyd, Annie Gordon .....	Alabama
Floyd, Henry Terrie .....	Alabama
Fogleman, Laura Lena .....	North Carolina
Fogleman, Louis Henry .....	North Carolina
Fogleman, Pearl .....	North Carolina
Foushee, Leonidas Merritt .....	North Carolina
Franks, Reggie Theophilus .....	North Carolina
Franks, William Carson .....	North Carolina
Fulgham, Ida Ernestine .....	Virginia
Fuller, Walter Bennett .....	North Carolina
Garrett, Cynthia .....	North Carolina
Garrett, Lorena .....	North Carolina
Garrett, Mattie Elma .....	North Carolina
Garrett, Verna Dare .....	North Carolina
Gatling, Mary Emily .....	Virginia
Gay, Carolie .....	Virginia
Gerringer, Carr Elijah .....	North Carolina
Gerringer, Martha Pearl .....	North Carolina
Glenn, Edward .....	North Carolina
Godwin, Wilmer F. ....	Virginia
Graham, James Lovett .....	Georgia
Gray, William Henry .....	North Carolina
Gregory, Kirk Hannah .....	Virginia
Grice, Luther Bernice .....	North Carolina
Gulley, Celestia Gladys .....	North Carolina
Gunn, Ira Raper .....	North Carolina
Gwynn, Permelia Cobb .....	North Carolina
Hales, Ethel Lee .....	North Carolina
Hales, Frances .....	North Carolina
Hales, James Lemmon .....	North Carolina
Hall, Edwin Lee, Jr. ....	Georgia

Hartcastle, H. Scott .....	Delaware
Hardy, Jerry David .....	North Carolina
Harper, Mrs. W. A. ....	North Carolina
Harrell, Edgar Marion .....	Virginia
Harris, Ira Zell .....	Georgia
Harrison, George Henry .....	North Carolina
Harwood, Thomas Purkins .....	Virginia
Hayworth, Lela Hannah .....	North Carolina
Heatwole, Victor Painter .....	Virginia
Henry, Talmage Allen .....	Georgia
Hicks, Mary Elizabeth .....	North Carolina
Holland, Charles Elbert .....	South Carolina
Holland, Shirley Thomas .....	Virginia
Holliday, Harper McDaniel .....	North Carolina
Holt, Artie Glenn .....	North Carolina
Hook, Marshall Ward .....	New York
Horner, William McKinley .....	North Carolina
Howell, Willie Myrtle .....	North Carolina
Huber, Gregor S. ....	Virginia
Huffman, Cathleen Foie .....	North Carolina
Huffman, Garland Frank .....	North Carolina
Hutchison, Lawrence C. ....	Virginia
Ingle, Lacy Irwin .....	North Carolina
Ingle, William Mark .....	North Carolina
Johnson, Clyde Carney .....	North Carolina
Johnson, Jack Fuller .....	North Carolina
Johnson, Lucile .....	North Carolina
Johnson, Mamie .....	North Carolina
Johnson, Mary Ruth .....	North Carolina
Johnson, Ruth .....	North Carolina
Jones, Esther McGee .....	North Carolina
Jones, Lottie Lee .....	North Carolina
Jones, William Henry .....	Virginia
Jorgenson, Hilvard Elior .....	Michigan
Jorgenson, Yalmer Leonard .....	Michigan
Kendrick, Edward Dickson .....	North Carolina
Kendrick, Lillian .....	North Carolina
Kennedy, Herman Edgar .....	North Carolina
Kenyon, Annie Marcia .....	North Carolina
Kerns, Moody Isaac .....	North Carolina
Keyser, Mattie Elizabeth .....	Virginia
King, William Carson .....	North Carolina

Kinney, William Lee .....	North Carolina
Klutz, Luther Everette .....	North Carolina
Lasley, Jamie Mecum .....	North Carolina
Lawrence, Odessa Pauline .....	North Carolina
Leonard, Blanche .....	North Carolina
Lester, Fletcher Cummins .....	North Carolina
Liles, Ivey R. ....	Virginia
Love, James Wilbert .....	North Carolina
Love, Walker Eve .....	North Carolina
Lowe, Elizabeth Harris .....	North Carolina
Loy, Demont .....	North Carolina
Machen, Frances Lloyd .....	Virginia
Maness, Harvey Clinton .....	North Carolina
Mann, Benjamin D., Jr. ....	North Carolina
Mann, Gaither Clayton .....	North Carolina
Manning, Wymer Wyche .....	Virginia
March, Lloyd Charles .....	Virginia
Marley, Henry Branson .....	North Carolina
Marley, Woosley Edwin .....	North Carolina
Martin, Leo DeWitt .....	Virginia
Martin, Winborn Carson .....	North Carolina
Mason, Gertrude .....	North Carolina
Massey, James Earl .....	North Carolina
Massey, Moulton Braxton .....	North Carolina
Maxwell, Thomas Marion .....	North Carolina
Michael, Pearl .....	North Carolina
Michael, Willie Gertrude .....	North Carolina
Miller, John Carlyle .....	North Carolina
Millaway, Franklin Munsey .....	North Carolina
Mills, Omega Elizabeth .....	North Carolina
Minniear, Gertrude .....	Indiana
Minnis, Jesse Frank .....	North Carolina
Mitchell, Mary Lou .....	North Carolina
Moffitt, John Thomas, Jr. ....	North Carolina
Moffitt, Madge Fleming .....	North Carolina
Monroe, William Lottie .....	North Carolina
Morris, Tula .....	North Carolina
Morrison, David Marcus .....	North Carolina
Morrison, Eugene, Jr. ....	North Carolina
Morrison, Francis Scarr .....	North Carolina
Morton, Leo Water .....	North Carolina
Moser, Myrtle Moselle .....	North Carolina



Motley, Walter O'Brien .....	North Carolina
Murphy, Thorist F. ....	North Carolina
Murray, Banks Allen .....	North Carolina
Murray, Zula Hunter .....	North Carolina
Myrick, Roy .....	North Carolina
McAdams, Frances .....	North Carolina
McArtan, Alexander B. ....	North Carolina
McCauley, Joseph Early .....	North Carolina
McCauley, Pauline .....	North Carolina
McCollum, Ollie Myrtle .....	North Carolina
McCollum, Whitt .....	North Carolina
McCormick, Duncan .....	North Carolina
McCullers, Grace Ellerton .....	North Carolina
McCulloch, Warren .....	North Carolina
McGuire, Maggie .....	North Carolina
McIntyre, Novella .....	North Carolina
McLean, Willie Kate .....	North Carolina
McLennan, Oleine Florence .....	North Carolina
McLeod, Inez .....	North Carolina
McLeod, Margaret .....	North Carolina
McNally, Carl Peter .....	North Carolina
McNally, Mrs. J. R. ....	North Carolina
Newman, Joseph Bridges .....	North Carolina
Nicholson, Marion Pike .....	North Carolina
Norris, Ressie Elewese .....	South Carolina
Nottingham, Harvey Stitch .....	Virginia
Odom, William Franklin .....	Virginia
Oldham, Vera Jane .....	North Carolina
Orndorff, Grace Virginia .....	Virginia
Parks, Paul Virgil .....	North Carolina
Parks, Thomas Branson, Jr. ....	North Carolina
Parsons, Dennis Fleet .....	Virginia
Paschall, Albert Boyd .....	North Carolina
Peace, Ruth Gladys .....	North Carolina
Peake, Benjamin Walter .....	North Carolina
Pearce, Elwood Newton .....	North Carolina
Peel, Robert Samuel .....	North Carolina
Penland, Thomas Goodrich .....	North Carolina
Perry, Weston .....	North Carolina
Pickard, Mamie .....	North Carolina
Pinnix, Kenneth L. ....	North Carolina
Pinnix, Lillian Briane .....	North Carolina



Poe, Willie Chervis .....	North Carolina
Powell, Mary Myrtle .....	North Carolina
Powell, Thomas Edward, Jr. ....	North Carolina
Preston, Leonard W. ....	North Carolina
Pridgen, Garland Fred .....	North Carolina
Pritchard, William Grady .....	North Carolina
Pritchette, Lottie May .....	North Carolina
Pulliam, Bera Windborn .....	North Carolina
Purcell, Eugene George .....	North Carolina
Ragland, Lillian .....	North Carolina
Ragland, Texie .....	North Carolina
Ragsdale, Forrest Wales .....	North Carolina
Rainey, Eugene Huff .....	North Carolina
Randolph, Mary Isabella .....	North Carolina
Raper, Annie Lindsay .....	North Carolina
Raper, Joe Fitzgerald .....	North Carolina
Rauhut, Henry Edwin .....	North Carolina
Redding, Herbert Monroe .....	North Carolina
Reid, Grady McGhee .....	North Carolina
Reitzel, Annie Laurie .....	North Carolina
Richards, Nelson Furr .....	Virginia
Richards, Roy Wellons .....	Virginia
Richardson, Ione .....	North Carolina
Riddick, Marie Goldie .....	North Carolina
Riddick, Susie Belle .....	North Carolina
Riddle, Carl Brown .....	North Carolina
Riedel, Esmond Robert .....	Virginia
Rippy, Annie Jane .....	North Carolina
Rippy, Leonard Philip .....	North Carolina
Rivera, Luis E. ....	Porto Rico
Rothgeb, Ross McKinley .....	Virginia
Rountree, Lloyd Hurley .....	North Carolina
Rudd, Willie Lee .....	North Carolina
Rush, Ruth .....	Georgia
Rutherford, John Albert .....	Virginia
Salazar, Melchor .....	Cuba
Sato, Toshio .....	Japan
Scott, Margaret Rebecca .....	North Carolina
Seawell, Eleazor Quesenberry .....	North Carolina
Sechriest, Earl Eugene .....	North Carolina
Siddle, Clyde Hubert .....	North Carolina
Simmons, Leslie Walter .....	Virginia

Simpson, Agnes Spence .....	North Carolina
Simpson, Annie .....	Georgia
Simpson, William Van .....	North Carolina
Smith, Hilrie Shelton .....	North Carolina
Smith, Jenny Dunn .....	North Carolina
Smith, John Paul .....	North Carolina
Smith, Percy Eugene .....	North Carolina
Snipes, Benjamin Brum .....	North Carolina
Snipes, Kittie Maye .....	North Carolina
Snipes, Olivia Thelma .....	North Carolina
Sorrells, Benjamin Weaver .....	North Carolina
Spruill, Wilbur Calhoun .....	North Carolina
Starnes, Ethel Gladys .....	North Carolina
Stephenson, John Bailey, Jr. ....	North Carolina
Stevick, Elinor Margarette .....	North Carolina
Stone, Evander .....	North Carolina
Stone, Marland O'Berry .....	North Carolina
Stone, Thelma .....	North Carolina
Swain, Robert Lee .....	North Carolina
Sykes, Julian Carr .....	North Carolina
Taylor, Bettie Birch .....	North Carolina
Taylor, Erastus T. ....	North Carolina
Taylor, Maggie S. ....	North Carolina
Taylor, Quinton Bunyan .....	North Carolina
Teague, Susie Blanche .....	North Carolina
Teter, Pearle Frances .....	North Carolina
Thomas, Blanche Catherine .....	North Carolina
Thomas, Henderson Lee .....	North Carolina
Thomas, Rhita Rebecca .....	South Carolina
Thomas, Walter Edwin .....	Virginia
Thompson, Laura Benjamine .....	North Carolina
Thurston, Thelma Lee .....	North Carolina
Trollinger, Grace Evelyn .....	North Carolina
Truitt, John Galloway .....	North Carolina
Truitt, William Jennings Bryan ..	North Carolina
Tuck, Emmett Apple .....	Virginia
Urquhart, E. Bessie .....	Canada
Utley, Hubert Henry .....	North Carolina
Vaughan, Lemuel Wilmer .....	Virginia
Vaughan, Vance Waverly .....	Virginia
Veasey, Alexander Holloway .....	North Carolina
Vincent, William Simmons .....	Virginia

Wade, Buford Hunt .....	North Carolina
Walker, Nannie Bruce .....	North Carolina
Wallace, Pearl .....	North Carolina
Walters, Whitford Franklin .....	North Carolina
Walton, Kester Lowell .....	North Carolina
Wampler, Eula Corinth .....	Virginia
Wampler, Jessie Alberta .....	Virginia
Warren, Claude Lesley .....	South Carolina
Warren, Ema .....	North Carolina
Warren, Victor Allen .....	North Carolina
Washington, William Augustus .....	South Carolina
Watson, John McCauley .....	North Carolina
Webb, Addie .....	North Carolina
Webster, Dewey Lamont .....	North Carolina
Wellons, Eunice .....	North Carolina
Wellons, Sarah .....	North Carolina
Wheeler Gray .....	North Carolina
Wheeler, Jasper Carl .....	North Carolina
White, Roger Mills .....	Virginia
Whitelock, Charles Nottingham .....	Indiana
Whitesell, Hoke Smith .....	North Carolina
Wicker, Annie Laurie .....	North Carolina
Wicker, Ruth Thomas .....	North Carolina
Wicker, Worth Bagley .....	North Carolina
Wiggins, Robert W. ....	North Carolina
Wiggs, Ruth Ethel .....	North Carolina
Wilkerson, James Robert .....	Virginia
Wilkins, Earl Hermon .....	North Carolina
Wilkins, Ida Viola .....	North Carolina
Wilkins, Irvin Clark .....	Virginia
Wilkins, Ralph Austin .....	North Carolina
Williams, Benjamin McInnis .....	North Carolina
Wilson, John Webster .....	North Carolina
Wright, Haley .....	North Carolina
Wright, William Francis .....	North Carolina
Wyant, Mrs V. L. ....	North Carolina
Wyrick, Lonnie Lee .....	North Carolina
Young, Zeb Vance .....	North Carolina
Total .....	373

## Students in the Special Departments

### PIANO

Aldridge, Eva .....	North Carolina
Allen, Gladys Estelle .....	Virginia
Amos, Iva Lee .....	North Carolina
Atkinson, Jennie Willis .....	North Carolina
Atkinson, Mary D. ....	North Carolina
Bethea, Pauline A. ....	North Carolina
Boone, Alberta .....	North Carolina
Bradford, James M. ....	Virginia
Brown, Pretto .....	North Carolina
Bullock, Ruth .....	North Carolina
Byrd, Effie Mary .....	Virginia
Byrd, Louise .....	Virginia
Cozart, Helen .....	North Carolina
Curry, Mrs. G. L. ....	Washington
Deadman, Gurtha .....	North Carolina
Duke, Myrtle .....	Virginia
Earman, Pearle .....	Virginia
Earman, Beulah .....	Virginia
Farrar, Garland .....	Virginia
Felton, Lottie Lee .....	North Carolina
Garrett, Elma .....	North Carolina
Garrett, Verna .....	North Carolina
Gay, Carolie .....	Virginia
Gatling, Emily Mary .....	Virginia
Godwin, Wilmer .....	Virginia
Gregory, Kirk .....	Virginia
Harper, Mrs. W. A. ....	North Carolina
Harris, Ira Zell .....	Georgia
Howell, Myrtle .....	North Carolina
Johnston, Mamie .....	North Carolina
Johnson, C. C. ....	North Carolina
Jones, Esther .....	North Carolina
Kenyon, Annie .....	North Carolina
Lowe, Elizabeth .....	North Carolina
Machen, Frances .....	Virginia
Mason, Gertrude .....	North Carolina
McIntire, Novella .....	North Carolina

McLeod, Inez .....	North Carolina
McLeod, Margaret .....	North Carolina
McNally, Carl .....	North Carolina
McNally, Mrs. J. R. ....	North Carolina
Michael, Willie Gertrude .....	North Carolina
Minniear, Gertrude .....	Indiana
Moffitt, Madge .....	North Carolina
Murray, Zula .....	North Carolina
Oldham, Vera .....	North Carolina
Orndorff, Grace .....	Virginia
Peace, Ruth Gladys .....	North Carolina
Pinnix, L. Briane .....	North Carolina
Ragland, Lillian .....	North Carolina
Raper, Annie .....	North Carolina
Riedel, Esmond .....	Virginia
Rippy, Annie .....	North Carolina
Riddick, Marie .....	North Carolina
Stevick, Elinor .....	North Carolina
Simpson, Annie .....	Georgia
Snipes, Kittie May .....	North Carolina
Snipes, Olivia .....	North Carolina
Taylor, Betty .....	North Carolina
Thomas, Blanche .....	North Carolina
Wampler, Eula .....	Virginia
Wampler, Jessie .....	Virginia
Wicker, Ruth .....	North Carolina
Wiggs, Ruth .....	North Carolina
Wilkins, Ida .....	North Carolina
Wyant, Mrs. V. L. ....	North Carolina
Total .....	67

## VOICE

Atkinson, Hollis E. ....	North Carolina
Atkinson, Jennie Willis .....	North Carolina
Atkinson, Mary D. ....	North Carolina
Boone, Alberta .....	North Carolina
Bornemann, Louis B. ....	North Carolina
Bradford, Russell T. ....	Virginia
Brown, Pretto .....	North Carolina
Coble, R. C. ....	North Carolina
Coulter, Roy .....	Alabama
Earman, Beulah .....	Virginia

Franks, W. C. ....	North Carolina
Farrar, Garland ....	Virginia
Garrett, Elma ....	North Carolina
Garrett, Lorena ....	North Carolina
Gay, Carolie ....	Virginia
Gatling, Emily Mary ....	Virginia
Harper, Mrs. W. A. ....	North Carolina
Heatwole, Victor P. ....	Virginia
Johnston, Mamie ....	North Carolina
Johnson, C. C. ....	North Carolina
Jones, Esther ....	North Carolina
Mason, Gertrude ....	North Carolina
Minniear, Gertrude ....	Indiana
Pearce, E. N. ....	North Carolina
Pinnix, L. Briane ....	North Carolina
Ragland, Lillian ....	North Carolina
Riedel, Esmond ....	Virginia
Scott, Margaret Rebecca ....	North Carolina
Snipes, Kittie May ....	North Carolina
Taylor, Betty ....	North Carolina
Truitt, J. G. ....	North Carolina
Urquhart, E. Bessie ....	Canada
Webb, Addie ....	North Carolina
Wampler, Eula ....	Virginia
Wicker, Annie Laurie ....	North Carolina
Total .....	36

### ORGAN

Betts, Edwin M. ....	North Carolina
Johnson, Ruth ....	North Carolina
Total .....	2

### VIOLIN

Atkinson, Jennie Willis ....	North Carolina
Huffman, Garland F. ....	North Carolina
Monroe, W. L. ....	North Carolina
Total .....	3

### HARMONY

Atkinson, Jennie Willis ....	North Carolina
Curry, Mrs. G. B. ....	Washington



Garrett, Elma .....	North Carolina
Gatling, Emily Mary .....	Virginia
Johnston, Mamie .....	North Carolina
Mason, Gertrude .....	North Carolina
McIntire, Novella .....	North Carolina
McLeod, Inez .....	North Carolina
Moffitt, Madge .....	North Carolina
Murray, Zula H. ....	North Carolina
Simpson, Annie .....	Georgia
Taylor, Betty .....	North Carolina
Total .....	12

## MUSICAL HISTORY

Cozart, Helen .....	North Carolina
Garrett, Elma .....	North Carolina
Garrett, Verna .....	North Carolina
Gatling, Emily Mary .....	Virginia
Mason, Gertrude .....	North Carolina
McIntire, Novella .....	North Carolina
McLeod, Inez .....	North Carolina
Moffitt, Madge .....	North Carolina
Simpson, Annie .....	Georgia
Taylor, Betty .....	North Carolina
Total .....	10

## SOLFEGGIO

Atkinson, Jennie Willis .....	North Carolina
Garrett, Elma .....	North Carolina
Gatling, Emily Mary .....	Virginia
Johnston, Mamie .....	North Carolina
Mason, Gertrude .....	North Carolina
McIntire, Novella .....	North Carolina
McLeod, Inez .....	North Carolina
Moffitt, Madge .....	North Carolina
Murray, Zula H. ....	North Carolina
Simpson, Annie .....	Georgia
Taylor, Betty .....	North Carolina
Total .....	11

**FINE ARTS**

Aldridge, Grace .....	North Carolina
Bazemore, Hattie .....	North Carolina
Bullock, Ruth .....	North Carolina
Brown, Gertrude .....	North Carolina
Birkhead, Ethel .....	North Carolina
Barker, Neva .....	North Carolina
Davidson, Lois .....	North Carolina
Fogleman, Pearle .....	North Carolina
Garrett, Cynthia .....	North Carolina
Gulley, Celestia .....	North Carolina
Hayworth, Lela .....	North Carolina
Johnson, Ruth .....	North Carolina
Jorgenson, H. E. ....	Michigan
Jones, Lottie Lee .....	North Carolina
Liles, Ivey .....	Virginia
McCulloch, Warren .....	North Carolina
McLennan, Oleine .....	North Carolina
Michael, Pearl .....	North Carolina
Raper, Annie .....	North Carolina
Rauhut, H. E. ....	North Carolina
Riddick, Susie .....	North Carolina
Riedel, Esmond .....	Virginia
Sato, Toshio .....	Japan
Snipes, Kitty Mae .....	North Carolina
Taylor, Maggie .....	North Carolina
Teague, Blanche .....	North Carolina
Thurston, Thelma .....	North Carolina
Warren, Ema .....	North Carolina
Wicker, Annie Laurie .....	North Carolina
Total .....	29

**EXPRESSION**

Bullock, Ruth .....	North Carolina
Bazemore, Hattie .....	North Carolina
Dunaphant, Fred M. ....	Virginia
Earman, Beulah .....	Virginia
Floyd, Annie .....	Alabama
Felton, Lottie Lee .....	North Carolina
Garrett, Lorena .....	North Carolina
Gulley, Celestia .....	North Carolina

Gwynn, Parmelia .....	North Carolina
Hayworth, Lela .....	North Carolina
Hales, Frances .....	North Carolina
Randolph, Mary .....	North Carolina
Thomas, Rhita .....	South Carolina
Taylor, Betty .....	North Carolina
Wampler, Jessie .....	Virginia
Wellons, Eunice .....	North Carolina
Wicker, Annie Laurie .....	North Carolina
Whitlock, Charles N. ....	Indiana
Total .....	18

**DOMESTIC SCIENCE**

Atkinson, Hollis E. ....	North Carolina
Bailey, A. W. ....	North Carolina
Gulley, Celestia Gladys .....	North Carolina
Kenyon, Annie .....	North Carolina
Mitchell, Mary Lou .....	North Carolina
Richardson, Ione E. ....	North Carolina
Thomas, Rhita .....	South Carolina
Total .....	7

**BOOKKEEPING**

Bradford, C. H. ....	North Carolina
Harrison, G. H. ....	North Carolina
Hutchinson, L. C. ....	Virginia
Kern, M. I. ....	North Carolina
Liles, Ivey .....	Virginia
Millaway, F. M. ....	North Carolina
Morrison, Eugene .....	North Carolina
Morrison F. Scarr .....	North Carolina
McCormick, Duncan .....	North Carolina
Nicholson, M. P. ....	North Carolina
Peake, B. W. ....	Virginia
Pinnix, K. L. ....	North Carolina
Simpson, Agnes .....	North Carolina
Thompson, Laura .....	North Carolina
Washington, W. A. ....	South Carolina
Warren, C. L. ....	South Carolina
Wheeler, Carl .....	North Carolina
Wiggs, Ruth .....	North Carolina
Total .....	17

**STENOGRAPHY**

Earman, Pearle .....	Virginia
Harrison, G. H. ....	North Carolina
Kern, M. I. ....	North Carolina
Liles, Ivey .....	Virginia
McCormick, Duncan .....	North Carolina
McGuire, Maggie .....	North Carolina
Morrison, F. S. ....	North Carolina
Simpson, Agnes .....	North Carolina
Warren, C. L. ....	South Carolina
Wiggs, Ruth .....	North Carolina
Total .....	9

**TYPEWRITING**

Beam, Curtis .....	North Carolina
Bradford, C. H. ....	North Carolina
Crumpton, J. L. ....	North Carolina
Harrison, G. H. ....	North Carolina
Hook, Marshal .....	New York
Kern, M. I. ....	North Carolina
Liles, Ivey .....	Virginia
Morrison, Eugene .....	North Carolina
Morrison, F. S. ....	North Carolina
McCormick, Duncan .....	North Carolina
Powell, T. E. ....	North Carolina
Simpson, Agnes .....	North Carolina
Thompson, Laura .....	North Carolina
Warren, C. L. ....	South Carolina
Wheeler, Carl .....	North Carolina
Wiggs, Ruth .....	North Carolina
Total .....	16

**COLLEGE BAND**

Atkinson, J. O., Jr., Piccolo .....	North Carolina
Cheek, J. F., Cornet .....	North Carolina
Cheek, T. S., Alto .....	North Carolina
Everett, B. W., Cornet .....	Virginia
Fitzgerald, O. P., Bass Drum .....	North Carolina
Gunn, I. R., Cornet .....	North Carolina
Goodcastle, H. S., Clarionet .....	Delaware

Huffman, G. F., Tuba .....	North Carolina
Holliday, H. M., Snare Drum .....	North Carolina
Heatwole, V. P., Cornet .....	Virginia
Marley, H. B., Trombone .....	North Carolina
Massey, J. E., Trombone .....	North Carolina
Parsons, D. F., Baritone .....	Virginia
Rivera, Luis, Cymbals .....	Cuba
Rippy, L. P., Cornet .....	North Carolina
Smith, H. S., Cornet .....	North Carolina
White, R. M., Cornet .....	Virginia
Total .....	17

## SUMMARY BY STUDENTS

Graduate .....	27
Undergraduate .....	373
Piano .....	67
Voice .....	36
Organ .....	2
Violin .....	3
Harmony .....	12
Musical History .....	10
Solfeggio .....	11
Fine Arts .....	29
Expression .....	18
Domestic Science .....	7
Bookkeeping .....	17
Stenography .....	9
Typewriting .....	16
College Band .....	17

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Total Enrolled in all Schools and Departments ....	653
Counted Twice .....	253

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Net Number of Individual Matriculates ..... 400

## SUMMARY OF CHURCH RELATIONSHIP

Associate Reformed Presbyterian .....	1
Baptist, Free Will .....	7
Baptist, Missionary .....	46

Baptist, Primitive .....	10
Catholic .....	1
Christian .....	186
Disciples of Christ .....	2
Episcopal .....	1
Friends .....	1
German Reformed .....	6
Lutheran .....	5
Methodist Episcopal .....	57
Methodist Protestant .....	52
Presbyterian .....	12
United Brethren .....	2
Not Given .....	11
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Total .....	400

### SUMMARY BY STATES

Alabama .....	4
Canada .....	1
Cuba .....	1
Delaware .....	1
Georgia .....	7
Indiana .....	2
Japan .....	1
Michigan .....	3
New York .....	3
North Carolina .....	309
Porto Rico .....	1
South Carolina .....	5
Tennessee .....	1
Virginia .....	60
Washington .....	1
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Total .....	400



Enrollment limited to Four Hundred.



















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